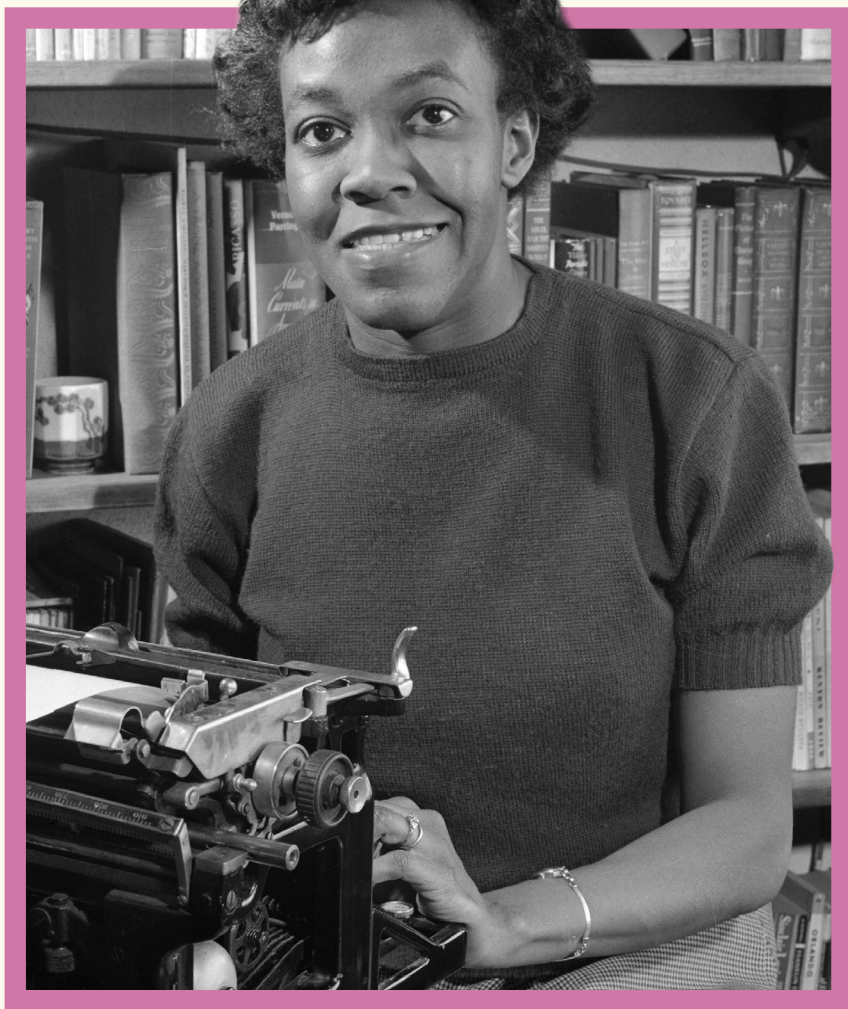




2026 CELEBRATION
OF AUTHORS

The American Studies
Association congratulates our
members who have published
books within the previous
year. Join us in celebrating
their accomplishments!



Norma Alarcón, Edited by
Norma E. Cantú, Dionne
Espinoza, and Marisa
Belausteguioitia » ‡

*Forced by Circumstance: Chicana Feminist Essays
(1981-2024)*

Aunt Lute Press, 2025



A landmark collection of the work of pioneering Chicana scholar Norma Alarcón, *Forced by Circumstance* gathers in one volume foundational essays by and interviews with one of the most highly esteemed intellectuals in Chicana/o, Latina/o, and Feminist Studies. Norma Alarcón is the founder of Third Woman Press and Professor Emerita of Ethnic Studies at the University of California, Berkeley. Norma E. Cantú is Murchison Professor of the Humanities at Trinity University. Dionne Espinoza is Professor in the Department of Women's, Gender, and Sexuality Studies at Cal State LA. Marisa Belausteguioitia is Professor at the School of Pedagogy in the Humanities and Chair of the Gender Studies Center at the Universidad Nacional Autónoma de México.



CONNECT AT THE 2026 ANNUAL MEETING!

» Author appearing in one or more sessions

‡ Title available for purchase in the Book Exhibit

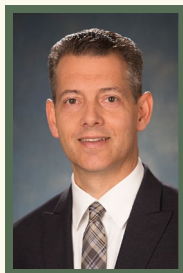


Stephanie Andrea Allen

"We Must Document Ourselves Now:" Black Lesbian Cultural Legacies and the Politics of Self-Representation

Ohio State University Press, 2026

Stephanie Andrea Allen's work offers a long-overdue analysis of how Black lesbians have asserted their lived experience through creative practice, pushing back against heteropatriarchal systems that deny them visibility. Dr. Allen is an interdisciplinary humanities scholar, creative writer, small press publisher, and Assistant Professor of Gender Studies at Indiana University. Her research centers Black lesbian cultural histories and Black feminisms through various filmic and literary expressions.



Chadwick Allen > ✚

Transit: Serpent Mound Crossing Space, Time, Discourse

University of Chicago Press, 2026

In *Transit*, Chadwick Allen chronicles the surprising history of how the ancient snake effigy known as Serpent Mound, located in what is now southern Ohio, traveled to Seattle, Washington in the 1970s, at the height of American Indian activism associated with the Red Power movement. Allen is Professor of English and Adjunct Professor of American Indian Studies at the University of Washington, where he also serves as Associate Vice Provost in the Office for Academic Personnel and Faculty.

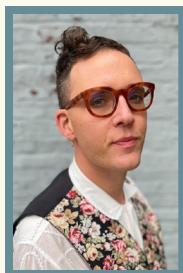


Maisam Alomar > ✚

Carceral Care: Anti-Blackness and Abolition Medicine in the United States

University of Washington Press, 2026

Medicine likes to tell an altruistic story. In *Carceral Care*, Maisam Alomar shows how that story masks an enduring partnership with racism and punishment. The work is an urgent contribution for scholars and organizers seeking to move beyond "disparities" toward a medicine that refuses carcerality at its root. Alomar is Assistant Professor of Women and Gender Studies at University of Colorado, Boulder.

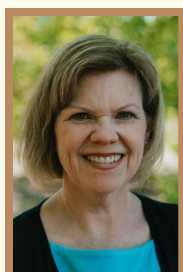


Bench Ansfield >

Born in Flames: The Business of Arson and the Remaking of the American City

W. W. Norton, 2026

Across the 1970s, a wave of landlord arson coursed through American cities, destroying large sections of neighborhoods of color. In *Born in Flames*, Bench Ansfield casts the arson wave as a window into financialization which profoundly reshaped Black and Brown neighborhoods, seeing them as easy sources of profit. Ansfield is Assistant Professor of History at Temple University. They hold a Ph.D in American Studies from Yale University and won the Allan Nevins Prize for the best dissertation in American history from the Society of American Historians. They live in Philadelphia, Pennsylvania.

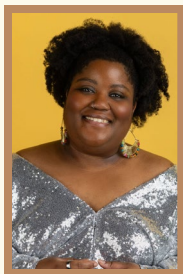


Susan R. Asbury

Family Game Night: Board Games from the Gilded Age to the Roaring Twenties

University Press of Kentucky, 2026

Family Game Night explores how board games from the late 1800s through the 1920s reflected and reinforced ideas about family, success, race, and American society during a time of rapid change. Susan Asbury is Associate Professor of History at Middle Georgia State University and former Associate Curator at the Strong National Museum of Play. Her work has appeared in publications such as *Board Game Academics* and *Folklife and Museums: Twenty-First Century Perspectives*.

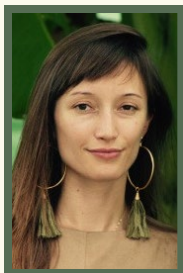


Danielle Bainbridge » ✦

Currencies of Cruelty: Slavery, Freak Shows, and the Performance Archive

New York University Press, 2026 *Dandelion: A Memoir in Essays* Jaded Ibis Press, 2026

Currencies of Cruelty is a reconsideration of the relationship between enslavement, disability, and performance in nineteenth & early twentieth-century America, tracing how the transition from slavery to legal freedom became entangled with the freak show stage. *Dandelion* is a personal exploration of the complex intersections of race, gender, queerness, and mental health. Bainbridge is Associate Professor of Theater at Northwestern University.



Monica Patrice Barra ✦

Good Sediment: Black Ecologies and the Politics of Restoration in Coastal Louisiana

University of Washington Press, 2026

Unsettling the assumption that restoration is inherently benevolent, Monica Patrice Barra's *Good Sediment* reframes ecological repair as a political and cultural practice—one that must grapple with the racial histories embedded in the land. Barra is Assistant Professor of Race and Environment with a joint appointment in the Department of Anthropology and the School of the Earth, Ocean & Environment at the University of South Carolina.

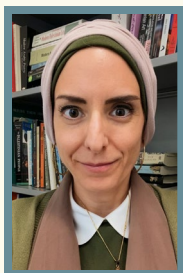


Faith Barter » ✦

Black Pro Se: Authorship and the Limits of Law in Nineteenth-Century African American Literature

University of North Carolina Press, 2025

Faith Barter juxtaposes nineteenth-century law and literature to show how Black writers counterintuitively used legal forms to reimagine relationships to time and place, and demonstrates how Black writers creatively used legal forms to subvert oppressive systems and practice worldmaking. Barter is Associate Professor in English and Black Studies at University of Oregon. Her work appears or is forthcoming in *MELUS*, *African American Review*, and *Meridians*.



Amanda Batarseh » ✦

Routed Movements: The Radical Poetics of Palestinian Space

Syracuse University Press, 2026

In *Routed Movements*, Amanda Batarseh examines the epistemology of Palestinian Indigeneity based in a radical relationship to place. The Palestinian poetics of space disrupts a colonial logic that centers displacement as the chief lens through which to understand Palestinian connection to place, history, and peoplehood. Batarseh is Assistant Professor of Literature at the University of California, San Diego. Her teaching and research focuses on Palestinian literature, Arabic literature, Arab American and Arab diaspora literature, Indigenous studies, Mediterranean studies, and comparative literature.

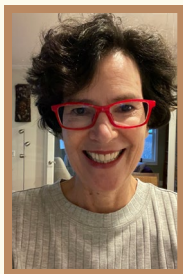


Heather Berg » ✦

Notes from the Sex Worker Left: Lumpen Theory

Duke University Press, 2026

Drawing on interviews with sex workers as well as their political and creative writings, Heather Berg's *Notes from the Sex Worker Left* offers an archive of radical thought on the trappings of respectability, the failures of work, and the role of everyday resistance in collective, militant struggle. Berg is Associate Professor of Gender Studies and Labor Studies at UCLA. She writes about work, sex, and social struggle. Her first book, *Porn Work*, explores porn workers' strategies for navigating—and subverting—precarity. Berg's work appears in *South Atlantic Quarterly*, *Boston Review*, *Signs*, *Feminist Studies*, *Radical History Review*, and others.

