



iMPROVISATION

2026 ANNUAL MEETING OF THE AMERICAN STUDIES ASSOCIATION

IMPROVISATION

2026 Annual Meeting *of the*
American Studies Association

October 22–25, 2026 *in* Chicago, Illinois

Chicago is, and has always been, an Indigenous place.

Dozens of Indigenous communities have long lived on this land, traveled through the many waterways, and gathered at this important place that connects the Great Lakes to the Mississippi River watershed through the Chicago portage. People came to trade, to hunt and fish in season, and to renew their ties to one another. Many of the villages were international, home to people from several nations at once and governed by long-standing protocols for sharing space.

In the 1830s, the United States forcibly removed Native people from Chicago and from Illinois, although some found ways to remain or return. In the 1950s, a federal relocation program brought thousands more to the city on promises of jobs and housing it did not keep, and the people who came built intertribal institutions on mutual aid instead. Chicago is now home to one of the largest and most diverse urban Native populations in the country, and this land remains an important place for Indigenous peoples.

We meet on the homelands of these nations:

Neshnabé: Bodéwadmi (Potawatomi), Ojibwe, Odawa

Inohka (Illinois Confederation)*: Peewaalia (Peoria), Kaahkaahkia (Kaskaskia), Waayaahtanwa (Wea), Peeyankihšia (Piankashaw), Cahokia, Tamaroa, Michigamea, and others

Myaamia (Miami)

Thâkiwaki (Sauk)

Meskwaki

Hoocąk (Ho-Chunk)

Kiikaapoi (Kickapoo)

Mascouten

Omāēqnomenēw (Menominee)

**The nations of the Illinois Confederation created political confederations over time and are today the federally recognized Peoria Tribe of Indians of Oklahoma.*

Adapted with permission from Indigenous Chicago, a collaboration between the Newberry Library, the Chicago American Indian Community, and tribal nations with ancestral ties to Chicago. Pronunciations and audio for these names are available on the project's website, indigenous-chicago.org.

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PROGRAM CURRENT
AS OF SEPTEMBER 15,
2026. FOR SUBSEQUENT
CHANGES, VISIT
THEASA.NET/26CONF.

KEY DETAILS



Conference Sessions

OCTOBER 22-25, 2026
8:30 am - 5:00 pm

Palmer House Hotel
17 E Monroe St, Chicago

Registration

WEDNESDAY, 3:00 - 7:00 pm
THURSDAY, 7:30 am - 4:00 pm
FRIDAY, 7:30 am - 4:00 pm
SATURDAY, 7:30 am - 4:00 pm
SUNDAY, 7:30 - 11:00 am

LOCATION: Lobby, 4th Floor

Book Exhibit

FRIDAY, 9:30 AM - 5:45 PM
SATURDAY, 9:30 AM - 5:45 PM
SUNDAY, 8:30 AM - 11:00 AM

LOCATION: Exhibit Hall, 4th Floor

Social Justice Institute Sessions

OCTOBER 22-25, 2026
9:00 am - 5:00 pm

Chicago Justice Gallery
1344 S. Halsted St, Chicago

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We are the largest and oldest association devoted to American Studies, an interdisciplinary community of nearly 3500 researchers, teachers, students, writers, curators, community organizers, and activists from around the world, committed to the study and teaching of U.S. history and culture from multiple perspectives. Our purpose is to support scholars and practitioners devoted to original research, critical thinking, and public dialogue. We are also publishers of *American Quarterly*, the premiere journal dedicated to American Studies.

A 501(c)(3) nonprofit, the ASA is governed by its elected President and National Council.

theASA.net
asastaff@theasa.net

American Quarterly publishes interdisciplinary scholarship that examines the sociopolitical, economic, and cultural formations of the United States and the Americas, broadly construed. It examines the histories and ongoing effects of indigenous dispossession upon which the U.S. nation stands, the roles of diverse subjects and institutions in and outside those formations, and the United States' relations with the world. The journal engages both traditional and emerging fields and disciplines, including but not limited to critical race studies, digital culture, ethnography, gender studies, history, literature, material culture, performance studies, sexuality studies, religion, and visual culture.

The journal is actively seeking manuscripts for research essays, forums, and reflective "praxes" pieces. Submission instructions are available on the AQ website, AmericanQuarterly.org. We look forward to reading your work!

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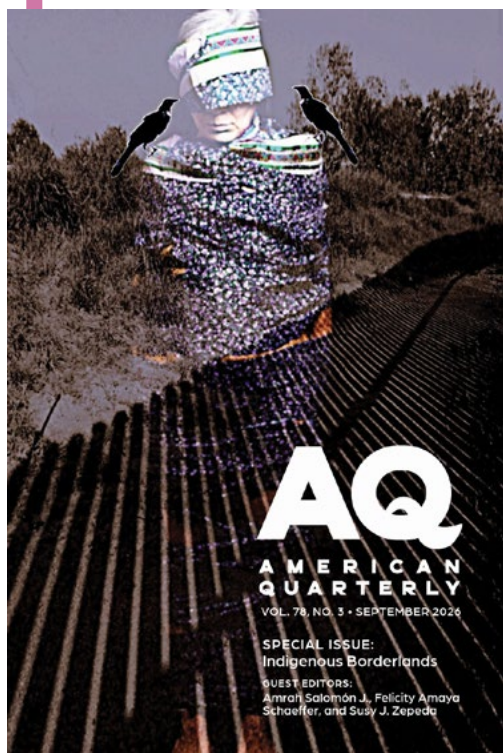
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OUR OFFICIAL JOURNAL

On behalf of the program committee, I welcome you to the 2026 Annual Meeting of the American Studies Association in Chicago. As a daughter of the Black Midwest (Fort Wayne, Indiana, to be exact), it feels especially meaningful to preside over a conference at home.

Chicago has long been a gateway that connects the Midwest to a global flow of people and ideas. It is the ideal city for a conference on improvisation. Chicago's cultural and political landscape has been shaped by improvisatory practice: the experimental sounds that emerged from the South Side jazz scene and birthed house music; the grassroots organizing that formed the Rainbow Coalition; the generations of immigrant artists and writers who have documented the city's resilience. Chicago is a city that understands how to create "in the meantime," how to build movements from fragments, how to turn constraint into possibility.

We gather at a moment of terror and uncertainty. We must ground ourselves in improvisational worldbuilding, using our collective power to bend concrete and construct new futures even in the face of fascism. This work is fundamentally collaborative.

This conference has been designed with these truths in mind. We want to move beyond traditional formats and create genuine opportunities for alliance-building. We encourage you to leave the conference hotel: sign up for the tours and workshops we've arranged with our community partners, and attend our offsite programming. We've partnered with Chicago institutions to create community "hubs" where you can engage directly with local organizers, artists, and cultural workers. We've also co-organized a Social Justice Institute in partnership with Dr. Terrion Williamson and the UIC Social Justice Initiative (founded by Dr. Barbara Ransby)—an immersive space for small-group strategizing and resource sharing. We hope you will seek out unexpected collaborators. Take risks with content and form. Embrace play. Come to Chicago eager to participate not only in your own panels, but in sessions led by colleagues you've never met and especially by students whose work represents the future of the field.

Help us build the knowledge and networks we need to sustain each other in this meantime and imagine what might emerge on the other side.

A change is gonna come.

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—Tanisha C. Ford, ASA President

PRESIDENT'S WELCOME

CONFERENCE THEME

"I am interested in shock, and surprise, and improvisation, as methods by which to understand political and social life."

– Billy-Ray Belcourt

Improvisation is not an accident of collapse. It is a method of creating under constraint.

The riff. The break. The pivot. The "yes and."

Improvisation is more than an act of survival. It is mutual aid conjured in dissent.

Glitter thrown on ICE agents.

Frankie Knuckles spinning vinyl at The Warehouse.

It is sweat-drenched bodies. Intricate footwork. La Raza. Ebony. Jet. Underground zines. Mixtapes igniting new freedom dreams.

Improvisation lives in the ruins of what has been broken and still dares to imagine what might be built next. In its most radical form, it is essential to reparative justice and worldbuilding. Both instant and enduring: improvisation is a fleeting gesture that can open the door to permanent transformations. Those who improvise know that violence is ongoing, that collapse is real. Yet they dare to believe that creativity, play, and collaboration are lifelines.

A change is gonna come. But what do we do in the meantime? This conference implores us to dwell in the meantime.

2026 marks 250 years since the founding of the United States—a nation built upon the entangled systems of settler colonialism and chattel slavery. This turbulent anniversary calls for new provocations: What is the work of American Studies in our current meantime? If we take improvisation seriously—as method, politics, and horizon—what new forms of freedom must be improvised now?

Higher education is under attack. Departments dismantled. Funding slashed. Tenure eroded. Students and contingent faculty persecuted, fired, deported, or

disappeared. Academic freedom, as we once understood it, is no longer. We ask: What is a "comfort zone" in a time of global peril? Are our scholarly tools still useful, or must we do wholly different work? What unlikely alliances might be required to survive this crisis? These questions demand an honest reckoning as we imagine a future—an "other side." We must get messy. It is in the messiness of collaboration, in the décalage of translation, that imperfect possibilities arise.

Chicago, our gathering place, is improvisation in action. A city built on the ancestral homelands of the Neshnabé: the Potawatomi, Odawa, and Ojibwe Nations; the Illinois Confederation: the Peoria and Kaskaskia Nations; and the Myaamia, Wea, Ho-Chunk, Sauk, and Meskwaki Nations, shaped by centuries of dispossession and violated treaties. A palimpsest continually remapped by waves of Black, Latino/a/x, and Asian migration. It is a global city: Bridgeview. Bronzeville. Pilsen. Chinatown. Albany Park. A cultural hub whose poetics hum in Gwendolyn Brooks' "Boy Breaking Glass." The pensive lenses of Sebastián Hidalgo and Diana Solís. The whimsy of a Shirien Damra illustration. The genius of immigrant artist-educators who birthed Chicago-style improv comedy. The experimental practices of the Association for the Advancement of Creative Musicians. From jazz to house, drill to reggaeton. From Fred Hampton's Rainbow Coalition to the Arab American Action Network. Chicago is a living repertoire of improvisatory practices that link art, activism, and knowledge production. A city scarred by segregation and violence, yet alive with queer and trans brilliance and disability justice work. Wreckage and glitter, wound and possibility. The city deeply informs—and maybe even changes—how we gather and what we can learn from one another and from our local communities.

We want to reimagine what an academic conference can be: immersive, collaborative, and deeply engaged with the community. We have invited scholars, artists, activists, archivists, and community builders to dream big with us.



SPONSORS & PARTNERS

GENERAL INFORMATION

Conference App

The conference schedule is available on our app. Visit <https://my.yapp.us/2026ASA> to download.

Updates to Schedule

Any updates made to the schedule in this book after September 15, 2026 are available in the conference app and by visiting theasa.net/26conf.

Conference Location and Hotel

Palmer House Hotel
17 E Monroe St.
Chicago, IL 60603

Social Justice Institute Location

Chicago Justice Gallery
1344 S. Halsted St.
Chicago, IL 60607

Site Information

ASA Annual Meeting facilities and lodging are selected in accordance with the ASA’s policy on labor union preference for conventions. Site headquarters and hotel comply with the Americans with Disabilities Act of 1990, its regulations, and guidelines.

Registration

Although registration is available on-site, attendees are strongly encouraged to register prior to the conference. Program-listed participants must be registered by September 1, 2026 to take part in their session(s). Badges and other conference materials will be available at the Registration Desk on the Fourth Floor.

Registration is offered on a sliding scale based on household income:

- Tier 1 (Households over \$150k): \$375
- Tier 2 (Households \$100k-149k): \$330
- Tier 3 (Households \$50k-99k): \$250
- Tier 4 (Households under \$50k): \$100

Childcare

The ASA is offering limited quantity of first-come, first-served childcare stipends for this year’s conference. Recipients must complete the Childcare Stipend Application form on our website (<https://theasa.net/childcare>) by October 8 to qualify for a childcare stipend.

Stipends are only available for those contracting with our local provider, Jovie of Chicago. Funds cannot be used to give to friends or family members for their services. Stipends will be paid after the conference once proof of purchase is provided, up to \$360 (worth the cost of two, 4-hour childcare sessions).

	REGISTRATION & INFO DESK HOURS	SESSION HOURS	BOOK EXHIBIT HOURS
WEDNESDAY	3:00 – 7:00 pm	None	Closed
THURSDAY	7:30 am – 4:00 pm	8:30 am – 5:00 pm	Closed
FRIDAY	7:30 am – 4:00 pm	8:30 am – 5:00 pm	9:30 am – 5:45 pm
SATURDAY	7:30 am – 4:00 pm	8:30 am – 5:00 pm	9:30 am – 5:45 pm
SUNDAY	7:30 – 11:00 am	8:30 am – 1:30 pm	8:30 – 11:00 am

Accessibility Resources

PERSONAL ROOM

The ASA provides a private room at the convention center in LaSalle 5 (seventh floor) for use by attendees. Uses include:

- Personal reflection
- Easing sensory overload
- Lactation / nursing needs

GENDER-NEUTRAL BATHROOMS

Available in the first floor lobby, and on the third and seventh floors.

ACCESSIBILITY COORDINATOR

A dedicated, on-site staff member for disability access will be available during conference hours; call or text 202-780-7341 for assistance.

FRAGRANCE POLICY

Please refrain from wearing perfumes, fragrances, or scented lotions, as these can negatively affect colleagues with multiple chemical sensitivity syndrome (MCS), asthma, and autoimmune disorders.

TIPS FOR ACCESSIBLE SESSIONS

- Use a microphone.
- Refrain from speaking too quickly.
- Before answering any questions, repeat the question into the microphone.
- Provide verbal descriptions of any visual aids, reading all text
- Face the audience when speaking and keep hands or other objects away from the mouth.
- Ensure all visual aids, such as slides and overheads, are printed in as large a font as possible and contain fewer than eight lines of text. Consider making

large print hard copies (or provide links to digital copies) of visual materials.

- Present key points in multiple ways, including visual, auditory, and tactile approaches.
- Strive to keep the meeting room free of extraneous noises.

Presenters and attendees are also encouraged to use captioning resources:

- Maestra.ai Captions (for attendee use)
- PowerPoint Live Captions (for panels with projectors)

Recording Policy

The proceedings of this meeting are intended solely for the hearing of those present and should not be recorded, copied, or otherwise reproduced without advance written consent of the authors. Permission must be obtained prior to recording. Recording, copying, or reproducing a paper/presentation without the consent of the author(s) may violate common law copyright and may result in legal difficulties for the person recording, copying, or reproducing. The ASA reserves the right to revoke registration of anyone who records sessions without appropriate permissions.

Note: The ASA will have a photographer on site and reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes. If you do not wish to appear in any photos, please contact asastaff@theasa.net prior to the start of the annual meeting.