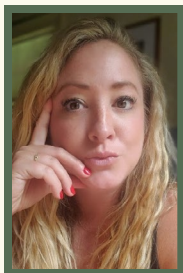


Martha Biondi » ✦

We Are Internationalists: Prexy Nesbitt and the Fight for African Liberation

University of California Press, 2025

Beginning in the 1970s, a group of Chicago activists redefined Black freedom as a global struggle against empire. Among their leaders was Prexy Nesbitt. The biography of a man but even more so of a movement, Martha Biondi's *We Are Internationalists* describes a transformative Black solidarity project. Biondi is the Lorraine H. Morton Professor of Black Studies and Professor of History at Northwestern University. She is a scholar of 20th century Black liberation struggles and focuses on social movements and Black political thought.



Abigail H. Boggs » ✦

Degrees of Empire: Noncitizen Students and the Making of U.S. Higher Education

Fordham University Press, 2026

In *Degrees of Empire*, Abigail H. Boggs traces the figural history of nonwhite noncitizen students and U.S. colleges and universities from the early 17th century through the mid-1960s, analyzing the entanglements of the university with the aligned and contradictory interests of the state and capital. Boggs is Assistant Professor of Sociology and Education Studies at Wesleyan University. Her writing has appeared in *American Quarterly*, *Feminist Studies*, *The Journal of Academic Freedom*, and other venues, and explores race, migration, higher education, and the politics of knowledge.



Floridalma Boj Lopez » ✦

Indigenous Archives: The Maya Diaspora and Mobile Cultural Production

Duke University Press, 2026

Citing a more active practice of “archives in formation,” Floridalma Boj Lopez depicts Indigenous archives as a cross-generational, collective conversation rooted in memory, survival, and cultural expression where Indigenous practices and artifacts move, adapt, and assert their presence in the contemporary. Boj Lopez is Assistant Professor in the Department of Chicana/o and Central American Studies at UCLA. Dr. Boj Lopez's work uses a transborder approach to analyze the experiences of Maya migrants as they cross settler colonial borders and encounter distinct racial logics in the United States.



Umayyah Cable » ✦

Mainstreaming Palestine: Cinematic Activism and Solidarity Politics in the United States

University of Minnesota, 2025

For decades, Arab American activists and allies have used cinema to mobilize support for the Palestinian cause in the United States. Umayyah Cable analyzes the various strands of cinematic activism that have helped move Palestinian liberation politics from the periphery and into the mainstream. Cable is Assistant Professor in the departments of American Culture and Film, Television, and Media, and a core faculty member in the Arab and Muslim American Studies program at the University of Michigan, Ann Arbor.



Lisa Marie Cacho » ✦

Complex Innocence: Defending Defiant Victims of Police Killings

New York University Press, 2026

Complex Innocence examines how victims of police killings have been criminalized for defending themselves in both law and practice and also re-reads victims as people whose decisions to take risks evidence that they loved themselves and their loved ones more than they feared the police. Lisa Marie Cacho is Professor of American Studies at the University of Virginia. She holds a doctorate in Ethnic Studies from the University of California, San Diego. Her first book, *Social Death: Racialized Rightlessness and the Criminalization of the Unprotected* won the ASA's John Hope Franklin Prize in 2013.



andré carrington » ✦

Audiofuturism: Science Fiction Radio Drama and the Black Fantastic Imagination
Fordham University Press, 2026

Audiofuturism is a critical analysis which uncovers the vibrant, overlooked history of radio adaptations of Black speculative texts, showing how sound shaped the politics and pleasures of twentieth- and twenty-first-century culture. It intervenes in the histories of genre fiction, literary adaptation, popular media, and Black sound studies. Author andré carrington is a scholar of race, gender, and genre in Black and American cultural production. He is Associate Professor of English at the University of California, Riverside, where he directs the program in Speculative Fiction & Cultures of Science.



Iopeka Casumbal-Salazar ✦

First Light: Kanaka 'Ōiwi Resistance to Settler Science at Mauna a Wakea
University of Minnesota, 2025

First Light is a site-specific study of Native Hawaiian resistance to the construction of the Thirty Meter Telescope (TMT) on the summit of Mauna a Wākea on Hawai'i Island, and the historical contexts and legal, scientific, and Indigenous discourses by which meaning is made and contested. Iopeka Casumbal-Salazar is Associate Professor of Indigenous Politics in the Department of Critical Race and Ethnic Studies at the University of California, Santa Cruz.



KJ Cerankowski » ✦

Nothing Wanting: Asexuality and the Matter of Absence
University of Minnesota Press, 2025

Applying the aesthetics of asexuality to theorize silences and absences, *Nothing Wanting* explores new ways of making meaning out of the supposedly meaningless. With a deeply anticapitalist, anticolonial motivating ideology, the book subverts commonplace notions of what it is to be human. KJ Cerankowski is Associate Professor of Comparative American Studies and Gender, Sexuality, & Feminist studies at Oberlin College. He is also the author of *Suture: Trauma and Trans Becoming*.



Alix Chapman ✦

Raising the Bottom: Bounce Music and Black Queer Performance in Post-Katrina New Orleans
Duke University Press, 2026

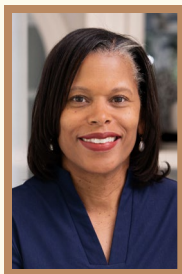
Raising the Bottom is a performance ethnography chronicling the lives of Black queer bounce artists and their community. In the wake of Hurricane Katrina and the subsequent mass displacement of Black neighborhoods in New Orleans, these performers redefined notions of belonging throughout the city. Alix Chapman is Assistant Professor of African American Studies at Emory University. He received his MA and PhD from the University of Texas at Austin. He teaches courses on the African diaspora, Black queer studies, music, and performance.



Kandice Chuh »

The Disinterested Teacher
Cambridge University Press, 2026

This short book focuses attention on how we continue to work in and with the attenuating conditions of academic life. It elaborates an understanding of teaching as a name for how we go about building sensibilities and social formations organized by and around mutuality, reciprocity, and solidarity. Kandice Chuh is Professor of English, American Studies, Social Psychology, and Black, Race, and Ethnic Studies at the City University of New York Graduate Center, where she also serves as Associate Provost and Dean of Humanities and Social Sciences. Chuh is a former ASA president (2017-2018).



Sharron Wilkins Conrad ✚

The Trinity: John F. Kennedy, Lyndon B. Johnson, and Civil Rights in African American Memory

University of North Carolina Press, 2026

The Trinity explores why John F. Kennedy was honored as a civil rights martyr in the African American community, while Lyndon B. Johnson never earned the same personal affection despite his efforts to ensure racial equality. Sharron Wilkins Conrad studies civil rights and the presidency. She is Professor of History at Dallas College and a Senior Fellow at SMU's Center for Presidential History. She holds a Ph.D. in Humanities from University of Texas at Dallas and an MA in Public History from Howard University.

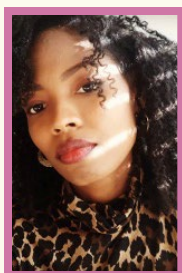


Ashley Cordes

Indigenous Currencies: Leaving Some for the Rest in the Digital Age

MIT Press, 2025

Ashley Cordes examines how Indigenous currencies—including wampum and dentalium shells, beads, and the cryptocurrency MazaCoin—have long constituted a form of resistance to settler colonialism. Her book follows stories of currency as a meaning-making technology during the gold rush and the code rush. Cordes (KôKwel) is Associate Professor of Indigenous Media at the University of Oregon. She researches how Indigenous communities leverage discursive, technological (blockchain, AI/ML), and media forms of “digital Indigeneity” toward Tribal economics, sovereignty, and resurgence.



Shanya D. Cordis » ✚

Fugitive Anthropology: Embodying Activist Research; Co-Edited with Maya J. Berry, Claudia Chávez Argüelles, Sarah Ihmoud and R. Elizabeth Velásquez Estrada

University of Texas Press, 2026

Fugitive Anthropology examines the tensions that arise from conducting politically engaged, collaborative research alongside communities in struggle, theorizing from the experiences of racialized women, queer, trans, and gender nonconforming researchers. Shanya Cordis is a Black Warrau and Lokono Assistant Professor at Emory University. Her forthcoming book, *Unsettling Geographies: Antiracism, Gendered Violence, and Indigenous Dispossession*, examines anti-Blackness, gendered violence, and Indigenous dispossession in Guyana.



Courtney M. Cox » ✚

Double Crossover: Gender, Media, and Politics in Global Basketball University of Illinois Press, 2025 *The Sound of Victory: Music, Sport, and Society; Co-Edited with Perry B. Johnson* New York University Press, 2026

Double Crossover follows athletes, coaches, journalists, and advocates of women's basketball as they pursue careers, circumvent expectations, and open new possibilities within and outside of the game. *The Sound of Victory* brings together filmmakers, journalists, and cultural critics to investigate how sound shapes the ways sport is performed, experienced, and understood. Courtney M. Cox is Associate Professor at the University of Oregon and Co-Director of The Sound of Victory, a project located at the intersection of music, sound, and sport.

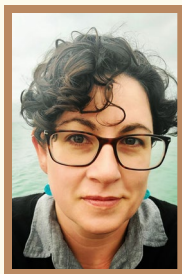


Kati Curts ✚

Assembling Religion: The Ford Motor Company and the Transformation of Religion in America

New York University Press, 2025

A religious history of Henry Ford and Ford Motor Company, *Assembling Religion* positions Ford within critical studies of religion and bridges American studies, religious studies, and industrial history. Kati Curts revitalizes key terms such as myth, ritual, and the sacred, while demonstrating how they work in the world. Curts is Associate Professor of Religious Studies at Sewanee: The University of the South. She is a historian of American religion in the 19th and 20th century U.S.



Jenny L. Davis

Extant

Michigan State University Press, 2026

Native American bodies, cultures, and languages are frequently described as “endangered” or “almost extinct.” In her second poetry collection, Jenny L. Davis (Chickasaw Nation) rewrites the narrative of what it means to exist, to live in a present shaped by colonial violence that emphasizes the power of survival. Davis is Associate Professor of American Indian Studies and Anthropology at the University of Illinois, Urbana-Champaign. She is also author of *Trickster Academy* and *Talking Indian: Identity and Language Revitalization in the Chickasaw Renaissance*.