GENERAL INFORMATION

BOOK EXHIBIT INFORMATION

Exhibit Hours

FRIDAY, October 23: 9:30 am – 5:45 pm

SATURDAY, October 24: 9:30 am – 5:45 pm

SUNDAY, October 25: 8:30 – 11:00 am

Location

Palmer House Exhibit Hall
4th floor, across from registration

Exhibitors

- **AMÉFRICA PRESS** (Booth 40)
- **BLOOMSBURY ACADEMIC** (Booth 29)
- **COMMON NOTIONS PRESS** (Booth 41)
- **COUNCIL ON LIBRARY AND INFORMATION RESOURCES** (Table)
- **DUKE UNIVERSITY PRESS** (Booth 18 and 19)
- **FORDHAM UNIVERSITY PRESS** (Booth 31)
- **HAYMARKET BOOKS** (Booth 11)
- **INGRAM ACADEMIC & PROFESSIONAL** (Booth 25)
- **JOHNS HOPKINS UNIVERSITY PRESS** (Booth 16)
- **LSU PRESS** (Booth 39)
- **NORTHWESTERN UNIVERSITY PRESS** (Booth 22)
- **NP:** (Booth 7)
- **NYU PRESS** (Booth 1 and 2)
- **PM PRESS** (Booth 42)
- **RUTGERS UNIVERSITY PRESS** (Booth 17)
- **SYRACUSE UNIVERSITY PRESS** (Booth 20)
- **TEMPLE UNIVERSITY PRESS** (Booth 5)
- **THE SCHOLAR'S CHOICE** (Booth 32 and 33)
- **THEWRITEPLAN.AI** (Booth 15)
- **UNIVERSITY OF ARIZONA PRESS** (Booth 38)
- **UNIVERSITY OF CALIFORNIA PRESS** (Booth 3 and 4)
- **UNIVERSITY OF CHICAGO PRESS** (Booth 26)
- **UNIVERSITY OF GEORGIA PRESS** (Booth 21)
- **UNIVERSITY OF HAWAII PRESS** (Booth 37)
- **UNIVERSITY OF ILLINOIS** (Booth 36)
- **UNIVERSITY OF MASSACHUSETTS PRESS** (Booth 9)
- **UNIVERSITY OF MICHIGAN PRESS** (Booth 24)
- **UNIVERSITY OF MINNESOTA PRESS** (Booth 8)
- **UNIVERSITY OF NEBRASKA PRESS** (Booth 30)
- **UNIVERSITY OF NORTH CAROLINA PRESS** (Booth 27 and 28)
- **UNIVERSITY OF TEXAS PRESS** (Booth 23)
- **UNIVERSITY OF VIRGINIA PRESS** (Booth 35)
- **UNIVERSITY OF WASHINGTON PRESS** (Booth 34)
- **WAYNE STATE UNIVERSITY PRESS** (Booth 6)
- **YALE UNIVERSITY PRESS** (Booth 10)

Artwork Booths

EXHIBITION: Sacred
Plasticity: Improvising
Black Aesthetic
Philosophy in Void and
Aftermath (#ART)

LOCAL ARTIST: Damon
Lamar Reed (#13)

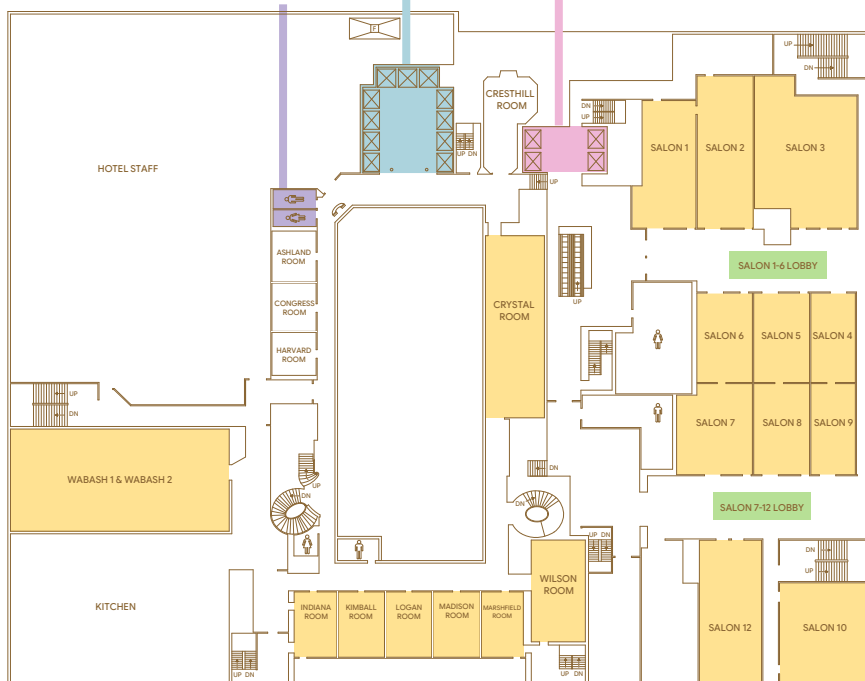
ELEVATOR ACCESS TO:

Hotel Lobby (1st Floor); Crystal, Indiana, Kimball, Logan, Madison, Marshfield, Wabash, and Wilson Rooms (3rd Floor); Ballroom & Registration (4th Floor); Adams Room (6th Floor); Burnham, Clark, Dearborn, and LaSalle Rooms (7th Floor)

ELEVATOR ACCESS TO:

Hotel Lobby (1st Floor); Salons 1-12 (3rd Floor); Exhibit Hall (4th Floor); Chicago & Price Rooms (5th Floor); Adams Room (6th Floor); Burnham, Clark, Dearborn, and LaSalle Rooms (7th Floor)

Gender-Neutral Bathrooms



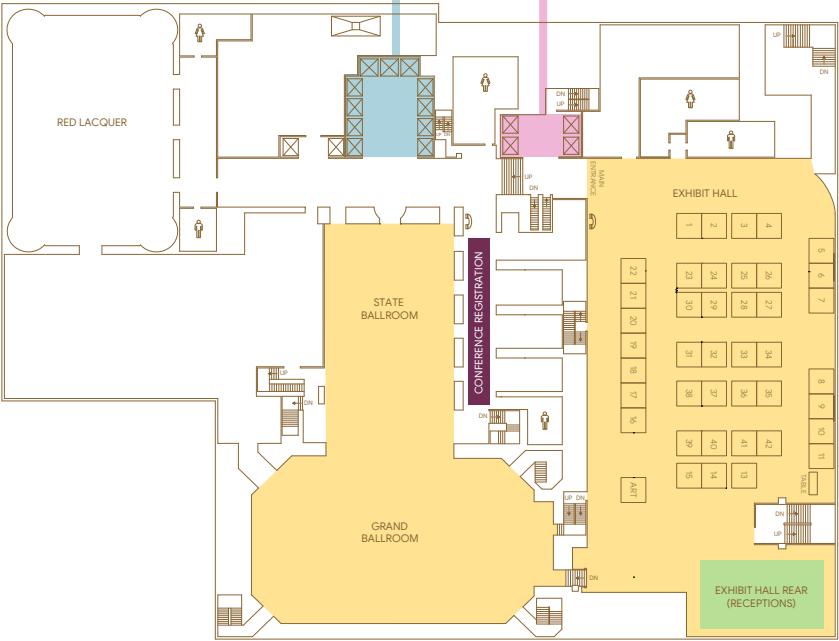
THIRD FLOOR MAP

ELEVATOR ACCESS TO:

Hotel Lobby (1st Floor); Crystal, Indiana, Kimball, Logan, Madison, Marshfield, Wabash, and Wilson Rooms (3rd Floor); Ballroom & Registration (4th Floor); Adams Room (6th Floor); Burnham, Clark, Dearborn, and LaSalle Rooms (7th Floor)

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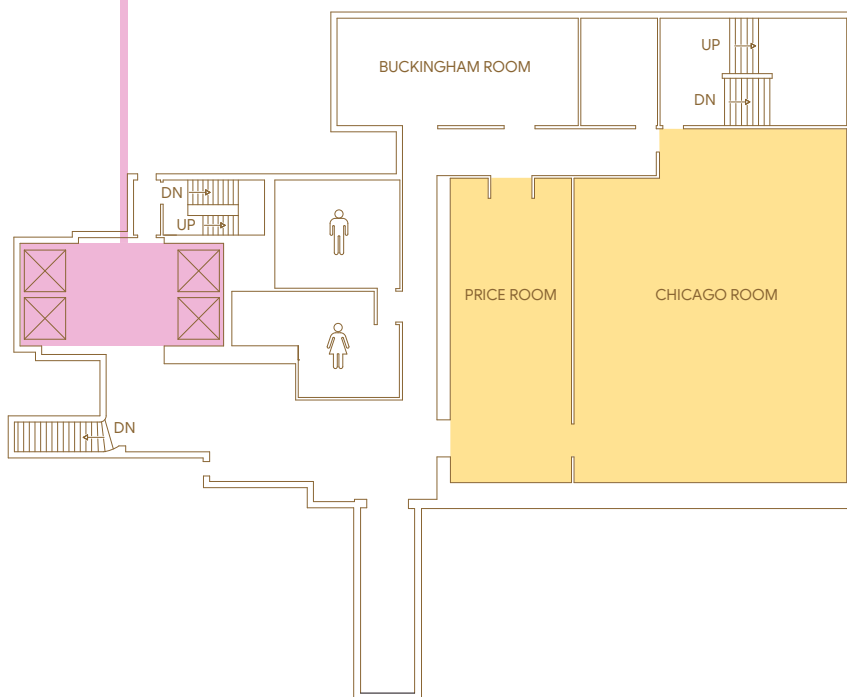
Hotel Lobby (1st Floor); Salons 1-12 (3rd Floor); Exhibit Hall (4th Floor); Chicago & Price Rooms (5th Floor); Adams Room (6th Floor); Burnham, Clark, Dearborn, and LaSalle Rooms (7th Floor)



FOURTH FLOOR MAP

ELEVATOR ACCESS TO:

Hotel Lobby (1st Floor);
Salons 1-12 (3rd Floor);
Exhibit Hall (4th Floor);
Chicago & Price Rooms (5th
Floor); Adams Room (6th
Floor); Burnham, Clark,
Dearborn, and LaSalle
Rooms (7th Floor)



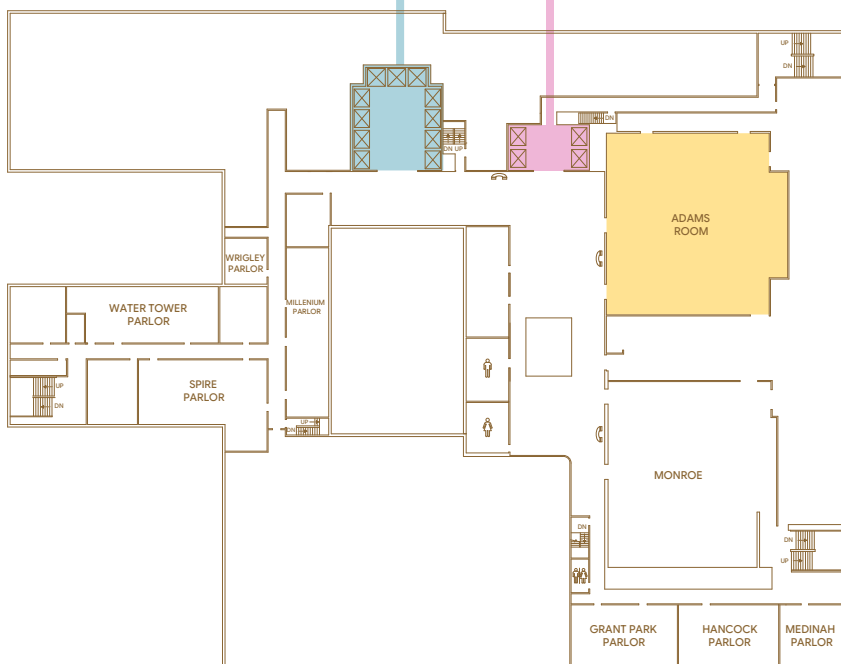
FIFTH FLOOR MAP

ELEVATOR ACCESS TO:

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ELEVATOR ACCESS TO:

Hotel Lobby (1st Floor); Salons 1-12 (3rd Floor); Exhibit Hall (4th Floor); Chicago & Price Rooms (5th Floor); Adams Room (6th Floor); Burnham, Clark, Dearborn, and LaSalle Rooms (7th Floor)



SIXTH FLOOR MAP

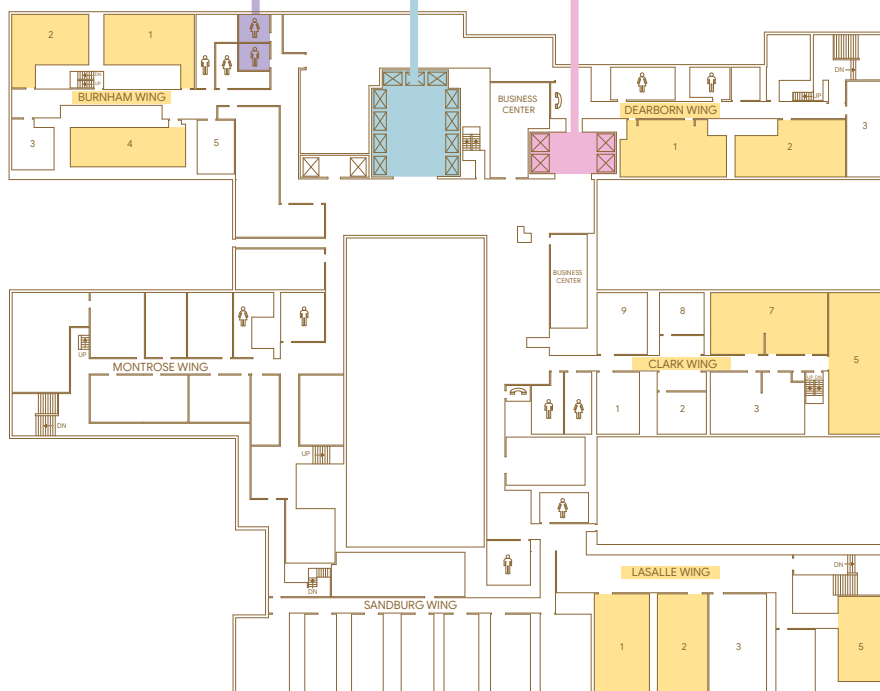
ELEVATOR ACCESS TO:

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ELEVATOR ACCESS TO:

Hotel Lobby (1st Floor); Salons 1-12 (3rd Floor); Exhibit Hall (4th Floor); Chicago & Price Rooms (5th Floor); Adams Room (6th Floor); Burnham, Clark, Dearborn, and LaSalle Rooms (7th Floor)

Gender-Neutral
Bathrooms



SEVENTH FLOOR MAP

RECEPTIONS



Graduate Student Drop-In with Coffee and Bagels: What Do You Need from the ASA?