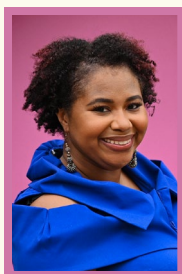


Adrian De Leon » ✧

Balikbayan: A Revenant History of the Filipino Homeland

University of Washington Press, 2026

What does it mean to go back home, especially when “home” is shaped by conquest, labor, and longing? Through vivid storytelling, Adrian De Leon traces how Filipinos, both at home and overseas, have both shaped the societies they’ve settled in and transformed the very idea of the Philippines itself. De Leon is a writer and Assistant Professor of History at New York University. He is also author of *Bundok: A Hinterland History of Filipino America*.

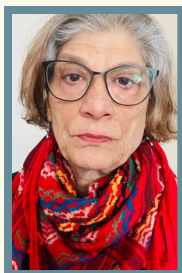


LeConté Dill » ✧

Soul Survivors

np: and Counterpath, 2026

Soul Survivors is informed by 15 years of the author’s ethnographic research in and with urban neighborhoods and the young people and community organizations there. Through three sections of persona poems, each Black girl storyteller journeys through Oakland, Atlanta, and Brooklyn, respectively. Dr. LeConté Dill is a scholar-artist. In her work, she listens to Black girls and is committed to documenting their strategies of wellness. She serves as Director of Graduate Studies and Associate Professor in the Department of African American and African Studies at Michigan State University.



Nada Elia

Falastiniyyat: A Century of Palestinian Feminisms

Verso Books, 2026

Women’s activism has been central to every phase of Palestinian resistance. *Falastiniyyat* recovers the long-suppressed story of Palestinian women’s organizing from the British Mandate to the founding of the Palestinian Feminist Collective in 2021. Nada Elia teaches in the Ethnic Studies Department at Western Washington University. She is the author or co-editor of five books, including *Greater Than the Sum of Our Parts* and *Critical Ethnic Studies: A Reader*. She is a member of the ASA National Council and the Palestinian Feminism Collective.

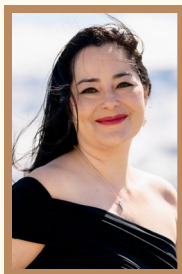


Sarah Ensor ✧

Queer Lasting: Ecologies of Care for a Dying World

New York University Press, 2025

Queer Lasting asks what environmental thought’s seemingly necessary emphasis on the future has rendered unthinkable, and looks to queer literature for unexpected forms of persistence that emerge “at the last”: at the at the end of life, the end of a family line, the end of the future itself. Sarah Ensor is Associate Professor of English at the University of Wisconsin, Madison.



Guadalupe Escobar » ✧

Decolonial Witnessing: Cold War Afterlives in Latin American and Latinx Testimonios

University of Texas, 2026

Decolonial Witnessing explores the continuing vitality of testimonio in the twenty-first century, as it has evolved into narratives contesting neoliberal dispossession and disposability. Guadalupe Escobar is Associate Professor of English and Gender, Race, and Identity at the University of Nevada, Reno, and specializes in contemporary literary studies, Latinx studies, and Latin American studies. Her research has been supported by the ACLS Fellowship, the Fulbright Global Scholar Award, and NYU's Postdoctoral Fellowship in Human Rights.

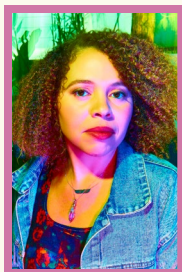


R. Benedito Ferrão » ✧

The Girl Who Was the Color of Nothing The Uninvited, 2026

Across Continents: Writing Goans, Making Worlds University of Michigan Press, 2026

The Girl Who Was the Color of Nothing, illustrated by Maria Vanessa de Sa, explores colorism, caste, and beauty standards using the concept of a children's book to engage adult readers and young ones, too. *Across Continents* employs various novels to consider the relationship between Portuguese and British colonialisms through the displacement of Goan characters betwixt Asia, Africa, Europe, and America. R. Benedito Ferrão is Associate Professor of English and Asian and Pacific Islander American Studies at William & Mary. He is also editor of *Goa, Portugal, Mozambique: The Many Lives of Vamona Navelcar*.

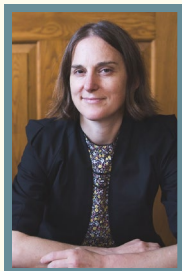


Brittany Friedman ✧

Carceral Apartheid: How Lies and White Supremacists Run Our Prisons

University of North Carolina Press, 2025

There is a particular power dynamic of racist intent in the prison system that culminates in what Brittany Friedman terms carceral apartheid, where prisons are a microcosm of a larger governing strategy to decimate political targets and foster deceit, disinformation, and division in society. Friedman is Associate Professor of Sociology at the University of Southern California. She is Co-Founder and Creative Director of the Captive Money Lab.

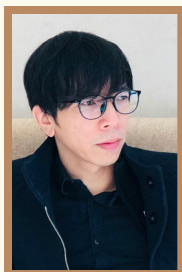


Molly Geidel »

Theory of the Counterinsurgent Girl

Cambridge University Press, 2026

This short book traces the rise to prominence of the figure of the agential girl during the War on Terror, analyzing how she has been incorporated into decision-making, securitizing, and policing operations as both a surveillance tool and a social justice goal. Molly Geidel teaches Women's, Gender, and Sexuality Studies at Dartmouth College. She is also author of *The Development Film in the Americas* and *Peace Corps Fantasies: How Development Shaped the Global Sixties*.



Irving Goh ✧

Living On After Failure: Affective Structures of Modern Life

Duke University Press, 2025

Living On After Failure engages with the ontological condition of failure and argues for the dwelling with failure and all its negative affects. Looking at selected works by Ottessa Moshfegh, Rachel Cusk, Yiyun Li, and Kate Zambreno, it elucidates the discursive and gestural genres responding to such an impasse. Irving Goh is Professor of Comparative Literature at Emory University. He is also author of *Touching Literature*, *Living On After Failure*, *The Deconstruction of Sex* (with Jean-Luc Nancy), *L'Existence Prépositionnelle*, and *The Reject*. He was an NHC fellow in 2022-2023.

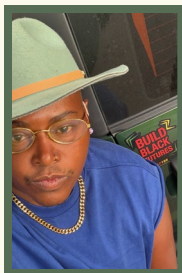


Reena N. Goldthree

Democracy's Foot Soldiers: World War I and the Politics of Empire in the Greater Caribbean

Princeton University Press, 2025

Drawing on sources from the Caribbean, England, and United States, *Democracy's Foot Soldiers* offers a sweeping account of the Afro-Caribbean soldiers who fought for the British Empire in World War I and their transnational campaign for racial equality, economic justice, and political rights. Reena N. Goldthree is Associate Professor of African American Studies at Princeton University, where she is also associated faculty in the Department of History, Program in Gender and Sexuality Studies, and Program in Latin American Studies.

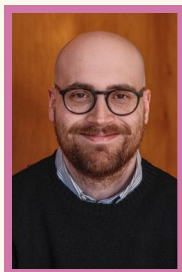


Kai Marshall Green

A Body Made Home: They Black Trans Love

The Feminist Press, 2026

In a country built on the daily oppression and incarceration of Black people, on the rejection of queer and trans rights, how does a Black trans man become himself or find home? It is this curiosity that spurs this investigation into bodies and the love between them. Dr. Kai Marshall Green is a shape-shifting Black Queer Feminist nerd; an Afro-Future, freedom-dreaming, rhyme-slinging-dragon-slayer in search of a new world; a scholar, poet, facilitator, filmmaker; and Assistant Professor of Africana Studies at the University of Delaware.



Zachary Griffith ✚

The Reflective Age: Nostalgia at the End of History

Rutgers University Press, 2025

The Reflective Age shows how the rise of nostalgic media in the 2010s and early 2020s emerged as a response to the conditions of the End of History, evincing a profound shift in the role that nostalgia plays in American culture as well as within nostalgia itself. Zachary Griffith teaches in the Department of Writing, Rhetoric, and Digital Studies at the University of Kentucky. His work focuses on the intersection of culture, politics, and aesthetics in late 20th and 21st century American media.

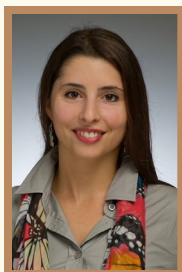


Kristina Gupta ✚

Acing Science: Compulsory Sexuality and Asexual Possibilities

University of Washington Press, 2026

Through a sharp intersectional lens, *Acing Science* interrogates a wide range of scientific studies, revealing how dominant science has pathologized the absence of sexual desire while tying sexual activity to health, social relationships, and citizenship. Kristina Gupta is Associate Professor of Women's, Gender, and Sexuality studies at Wake Forest University. She is author of *Medical Entanglements: Rethinking Feminist Debates about Healthcare* and coeditor of *Queer Feminist Science Studies: A Reader*.

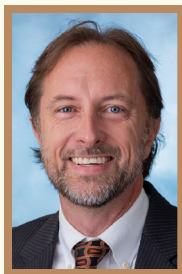


Perin Gürel »

Laleh and the Language of the Birds; Co-Author with Marjane Searl

Wildling Press, 2026

In this feminist eco-fantasy retelling of Sufi legend, studious Iranian-American teen Laleh must join forces with her unpredictable older cousin and two goofy scientist crows to travel through the realm of birds to save Laleh's father from a mythological evil bent on destroying the natural world. Perin Gürel is Associate Professor of American Studies and concurrent Associate Professor of Gender Studies at the University of Notre Dame.

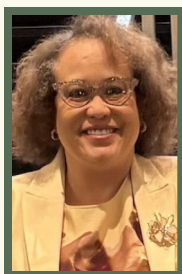


Brian James Hallstoos

Sol Butler: An Olympian's Odyssey through Jim Crow America

University of Illinois Press, 2026

This biography focuses on athlete and cultural leader Sol Butler (1895-1954), who used sports as a tool for challenging segregation and creating opportunities for Black Americans. Between the world wars, his multi-dimensional mobility fueled his longevity and success as a sport/social entrepreneur. Brian Hallstoos is Professor of History at the University of Dubuque, where he teaches courses on African American history and culture. He is a past multi-term President of the Mid-America American Studies Association and Co-Chair and Founder of the Nathaniel Morgan Memorial Committee.



Duchess Harris

Black Feminist Politics: From the Voting Rights Act to the Kamala Harris Vice Presidency (1965-2025) Palgrave Macmillan, 2026 *Meghan Markle: Essays on Monarchy, Race, and Colonialism; Co-Edited with Julie Schwieter Collazo*

University of Arizona Press, 2026

Black Feminist Politics offers a historically grounded analysis of Black women's political activism and institutional engagement. *Megan Markle* interrogates the British monarchy through the lens of race, gender, and postcolonial critique, using Meghan Markle's public life and identity as a nexus. Duchess Harris is DeWitt Wallace Professor of American Studies and Chair of the History Department at Macalester College. A nationally recognized scholar, teacher, and public intellectual, Dr. Harris's work centers on Black feminist politics.

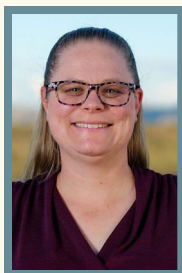


Lori Harrison-Kahan ♣

West of the Ghetto: Jewish Women, Old San Francisco, and American Literary Culture

Wayne State University Press, 2026

Blending history, literary criticism, and collective biography, *West of the Ghetto* repositions the American West as a generative space for turn-of-the-twentieth-century Jewish literature by telling the stories of five fascinating but forgotten women writers from California. Lori Harrison-Kahan's other books include *The White Negress: Literature, Minstrelsy, and the Black-Jewish Imaginary*, *The Superwoman and Other Writings*, *The Case of Lizzie Borden and Other Writings*, and *Matrilineal Dissent: Women Writers and Jewish American Literary History*.



Laura Hooton

Little Liberia: A Dream of Black Freedom in the U.S.-Mexico Borderlands

University of Oklahoma Press, 2026

Little Liberia was a transborder activist community that sought to counter white supremacy in North America by building a polycultural movement focused on financial and political stability. The book highlights the intersecting histories of Black America and the Southwest borderlands. Laura Hooton is Assistant Professor of History at New Mexico State University. Her works sit at the intersection of ethnic studies, Black studies, borderlands studies, comparative race and ethnicity, immigration and migration, and social movements.

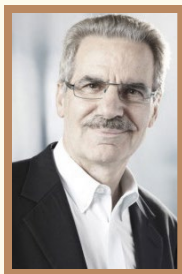


Laura Horak » ♣

Trans Cinema: Making Communities, Identities, and Worlds

University of California Press, 2026

Trans Cinema provides an entryway to the wildly diverse and creative cinema made by trans creators. Overlooked until now, this rich collection of media asks essential questions about how to be human and how to craft a livable life in a world on fire. Laura Horak is Professor of Film Studies at Carleton University and Director of the Transgender Media Portal. She is also author of *Girls Will Be Boys: Cross-Dressing Women, Lesbians, and American Cinema*.

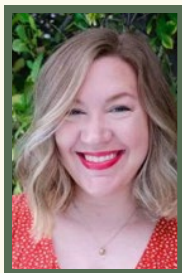


Alfred Hornung

Handbook of Life Writing: Co-Edited with Helga Schwalm

De Gruyter Brill, 2026

The handbook covers traditional English and American auto/biographies both in systematic and historical terms. It gives equal space to new developments of life writing in light of the changed constitution of modern and contemporary societies in the transatlantic and transnational Anglophone world. Alfred Hornung is Research Professor and Director of the Obama Institute for Transnational American Studies at the Johannes Gutenberg University of Mainz. He is the 2013 awardee of the ASA's Bode-Pearson Prize, a member of Academia Europaea, and Editor-in-Chief of the *Journal of Transnational American Studies*.



Alyssa A Hunziker » ✦

Histories in Common: Native American Literatures, Extra Archives, and the Indigenous Transpacific

University of North Carolina Press, 2026

Histories in Common analyzes literary convergences between global Indigenous communities, examining how authors from Native America, Hawai'i, Guam, the Marshall Islands, and the Philippines reimagine their historical connections. Alyssa A. Hunziker is Assistant Professor of English at Boston University and affiliate faculty in the American Studies program.



Alexander Hyres » ✦

Protest and Pedagogy: Charlottesville's Black Freedom Struggle and the Making of the American High School

University of Georgia Press, 2026

Protest and Pedagogy traces how, and in what ways, high school teachers and students sustained and propelled the Black freedom struggle in Charlottesville, Virginia. It centers the relationship between protest and pedagogy within classrooms and the surrounding community. Alexander Hyres is Assistant Professor in the History of U.S. Education at the University of Utah. He was the 2022 National Academy of Education/Spencer Foundation Postdoctoral Fellow and the 2024 Early Career Teaching Awardee at the University of Utah.



Chad Benito Infante » ✦

Murderous Feeling: Gender and Retribution in Black and Indigenous Literature

University of Minnesota Press, 2026

Chad Benito Infante shows how, rather than using retributive violence to cultivate a heroic, masculine ideal, Black and Native women and queer writers use revenge as a way to raise philosophical questions about justice and the reclamation of power in the face of white supremacy. Infante is Assistant Professor in the Department of English at the University of Maryland, College Park.

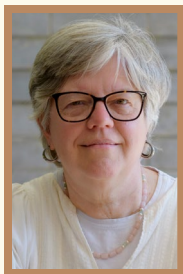


Sarah J. Jackson »

A Second Sight: How the Wonder and Vision of Black Mediamakers Push America Toward Freedom

HarperCollins, 2026

In *A Second Sight*, Sarah J. Jackson traces how Black journalists, photographers, filmmakers, radio hosts, podcasters, and other mediamakers harness a visionary tradition to champion democracy and expand the U.S. imagination—offering a compelling, urgent account of their role in shaping American culture. Jackson is Associate Professor at the Annenberg School for Communication and Co-Director of the Media, Inequality and Change Center at the University of Pennsylvania.



Kathleen James-Chakraborty ✚

The Belgian Friendship Building: From the New York World's Fair to a Virginia HBCU; Co-Edited with Katherine M. Kuenzli and Bryan Clark Green
University of Virginia Press, 2025

The Belgian Friendship Building, originally constructed for the 1939 New York World's Fair, ended up at Virginia Union University in Richmond, Virginia. This multifaceted account ties together the history of modern European architecture, colonial exploitation, and African American achievement. Kathleen James-Chakraborty is Professor of Art History at University College Dublin. An architectural historian, she leads the European Research Council-funded project "Expanding Agency: Women, Race, and the Dissemination of Modern Architecture."



Gladys M. Jiménez-Muñoz

Womanhood and Race in Interwar Puerto Rico: Labile Bodies, Colonial Disparities
Palgrave Macmillan, 2026

This book analyzes the absence of Afro-descended women's voices and bodies from the central discussions and exchanges playing out during the interwar period in Puerto Rico, and weighs the contributions of Afro-descended populations to the political debate and sociocultural life on the Island. Gladys M. Jiménez-Muñoz is Professor of Sociology at Binghamton University-SUNY and was President of the Puerto Rican Studies Association in 2009. She has published numerous articles on race and representation, Puerto Rican women's history, and Nuyorican artistic production.



LiLi Johnson » ✚

Technologies of Kinship: Asian American Racialization and the Making of Family
New York University Press, 2025

This book traces the Asian American family as a systematic site of racial formation in American culture. It argues that both race and kinship are co-constituted through "technologies of kinship" such as government bureaucracy, immigration policy, photography, online profiles, and ancestry tests. LiLi Johnson is Assistant Professor of Gender and Women's Studies and English at Dalhousie University. Her research focuses on Asian American family and kinship, visual cultures, and critiques of neoliberalism and multiculturalism in North American culture.



Jallicia Jolly » ✚

III Erotics: Black Jamaican Women and Self-Making in Times of HIV/AIDS
University of California Press, 2026

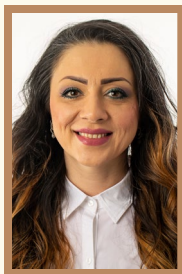
III Erotics is the first book-length ethnography of Black girls and women living with HIV in the Anglophone Caribbean. It shows how they navigate illness, reproductive violence, and inequality while building community care, sexual agency, and grassroots mobilization beyond "End of AIDS" narratives. Jallicia Jolly is Assistant Professor of American Studies and Black Studies at Amherst College. A reproductive justice organizer, 2025 National Academy of Sciences Kavli Fellow, and public scholar, her work bridges Black women's health, politics and transnationalism across the U.S. and Caribbean.



Ralina L. Joseph ✚

Racial Exhaustion: How to Move through Racism in the Wake of DEI
New York University Press, 2025

This book guides readers in transforming everyday interactions into opportunities for anti-racist change. It challenges us to recognize and address the fatigue that racial discourse brings while offering practical strategies to foster more equitable and productive conversations. Ralina L. Joseph is Vice Provost of Inclusive Excellence and Professor of African American Studies at UCLA. Her research focuses on the intersectional nuances of racialized communication, Black representation, multiracial identity, women of color feminism, and "strategic ambiguity" in postracial discourse.



Sona Kazemi » ✦

Disabling Relations: Wounded Bodyminds & Transnational Praxis

Temple University Press, 2025

This book bears witness to the veterans and civilians wounded in the Iran-Iraq War, the disabled political prison survivors incarcerated in the 1980s in Iran, the disabled survivors of punitive limb amputation under Sharia law, and the women survivors of acid attacks. Sona Kazemi is Assistant Professor in the Department of Race, Gender, and Sexuality Studies at the University of Wisconsin La Crosse. *Disabling Relations* is her first monograph.

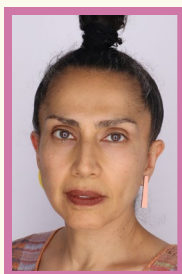


Mark B. Kelley » ✦

Crimes Against Feeling: Piracy, Sympathy, and Ocean Politics in Antebellum American Legal Culture

University of Massachusetts Press, 2026

Crimes Against Feeling tracks piracy's floating signification as unfeeling alterity in antebellum legal and literary texts across a political spectrum. It confirms that white supremacy legalized from within, rather than piratical unruliness from without, defines America's constitution. Mark B. Kelley is Assistant Professor of English at Florida International University and former Managing Editor of the *Journal for Early Modern Cultural Studies*. His work has appeared in *Legacy*, *American Literary Realism*, and *India in the American Imaginary*, among others.