Sponsored by the Graduate Education Committee

Friday, 10:15 - 11:45 am; Exhibit Hall, Booth 14 (4th Floor)

International Committee Luncheon

Sponsored by the Renée B. Fisher Foundation and the U.S. Studies Centre at the University of Sydney

Friday 12:00 - 1:30 pm; Chicago Room (5th Floor); invitation required

Race, Indigeneity, and Scholar Support Committee (RISS) and Students' Committee Joint Coffee Break

Friday, 2:00 - 3:00 pm; Exhibit Hall Rear (4th Floor)

University of Michigan Reception

Friday 3:30 - 5:00 pm; Chicago Room (5th Floor)

ACLS-Mellon Mays Fellows Reception

Friday 4:00 - 5:00 pm; Exhibit Hall Rear (4th Floor)

Regional Chapters Mix-and-Mingle

Saturday 12:00 - 1:30 pm; Exhibit Hall Rear (4th Floor)

"Improvising to Draw Them In": Poster Session and Reception with the Committee on Departments, Centers, and Programs

Saturday 3:30 - 5:00 pm; Chicago Room (5th Floor)

International Scholars Happy Hour

Sponsored by the Journal of Transnational American Studies, ASA-JAAS Committee, and International Committee

Saturday, 5:30 - 7:00 pm; Salons 7-12 Foyer (3rd Floor)

Harvard University and Boston University American Studies Joint Reception

Saturday, 5:30 - 7:00 pm; Salons 1-6 Foyer (3rd Floor)

University of Minnesota American Studies and Mid-America ASA Joint Reception

Saturday, 5:30 - 7:00 pm; Chicago Room (5th Floor)

Northwestern School of Communication Reception (Off-Site)

Saturday, 8:00 - 10:00 pm; 710 N. Lake Shore Dr. (Superior St. Entrance)

ASA President Tanisha C. Ford's Cocktail Hour & Address

COCKTAIL HOUR

Friday, 5:30 - 6:30 pm
in the State Ballroom
(3rd Floor)

PRESIDENT'S ADDRESS

Friday, 6:30 - 7:30 pm
in the Grand Ballroom
(3rd Floor)

No ticket required



We've partnering with College Unbound, an innovative, student-driven college built around the idea that learning is collective and rooted in people's lives and communities.

Earn Undergraduate Credit for Attending the ASA Annual Meeting

For the first time, conference attendees will have the opportunity to earn undergraduate academic credit for participating in the ASA Annual Meeting through College Unbound. College Unbound is a fully accredited institution, and its credits are transferable to other colleges and universities. Additional details about requirements, registration, and credit transfer are available at theasa.net/cu.

Graduate Student Mentoring Dinners

Saturday, 6:30 pm; Location provided to participants
Tickets: \$20 at theasa.net/cu; all proceeds fund future grad student dinners at ASA conferences

We've invited the ASA's graduate students to join us for dinner, conversation, and mentoring in the homes of longtime ASA members and friends in Chicago. Come ready to eat, talk, ask questions, hear stories, and have the kinds of conversations about scholarship, teaching, institutions, activism, careers, and life that rarely fit into conference sessions. Attendees for these limited-ticket dinners choose between two extraordinary groups of hosts:

ADAM BUSH AND LISA YUN LEE: Bush is co-founder and President of College Unbound. Lee is Executive Director of Chicago's National Public Housing Museum and Associate Professor of Public Culture and Museum Studies at UIC. Together, they offer a chance to talk about scholarship that moves beyond the university, and about building institutions that put ambitious ideas about education, culture, and social change into practice.

BILL AYERS AND BERNARDINE DOHRN: Ayers is a longtime educator, activist, and retired Distinguished Professor of Education at UIC who now teaches at College Unbound. Dohrn is a lawyer, educator, and longtime advocate for children and young people who founded Northwestern Law's Children and Family Justice Center. Their dinner offers an intimate conversation about education, activism, scholarship, political commitment, and building a life around the work you care about.

COLLEGE UNBOUND PARTNERSHIP

Opening Night Dinner & Awards Ceremony with College Unbound

Thursday, October 22, 6:00 - 8:30 pm in the Adams Room (6th floor)
Ticket Required

We open the conference over a shared meal and “Improvising Institutions,” a conversation about different interventions that are reimagining the landscape of higher education at this political moment. How can we create educational institutions, spaces for deep learning and experiences that respond to the complexity, creativity, and aspirations of the communities they serve?

The setting over dinner is intentional. At College Unbound, shared meals are part of the structure of learning, creating space for conversation, relationship, and the exchange of knowledge.

“Improvising Institutions” brings together longtime ASA member Adam Bush, President of College Unbound; Bill Ayers, faculty at College Unbound; Cathy Cohen, D. Gale Johnson Distinguished Service Professor of Race, Diaspora and Indigeneity at the University of Chicago; and College Unbound students from Chicago to explore what higher education can become when those too often excluded from its institutions become co-creators of them.

We anchor our conversation with an exploration of College Unbound—a nontraditional, student-driven institution of higher education for adult learners that serves as a model for imagining new forms of partnership, shared authority, care, and learning together.

Bill Ayers will be in conversation with his students about the reciprocal nature of teaching and learning and the ways educational relationships can unsettle traditional hierarchies of expertise and authority. Cathy Cohen will then offer reflections to inform a dinner conversation about how innovative interventions, such as Scholars for Social Justice’s “Open Universities” and other campus and community learning initiatives across our institutions help us all improvise new forms of teaching and learning in these times.

The conversation takes place as part of the ASA’s ticketed Opening Night Dinner, which also celebrates the Association’s annual award and prize winners as well as recently published authors. Join us! Tickets for sale at theasa.net/cu.



OPENING NIGHT EVENT

SOCIAL JUSTICE INSTITUTE

WE CALL EACH OTHER: A FILM SCREENING & PEDAGOGICAL WORKSHOP

Thursday, 2:00 - 4:00 pm

FACILITATOR: Sarah Oberholtzer, filmmaker

Engage in a discussion and series of exercises about how to integrate this film (a tool for engaging with students and community members around abolitionist principles of safety and repair) and creative storytelling more broadly into lessons on moving beyond carceral responses to harm and crisis.

FROM BLITZ TO SURGE: ALT MEDIA IN A TIME OF CRISIS

Thursday, 6:00 - 7:30 pm

FACILITATOR: Natalie Y. Moore, Northwestern University; **PANELISTS:** Dan Feidt, Unicorn Riot; Niko Georgiades, Unicorn Riot; Madison McVan, Minnesota Reformer; Vanan Murugesan, Sahan Journal; Ari Bloomekatz, In These Times; Aydali Campa, Investigative Project on Race & Equity

Beginning in late 2025, immigration enforcement actions in the Chicagoland and Twin Cities metro areas led to the deaths of three people and the arrests and detentions of thousands of immigrants, while also disrupting and traumatizing local communities and sparking protests across the nation. In this session, reporters and journalists that closely covered these operations discuss the realities and consequences of their work and the necessity of continuing.

BLACK STUDIES UNDER FIRE

Friday, Panel from 10:30 am - 12:00 pm; lunch & breakout sessions from 12:00 - 1:00 pm.

LOCATION NOTE: UIC Student Center East, Tower Room 301 (750 S. Halsted Street)

FACILITATOR: Charlene Carruthers, Founding Director, Black Youth Project 100; **PANELISTS:** Jafari Allen, Columbia University; Roderick Ferguson, Yale University; Jaden Janak, St. Olaf College; Barbara Ransby, University of Illinois Chicago; Ashanté Reese, University of Texas at Austin; Ula Taylor, University of California Berkeley

On March 5, 2026, a cohort of colleagues at Columbia University led by Jafari Allen convened a national forum on Black studies in the wake of a series of Black and African studies departments and programs being rapidly cut, defunded, and consolidated. This session extends that convening and provides space for Black studies scholars to collectively strategize how to respond to escalating attacks on the field and on scholars and students of color more broadly.

DISPATCHES FROM THE MIDWEST (PANEL AND BOOK SIGNING)

Friday, 1:00 - 3:00 pm

FACILITATORS: Delia Fernández-Jones, Michigan State University; Terrion Williamson, University of Illinois Chicago; **PANELISTS:** Kasey Keeler, University of Wisconsin-Madison; Rebecca Jo Kinney, Bowling Green State University; Jacqueline Lazú, DePaul University; Juan Ignacio Mora, Indiana University Bloomington;

Join us for four days of art, music, scholarly struggle, and dispatches from the front lines of the most pressing issues of our times.

This unique collaboration between the Social Justice Initiative at University of Illinois Chicago and the ASA seeks to foster and deepen connections between scholars, key thinkers, organizers, writers, artists, and community members in Chicago and surrounding communities. Separate registration is required: visit <https://go.uic.edu/SJIIxASA-2026>

Sessions located at the Chicago Justice Gallery (1344 S. Halsted Street) unless otherwise noted.

Thomas Xavier Sarmiento, Kansas State University; Michael Staudenmaier, Hunter College; David Stovall, University of Illinois Chicago; Elizabeth Todd-Breland, University of Illinois Chicago

Facilitated by the editors of the University of Nebraska book series *Reimagining Race and Region* in the American Midwest, this session brings together authors of recent books that center the stories, experiences, and struggles of racialized Midwestern communities that are often left out of popular narratives of “flyover country.” We will also strategize how to collaborate across institutions and disciplinary fields to build a capacious Midwestern studies rooted in a commitment to racial, economic, and social justice.

BLACK MIDWEST INITIATIVE RECEPTION

Friday, 3:00 - 5:00 pm

A reception for members of the BMI community and anyone interested in the life, culture, or work of Black people in the Midwest.

ENVIRONMENTAL JUSTICE TOUR

Saturday, 10:00 am - 1:00 pm; \$50 fee to be paid separately. LOCATION NOTE: Bus pickup at the Palmer House hotel (17 E. Monroe Street). Co-sponsored by the Black Midwest Initiative and UIC Freshwater Lab.

Join the pre-sale list today! Additional details to be announced soon. Space is limited.

FAMILIAL ACTIVISM TOWARD THE END OF CARCERAL VIOLENCE (PANEL & BOOK SIGNING)

Saturday, 2:00 - 4:00 pm

FACILITATOR: Avalon Betts-Gaston, Illinois Alliance for Reentry and Justice; **PANELISTS:** Souzan Naser, Moraine Valley Community College; Erica Meiners, Northeastern Illinois University; Nadine Naber, University of Illinois Chicago; C. Hope Tolliver, Black on Both Sides

This session brings together contributors to two recent Haymarket books—*Radical Mothering: Caregiving and Resistance Across Prison Walls* and *How to End Family Policing: From Outrage to Action*. Organizers, family and community members, and scholars who have been intimately involved in the struggle to defend incarcerated survivors and end family policing will share experiences and tools for resisting carceral violence within our homes and communities.

LISTENING FOR LIBERATION: A JUSTICE SALON

Saturday, 6:00 - 8:00 pm

HOST: Ayana Contreras, Rocky Mountain Public Media); **FEATURING:** DJ John West, University of Illinois Chicago; **PRESENTERS:** Bella BAHHS, poet and arts activist); Regina Bradley, Kennesaw State University; Charles Hughes, Rhodes College; Johari Jabir (University of Illinois Chicago), Britt Julious, Chicago Tribune; Elliott Powell, University of Minnesota; Francesca Royster, DePaul University; Matthew Morrison, Stanford University; Roy Kinsey, CPL librarian and rapper

During this interactive listening and talkback session, music scholars, journalists, and artists will consider the form and function of the “protest” song in the contemporary moment by discussing and sharing a collective playlist of songs from across a range of time periods and musical genres that help inform conditions of dissent. Light bites will be served.

CHICAGO JUSTICE GALLERY OPEN HOURS

Sunday, 10:00 am - 3:00 pm

Drop in to visit SJI’s upcoming exhibition, *Ink as Witness: Chicago Artist Collectives, Printmaking, and the Politics of Social Justice*.

AMERICAN STUDIES UNDER ATTACK NATIONALLY AND LOCALLY

Thurs, 1:45 - 3:15 pm in Clark 5 (7th floor);
Sponsored by the ASA Committee on
Departments, Programs, and Centers

CHAIR AND PANELIST: Peter Cajka, University of
Notre Dame; **PANELISTS:** Ulrich Adelt, University
of Wyoming; Melinda Knight, Montclair State
University; Greg Laski, University of Notre Dame;
Jason M Ruiz, University of Notre Dame

PUMP THE BEAT: CHICAGO'S BLACK QUEER DANCE MUSIC LEGACIES

Thurs, 3:30 - 5:00 pm in Crystal (3rd Floor)

CHAIR: George Aumoithe, Harvard University;
COMMENTATOR AND PANELIST: Alexander
Ghedi Weheliye, Brown University; **PANELISTS:**
Stacey "Hotwaxx" Hale; Madison Moore, Brown
University; Syd Falls; Shaun J. Wright

ICE OUT! A ROUNDTABLE ON LESSONS FROM MOBILIZATIONS IN THE MIDWEST

Fri, 10:15 - 11:45 am in Crystal (3rd Floor);
Sponsored by the ASA Critical Prison
Studies Caucus

CHAIR: A. Naomi Paik, University of Illinois
Chicago; **PANELISTS:** Anjo Brekalo, University
of Wisconsin Madison; Antonio Gutierrez; Diego
Morales, Forward Dispatch; Jessica Lopez
Lyman, University of Minnesota Twin Cities;
Jorge Mena Robles, Latino Cultural Center at
University of Illinois Chicago

THE AGE OF AI?: PEDAGOGY AND KNOWLEDGE PRODUCTION IN PERILOUS TIMES

Fri, 1:45 - 3:15 pm in Salon 1 (3rd floor);
Sponsored by the Race and Gender Equity
(RAGE) Lab

CHAIR: Brittney Cooper, Rutgers University
New Brunswick; **PANELISTS:** Simone Browne,
University of Texas at Austin; Cathy N Davidson,
Graduate Center CUNY; Sonya Donaldson,
Colby College; Alondra Nelson, Institute for
Advanced Study; Britt Paris, Rutgers University

JOHANNA FERNANDEZ, ¡PRESENTE!: A TRIBUTE TO A REVOLUTIONARY SOCIALIST

Sat, 10:15 - 11:45 am in Salon 2 (3rd floor)

CHAIR: Robin Spencer-Antoine, Lehman
College; **PANELISTS:** Rabab Ibrahim Abdulhadi,
San Francisco State University; Raquel Aubry,
CUNY Graduate Center; Xavier Fitzsimmons Cruz,
CUNY Graduate Center; Natanya Duncan, Queens
College; Juan Gonzalez, Great Cities Institute;
Erik Wallenberg, Miami Center for Racial Justice

BLACK STUDIES UNDER FIRE

Fri, 10:30 am - 12:00 pm; Off-Site at UIC
Student Center East, Tower Room 301 (750
S. Halsted Street). Sponsored by UIC's
Social Justice Initiative; free registration
required: <https://buytickets.at/sjixasa>

CHAIR: Charlene Carruthers, Black Youth
Project 100; **PANELISTS:** Jafari Allen, Columbia
University; Roderick Ferguson, Yale University;
Jaden Janak, St. Olaf College; Barbara Ransby,
University of Illinois Chicago; Ashanté Reese,
University of Texas Austin; Ula Taylor, University
of California Berkeley

GET ORGANIZED: BUILDING ACADEMIC WORKER POWER ON AND ACROSS CAMPUSES

Sat, 12:00 - 1:30 pm in Dearborn 2 (7th floor);
Sponsored by the ASA Ethnography Caucus

CHAIR: Ben Chappell, University of Kansas;
PANELISTS: Daniel Birchok, University of
Michigan Flint; Andaluna C Borcila, Michigan
State University; Aaron Eddens, Grand Valley
State University; Theresa A Kulbaga, Miami
University Hamilton

BLACK FEMINIST LEGACIES: SCHOLAR- ACTIVISM IN THE ACADEMY AND BEYOND

Sat, 3:30 - 5:00 pm in Crystal (3rd floor);
Sponsored by Columbia University's Institute
for Research in African American Studies

CHAIR: Moya Z Bailey, Northwestern University;
PANELISTS: Beverly Guy-Sheftall, Spelman College;
Stanlie James, Arizona State University; Barbara
Ransby, University of Illinois Chicago; Beth E Richie,
University of Illinois Chicago

PRESIDENT-SPONSORED SESSIONS

COMMITTEE & CAUCUS SPONSORED

Want to get more involved with the ASA? Committees and caucuses host meetings and sponsor sessions open to all. Come join the conversation, meet colleagues, and discover new ways to connect to your scholarly community.

ASA COMMITTEES, appointed by the Executive Committee, play a central role in governance by implementing ASA priorities, developing programs, sponsoring awards, and advancing interdisciplinary scholarship and community engagement. At the annual meeting, committees hold open business meetings where members can learn about ongoing work, talk with leadership, and explore participation. Committees also sponsor sessions, listed separately in the program.

ASA CAUCUSES are member-initiated groups that foster scholarly and community exchange. While not part of formal governance, they convene open business meetings and sponsor sessions that provide lively spaces for advocacy, collaboration, and new ideas. Some also sponsor their own prizes.

Many committees and caucuses are actively seeking new members and leaders. Attend business meetings and sponsored sessions to learn more!

Committee-Sponsored

Departments, Programs, and Centers Committee

AMERICAN STUDIES UNDER ATTACK NATIONALLY AND LOCALLY

Thurs, 1:45-3:15 pm in Clark 5

DROP-IN SESSIONS

Fri, 12:00-1:30 pm in Wabash 2

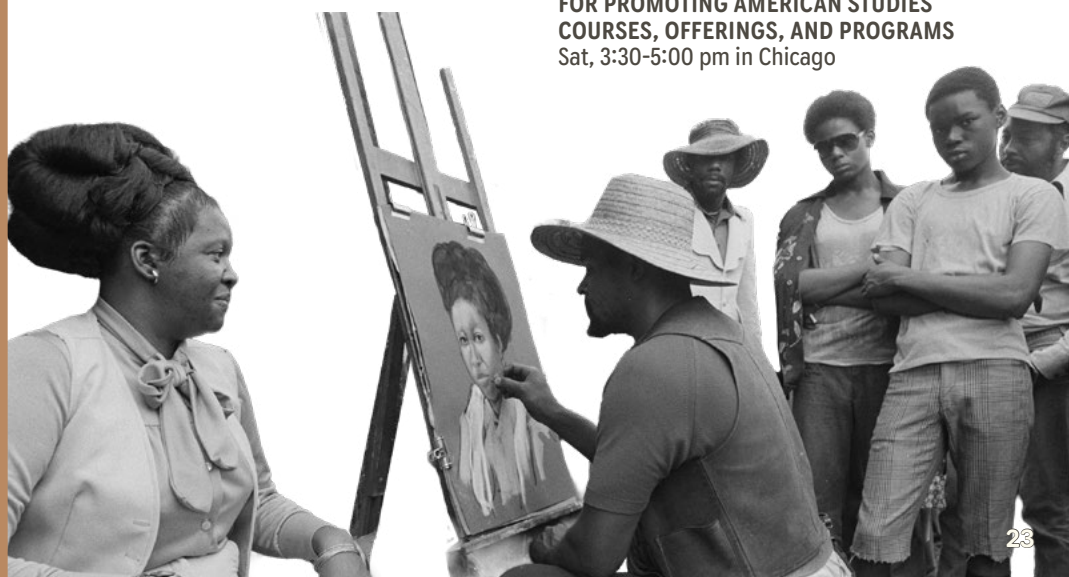
Sat, 1:45-3:15 pm in Wabash 2

IMPROVISING AMERICAN STUDIES COURSES – A WORKSHOP ON PEDAGOGY, PROGRAMMING, AND POSSIBILITIES

Sat, 10:15-11:45 am in Salon 7

IMPROVISING TO DRAW THEM IN: IDEAS FOR PROMOTING AMERICAN STUDIES COURSES, OFFERINGS, AND PROGRAMS

Sat, 3:30-5:00 pm in Chicago



Graduate Education Committee

WORKS IN PROGRESS: JOB AND GRANT APPLICATION MATERIALS WORKSHOP
Fri, 8:30-10:00 am in Wabash 1

GRADUATE STUDENT DROP-IN WITH COFFEE AND BAGELS: WHAT DO YOU NEED FROM THE ASA?
Fri, 10:15-11:45 am in Exhibit Hall, Booth 14

International Committee

AERIAL ARCHIVES STUDIES: FLIGHTS OF IMAGINATION AND IMPROVISATION
Thurs, 10:15-11:45 am in Salon 12

FIGHTING FOR OUR FREEDOMS TOGETHER: THE INTERNATIONALISM OF PAUL ROBESON
Thurs, 3:30-5:00 pm in Salon 4

AWARD LUNCHEON
Fri, 12:00-1:30 pm in Chicago

BUSINESS MEETING
Fri, 3:30-5:00 pm in Wabash 1

INTERNATIONAL SCHOLARS' HAPPY HOUR, CO-SPONSORED BY THE ASA-JAAS COMMITTEE AND THE JOURNAL OF TRANSNATIONAL AMERICAN STUDIES
Sat, 5:30 - 7:00 pm in Salon 7-12 Foyer

ASA-JAAS (Japanese Association for American Studies) Committee

GEOGRAPHIES OF RESISTANCE
Fri, 1:45-3:15 pm in Indiana

BUSINESS MEETING
Sat, 12:00-1:30 pm in Wabash 2

INTERNATIONAL SCHOLARS' HAPPY HOUR, CO-SPONSORED BY THE INTERNATIONAL COMMITTEE AND THE JOURNAL FOR TRANSNATIONAL AMERICAN STUDIES
Sat, 5:30 - 7:00 pm in Salon 7-12 Foyer

Race, Indigeneity, and Scholar Support Committee

MENTORSHIP AS IMPROVISATION: ON TEACHING AND MENTORING DURING UNCERTAIN TIMES
Thurs, 10:15-11:45 am in Salon 5

PEDAGOGY OF IMPROVISATION: TEACHING RACE AND GENDER DURING FASCISM
Thurs, 12:00-1:30 pm in Salon 4

NAVIGATING TENURE AND PROMOTION AS BIPOC SCHOLARS
Thurs, 1:45-3:15 pm in Clark 7

COFFEE & DONUTS BREAK, CO-SPONSORED BY THE STUDENTS' COMMITTEE
Fri, 2:00-3:00 pm in Exhibit Hall Rear

Regional Chapters

MIX AND MINGLE
Saturday 12:00 - 1:30 pm in Exhibit Hall Rear

Students' Committee

COFFEE & DONUTS BREAK, CO-SPONSORED BY THE RISS COMMITTEE
Fri, 2:00-3:00 pm in Exhibit Hall Rear

Caucus-Sponsored

Academic and Community Activism

MAKING RESEARCH WORK FOR ABOLITIONIST MOVEMENTS
Thurs, 12:00-1:30 pm in Salon 7

AGAINST ZIONIST AND WHITE NATIONALIST ATTACKS ON THE ACADEMY: A ROUNDTABLE ON THE PROPOSED ASA RESOLUTION
Thurs, 3:30-5:00 pm in Salon 7

BUSINESS MEETING
Fri, 10:15-11:45 am in Wabash 1

COMMITTEE & CAUCUS SPONSORED

COMMITTEE & CAUCUS SPONSORED

ZIONISM IS RACISM: INTRODUCING THE CRITICAL ZIONISM STUDIES SYLLABUS

Sat, 1:45-3:15 pm in Salon 12

PALESTINE IS EVERYWHERE: A NIGHT OF REFLECTION AND CONNECTION

Sat, 6:00-7:30 pm; Co-sponsored with other orgs. Off-Site: 1240 W. Randolph St., Chicago IL 60607

Children and Youth Studies

INTERRUPTING CHILDHOOD TIME: IMPROVISATION, DESIRE, AND ALTERNATIVE YOUTH TEMPORALITIES

Thurs, 1:45-3:15 pm in Salon 12

CHILDHOOD IN THE MEANTIME: CHILDREN'S RACIALIZED, SEXUAL, AND CLASSED IMPROVISATIONS

Sat, 1:45-3:15 pm in Burnham 1

BUSINESS MEETING

Sat, 3:30-5:00 pm in Wabash 1

Digital Humanities

TO ENGAGE, MOBILIZE, OR REFUSE - DISASSEMBLING IMPROVISATION

Fri, 10:15-11:45 am in Salon 12

BUSINESS MEETING

Fri, 12:00-1:30 pm in Wabash 1

DIGITAL SHORTS

Fri, 1:45-3:15 pm in Salon 12

PROFESSIONALIZATION PANEL: SURVIVING CHANGE – NOTES ON RESISTANCE AND COMPROMISE

Fri, 3:30-5:00 pm in Burnham 1

Critical Disability Studies

CRIPSTEMOLOGIES OF AI IN AND BEYOND ACADEMIA

Thurs, 1:45-3:15 pm in Salon 2

CRIPPING IMMIGRATION IN THE AGE OF ICE

Fri, 12:00-1:30 pm in Crystal

REVISITING WHITE DISABILITY STUDIES: MAKING MODEST PROPOSALS TWENTY YEARS ON

Fri, 1:45-3:15 pm in Crystal

BUSINESS MEETING

Fri, 3:30-5:00 pm in Price

Educators' Alliance

IMPROV AND YOUR CLASSROOM: A PEDAGOGY WORKSHOP (SESSION 1)

Fri, 10:15-11:45 am in Wilson

PUNK PEDAGOGIES AND ITS IMPROVISATIONS

Fri, 1:45-3:15 pm in Salon 7

IMPROV AND YOUR CLASSROOM: A PEDAGOGY WORKSHOP (SESSION 2)

Sat, 12:00-1:30 pm in Salon 4

BUSINESS MEETING

Sat, 1:45-3:15 pm in Wabash 1

Environmental Justice

MENTORING SESSION

Sat, 8:30-10:00 am in Salon 4

BUSINESS MEETING

Sat, 10:15-11:45 am in Wabash 1

AUTHOR MEETS READERS – DANIEL LANZA RIVERS' CALIFORNIA FUTURES: HAUNTED ECOLOGIES, DECOLONIAL RELATIONS

Sat, 12:00-1:30 pm in Salon 7

BLACK ECO-IMPROV: ECOLOGICAL IMPROVISATION AND BLACK ENVIRONMENTAL REPAIR

Sat, 3:30-5:00 pm in Salon 5

Critical Ethnic Studies

GENEALOGY OF THE "GOOK": ANTI-ASIAN RACISM AND SOLIDARITY ACROSS U.S. WARS IN ASIA

Fri, 12:00-1:30 pm in Salon 5

BUSINESS MEETING

Sat, 10:15-11:45 am in Wabash 2

Ethnography

IMPROVISED INTIMACIES: CARE, CONSTRAINT, AND RELATIONAL LIFE ACROSS BODIES AND PLATFORMS

Thurs, 10:15-11:45 am in Salon 4

BUSINESS MEETING

Thurs, 1:45-3:15 pm in Wabash 1

AFROCHICANX IMAGINARIES: MEMORIES, NARRATIVES AND OPPOSITIONAL CONSCIOUSNESS OF THE BLACK DIASPORA

Fri, 1:45-3:15 pm in Dearborn 2

GET ORGANIZED: BUILDING ACADEMIC WORKER POWER ON AND ACROSS CAMPUSES

Sat, 12:00-1:30 pm in Dearborn 2

Critical Food Studies

FOOD, COMMUNITY, AND IMAGINING WORLDS OTHERWISE

Sat, 10:15-11:45 am in Salon 4

BUSINESS MEETING

Sat, 12:00-1:30 pm in Wabash 1

BUILDING HOUSES OUT OF CHICKEN LEGS AT TWENTY: BLACK WOMEN, FOOD, AND POWER

Sat, 1:45-3:15 pm in Salon 7

Material Culture

“YES AND” APPROACHES TO MATERIAL CULTURE PEDAGOGY: DIGITAL TECHNOLOGIES, PRACTICE-BASED TEACHING, OBJECT STUDY

Thurs, 10:15-11:45 am in Crystal

JOINT BUSINESS MEETING WITH THE VISUAL CULTURE CAUCUS

Fri, 1:45-3:15 pm in Wabash 1

MAKING UNDER CONSTRAINT: CRAFT, EMBODIED KNOWLEDGE, AND IMPROVISATIONAL METHODS

Fri, 3:30-5:00 pm in Salon 5

IMPROVISED ARCHIVES: EPHEMERAL, COMPOSITE, COMPACTED AND OBFUSCATED REGISTERS OF CULTURAL MEANING

Sat, 12:00-1:30 pm in Kimball

Queer/Trans

QUEER/TRANS CAUCUS (GL/Q) BUSINESS MEETING

Sat, 3:30-5:00 pm in Wabash 2

Critical Prison Studies

ICE OUT! A ROUNDTABLE ON LESSONS FROM MOBILIZATIONS IN THE MIDWEST

Fri, 10:15-11:45 am in Crystal

BUSINESS MEETING

Sat, 8:30-10:00 am in Wabash 1

WHAT DOES SANCTUARY MEAN ON CAMPUSES IN TRUMP 2.0?