Roshanak Kheshti » ✦

We See with the Skin: On Zora Neale Hurston's Methodology

Duke University Press, 2026

We See with the Skin examines Zora Neale Hurston's prolific corpus through a synesthetic and hoodoo-centric framework. It considers how Hurston poetically exploited the synesthetic logic at the heart of race thinking, how her embodied performance ethnography catalogued an outside to that logic, and how she wrote a sensibility that could animate the object status of being colored with the power of a return gaze. Kheshti is a queer cultural theorist whose work encompasses performance through race, gender, sexuality and the senses. She is Professor of Theater, Dance, and Performance Studies at the University of California, Berkeley.



Lauren F. Klein »

Data by Design: Visualization and Power from Abolition to the Dawn of Data Science

MIT Press, 2026

Data visualization has long been used to consolidate knowledge and power. But just as often, it has been used to uncover oppression and bring about change. *Data by Design* journeys across continents and over centuries to expose the power of visualization—and show how it can be wielded back. Lauren Klein is Professor of Data and Decision Sciences and English at Emory University, where she also directs the Digital Humanities Lab and the Atlanta Interdisciplinary AI Network.

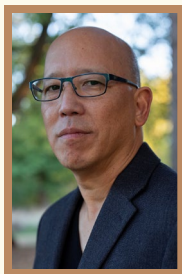


Delali Kumavie »

The Black Aerial Imagination: Aviation and Flight in African and Diasporic Literature

Columbia University Press, 2026

The Black Aerial Imagination examines how aviation and flight have shaped Black lives and global Black cultural imagination. Through nuanced readings of African and African diasporic literature, the book provides vital insights into the limits of aerial mobility. Delali Kumavie is Assistant Professor in the Department of English at Syracuse University. Her research and teaching interests are in African and African Diasporic literature and culture, studies in transportation, migration, globalization, and science and technology.

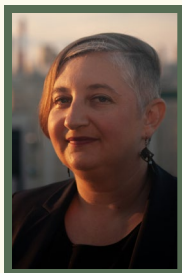


Scott Kurashige ✦

American Peril: The Violent History of Anti-Asian Racism

University of California Press, 2026

From the lynching of Asian immigrants during the exclusion era to the U.S. military's slaughter of Asian civilians, *American Peril* traces the history of anti-Asian violence by connecting domestic and global events that have been erased from the official record. Scott Kurashige serves as President and Literary Executor for the James and Grace Lee Boggs Foundation. He is the author or co-author of five books and was ASA president from 2019-2020.



Jessica Ann Levy » ✦

Black Power, Inc.: Corporate America and the Rise of Multinational Empowerment Politics

University of Pennsylvania Press, 2026

Black Power, Inc. examines the transnational rise of Black empowerment politics from the 1960s through the early 2000s in the U.S. and sub-Saharan Africa, highlighting how various public and private actors reconciled free-market and anti-apartheid politics on local, national, and international levels. Jessica Levy is also co-editor, with Alex Beasley, of *Capitalism & the American Century: Towards a Global History of Postwar America*. She recently joined the faculty at Lehigh University.



Mellissa Linton-Villafranco » ✦

El Salvador Reborn: Abortion, Environment, and the Politics of Survival in a Postwar Nation

University of Arizona Press, 2026

El Salvador Reborn examines the nation's efforts to reshape its identity after the Peace Accords amid declining Cold War tensions. Using feminist ethnography and discourse analysis, Mellissa Linton-Villafranco argues abortion rights and environmentalism are mutually constitutive movements. Linton-Villafranco is Assistant Professor of Women and Gender Studies at Arizona State University's School of Social Transformation, where she also coordinates the LGBT Studies Certificate.



Sharon Luk

A Feel for Thinking: Lessons for a Political Education

Fernwood Publishing, 2026

With universities tightening their grip on dissent, speech, and creativity, opportunities to access social justice curriculum and mentorship are shrinking. *A Feel for Thinking* is a salve in these bleak conditions, and a study guide for readers who want to ground themselves in radical ideas. Sharon Luk is Associate Professor and Tier II Canada Research Chair in Geographies of Racialization at Simon Fraser University. Her first book, *The Life of Paper: Letters and a Poetics of Living Beyond Captivity*, won book prizes from the ASA and the Modern Language Association.



Ethan Madarieta » ✦

Land's Language: On Mapuche Memory, Translation, and the Territorial Aporia

Northwestern University Press, 2026

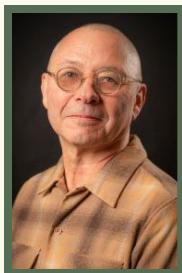
Land's Language argues that the primary site of settler and Indigenous antagonisms is not "land," as is ubiquitously asserted, but the overlapping and incommensurate conceptual orders within which land and body are constituted and accrue meaning. Ethan Madarieta is Assistant Professor of English and affiliate faculty in Native American and Indigenous Studies, Latino-Latin American Studies, and LGBTQ Studies at Syracuse University.



Amy Malek » ✚

Culture Beyond Country: Strategies of Inclusion in the Global Iranian Diaspora
New York University Press, 2025

Drawing on transnational ethnographic fieldwork conducted over the course of 16 years, *Culture Beyond Country* examines how Iranians in the U.S., Sweden, and Canada have developed cultural strategies of inclusion as they navigate local, state, and diasporic institutional and ideological forces. Amy Malek is Associate Professor of Anthropology and American Studies at the College of William & Mary, specializing in the intersections of migration, citizenship, memory, and culture in the Iranian diaspora.



Curtis Marez ✚

Producing Precocity: The Costs of Making TV in Poor Places
New York University Press, 2025

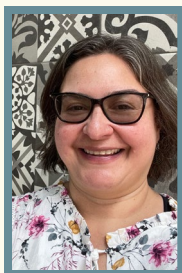
This book focuses on state efforts to attract television producers to poor places with tax incentives and other subsidies. These efforts redistribute wealth from poor BIPOC and other taxpayers to Los Angeles media makers, while also diverting money that could be used for social services to the wealthy. Professor of Ethnic Studies at the University of California, San Diego, Curtis Marez is the author of four books. He is a former editor of *American Quarterly* and former President of the ASA (2013-2014). His manuscript titled *The Cheech and Chong Book* is forthcoming from University of California Press in the spring of 2027.



Kameelah L. Martin »

Julie Dash: Interviews
University Press of Mississippi, 2025

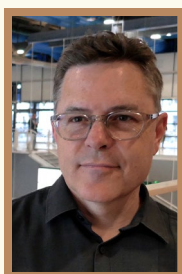
This collection of interviews with Julie Dash offers an in-depth exploration of the life, career, and creative processes of one of the most groundbreaking filmmakers in American cinema. Kameelah L. Martin's scholarly expertise sits at the crossroads of African Diaspora literature(s) and folklore studies. She is Professor of African American Studies and English at the College of Charleston.



Susana S. Martínez »

Coming of Age(n)cy on the Migrant Trail: Adolescent Journeys in Contemporary Latinx Young Adult Literature
Ohio State University, 2025

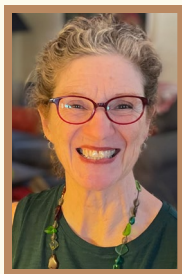
This book traces agency in young adult literature about Latine/x migrant youth, from 1980s Central American wars through Mexico to undocumented life in the U.S. It highlights YA literature as key to recovering marginalized stories, challenging stereotypes, and examining solidarity across authorship and borders. Susana S. Martínez is Professor of Spanish in the Department of Modern Languages at DePaul University in Chicago, IL where she also serves as Director of the Peace, Justice and Conflict Studies Program.



Joseph Masco ✚

Fear of A Dead White Planet, Co-Authored with Tim Choy, Jake Kosek, and M. Murphy as the More Worlds Collective
Duke University Press, 2025

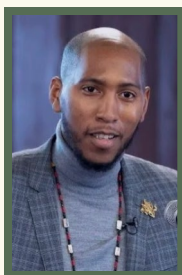
The More Worlds Collective challenges the contemporary rush to planetary technofixes for environmental emergency. Instead, it tracks how such planetary-science frames are enmeshed in the longstanding projects of white supremacy, settler colonialism, and epistemological violence. Joseph Masco is Samuel N. Harper Professor of Anthropology and Social Sciences at the University of Chicago. He is a scholar of technoscience, ecology, affect, and social theory, with a long-term focus on technological revolutions and their aftermaths in the U.S. after 1945.



April F. Masten ✧

Diamond and Juba: The Raucous World of 19th-Century Challenge Dancing
University of Illinois Press, 2025

This dual biography and history of race and class in antebellum America tells the story of Irish-American John Diamond and African-American William Henry Lane, known as Juba, who achieved international fame in the mid-nineteenth century as rival champions in the art and sport of challenge dancing. April F. Masten is Professor of American History at Stony Brook University. She is an award-winning teacher and author of *Art Work: Women Artists and Democracy in Mid-Nineteenth-Century New York* and numerous essays on cultural history.



Kyle T. Mays ✧

When We Are Kin: The History and Future of Afro-Indigenous Solidarity
Haymarket Press, 2026

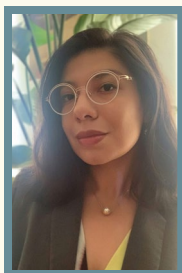
Advocates of reparations and land back fail to scrutinize racial capitalism and settler colonialism, often accepting that their destinies are forever tied to U.S. empire. Kyle T. Mays insists we demand a kind of repair around land and collectivity beyond white supremacist ideas of what justice can be. Mays (he/his) is Professor of African American Studies, American Indian Studies, and History at UCLA. The author of five books, he is a transdisciplinary scholar of urban history and studies, Afro-Indigenous Studies, and popular culture. He is also an insufferable Real Madrid fan.



China Medel » ✧

Spectral Aesthetics: Visualizing the Crisis of Migrant Disappearance
University of Texas Press, 2026

Spectral Aesthetics investigates the dominant visual strategies that criminalize and disappear migrants, and how artists and filmmakers strategically employ absence, loss, invisibility, and disappearance to enable new forms of imagining political and social life. China Medel is Assistant Professor in the Department of Communication at the University of North Carolina Chapel Hill. Her research and teaching interests include U.S.-Mexico border studies, visual studies, Chicanx and Latinx cultural production, and social movements, focusing on the role of art and media in imagining and generating new modes of political recognition in the Americas.



Andrea Mendoza ✧

Transpacific Nonencounters: Racial Disconnects Across Twentieth-Century Japan and Mexico
Duke University Press, 2026

Transpacific Nonencounters proposes a theory of nonencounter to interrogate the logic of disciplinary disconnection, offering an account of how Japanese imperialism and Mexican mestizo nationalism resonate across the intellectual and cultural histories of race that inform transpacific modernity. Andrea Mendoza is Associate Professor of Japanese and Comparative Literature at the University of California, San Diego, where she currently serves as Director of Japanese Studies.