Sat, 1:45-3:15 pm in Dearborn 2

Sports Studies

THE SOUND OF VICTORY: MUSIC, SPORT AND SOCIETY

Thurs, 12:00-1:30 pm in Crystal

THE SPORTS STUDIES MONOGRAPH: IMPROVISING A NEW PUBLISHING PARADIGM

Thurs, 3:30-5:00 pm in Salon 5

BUSINESS MEETING

Fri, 3:30-5:00 pm in Wabash 2

RACIALIZED BODIES, ATHLETIC EXPERIENCES AND CREATIVE EXCHANGE: REFLECTIONS FROM AN INTERDISCIPLINARY SYMPOSIUM ABOUT SPORT

Sat, 3:30-5:00 pm in Salon 7

Visual Culture

JOINT BUSINESS MEETING WITH THE MATERIAL CULTURE CAUCUS

Fri, 1:45-3:15 pm in Wabash 1

COMMITTEE & CAUCUS SPONSORED

Mentorship is how American Studies—an interdisciplinary field with few clear career maps—sustains itself and its practitioners. These mentorship sessions put graduate students, early-career scholars, and other academics in direct conversation with people who've walked their paths.

MENTORSHIP AS IMPROVISATION: ON TEACHING AND MENTORING DURING UNCERTAIN TIMES

Thursday, 10:15 - 11:45 am, Salon 5; Sponsored by the Race, Indigeneity, and Scholar Support Committee

A roundtable about mentorship programs for first-generation, low-income students, students of color, and early career faculty, featuring scholars who have benefited from, participated in, and contributed to mentorship programs at various stages in their professional careers.

NAVIGATING TENURE AND PROMOTION AS BIPOC SCHOLARS

Thursday, 1:45 - 3:15 pm, Clark 7; Sponsored by the Race, Indigeneity, and Scholar Support Committee

A workshop for junior faculty, who will leave the panel with a set of curated resources and mentoring

contacts as well as a set of peer connections for support in navigating the tenure and promotion process. Bring your tenure and promotion documents to share and get feedback.

WORKS IN PROGRESS: JOB AND GRANT APPLICATION MATERIALS WORKSHOP

Friday, 8:30 - 10:00 am, Wabash 1; Sponsored by the Graduate Education Committee

Designed for graduate students and early-career scholars, this hands-on workshop will support participants preparing applications for academic and non-academic jobs, as well as grants, fellowships, and other professional opportunities. Advance registration and submission of materials required.

GRADUATE STUDENT DROP-IN: WHAT DO YOU NEED FROM ASA?

Friday, 10:15 - 11:45 am, Exhibit Hall Booth 14; Sponsored by the Graduate Education Committee

Stop by to meet members of the Graduate Education Committee, connect with other graduate student members, and tell us what would make ASA more useful to you.

DROP-IN SESSIONS FOR DEPARTMENTS, PROGRAMS, AND CENTERS

Friday, 12:00 - 1:30 pm and Saturday, 1:45 - 3:15 pm, Wabash 2; Sponsored by the Committee on Departments, Programs, and Centers

A discussion on the American Studies issues you bring to the table, including working with administrators, increasing student enrollment, addressing attacks on American Studies and the humanities, and advocating for American Studies at institutions without departments, programs, or concentrations.

ON INTERINSTITUTIONAL COMMUNITY: BLACK FEMINIST METHODS, MENTORSHIP, AND WRITING

Friday, 12:00 - 1:30 pm, LaSalle 1

This roundtable brings together two interinstitutional writing and support collectives to meditate on how scholars build alternative forms of mentorship and peer support for interdisciplinary Black feminist diasporic knowledge production, with ways of working

MENTORSHIP PANELS & EVENTS

together representing new forms of relating that exceed and expand upon those in standard institutional channels.

INDIVIDUAL MENTORING FOR ACADEMIC CAREER PATHS

Friday, 1:45 - 3:15 pm, Wabash 2

One-on-one mentoring sessions for graduate students and early career scholars on academic career paths. Advanced signup required.

SURVIVING CHANGE – NOTES ON RESISTANCE AND COMPROMISE

Friday, 3:30 - 5:00 pm, Burnham 1; Sponsored by the Digital Humanities Caucus

Senior scholars reflect on how they navigate shifting demands of the academy, from institutional compliance with troubling politics to widespread and often uncritical adoption of AI technologies in teaching and research. Workshop includes small-group or one-on-one mentoring conversations pairing senior scholars with junior scholars and other attendees.

ENVIRONMENTAL JUSTICE MENTORING SESSION

Saturday, 8:30 - 10:00 am, Salon 4; Sponsored by the Environmental Justice Caucus

A workshop to connect graduate students with faculty and peers working in their fields, with topics including academic and nonacademic publishing, the academic job market and alt-ac career paths, postdoc and fellowship applications, and scholar-activist praxis.

GET ORGANIZED: BUILDING ACADEMIC WORKER POWER ON AND ACROSS CAMPUSES

Saturday, 12:00 - 1:30 pm, Dearborn 2; Presidential and Ethnography Caucus-Sponsored

A workshop to equip participants with skills for organizing their own campuses, whether they are actively organizing or looking to start. All academic workers are welcome; no prior experience is required.

CAREERS & PROJECTS IN THE PUBLIC HUMANITIES

Saturday, 1:45-3:15 pm, LaSalle 2

A workshop focusing on the centrality of infrastructure-building to careers in the public humanities, and the ways in which it enables interdisciplinary, public-facing arts and humanities work to remain accountable to their publics.

GRADUATE STUDENT MENTORING DINNERS

Saturday, 6:30 pm, Off-Site

Dinner, conversation, and mentoring in the homes of longtime ASA members and friends in Chicago. Ticket required: theasa.net/cu

ACORN ANCESTORS: MENTORSHIP AS INTERGENERATIONAL MAKING-DO

Sunday, 10:15 - 11:45 am, Wilson

This session merges live lecture/performance with video and archival research with personal stories to explore possibilities and pitfalls of mentorship, of educational legacies, and of what we might freedom-dream together for future ancestors.

MENTORSHIP PANELS & EVENTS

OFF-SITE & VIRTUAL SESSIONS

IMPROVISATION AS METHOD: THE 24-HOUR DRAWING AND ARTIST-LED RESPONSES TO POLITICAL CHANGE CORE INTERVENTION

Thursday and Friday

Stream Online: Link at theASA.net/26conf

COLLECTIVE CARE IN THE BLACK METROPOLIS: FROM KITCHENETTE LIVING TO THE PUBLIC HOUSING FIGHT

Thursday, 6:00 - 7:30 pm
National Public Housing Museum
919 S Ada Street, Chicago

AMÉFRICA PRESS BOOK LAUNCH AND BOOK TALK

Thursday, 7:00 - 8:00 pm

Pilsen Community Books
1531 W 18th St, Chicago

MAD CRIP ARCHIVES OF/AGAINST ENVIRONMENTAL INJUSTICE

Sunday, 12:00 - 1:30 pm

Center for Mad Culture
410 S Michigan Ave, Suite 419, Chicago

The Center is wheelchair accessible. Captioning services available. Contact them ahead of your visit for assistance with heavy exterior doors and other needs: <https://madculture.org>.

HAUNTING RESPONSIBILITIES: DECOLONIAL CURATIONS OF CARE AND AFFECTIVE GENERATIVITY AT THE

NEWBERRY LIBRARY

Friday, 10:00 am - 2:00 pm

The Newberry Library
60 W Walton St, Chicago

CULTIVATING OTHERWISE: SEED SOVEREIGNTY, ABOLITIONIST WORLD-BUILDING, AND LIBERATION FROM CHICAGO TO PALESTINE

Friday, 12:00 - 2:00 pm

Haymarket House
800 W Buena Ave, Chicago

THE AESTHETICS OF PROTEST: STITCHING MEMORY AND COLLECTIVE ACTION

Friday, 3:00 - 5:30 pm

P O Box Collective
6900 Glenwood Ave, Chicago

REGISTRATION REQUIRED at <https://luma.com/g5ph2dvy>. Limited capacity. All materials for workshop are provided.

IMPROVISING THE FRAGMENT: FILMIC POETRY AND PARTICIPATORY WORLD-MAKING

Saturday, 12:00 - 1:30 pm

Stream Online: Link at theASA.net/26conf

PALESTINE IS EVERYWHERE: SOLIDARITY, INTERSECTIONALITY, AND ARTIVISM

Saturday, 6:00 pm

Alhambra Palace
1240 W. Randolph St, Chicago



This year's off-site tours take you into the archives, neighborhoods, galleries, and streets where Chicago's histories have been made, contested, and remembered.

Tickets may still be available at <https://theasa.net/conference/this-years-conference/attending/off-site-tours/>. All proceeds go to host organizations. If you purchased a ticket, the meeting location has been sent to your email.

INDIGENOUS CHICAGO WALKING TOUR & CENTER FOR NATIVE FUTURES VISIT

Thursday, 2:00–4:30 pm | 56 W Adams St, Chicago

NATIONAL MUSEUM OF MEXICAN ART & PILSEN MURALS

Thursday, 3:00–5:00 pm | 1852 W 19th St, Chicago

NATIONAL MUSEUM OF PUERTO RICAN ARTS & CULTURE: MUSEUM, NEIGHBORHOOD TOUR, AND LUNCH

Friday, 10:00 am–1:00 pm | 3015 W Division St, Chicago

CHICAGO RACE RIOT OF 1919 COMMEMORATION PROJECT BUS TOUR

Friday, 2:00–5:00 pm | Bus pick-up/drop-off at Palmer House

NEWBERRY LIBRARY BUILDING & COLLECTIONS TOUR

Saturday, 11:00 am–1:00 pm | 60 W Walton St, Chicago



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8:30 AM - 10:00 AM

001. DEZIONIZING THE U.S. UNIVERSITY

Palmer House Burnham 1

CHAIR: **SEAN L MALLOY**, University of California-Merced
PANELISTS: **CHRISTINE HONG**, University of California Santa Cruz
KEITH K. MIYAKE, University of California Riverside
BARRY TRACHTENBERG, Wake Forest University
LARA SHEEHI

8:30 AM - 10:00 AM

002. THE MESS IN TEXAS: IMPROVISING THROUGH CRISIS AND THE FUTURE OF AMERICAN STUDIES

Palmer House Burnham 4

CHAIR: **B. ALEX BEASLEY**, The University of Texas at Austin
PANELISTS: **CHARLOTTE M CANNING**, University of Texas at Austin
LINA CHHUN, The University of Texas at Austin
SAGE PONDER, ut austin
NIC JOHN FAJARDO RAMOS, University of Texas at Austin
SHIRLEY THOMPSON, The University of Texas at Austin

8:30 AM - 12:30 PM

003. NATIONAL COUNCIL BUSINESS MEETING

Palmer House Chicago

8:30 AM - 10:00 AM

004. ARCHIPELAGO: GENDER, TECHNOLOGY, AND POSTMODERN FASCISM

Palmer House Clark 5

CHAIR: **JASMINE EHRHARDT**, University of Michigan, Ann Arbor
PANELISTS: **SLOANE MCNULTY**, Willamette University
JASMINE KOZAK-GILROY, Institution/Company Name
MICHAEL BRIER, University of Michigan
VIENNA D'ANGELO, Pacific Northwest College of Art
BRENDAN O'CONNOR, CUNY Graduate Center

8:30 AM - 10:00 AM

005. IMPROVISATION AFTER GENDER

Palmer House Clark 7

PAPERS: **MARQUIS BEY**, Northwestern University
What If No One Was a Girl?: Jailbreaking Gender
S. B. WEST, Northwestern University
A Nonbinary Perspective on the Defense of Gender
ANDREW CUTRONE, The University of Texas at Austin
"Breaking Out the Mental Prison": Harry Mack's Improvisatory Blackness
CHRIS HALL, University of the Ozarks
Stealth: Life under Wraps
CHAIR: **CHRIS HALL**, University of the Ozarks

COMMENTATOR: **ABRAHAM B WEIL**, University of Kansas

8:30 AM - 10:00 AM

006. IMPROVISED INFRASTRUCTURES: ACTIVISM, INFORMATION, AND CARE IN HIV/AIDS

Palmer House Dearborn 1

CHAIR: **ANDREW SPIELDENNER**, California State University-San Marcos

PANELISTS: **JENNIFER BRIER**, University of Illinois at Chicago
MARIKA CIFOR, University of Washington
JALLICIA ALLICIA JOLLY, Amherst College
CAIT MCKINNEY, Simon Fraser University

8:30 AM - 10:00 AM

007. BLACK ECOLOGIES: LAND, SOUND, AND THE GEOGRAPHY OF BLACK LIFE

Palmer House Dearborn 2

PAPERS: **CHRISTINA D SMILEY**, Washington University in St Louis
Sonic Environments: Black Ecological Activism in Wadada
Leo Smith's America's National Parks (2016)
MCINTOSH BAZILE, University of Massachusetts, Amherst
Murmuration: Black Collective Motion and the Poetics of Social Flight
RYANN MONTEIRO, Northwestern University
Contemporary Black Homesteading and the Unsettling of the American Homesteader
ERNEST L GIBSON III, Auburn University
On the Edge of Lament: Bounded Black Boyhood in Colson Whitehead's 'Sag Harbor'

CHAIR: **DEWITT L KING**, St. Thomas University

8:30 AM - 10:00 AM

008. IMPROVISING VALUE

Palmer House Indiana

PAPERS: **ANGEL E GARDUÑO**, University of Washington-Seattle Campus
"Banishing the Duppy: The Brooklyn Brownstone as Site of Investment in Paule Marshall's Brown Girl, Brownstones"
GERONIMO SARMIENTO CRUZ, University of Kentucky
"Change is inevitable": Julia Fields's Pecuniary Poetics
SHIRL YANG, New York University
Money-ish: Scrip and the Politics of Payment
PAOLA DEL TORO, Princeton University
The Dissociative Tone of Racialized Value
JEFFORY CLYMER, University of Kentucky
Improvisations of Risk and Value in Lionel Shriver's The Mandibles: A Family, 2029-2047

CHAIR: **JEFFORY CLYMER**, University of Kentucky

8:30 AM - 10:00 AM

009. TROUBLE IN TRANS HISTORIOGRAPHY

Palmer House Kimball

PAPERS:

ELI ERLICK

From Female to Melody: Trans Men in Broadside Balladry

CHARLIE MARKBREITER, CUNY Graduate Center

"These Shoes Rule": Anti-Trans Culture Before an Anti-Trans Culture Industry

IVY MONROE, Yale

Historicizing Transmedicalism: Virginia Prince and the Sex/Gender Binary

KIT CHOKLY, McGill University

Lynn Conway's transgender computer history

CHAIR:

JOSHUA FALEK, Duke University

8:30 AM - 10:00 AM

010. ECOLOGICAL ART AND FEMINIST/INDIGENOUS POETICS OF LAND

Palmer House Logan

PAPERS:

JORDAN L JOHNSON, Cottey College

Un/Making Invasive Species: Botanical Art and Feminist Science Studies

JAY BUCHANAN, Washington University in St Louis

By a Thread, By and By: Precarity, Humility, and Cecilia Vicuña's Poetics of the Spiral

MORGAN J BRITAIN, William & Mary

Lessons of the Buzzard: Improvisation in Cannupa Hanska Luger's SURVIVA

DAISY D MATIAS, Northwestern University

To Dream is to Know: Intuition as Improvisation in the Work of Guadalupe Maravilla

CHAIR:

ELEA PROCTOR, Ohio State University-Main Campus

8:30 AM - 10:00 AM

011. TRANS PERFORMANCE, PORNOGRAPHY, AND THE VIOLENCE OF THE VISUAL

Palmer House Madison

PAPERS:

JORDAN J TUDISCO, Wellesley College

In the Meantime, Let's Fuck: Sexual Relationality and Gender-Enacting Desires in Trans Pornography

AURELIA MARX, University of Hawai'i at Mānoa

Evidencing Trans Violence through Pornographic Performance: The Erotics of Carta Monir's 'Sideshave'

ADIN WALKER, Stanford

The Dream Ballet, from Oklahoma! to Global Queer Cinemas: Or, a Cultural History of Anxiety Dreams

LILY WOLF, The Ohio State University

Trans Feminine Visual Enclosure

CHAIR:

SENA AMUZU, Yale

8:30 AM - 10:00 AM

012. ACTIVATING RASQUACHE AND CAMP IN THE MEAN~TIME

Palmer House Marshfield

CHAIR:

ELLA M DIAZ

PANELISTS:

KAREN JAIME, Cornell University

KEVIN W CRUZ AMAYA, Williams College

ELIZA RODRIGUEZ, Loyola Marymount University

8:30 AM - 10:00 AM

013. INNOVATION FROM THE MARGINS: PERFORMANCE, CARE, AND ENDURANCE IN THE U.S. SOUTH

Palmer House Salon 1

PAPERS: **MARGARET WALTON**, The University of Tennessee-Knoxville
Feminist Abolition Geography and Counter-Cartographic Practices through Sound and Music

BRIAN BOYCE, The University of Tennessee-Knoxville
You Want MY Rhythm But NOT My Blues: Cultural Disturbance at Ashe Cultural Arts Center

JILLIAN JOHN, K-12 Teacher
Bacchanal Education: Improvising Humanity, Discipline, and Joy Under Constraint in Special Education

IMANI HARRIS, Northwestern University
Katori Hall's P-Valley (2020-): Communal Endurance and Governance as Improvisation in the Black Televisual South

CHAIR: **BRIAN BOYCE**, The University of Tennessee-Knoxville

COMMENTATOR: **MARGARET WALTON**, The University of Tennessee-Knoxville

8:30 AM - 10:00 AM

014. TRANSPACIFIC SHORT CIRCUITS: MISALIGNMENT IN/AFTER THE CULTURAL COLD WAR

Palmer House Salon 2

PAPERS: **SHOUYUE ZHANG**, University of Melbourne
Sunset of Cold War Civil Rights: Civil Rights Activists in the People's Republic of China, 1959-1971

SUCHANG WU, University of Illinois at Chicago
Whose Chinatown? Organizing Chinese Chicago during the Cold War

QIYU CHEN, Southern Illinois University Carbondale
The Ruse of Adaptation: A Raisin in the Sun's Production in Contemporary China

DAVID CHU, University of Western Ontario
The Hustler, the Showman, and the Sublime: Leonard Bernstein's Failed China Initiative

CHAIRS: **QIYU CHEN**, Southern Illinois University Carbondale
DAVID CHU, University of Western Ontario

COMMENTATOR: **SELINA LAI-HENDERSON**, Duke Kunshan University

8:30 AM - 10:00 AM

015. BOOK SESSION | BRAVING ALL BORDERS: TRANSLATINA TESTIMONIOS AND DECOLONIAL DEFIANCE

Palmer House Salon 3

PAPER: **KARLA M. PADRON**, Northern Illinois University
Book Roundtable for Braving All Borders: TransLatina Testimonios and Decolonial Defiance

CHAIR: **LILIANA C GONZALEZ**, California State University-Northridge

PANELISTS: **RYAN LEE CARTWRIGHT**
RENÉ ESPARZA, Washington University in St. Louis
BAMBY SALCEDO, California State University-Los Angeles
GABRIELA SPEARS-RICO, University of Minnesota-Twin Cities

RESPONDENT: **FRANCISCO J GALARTE**, University of New Mexico

8:30 AM - 10:00 AM

016. BODY, CAPITAL, DISASTER

Palmer House Salon 4

PAPERS: **JEN HAM**, University of California Santa Cruz
Assemblages of Radical Needs: Disruptions in Health's Impossibility

ZACHARY MADISON, University of Kansas
After the Storm: The Dialectic of Ordinary Disaster

RACHAEL L VAN DER LINDEN, University of Kansas
Charting an Escape from Capitalist-Carceral Elder Care and Moving toward a Disability Love-Politics through Photography

MAYA L MCKEEVER, University of Southern California
The Shifting Terrain of Racial Capitalism and Black Homeless Resistance to Property Dispossession

CHAIR: **IAN JAMES ALEXANDER**, University of Colorado Boulder

8:30 AM - 10:00 AM

017. EXPERIMENTS IN FOUR ACTS: BLACK FEMINIST APPROACHES TO SOVEREIGNTY, 1800-2026

Palmer House Salon 5

PAPERS: **SIMONE GULLIVER**, University of Pennsylvania
Mothering in the Meantime: Omei Kirk and Almshouse Politics in the Gradual Abolition Era

ROSE A POKU, University of Pennsylvania
The Blues, Embodied and Improvised

OLIVIA N KERR, University of Pennsylvania
Absconding into the Typewritten: Black Women's Advice Columns in the 1930s Chicago Defender

MARC RIDGELL, University of Pennsylvania
Ethnographic Reflections on Resilience and Transformation at a Black LGBTQ Nonprofit in Late Liberal Philadelphia

CHAIR: **SJ ZHANG**, University of Chicago

8:30 AM - 10:00 AM

018. SKY, AIR, BREATH, SHOCK: ELEMENTAL HISTORIES AND PRESENTS OF WAR AND EMPIRE

Palmer House Salon 6

PAPERS: **YURIKO FURUHATA**, McGill University
Celestial Navigation at the Seams of Archipelagic Empires

SAM IKEHARA, University of Hawaii at Manoa
When the Lights Go Off Again: Electrical Charges and Contested Airs in Postwar Okinawa

SUNNY XIANG, Yale University
What do gas masks and bras have in common?
CHAIR: **AIMEE S BAHNG**, Pomona College
COMMENTATOR: **AIMEE S BAHNG**, Pomona College

8:30 AM - 10:00 AM

019. AUTHORS MEET CRITICS: ON KIMBERLY JUANITA BROWN'S "BLACK ELEGIES: MEDITATIONS ON THE ART OF MOURNING"

Palmer House Salon 7

PAPER: **KIMBERLY JUANITA BROWN**, Dartmouth College
Authors Meet Critics: On Kimberly Juanita Brown's "Black Elegies: Meditations on the Art of Mourning"
CHAIR: **SARAH J. JACKSON**, University of Pennsylvania
PANELISTS: **EUNSONG KIM**, Northeastern University
KELLI MOORE, University of Antwerp
RESPONDENTS: **KIMBERLY JUANITA BROWN**, Dartmouth College
SANDY ALEXANDRE, Massachusetts Institute of Technology
LUCY K MENSAH, University of Illinois at Chicago

8:30 AM - 10:00 AM

020. REPRODUCTION AS PEDAGOGY: IMPROVISATION, SPECULATION, AND THE CONTESTED FUTURES WE TEACH

Palmer House Salon 8

PAPERS: **ANDREW CHENOHARA**, University of Illinois at Chicago
Reading "Prisons Must Fall" in Kindergarten: Childhood, Carceral Reproduction, and Infrastructural Freedom-Dreaming in Chicago
AGNES MALINOWSKA, University of Chicago
Reproduction and the Fictions of Privacy: Teaching the Personal as Political
PAULA MARTIN, University of Chicago
Who's Afraid of Failure? Queering Reproductive Imperatives as Pedagogical Practice
HILARY STRANG, The University of Chicago
Futures Other Than Ours: Teaching Science Fiction, Reproduction, Abolition
CHAIR: **ISABEL BARTHOLOMEW**, University of California-Irvine

8:30 AM - 10:00 AM

021. IMPROVISATION, REVENGE, SUBVERSION: PRESENTATION OF THE BOOK SADISTIC CHOLAS

Palmer House Salon 9

PAPER: **OLGA RODRIGUEZ-ULLOA**, Indiana University
Improvisation, Revenge, Subversion: Presentation of the Book Sadistic Cholas
CHAIR: **LAURA G. GUTIÉRREZ**, The University of Texas at Austin
PANELISTS: **JOSEPH M PIERCE**, Stony Brook University
ANDREA SEMPERTEGUI, Whitman College
GILBERTO ROSAS, University of Illinois at Urbana-Champaign

8:30 AM - 10:00 AM

022. ARTIVISM TO RE-WORLD: POETRY, MUSIC VIDEOS, AND THEATER OF RENEWAL IN TIMES OF REPRESSION AND RESISTANCE

Palmer House Salon 10

PAPERS:

ALBORZ GHANDEHARI, University of Utah

Bird of Dawn: A Century of Song and Struggle in Iran

LESLIE QUINTANILLA, San Francisco State University

Baterias: Climate Justice, Water Stories, and Mineral Songs

LILA A SHARIF, Arizona State University-Tempe

The Soundtrack of Our Revolution: A Hundred Years of

Palestinian Revolutionary Music (1920s - 2020s)

CHAIR:

LESLIE QUINTANILLA, San Francisco State University

8:30 AM - 10:00 AM

023. CONFESIONES: THE NUYO AESTHETIC A DOCUMENTARY ON THE NUYORICAN POETS CAFE

Palmer House Salon 12

PANELISTS:

JOSEPH CÁCERES, Center for Puerto Rican Studies

JONATHAN TORO, CUNY Graduate Center

8:30 AM - 10:00 AM

024. FOLIOX: PREPARED CHINESE DULCIMER AND IMPROVISATION

Palmer House Wilson

10:15 AM - 11:45 AM

025. INDIGENOUS STUDIES AND INNOVATIONS IN THE CLASSROOM IN HAWAI'I AND TURTLE ISLAND

Palmer House Burnham 1

CHAIR:

LEANNE P DAY, University of Hawaii At Hilo

PANELISTS:

LEANNE P DAY, University of Hawaii At Hilo

LYDIA M HEBERLING, California Polytechnic State University-San Luis Obispo

REBECCA H. HOGUE, University of Toronto

H. MAKANA KUSHI, University of Hawai'i at Hilo

ALLYSON LAFORGE, Boston University

10:15 AM - 11:45 AM

026. IMPROVISING WITH MORRISON: MORRISON IN THE PRESENT

Palmer House Burnham 2

CHAIR:

CHAM MOORE, Butler University

PANELISTS:

ELIAS RODRIQUES, Lehman College

OMARI WEEKES, Queens College, CUNY

TARA M HOLMAN, Hamilton College

RHYA M. MOFFITT, University of Chicago

SEMILORE SOBANDE, Brown University

10:15 AM - 11:45 AM

027. AN IMPROVISED HEARTLAND: CONCEPTUALIZING AN ASIAN AMERICAN MIDWEST

Palmer House Burnham 4

CHAIR: **THOMAS X. SARMIENTO**, Kansas State University
PANELISTS: **DONNA D ANDERSON**, University of Nebraska-Lincoln
NATALIE M FLEMING, Shenendehowa School District
VAN N TRAN NGUYEN, Georgetown University
JENNIFER HUYNH, University of Notre Dame
HEE-JUNG JOO, University of Manitoba
PRATITI KETOKI, University of Minnesota-Twin Cities
REBECCA JO KINNEY, Bowling Green State University
HONGMEI LI, Miami University
MARTIN J PONCE, The Ohio State University
JULIANE MAE POSADAS, New York University
THOMAS X. SARMIENTO, Kansas State University

10:15 AM - 11:45 AM

028. WIDENING THE ARC OF TRANS HISTORY AND PRACTICING ARCHIVAL RESEARCH UNDER CONSTRAINT

Palmer House Clark 5

CHAIR: **SAM C. TENORIO**, The Pennsylvania State University
PANELISTS: **MORGAN DICESARE**, Northeastern University
REUVEN L GOLDBERG, Hampshire College
TAMSIN KIMOTO, Washington University in St Louis
CHRIS J LEE, Emerson College
AMY MARVIN, Hamilton College
EVA PENSIS, University of Pennsylvania
JOSHUA K REASON, San Francisco State University

10:15 AM - 11:45 AM

029. UNRULY ECOLOGIES: IMPROVISATIONS IN ASIAN/AMERICAN MATTER

Palmer House Clark 7

PAPERS: **JUSTIN PHAN**, University of Illinois Chicago
Listening to Matter: Race Graft & Decolonial Relations in Indochina and Beyond
TRUNG NGUYEN, San Jose State University
Plantation/Refugee Ecologies
MICHELLE LEE, University of Illinois, Chicago
Asiatic Anatomies: Dissection and Racialized Enfleshment
HEIDI AMIN-HONG, University of California Santa Barbara
Sensing Asian American Matter through Candice Lin's Pigs and Poison
CHAIR: **NATALIA DUONG**, University of California, Davis
COMMENTATOR: **NATALIA DUONG**, University of California, Davis

10:15 AM - 11:45 AM

030. MATERIAL CULTURE CAUCUS: “YES AND” APPROACHES TO MATERIAL CULTURE PEDAGOGY: DIGITAL TECHNOLOGIES, PRACTICE-BASED TEACHING, OBJECT STUDY

Palmer House Crystal

CHAIR: **SARAH ANNE CARTER**, University of Wisconsin-Madison

PANELISTS: **ANNA ANDRZEJEWSKI**, University of Wisconsin-Madison
PJ CARLINO, California State University-Sacramento
SARAH ANNE CARTER, University of Wisconsin-Madison
ELLERY FOUTCH, Middlebury College
MARIAH R KUPFNER, Penn State University Harrisburg
SHARBREON S. PLUMMER

10:15 AM - 11:45 AM

031. AMERICAN EMPIRE AND ITS SPATIAL LOGIC: MILITARISM, INFRASTRUCTURE, AND COGNITIVE CONTROL

Palmer House Dearborn 1

PAPERS: **ANDREA S. PIMENTEL RIVERA**, University of Illinois, Urbana-Champaign

Porto Rico takes to motoring: entrepreneurial automobility under early American colonial rule

DERRIKA HUNT, Independent scholar, **DERRIKA HUNT**, Independent scholar

Unthinking Empire: The Third World Girl and the Moral Logics of U.S. Humanitarianism

MELODY FONSECA SANTOS

Militarism in the Caribbean: Sacrifice Zones in Times of Fascistization

LENA MOORE, University of Sussex

Permanent Attack: Making Cognitive Warfare, Making Western Civilization

CHAIR: **DERRIKA HUNT**, Independent scholar

10:15 AM - 11:45 AM

032. IMPROVISATIONS ON RACE AND LITERACY

Palmer House Dearborn 2

PAPERS: **BARBARA HOCHMAN**, Ben-Gurion University

Nella Larsen Reading U.S. History with Children in the Harlem Branch Library

KRISTIN L. MATTHEWS, Brigham Young University

Reading as Witness: Black Women's Poetry in Contemporary America

CECILIA KONCHAR FARR, West Liberty University

Oprah's Book Club at Forty

CHAIR: **ERIN SMITH**, University of Texas at Dallas

COMMENTATOR: **ERIN SMITH**, University of Texas at Dallas

10:15 AM - 11:45 AM

033. ECOLOGIES BEYOND EMPIRE: IMPROVISED PRESENTS, SUSTAINED FUTURES

Palmer House Indiana

PAPERS:

MOE GÁMEZ, University of Oregon

Improvising Environmental Future(s) in Trans Latinx Ecopoetics

SASHA CRAWFORD-HOLLAND, Vanderbilt University

Accounting and Accountability in Climate Negotiations

NADIA AHMED, University of California, Santa Barbara

Resistance and Restoration in the Al-Ahwar of Southern Iraq

ISAAC H. ESSEX, Brown University

Apathy, Intervened: Theo Cuthand's Extractions

CHAIR:

M. YOALLI RODRIGUEZ AGUILERA, DePaul University

COMMENTATOR:

TÚLIO ZILLE, Bowdoin College

10:15 AM - 11:45 AM

034. COLONIAL CONTRIVANCES: MYTHOLOGIES OF SETTLER BELONGING AND THE REDEFINITION OF INDIGENOUS PLACES.

Palmer House Kimball

PAPERS:

KATRINA PHILLIPS, Macalester College

Riffing on the Rivers: The Use of the Voyageur in the Myths of Minnesota

CHANTAL NORRGARD

From Longfellow to Lightfoot: Indigenous Places and Settler Construction of Great Lakes Identity

JESS ARNETT, Oberlin College

Consuming the Frontier: Settler Nostalgia and the Quaker Oats Klondike Big Inch Land Promotion

KASEY KEELER, University of Wisconsin-Madison

Cabin Country: Indigenous Dispossession and Placemaking Across the Northwoods

JOSEPH WHITSON, Harvard University

Smart Trails: How Apps, Wearables, and AI Shape our Encounters with Nature

CHAIR:

JEAN O'BRIENKEHOE, University of Minnesota-Twin Cities

10:15 AM - 11:45 AM

035. I LOVE MESS: IMPROVISING WORK IN HOSTILE ECONOMIES

Palmer House LaSalle 1

PAPER:

ADRIE ROSE, Writer

I Hate My Job: Thots on Labor and Capitalism

CHAIR:

ADRIE ROSE, Writer

PANELISTS:

JESSIE SAGE, Meadville Lombard Theological School

OLIVIA SNOW, University of California-Los Angeles

10:15 AM - 11:45 AM

036. NAVIGATING RISK & REPAIR: STRATEGIES FOR SCHOLAR-ACTIVISTS AND MARGINALIZED EDUCATORS

Palmer House LaSalle 2

CHAIRS:

ALEXIA ARANI, Cal Poly San Luis Obispo

TARA PIXLEY, Temple University

10:15 AM - 11:45 AM

037. MAKING IT WORK

Palmer House Logan

PAPERS:

DEJAN VASIC, Stanford University
Carolee Schneemann: Libidinal Particles Bombarding Space

MARGOT M. K. BOUMAN, The New School
Transient, Marginal, Ephemeral: The Centrality of Labor in a Feminist Fluxus Performance

NAZLI AKHTARI, University of Waterloo
Crafting Otherwise Algorithmic Worlds

RASHMI VISWANATHAN, University of Hartford
The labor of art

CHAIR:

ALEX DIKA SEGGERMAN, Rutgers University-Newark

COMMENTATOR:

EVA BOODMAN, Rowan University

10:15 AM - 11:45 AM

038. THE NORTH AMERICAN AGE OF WOOD: A POLITICAL AND CULTURAL HISTORY

Palmer House Madison

PAPERS:

DANIEL IMMERWAHR, Northwestern University
The Shapes of Democracy: The Politics of Wood in the Nineteenth Century

SUSAN SCOTT PARRISH, University of Michigan-Ann Arbor
Edward Mitchell Bannister: Painting Deforestation in Post-Slavery New England

LLOYD A SY, Yale University
The Shape of Forest to Come: Deforestation, Form, and Native Literature

CHAIR:

SARAH DIMICK, Northwestern University

COMMENTATOR:

SARAH DIMICK, Northwestern University

10:15 AM - 11:45 AM

039. ¿Y YO TAMBIÉN?: LATINAS RESPOND TO #METOO

Palmer House Marshfield

PAPERS:

GRETCHEN S SELCKE, Vanderbilt University
Girls Under Attack: Calladita as No Longer "Más Bonita"

ESTHER DIAZ MARTIN, University of Illinois Chicago
"#Me-muthafukin'-too!": Podcasting Feminist Rage

ROSITA SCERBO, Georgia State University
Silent Beauty Unveiled: Confronting Generational Trauma and Finding Healing in Jasmin Mara López's Autobiography

MELISSA A CASTILLO-GARSOW, CUNY Lehman College
Editing ¿Y Yo También?: Latinas Respond to #MeToo

CHAIR:

MELISSA A CASTILLO-GARSOW, CUNY Lehman College

10:15 AM - 11:45 AM

040. IMPROVISING JUST FUTURES: PREFIGURATIVE POLITICS BEYOND POLICING

Palmer House Price

CHAIR:

AKEEM ANDERSON, University of Minnesota - Twin Cities

SESSIONS: THURSDAY, OCTOBER 22

PANELISTS: **EDUARDO BAUTISTA DURAN**, University of Minnesota
RICHARD LIM, University of Minnesota-Twin Cities
AYAAN NATALA, University of Minnesota-Twin Cities

10:15 AM - 11:45 AM

041. PAULI MURRAY'S 'IMP'-ROVISATIONS IN PHOTOGRAPHY AND ARCHIVE

Palmer House Salon 1

PAPERS: **SARAH SCRIVEN**, Smithsonian Institute
Black Genealogies, Queer Curation: Pauli Murray's Scrapbooking Practice
CUTLER THOMAS, Providence College
Writing with Light: Black Ecological Aesthetics in Pauli Murray's Photographic Remains
CARMEN CARMEN LANE
S/he Makes Marks, They Remember: Use of 'Self,' Belonging & The World-Building of Pauli Murray
SIMON DANIEL FISHER, Dalhousie University
Glandular Theories and Greyhound Buses: Pauli Murray's 'Imp'rovisations
CHAIR: **CAMERON AWKWARD-RICH**, University of Massachusetts-Amherst

10:15 AM - 11:45 AM

042. I AM THE ONE WHO WAITS

Palmer House Salon 2

PAPERS: **SHULI BRANSON**
Waiting for the End of Transition
TRIS HEDGES, Copenhagen
What are we waiting for?
BE SCHIERENBERG, UC Berkeley
I am the one who waits
SIMON(E) VAN SAARLOOS, UC Berkeley
"Why are we waiting? We could be masturbating!"
WESLEIGH GATES, UCLA
Waiting for an Opening: Boxing and the Somatics of Readiness
CHAIR: **BE SCHIERENBERG**, UC Berkeley
COMMENTATOR: **GRACE LAVERY**, University of California Berkeley

10:15 AM - 11:45 AM

043. BLACK DIASPORIC LITERATURE AND THE AFTERLIVES OF EMPIRE

Palmer House Salon 3

PAPERS: **NEJAT KEDIR**, University of California Berkeley
Possession and Dance in The Chosen Place, The Timeless People and The Hills of Hebron
AARON J. BROWN, California State University-San Bernardino
To Catch a Tune: The Laboring of the Negro Spiritual in the Afterlife of Slavery
SARA ROZENBERG
Towards Literary Methods at the Current Conjuncture: Against Abstraction in the Imagined World
ASHVIN R KINI, Stonehill College
Imperial Intimacies in Kamila Shamsie's Burnt Shadows

CHAIR: **BRITTNEY FRANTECE**, Columbia University in the City of New Y

10:15 AM - 11:45 AM

044. (ETHNOGRAPHY CAUCUS) IMPROVISED INTIMACIES: CARE, CONSTRAINT, AND RELATIONAL LIFE ACROSS BODIES AND PLATFORMS

Palmer House Salon 4

PAPERS: **GWEN D'ARCANGELIS**, Skidmore College
Chronic Illness and the Infrastructures of Interdependence
JAKE NUSSBAUM, School of the Art Institute of Chicago
We Keep Us Safe: De-escalation, Working Time, and Abolitionist Praxis at The Sanctuary
JESSE LAI, California state university fullerton
Embodied Recognition Under Technological Interruption
GIULIA ADELINA OPREA, The University of Texas at Austin
Intimacy at the Interface: Constraint and AI Companionship

CHAIR: **IVAN CHAAR LOPEZ**, The University of Texas at Austin

COMMENTATOR: **KIRIN WACHTER-GRENE**, School of the Art Institute of Chicago

10:15 AM - 11:45 AM

045. MENTORSHIP AS IMPROVISATION: ON TEACHING AND MENTORING DURING UNCERTAIN TIMES

Palmer House Salon 5

CHAIR: **SASHA ANN PANARAM**, Fordham University

PANELISTS: **KIMBERLY MACK**, University of Illinois
TIFFANY BARBER, UCLA
ALEJANDRA PRIETO-MENDOZA, Roosevelt University
TAKINA D WALKER, Pennsylvania State University

10:15 AM - 11:45 AM

046. IMPROVISATION AT THE THRESHOLD

Palmer House Salon 6

PAPERS: **AARON JOSEPH**, York University
The Mariner Hospitality of the Coffee Ceremony

SYTRA MOHAMMED
Ye Mizzoro Birr - The Revolving Door Home

DALLAS T DONNELL, Cal Poly, San Luis Obispo
Seasons in the Abyss: Black Musical Performance and Ontological Negation in Ryan Coogler's Sinners

CHAIR: **OLA MOHAMMED**, York University

10:15 AM - 11:45 AM

047. THE INNER LIFE OF RACE: SOULS, BODIES, AND THE HISTORY OF RACIAL POWER

Palmer House Salon 7

PAPER: **LEEROM MEDOVOI**, University of Arizona
The Inner Life of Race: A new history of racial order

CHAIR: **PURNIMA BOSE**, Indiana University-Bloomington

PANELISTS: **ZAHID R CHAUDHARY**, Princeton University
EVA CHERNIAVSKY, University of Washington-Seattle Campus
IYKO DAY, Mount Holyoke College
RAGINI T SRINIVASAN, Rice University
ROBYN WIEGMAN, Duke University

RESPONDENT: **LEEROM MEDOVOI**, University of Arizona

10:15 AM - 11:45 AM

048. CHICANA FEMINISM, BALLROOM CULTURE, AND QUEER OF COLOR RELIGION: PLEASURE, PERFORMANCE, AND THE DECOLONIAL BODY

Palmer House Salon 8

PAPERS: **ESMERALDA ARRIZON-PALOMERA**, University of Illinois at Chicago
The Native/Alien Dichotomy in Chicano Cultural Nationalism and the Emergence of Chicana Feminism

BERNADETTE M CALAFELL, University of Oregon
Chingona Pleasure Politics: The Improvisational and Decolonial Chicana Feminist Possibilities of Kink

EUGENIA RAINEY, College of William and Mary
Improvising Queer Identity through Afro-Cuban Religion

CHAIR: **BERNADETTE M CALAFELL**, University of Oregon

10:15 AM - 11:45 AM

049. MOVERS AND SHAPERS: ATHLETE-SCHOLARS ON PLAYING, THINKING, AND CRITICAL SPORTS STUDIES

Palmer House Salon 9

CHAIR: **RUDY MONDRAGÓN**, Loyola Marymount University

PANELISTS: **THERESA RUNSTEDTLER**, American University
JOSEPH DARDA, Michigan State University
JULES BOYKOFF, Pacific University
CARLOS A REGALADO FIGUEROA, Brown University
PRISCILLA LEIVA, Loyola Marymount University

10:15 AM - 11:45 AM

050. MELBA IN THE MEANTIME: A LISTENING SALON WITH THE MELBA LISTON RESEARCH COLLECTIVE

Palmer House Salon 10

CHAIR: **LISA BARG**, McGill University

PANELISTS: **DEE SPENCER**, San Francisco State University
LISA BARG, McGill University
TAMMY L. KERNODLE, Miami University (OH)
SHERRIE TUCKER, University of Kansas

10:15 AM - 11:45 AM

051. AERIAL ARCHIVES STUDIES: FLIGHTS OF IMAGINATION AND IMPROVISATION

Palmer House Salon 12

CHAIR: **TANYA L SAUNDERS**, Amefrica Press

PANELISTS: **ETSUKO TAKETANI**
JANG WOOK HUH, Seoul National University
VICTORIA GOOGASIAN, Georgetown University in Qatar
ANNEMARIE MOTT EWING, University of Maryland
SARAH FRANK, The University of Iowa
KODAI ABE, University of Tsukuba, Japan

10:15 AM - 11:45 AM

052. FROM THEORY TO PROJECT TO PLAN: IMPROVISATION AND KEEPING THE SPIRIT IN DIGITAL RESEARCH

Palmer House Wilson

CHAIR: **CHRISTIN A WASHINGTON**, University of Maryland-College Park

PANELISTS: **RENEE SCOTT**
FATIMA SECK, University of Maryland-College Park
ELIZABETH ABENA OSEI
FUNMILOLA FADAIRO, University of Maryland-College Park
JEFFREY MORO, University of Maryland College Park
ALICE BI, University of Maryland-College Park

12:00 PM - 1:30 PM

053. STUDENT MOVEMENTS AND THE GLOBAL UNIVERSITY: LOCAL AND TRANSNATIONAL HISTORIES OF SOLIDARITY AND COUNTERINSURGENCY

Palmer House Burnham 1

PAPERS: **ZOE ALEXANDER**, CUNY Graduate Center
In Italy's Red Belt: SAIS Bologna and the Infrastructure of Cold War Liberalism, 1955-1965