Keith K. Miyake

The Racial Environmental State: Contested Spaces of Resistance
University of Washington Press, 2026

The Racial Environmental State uncovers how laws and policies that claim to safeguard the environment are deeply embedded in racial capitalism, settler colonialism, and U.S. empire, yet potentially create openings for abolitionist and decolonial place-based struggles within and against the state. Keith K. Miyake is Assistant Professor in the Department of Ethnic Studies and Labor Studies Program at the University of California, Riverside. They research race and the environment, racial capitalism, multispecies justice, the state, decolonization, and carceral/abolition geographies.



Sarah Molinari

Building Equitable Climate Adaptation Partnerships in the U.S. Caribbean; Co-Edited with Mimi Sheller

Palgrave Macmillan, 2026

This book assesses opportunities and outcomes for shared-action learning, participatory approaches, and university-community partnerships to support climate adaptation and justice in the U.S. Caribbean, including Puerto Rico and the U.S. Virgin Islands. Sarah Molinari is a cultural anthropologist and public scholar working at the intersection of ethnography, critical environmental studies, feminist geography, and digital humanities. She is Assistant Teaching Professor in the Department of Integrative and Global Studies at Worcester Polytechnic Institute.



Hanna E. Morris

Apocalyptic Authoritarianism: Climate Crisis, Media, and Power

Oxford University Press, 2025

Apocalyptic Authoritarianism reveals how national anxieties following the 2016 presidential election of Donald J. Trump have shaped U.S. journalistic and political interpretations of climate change in ways that severely limit how it has come to be known, imagined, and contended with in the U.S. today. Hanna E. Morris is Assistant Professor at the School of the Environment at the University of Toronto. Her research explores questions of power, identity-formation, and meaning-making around climate change.

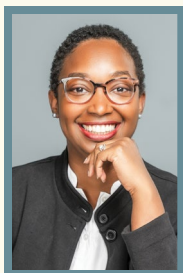


Nicole Morris Johnson »

The Souths in Her: Black Women Writers and Choreographers and the Poetics of Transmutation

Columbia University Press, 2026

Analyzing the intertwined relationship between movement and writing in the works of Zora Hurston, Dianne McIntyre, Maryse Condé, and Ntozake Shange, among others, Nicole Morris Johnson shows how unexpected encounters with unfamiliar traditions and creative visions of multiple Souths catalyzed formal experimentation. Johnson is Associate Professor of Black Studies in the Department of English at Dartmouth College. She is also co-editor of work-in-progress *The Cambridge History of Black American Women's Literature*.

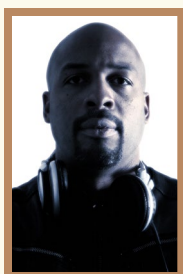


Amani C. Morrison » ✨

A Kitchenette to Fit Your Needs: Housing Chicago's Great Migration

New York University Press, 2026

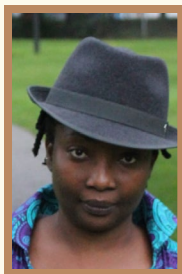
Drawing on a rich archive of sources from housing court records and documentary photographs to literature, journalism, and visual art, Amani C. Morrison reveals how Bronzeville's kitchenettes served residents, landlords, artists, and institutions, accommodating overlapping but often divergent needs. Dr. Morrison is Assistant Professor of African American Literature and Culture in Georgetown University's English Department and researches Black engagements with place and property through a cultural and historical lens.



Rasul Mowatt »

The Legacies of Lynching: A Sociological Analysis Routledge, 2026 *De Gruyter Handbook of the Geographies of Race: A Multidisciplinary Global Perspective; Co-Edited with Patricia Basile and Ishan Ashutosh* De Gruyter Brill, 2026

The Legacy of Lynching provides a critical social theory of the history of lynching as a pedagogy of social and political violence, power, and control. Based on Stuart Hall's understanding that the concept of race "helps organize the great classificatory system of difference that operates in human societies," the *Handbook of the Geographies of Race* contributes to the study of Race through a spatial lens. Rasul Mowatt's areas of research include geographies of race, geographies of violence/threat, the animation of public space, and critical leisure studies.

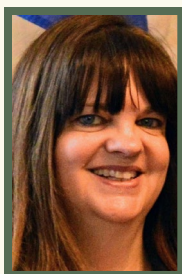


Marsha Myrie Obi

Butch Heterosexuality in Black Caribbean Womanhood: Exploring Gender Performance and Sexuality

Routledge, 2026

The Black woman as a raced, gendered and social category in the Commonwealth Caribbean plantation society is understudied. This book explicates the creation of plantation societies and plantocratic patriarchal culture using gender relations as its major area of focus. Marsha Myrie Obi is an Assistant Professor in the Institute of Gender, Race, Sexuality and Social Justice at the University of British Columbia. She is an equity strategist with 26 years of experience building social justice as a consultant, advocate, and community member.

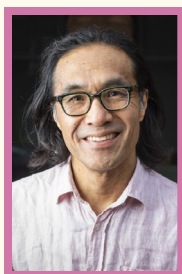


Diane Negra

I'm Sorry You Feel That Way: The New Cultures of Customer Service

Stanford University Press, 2026

This book is about how twenty-first century capitalism is re-making the roles of customer and customer service provider, shedding light on why consumer capitalism has come to feel so punishing for so many. Diane Negra is Professor of Film Studies and Screen Culture at University College Dublin. A member of the Royal Irish Academy, she is the author, editor, or co-editor of fourteen books.



Yuichiro Onishi ✨

Black Radical Thought in Japan: An Afro-Asian Intellectual History

University of Washington Press, 2026

This groundbreaking study traces the resonances of Black radicalism in postwar Japan, charting the surprising and consequential itineraries of Afro-Asian solidarity. Yuichiro Onishi is Associate Professor of African American and African Studies and Asian American Studies at the University of Minnesota Twin Cities. He is also author of *Transpacific Antiracism: Afro-Asian Solidarity in 20th Century Black America, Japan, and Okinawa*.



Karla Padrón ✨

Braving All Borders: TransLatina Testimonios and Decolonial Defiance

University of Washington Press, 2026

This powerful, deeply researched account demonstrates how transgender Latina immigrants confront the overlapping borders that shape their lives. It charts how migrant trans women of color forge rhetorical, political, and embodied strategies to claim life, love, and futurity. Karla M. Padrón is Assistant Professor of Communication and Women, Gender, and Sexuality Studies at Northern Illinois University.

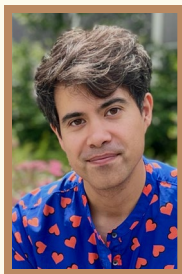


Renée Laurel Pastel > ✨

War in Pieces: "War on Terror" Media and the Fracturing of American Identity

Rutgers University Press, 2026

Offering a theory of narrative figuration drawing into conversation repetitions and differences across media forms, *War in Pieces* breaks down how figures, around whom representations of the "War on Terror" cohered, maintained a sense of unified national identity even as that myth fractured. Renée Pastel is Assistant Professor of Screen Studies in the Boston College Communication Department. Her research considers the blurring of fact and fiction in contemporary mediascapes and its cultural memory effects, and has appeared in *Open Philosophy*, *NECSUS*, and *Velvet Light Trap*, among others.



Christopher Patterson » ✦

Domesticating Brown: Movements of Racial Imagination

Duke University Press, 2026

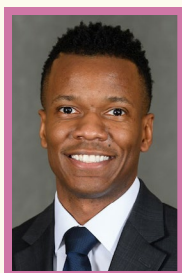
Domesticating Brown interrogates the slippery senses that brownness as a racial form has manifested over time, charting its transitions across historical colonial contexts and into the transpacific dynamics of contemporary empire. Christopher Patterson is a Professor in the Social Justice Institute at the University of British Columbia. They are the award-winning author of seven books, including the prose-poetry collection *Nimrods: a fake-punk self-hurt anti-memoir* and the essay collection *Of Floating Isles: On Growing Pains and Video Games*.



Martha H. Patterson »

The Harlem Renaissance Weekly: Reading the New Negro Movement in 1920s Black Newspapers Cambridge University Press, 2025 *The New Negro: A History in Documents, 1887-1937; Co-Edited with Henry Louis Gates, Jr.* Princeton University Press, 2025

The Harlem Renaissance Weekly offers a groundbreaking study of the Black literary renaissance that appeared in weekly Black newspapers in the 1920s. *The New Negro* is an authoritative anthology tracing the history of one of the most important concepts Black people drew on to challenge the brutal, totalizing system of Jim Crow racism. Martha H. Patterson is Professor of English at McKendree University.



Robert J. Patterson »

Black Narratives of Slavery: a Very Short Introduction

Oxford University Press, 2026

This book brings together a wide range of texts across a broad historical period to understand how Black people have experienced and imagined slavery. It acknowledges that American chattel slavery legally ended in 1865, and yet recognizes its significance as extending into the 21st century. Robert J. Patterson is Professor of Black Studies at Georgetown University. He is the author of *Destructive Desires* and *Exodus Politics*, editor of the award-winning *Black Cultural Production*, and co-editor of *The Psychic Hold of Slavery*.



Luke Perone »

Improvising With and In Higher Education: All Together Now

Palgrave Macmillan, 2025

This edited collection illustrates the use, power, and possibilities of improvisational theater activities with and in higher education to co-create revolutionary opportunities for holistic human development, radical learning, community building, social change, and research. Luke Perone is a faculty member in the School of Interdisciplinary Arts and Sciences at the University of Washington Tacoma. His scholarly and teaching interests include imaginative play, improvisational theater, performance activism, social therapeutics, humanitarian clowning, and socially-engaged arts.



Samantha Pinto ✦

Inside the Body of Black Feminism: Science, Race, Culture

Duke University Press, 2026

Inside the Body of Black Feminism charts a cultural genealogy of objectified medical and scientific inquiry: bones and blood, brains and hearts, guts and wombs. It does so to press on the limits and possibilities of representation, particularly of what we cannot “see” without technological mediation. Samantha Pinto is the author of 3 monographs and the co-editor of multiple collections and special issues. She attended Rutgers University (undergrad) and UCLA (grad) before becoming an English, Black Studies, and Women’s, Gender, and Sexuality Studies professor at Georgetown University and then University of Texas at Austin.



Julian Posada » ✦

Platform Extractivism: Data Work and the People Powering Artificial Intelligence

University of California Press, 2026

Concealed behind digital platforms, a vast, dispersed, and largely invisible workforce generates and annotates the data that powers today's AI boom. *Platform Extractivism* argues these platforms are engines of extraction rooted in social inequalities and transnational power disparities. Julian Posada is Assistant Professor of American Studies at Yale University. His research examines the social and cultural dimensions of information, with a particular focus on the relationship between labor and artificial intelligence. He earned his Ph.D. from the University of Toronto.



Mari E. Ramler »

Purity Culture, Bodies, and Beliefs: Stories of Religious Trauma; Co-Edited with Victoria Houser

Penn State University Press, 2026

Purity Culture, Bodies, and Beliefs confronts religious trauma by centering the body with its knowledge. With critical autoethnographies and theoretical reflection, it examines how purity culture intersects with sexuality, gender, race, ability, class, neurodiversity, and spirituality. Mari Ramler is Associate Professor of English at Tennessee Technological University. She researches and teaches at the rhetorical intersection of science, technology, and religion.



Salvador Santino Regilme

United States and Chinese Foreign Assistance and Diplomacy: Aid for Dominance; Co-Author by Obert Hodzi

Manchester University Press, 2026

This book offers a comparative account of U.S. and Chinese foreign assistance, showing how aid operates not only as a material resource but also through diplomatic discourse and practice in shaping donor-recipient relations and great-power strategy in the Global South. Salvador Santino Regilme is tenured Associate Professor and Program Chair of International Relations at Leiden University's Institute of History, where he also serves as Chair of the MA program in International Relations.

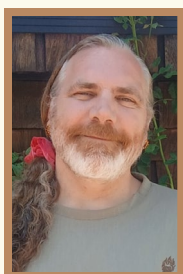


Stian Rice

Elsewhere: How the U.S. Food System Cultivates, Consumes, and Conceals its Violence

West Virginia University Press, 2026

This book examines the history and geography of violence in the U.S. food system, and how territorial reorganization has redirected capital's inherent harms away from privileged places and into forgettable elsewhere: reservations, inner cities, killing floors, rural hinterlands, and war-torn countries. Stian Rice is a geographer whose work examines the origins of violence in the food system. He has written for academic and general audiences since 2012. He is Assistant Research Scientist at the University of Maryland, Baltimore County and teaches geography at Anne Arundel Community College.

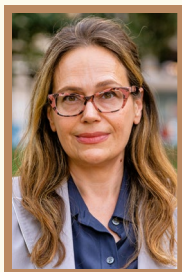


Daniel Lanza Rivers » ✦

California Futures: Haunted Ecologies, Decolonial Relations

Duke University Press, 2026

California Futures examines histories of environmental speculation and extraction in California, and asks how care for the environment has emerged as a rallying point among movements for decolonial land return, climate adaptation, and environmental justice. Daniel Lanza Rivers is Associate Professor of American Studies and Literature at San José State University, where they are core faculty in the MFA program in Creative Writing. Daniel's publications include *American Quarterly*, *The Los Angeles Review of Books*, *Terrain.org*, and the *San Francisco Chronicle*.



Mary Rizzo

Baltimore's Black Arts Then & Now: Behind the Scenes of a Collaborative Public Humanities Project

University of Iowa Press, 2026

Baltimore's Black Arts Then & Now explores the Chicory Revitalization Project, which revives Baltimore's historic Chicory magazine. Since 2017, editors, scholars, teachers, and young writers have used Chicory to inspire intergenerational dialogue on race, justice, and place. Mary Rizzo is Associate Professor of History at Rutgers University Newark. She is a public and cultural historian and Co-Founder of the Chicory Revitalization Project.



Dorothy Roberts

The Mixed Marriage Project: A Memoir of Love, Race, and Family

Simon and Schuster, 2026

Drawing on her parents' interviews with hundreds of Black-white couples in Chicago over four decades and her own interracial childhood, Dorothy Roberts blends memoir and history in *The Mixed Marriage Project*, a powerful meditation on family, race, identity, politics, and love. Roberts is the George A. Weiss University Professor of Africana Studies, Law and Sociology at the University of Pennsylvania and a 2024 MacArthur Fellow. Her books include *Killing the Black Body*, *Shattered Bonds*, *Fatal Invention*, and *Torn Apart*.



Olga Rodríguez-Ulloa » ✦

Sadistic Cholas: Transfeminist Provocations in Contemporary Peru

University of Texas Press, 2026

Sadistic Cholas examines how Peruvian feminist artists and activists reclaim the chola stereotype to challenge colonialism, patriarchy, and racism. Through art, literature, and activism, they transform a history of oppression into practices of collective liberation in the Andes and its diaspora. Olga Rodríguez-Ulloa is Assistant Professor of English, American, and Latino Studies at Indiana University. She is co-editor of *Punk! Las Américas Ed.* Her current research examines Indigenous Andean women's migration in the U.S. empire.



Danielle Roper » ✦

Hemispheric Blackface: Impersonation and Nationalist Fictions in the Americas

Duke University Press, 2025

In *Hemispheric Blackface*, Danielle Roper examines blackface performance and its relationship to twentieth- and twenty-first-century nationalist fictions of mestizaje, creole nationalism, and other versions of postracialism in the Americas. Roper is an Associate Professor in the Department of Romance Languages and Literatures at the University of Chicago. She is from Kingston, Jamaica.



Kali Rubaii » ✦

Resurgency: Outlasting the War on Terror in Iraq

Duke University Press, 2026

Resurgency examines how Iraqi farmers outlast the long shadow of U.S. military intervention as they return to repair their war-damaged homeland. Based on detailed ethnographic research, Kali Rubaii expands the temporal and descriptive definitions of war, displacement, and resistance. Rubaii is Assistant Professor of Anthropology at Purdue University. An anthropologist studying displacement, health justice, and environmental impacts of war, she leads the Parts Per Million Project, an interdisciplinary, international team of researchers concerned with multi-generational health effects and environmental harm from the war industry.



Joy Sales » ✦

We Are Revolution: Transnational Filipino American Activism for Liberation
University of Washington Press, 2026

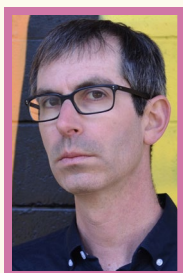
Reframing Filipino American history through the radical politics of its diaspora, Joy Sales uncovers how generations of Filipinos, scattered across the Pacific, forged transnational movements that confronted U.S. empire and Philippine authoritarianism. Sales is an Assistant Professor in the Department of Asian and Asian American Studies at California State University, Los Angeles.



Thomas Xavier Sarmiento » ✦

The Heartland of U.S. Empire: Race, Region, and the Queer Filipinx Midwest
Temple University Press, 2026

The Heartland of U.S. Empire queers the conventional understandings of region, nation, diaspora, and empire by analyzing literary and popular visual cultural representations of Filipinx in the Midwest from the early twentieth century to the present. Thomas Xavier Sarmiento (they and he) is an award-winning Associate Professor of English at Kansas State University. Sarmiento specializes in diasporic Filipinx American literature and media cultures, queer-feminist theories, and cultural representations of the U.S. Midwest.



Stuart Schrader »

Blue Power: How Police Organized to Protect and Serve Themselves
Basic Books, 2026

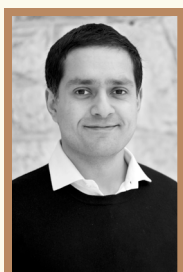
In *Blue Power*, Stuart Schrader narrates the rise of a bottom-up movement of rank-and-file officers who lifted policing above the law. Through deep archival detective work, *Blue Power* reveals how police forced American democracy to back the blue. Schrader is Associate Professor of History at Johns Hopkins University, where he is Director of the Chloe Center for the Critical Study of Racism, Immigration, and Colonialism. He is also the author of *Badges Without Borders: How Global Counterinsurgency Transformed American Policing*.



Malini Johar Schueller » ✦

Teaching Solidarity: Critical Race Reading
University of California Press, 2026

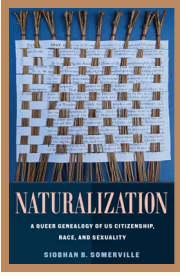
Critical race reading and activism can combat attacks on racial justice teaching. This book challenges students to awaken to questions of racial privilege and hierarchy not through comfortable racial identification but through racial reckoning and models critical ways of reading for social justice. Malini Johar Schueller is also author of *U.S. Orientalisms*, *Locating Race*, *Campaigns of Knowledge: U.S. Pedagogies of Colonialism and Occupation in the Philippines and Japan* and *Teaching Solidarity: Critical Race Reading*, and directed *In His Own Home*, a documentary about raced policing.



Sheheryar B. Sheikh ✦

The Post-9/11 Great American Novel: Fictional Perpetuations of White American Trauma and Islamophobia
Bloomsbury Academic, 2025

The Post-9/11 is an intervention and study of the confluences between liberal white Americans' trauma, their reverting to hyper-conservative Islamophobia, and Don DeLillo's call to American authors to compose a new "Great American Novel" pluriverse in the wake of 9/11. Sheheryar B. Sheikh has published two novels with HarperCollins India, *The Still Point of the Turning World* and *Call Me Al: The Hero's Ha-Ha Journey*, both finalists for the All-Pakistan Getz Pharma prize. He is a faculty member at Dalhousie University.



Siobhan B. Somerville » ✦

Naturalization: A Queer Genealogy of U.S. Citizenship, Race, and Sexuality

Duke University Press, 2026

Unsettling familiar stories of U.S. citizen-making, Siobhan B. Somerville theorizes naturalization as a key practice of the settler colonial state, tracing a genealogy that includes not only immigrants but also Indigenous people, formerly enslaved people of African descent, and inhabitants of U.S. territories. Somerville is Associate Professor of English and Gender and Women's Studies at the University of Illinois Urbana-Champaign. She is author of *Queering the Color Line: Race and the Invention of Homosexuality in American Culture* and editor of *The Cambridge Companion to Queer Studies*.



Ragini Tharoor Srinivasan »

What is We?

Agenda Publishing, 2025

The concept “we” is central across the humanities and social sciences yet overdetermined by the question of “who we are,” leaving its operations undertheorized. In *What is We?* Ragini Tharoor Srinivasan argues that “we” is a method for enacting, apprehending, contesting, and instrumentalizing boundaries. Srinivasan is Associate Professor of English at Rice University. She is a co-editor of *Thinking with an Accent* (2023), co-author of *The End Doesn't Happen All at Once* (2025), and author of *Overdetermined: How Indian English Literature Becomes Ethnic, Postcolonial, and Anglophone* (2025).

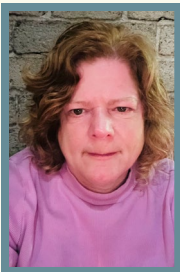


Michael Staudenmaier » ✦

White, Black, Brown: Becoming Puerto Rican in Chicago

University of North Carolina Press, 2026

Generations of Puerto Rican organizers drew on multiple competing versions of nationalism to challenge Chicago's racial order. *White, Black, and Brown* reveals how nationalism became a key site of racial formation for Puerto Ricans in Chicago, and shows how they understood themselves and demanded to be seen. Michael Staudenmaier is an independent historian and is on the Board of Directors of Dr. Pedro Albizu Campos Puerto Rican High School in Chicago.



Shelley Streeby ✦

Science Fiction Ecologies: Worldmaking with Butler, Le Guin, and Merrill

New York University Press, 2026

Science Fiction Ecologies traces how Octavia E. Butler, Ursula K. Le Guin, and Judith Merrill—three generations of groundbreaking feminist science fiction writers—used ecological imagination and rigorous memory-work to rethink environments, histories, and possible futures. Shelley Streeby is Professor of Ethnic Studies and Literature at the University of California, San Diego. She is author of *Imagining the Future of Climate Change: World-Making through Science Fiction and Activism*; *Radical Sensations: World Movements, Violence, and Visual Culture*; and *American Sensations: Class, Empire, and the Production of Popular Culture*.

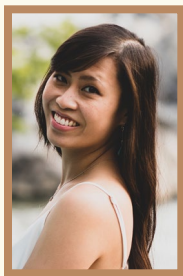


Farha Bano Ternikar »

Culinaria: Women of Color Rewriting Our Food Stories; Co-Edited with Janaka B. Lewis and Stephanie Y. Evans

SUNY Press, 2026

Contributors to *Culinaria* show how gender, race, class, and religion all shape the ways women use food, and reflect on questions of community making, displacement, home, and loss, revealing how feminist food studies is a complex, nuanced praxis from the American South to Palestine and South Africa. Farha Bano Ternikar is Professor of Sociology and Director of Gender, Women and Sexuality Studies at Le Moyne College. She is currently working on her manuscript, *Muslim American Women and Culinary Placemaking*.



Sharon N. Tran » ✦

Asian Girlhood in the Shadows of U.S. Empire

University of Minnesota Press, 2026

Asian Girlhood in the Shadows of U.S. Empire traces how the figure of the “Asian girl” is central to the story of U.S. empire and the formation of Asian America. Sharon N. Tran engages Asian American literature to critique the imperial child-adult dichotomy and to imagine girlhood otherwise. Tran is Associate Professor of English and Affiliate Faculty in Gender, Women’s, and Sexuality Studies and Asian Studies at the University of Maryland, Baltimore County.

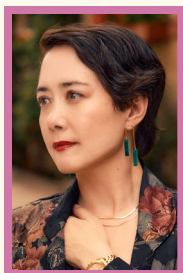


Nicole E. Trujillo-Pagán ✦

Detroit Never Left: Black Space, White Borders, Latino Crossings

New York University Press, 2026

Detroit seemed to experience an explosive rebirth following its bankruptcy, the largest in U.S. municipal history. *Detroit Never Left* explains the relation between racism and space by analyzing the ways opportunities changed in the years leading up to and following the city’s bankruptcy. Nicole E. Trujillo-Pagán is Associate Professor of English and Sociology at Wayne State University. She is the author of *Modern Colonization by Medical Intervention: U.S. Medicine in Puerto Rico*.



Addie Tsai ✦

Straight White Men Can’t Dance: American Masculinity in Film and Popular Culture

Bloomsbury Academic, 2025

Straight White Men Can’t Dance investigates a trope proliferating throughout popular American media over the last half-century: that straight white men can’t dance through film, television, and video from the mid-1980s to present-day. Addie Tsai is the author of *Dear Twin*, included in American Library Association’s Rainbow List in 2021 and *Unwieldy Creatures*, a Shirley Jackson finalist for Best Novel. Tsai is Associate Teaching Professor in the Department of English at the College of William & Mary.



Judy Tzu-Chun Wu ✦

Moving Mountains: Asian American and Pacific Islander Feminisms and the 1977 National Women’s Conference; Co-Authored with Adrienne Winans

University of Washington Press, 2026

In *Moving Mountains*, Judy Tzu-Chun Wu and Adrienne Winans center the more than eighty Asian American and Pacific Islander delegates who politically mobilized around women’s rights and other issues to transform their communities and their status in the nation-state. Tzu-Chun Wu is Chancellor’s Professor of the Departments of History and Asian American Studies at the University of California, Irvine. She is also co-author of *Fierce and Fearless: Patsy Takemoto Mink, First Woman of Color in Congress*.



Delio Vásquez »

Huey P. Newton: I am We

Polity Press, 2026

Against typical narratives which depict him as either a criminal or hero, this book establishes Huey P. Newton as a true philosopher. Drawing on unpublished texts, it lays out the scope and systematicity of his thought, while also explaining his late decline. Delio Vásquez is Assistant Professor in the Gallatin School of Individualized Study at New York University. He is a scholar of political theory, Black studies, philosophy, and social movement history, and applies a decolonial and feminist approach to examine how our modern idea of the criminal has been historically constructed, but also contested by the poor. Vásquez is from the Bronx, NY.

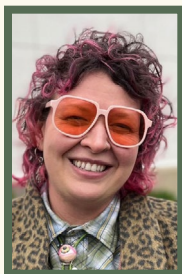


Eric A. Vázquez » ✧

States of Defeat: U.S. Imaginaries of Revolutionary Central America

University of Minnesota, 2025

The book examines how left-wing intellectuals in the U.S. reckoned with thwarted Central American revolution through creative expressions of indignation, cynicism, and grief. Eric A. Vázquez argues the historical significance of frustrated attachments to revolution resides in how they grasp state power. Vázquez is Associate Professor of American Studies and Latino Studies at University of Iowa. His scholarship emphasizes the cultural, political, military, and economic bonds that link populations and institutions in the United States to Central America.



Jess Waggoner » ✧

Black Crip Modern: Race, Gender, and the Roots of Disability Consciousness

New York University Press, 2026

Black Crip Modern traces how Harlem Renaissance production challenged both white supremacy and ableism. This “Black crip modern” consciousness rejected eugenics, critiqued caregiving hierarchies, and envisioned collective care grounded in feminist and anti-carceral principles. Jess Waggoner (they/them) is Assistant Professor of Gender and Women’s Studies and English at the University of Wisconsin-Madison. Their research and teaching interests span U.S. literature and culture, feminist disability studies, queer and trans studies, health activisms, and Black studies.

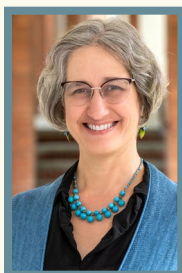


Mary Helen Washington ✧

Paule Marshall: A Writer’s Life

Yale University Press, 2026

Mary Helen Washington’s book is the first look at Paule Marshall, the complex and fascinating writer whose fiction is considered the beginning of contemporary Black feminist U.S. writing. Washington is Distinguished University Professor in the English Department at the University of Maryland, College Park, and is a former president of the ASA (1996-1997).

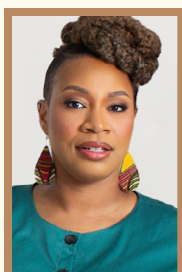


Tisa Wenger ✧

Spirits of Empire: How Settler Colonialism Made American Religion

University of North Carolina Press, 2026

Spirits of Empire shows how U.S. religious history rests on settler colonial grounds. Set in the early 19th-century Midwest, it introduces the concept of “settler secularism” to explain how white settlers managed religion in their own interests and how Native people invoked the spirits in their own defense. Tisa Wenger is Professor of Divinity, American Studies, History, and Religious Studies at Yale University. Named a Guggenheim Fellow in 2021, her books include *We Have a Religion* and *Religious Freedom*.

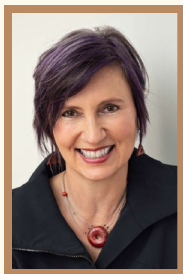


Amber N. Wiley ✧

Collective Yearning: Black Women Artists from the Zimmerli Art Museum

Rutgers University Press, 2026 *Model Schools in the Model City: Race, Planning, and Education in the Nation’s Capital* University of Pittsburgh Press, 2025

Collective Yearning tells the story of how Amber N. Wiley and her student curators took a deep dive into the Zimmerli’s holdings to recover, catalog, and display its art by Black women. *Model Schools in the Model City* chronicles how Black Washingtonians used public education as a means of racial uplift in the face of entrenched white resistance. Amber N. Wiley is the Wick Cary Director of the Institute for Quality Communities and Associate Professor of Planning, Landscape Architecture, and Design at the University of Oklahoma.

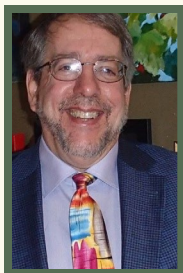


Magdalena J. Zaborowska » ✚

James Baldwin: The Life Album

Yale University Press, 2026

Drawing on Baldwin's archives and material legacy, this bold look at the writer's obscured private life plays as "tracks" on a vinyl record set. Remixing episodes from childhood, struggles with sexuality and gender, it sings overlooked influences on his art and philosophy: women, Jews, and queers. Magdalena J. Zaborowska is Chair of the Department of American Culture and Professor of American and African American Studies at the University of Michigan. Her work explores intersections of literature, culture, and theories of social space in transatlantic discourses on race, nationality, (queer) sexuality, and gender.



Robert M. Zecker »

From Popular Front to Cold War: The Interracial Left and the International Workers Order, 1930-1954; Co-Edited with Elissa Sampson

Cornell University Press / ILR Press, 2025

The International Workers Order was founded in 1930 to provide insurance to members. But as the essays gathered in *From Popular Front to Cold War* make clear, the IWO broadened its mission to promote interracial solidarity, support labor unions, combat racism and antisemitism, and champion progressive social programs. Robert M. Zecker is Professor of History at Saint Francis Xavier University, Nova Scotia. He is author of five books on immigration, the left, and popular culture.

Raise a toast and give a round of
applause to our authors at the Opening
Night Dinner and Awards Ceremony with
College Unbound at the 2026 ASA Annual
Conference in Chicago.

Thursday, October 22
6:00 – 8:30 PM
Adams Room, Palmer House Hotel

Ticket Required

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