DANIEL B. JIN, University of Michigan-Ann Arbor
Stop Imperial City: Institutional Imperialism and Greater Boston's Student-Worker Alliances in the Long 1960s

LUCIEN BASKIN, CUNY Graduate Center
"A Living Center of Internationalism": Multiscalar Solidarities in CUNY's Free South Africa Movement

AMANDA M RIVERA, Yale University
"The University is a Colony": Puerto Rican Decolonial Critiques of Power at Yale University

CHAIR: **ABIGAIL BOGGS**, Wesleyan University

COMMENTATOR: **SARA C. AWARTANI**

12:00 PM - 1:30 PM

054. THE AMERICAN INSTITUTION: EMPIRE, WARFARE, SLAVERY, AND THE PRODUCTION OF KNOWLEDGE

Palmer House Burnham 2

PAPERS: **VINCENT CROWSON**, University of Wyoming
Adjusting American Studies in Cold War 2.0
NATHAN KIM, University of Michigan-Ann Arbor, **IRA ANJALI ANWAR**, University of Michigan-Ann Arbor
Arsenal, Again: Eight Decades of Military Computing at Willow Run, Michigan

PATRIZIA ZANELLA

*The Counter-Insurgent Uses of Civility, Celebrity, and Comparison:
How Academia and Media Neutralize Structural Analysis*

FRANZISKA MILES, University of Illinois at Chicago
*(Un)-Romanticizing Consumption During Enslavement: Post-
Mortem Reverence and Institutional Repentance*

CHAIR: **MELINDA KNIGHT**, Montclair State University

12:00 PM - 1:30 PM

055. CULINARIA: WOMEN OF COLOR REWRITING OUR FOOD

Palmer House Burnham 4

PAPER: **MONICA OCASIO VEGA**, Trinity University, San Antonio, TX, **ARMANI STEWART**, University of North Carolina at Chapel H, **FARHA TERNIKAR**, Le Moyne College
Culinaria: Women of Color Rewriting Our Food Stories

CHAIRS: **PAOLINA LU**, University of California-Davis
HANNA GARTH, Princeton University

PANELISTS: **FARHA TERNIKAR**, Le Moyne College
PSYCHE WILLIAMS-FORSON, University of Maryland-College Park
JANAKA LEWIS, UNC Charlotte

RESPONDENTS: **ARMANI STEWART**, University of North Carolina at Chapel H
MONICA OCASIO VEGA, Trinity University, San Antonio, TX

12:00 PM - 1:30 PM

056. "WITHOUT APOLOGIES": A NARRATIVE BIOGRAPHICAL PODCAST ABOUT DR. HAUNANI-KAY TRASK

Palmer House Clark 5

PAPER: **NOELANI GOODYEAR-KAOPUA**, University of Hawaii at Manoa
Without Apologies: The Voice of Haunani-Kay Trask

CHAIR: **UAHIKEA MAILE**, University of Chicago

PANELISTS: **NOELANI GOODYEAR-KAOPUA**, University of Hawaii at Manoa
KENJI CATALDO
DEAN SARANILLIO, University of Hawai'i At Manoa
JAMIE LIEW, University of Ottawa
JAMAICA HEOLIEMELEIKALANI OSORIO, University of Hawai'i

12:00 PM - 1:30 PM

057. JOY AND SURVIVAL IN LISA B. THOMPSON'S "THE BLACK FEMINIST GUIDE TO THE HUMAN BODY"

Palmer House Clark 7

CHAIR: **LISA B. THOMPSON**, The University of Texas at Austin

PANELISTS: **BRITTNEY COOPER**, Rutgers University-New Brunswick
BETTINA JUDD, Emory University
REBECCA WANZO, Washington University in St Louis

COMMENTATOR: **LISA B. THOMPSON**, The University of Texas at Austin

12:00 PM - 1:30 PM

058. THE SOUND OF VICTORY: MUSIC, SPORT AND SOCIETY

Palmer House Crystal

PAPER: **PERRY B. JOHNSON**, University of Southern California, **COURTNEY M. COX**, University of Oregon, **RUDY MONDRAGÓN**, Loyola Marymount University, **JORDAN ZALIS**, University of Guelph, **KAREN TONGSON**, University of Southern California
Title: The Sound of Victory: Music, Sport and Society

CHAIR: **AMIRA ROSE DAVIS**, University of Texas- Austin

12:00 PM - 1:30 PM

059. CONTINUING TO THINK WITH JAMESON: TRANSCODING AS CRITICAL PRACTICE

Palmer House Dearborn 1

PAPERS: **NOAH BENDZSA**, McGill University
Between Symptoms and the Singular: Lauren Berlant Transcodes Fredric Jameson
CLINT BURNHAM, Simon Fraser University
A Novel Technology: Transcoding Billy-Ray Belcourt's A Minor Chorus
ALEX KONG, Yale University
Capitalist Self-Fashioning: Transcoding Liberalism's Reproductive Liquidity in There Will Be Blood (2007)
JAX ELWOOD, Duke University
Transcoding in Yesterday's Mass Culture: Dog Day Afternoon as a Different Kind of Political Film

CHAIR: **CALEB SMITH**, Yale University

12:00 PM - 1:30 PM

060. UNDISCIPLINING PALESTINE: SUSTAINING AND REGENERATING PALESTINIAN KNOWLEDGE

Palmer House Dearborn 2

CHAIR: **RANA A. SHARIF**, University of California, Riverside

PANELISTS: **AMANDA BATARSEH**, University of California-San Diego
ALI H MUSLEH, University of California, Davis
ANTHONY J HARB, University of California-San Diego
JENNIFER MOGANNAM, University of California, Santa Cruz

12:00 PM - 1:30 PM

061. FINDING EACH OTHER: CREATING IMAGINARIES OF FREEDOM TOGETHER

Palmer House Indiana

PANELISTS: **KELA CALDWELL**, University of Wisconsin-Madison
JOYCE PERCEL, University of Calgary
CHRISTIAN KEEVE, University of Kentucky

12:00 PM - 1:30 PM

062. STREETS, SCREENS, AND SANCTUARIES: THE POTENTIALITY OF BLACK IMPROVISATION THEN AND NOW

Palmer House Kimball

PAPERS: **ALYSSA D HARTLEY**, Michigan State University
Beyond the Shooting: Eleanor Gray Bumpurs, Identity Politics, and Community Activism

MIYOSHI BROWN, Black Boy Literacy Campaign
The Response of the Black Church to Reading Suppression in Chicago: Black Boy Literary Campaign

REGIS FOX, Florida Atlantic University
Black Madness and Improvisation in Zora Neale Hurston's Mules and Men

SIKA DAGBOVIE MULLINS, Florida Atlantic University
Beyond "Parlor Tricks": Improvisation, Resistance, and Superpowers in Fast Color

CHAIR: **TERRION WILLIAMSON**, University of Illinois Chicago

12:00 PM - 1:30 PM

063. TOXIC MASCULINITIES

Palmer House LaSalle 1

CHAIR: **REBECCA H. HOGUE**, University of Toronto

PANELISTS: **JULIE SZE**, University of California-Davis
NEEL AHUJA, UMD-College Park
RACHEL LEE, University of California-Los Angeles

12:00 PM - 1:30 PM

064. PRACTICE AS RESEARCH: A DIALOGICAL IMPROVISATION

Palmer House LaSalle 2

CHAIRS: **HANNAH L BRANCATO**, University of Maryland
ISA R LEAL, UC Davis

PANELISTS: **GIANNA RODRIGUEZ**, Baltimore Youth Arts
ALICIA PUGLIONESI, Johns Hopkins University

12:00 PM - 1:30 PM

065. REMOTE SENSING: AESTHETIC IMPROVISATION AND EXPERIMENTATION WITH TECHNOLOGIES OF EMPIRE

Palmer House Logan

PAPERS: **DEVIKA RANJAN**, Northwestern University
Quest for Witness: Finding Relationality in War on Terror Video Games

SUNG-MIN KIM, Tufts University
Displacement ASMR (Terminal E)

TAYLOR AGAJANIAN, Northwestern University
Affective Whiplash and the Paradox of Witnessing on Short-Form Video Platforms

REZA (MOHAMMADREZA) IZADI HEMMATABADI, University of Minnesota-Twin Cities
Reimagining Archive-Mapping Silences

CHAIR: **NATHAN ROSSI**, Northwestern University

COMMENTATOR: **MICHELLE N HUANG**, Northwestern University

12:00 PM - 1:30 PM

066. RIFFS, PIVOTS & PAUSES: IMPROVISATIONS IN PEDAGOGY IN THE 2020S

Palmer House Madison

PAPERS: **TAMARA BEAUBOEUF**, Grinnell College
Because her spirit moves you: A pause and a pivot to public history

SHANNA G. BENJAMIN, Wake Forest U
*Joy in Repetition: Imagination in Neoliberal Academe
or Don't Wait 'Til Full to Find Your Flow*

KARLA ERICKSON, Grinnell College
A Pedagogy of Trust: Using the Classroom to Re-member

CHAIR: **TAMARA BEAUBOEUF**, Grinnell College

COMMENTATOR: **KARLA ERICKSON**, Grinnell College

12:00 PM - 1:30 PM

067. STYLES OF THE MEANTIME: IMPROVISATIONS IN ASIAN AMERICAN ART BETWEEN REPETITION AND FREEDOM

Palmer House Marshfield

PAPERS: **MIYA SHAFFER**, Washington University in St Louis
*Improvising Authenticity: The Internet and the Asian-
White Figure in the Work of Artist Maya Man*

YASMIN J YOON, Northwestern University
Marking the World in Park Seo-bo's Ecriture and Chung Sang-Hwa's Untitled

SUIYI TANG, University of Southern California
Between Instant and Whole: Bernice Bing's Environmental Forms

DOUGLAS S ISHII, University of Washington-Seattle
The Improvised Transpacific of the 2012 Asian American Indie Rock Indie Film

CHAIR: **CHRISTINE Y MOK**, University of Rhode Island

COMMENTATOR: **CHRISTINE Y MOK**, University of Rhode Island

12:00 PM - 1:30 PM

068. EPHEMERALITY: THREE INQUIRIES IN BLACK PERFORMANCE

Palmer House Price

PAPERS: **SOYICA COLBERT**, Georgetown University
Evidence of Black Life Lived in Community: Ephemerality, Ephemera, and the Ensemble

SHANE VOGEL, Yale University
Ephemerality and Communitas

DOUGLAS JONES, Duke University
Against Archival Defeat: Prosopopoeia and the Ongoingness of the Object

CHAIR: **SOYICA COLBERT**, Georgetown University

12:00 PM - 1:30 PM

069. METHOD IN THE MEANTIME: IMPROVISING PEDAGOGY AND INQUIRY UNDER PRESSURE

Palmer House Salon 1

PAPERS: **AMANDA C HARRIS**, University of California-Los Angeles
"Kind of Scary but Kind of Freeing": Rehearsing Epistemic Risk in U.S. Sex Education

FRANK C KING, University of Wisconsin-Platteville
Experiences Critical Race and Gender Studies to Rural, Conservative Students

CHAO TIAN, Boston University
Improvising Relations: Listening, Difference, and the Practice of Diplomacy

LANITA JACOBS, University of Southern California
*"Making It [Up]," or Why Improvisation is Necessary for
Engaging Academia's Trifecta Right Now...*

DANICA SAVONICK
*The Kitchen as Classroom: Sonia Sanchez and the
Experimental Origins of Black Women's Studies*

CHAIR: **MEGAN BEHRENT**, CUNY New York City College of Technology

12:00 PM - 1:30 PM

**070. "WE OUTSIDE": BLACK GEOGRAPHIC AND ECOLOGICAL THOUGHT IN
LITERATURE & VISUAL CULTURE**

Palmer House Salon 2

PAPERS: **ELLEZA KELLEY**, Yale University
A Poetics of Black Space: Reading Black Geographies Across Media

JONATHAN HOWARD, Yale University
Environmentalism and (the Ruse of) Analogy

JARVIS C MCINNIS, Duke University
*From the Black Belt to the Dirty South: Bio-Decay and
Regeneration on Southern Gothic Soils*

JULIUS B FLEMING, Washington University in St Louis
Nikki Giovanni's Gardens: Food, Empire, and Outer Space Ecologies

CHAIR: **JARVIS C MCINNIS**, Duke University

12:00 PM - 1:30 PM

071. BODY PRACTICES: SENSATION, ARCHIVE, AND THE POLITICS OF FLESH

Palmer House Salon 3

PAPERS: **ISTIFAA AHMED**, Brown University
Tear Me Apart: Poiesis of Trans of Color Flesh Towards the Placental

SAMANTHA MAZA, University At Buffalo
*Reimagining Ritual as Generative Collective Practice: Jewish
Lesbian and Feminist Haggadot, 1980-2000*

MARIANA L VILLEGAS, UCLA
Blood & Plasma: A sadomasochist archive

PRUNEAH MICHELLE KIM, University of Michigan
*Visceral Appropriation: The Orgasmic Face and Sounds
of Asian Feminine Pleasure in Mukbang*

CHAIR: **OLIVIA R POLK**, University of Minnesota-Twin Cities

12:00 PM - 1:30 PM

**072. PEDAGOGY OF IMPROVISATION: TEACHING RACE AND GENDER DURING
FASCISM**

Palmer House Salon 4

CHAIR: **BAYLEY MARQUEZ**, University of Maryland-College Park

SESSIONS: THURSDAY, OCTOBER 22

PANELISTS: **ALEXANDER HYRES**
WANDA R HERNÁNDEZ, University of Texas At Austin
DANIELLE LAPLACE, University at Buffalo
GABRIEL A PEOPLES, University of Illinois Urbana Champaign

12:00 PM - 1:30 PM

073. READING THE GLOBAL CONJUNCTURE: NEOLIBERAL DYSTOPIA AND 21ST CENTURY FASCISM

Palmer House Salon 5

PAPERS: **YOUSEF K BAKER**, California State University-Long Beach
The Colonial Present: Performing Legality and Death in America, Iran, and Gaza
STEVEN OSUNA, California State University-Long Beach
On Neoliberal Crisis and Transnational Criminalization
CESAR RODRIGUEZ, San Francisco State University
Closing Prisons, Funding Futures: The CFA Campaign and the Political Economy of Austerity

CHAIR: **ARSHAD IMTIAZ ALI**, University of California-Santa Cruz

12:00 PM - 1:30 PM

074. AUTHOR MEETS CRITICS: WHITE, BLACK, BROWN: BECOMING PUERTO RICAN IN CHICAGO

Palmer House Salon 6

PAPER: **MICHAEL STAUDENMAIER**, Independent scholar
White, Black, Brown: Becoming Puerto Rican in Chicago
CHAIR: **DELIA FERNANDEZ-JONES**, Michigan State University
PANELISTS: **JUAN I MORA**, Indiana University-Bloomington
MIRELSIE VELÁZQUEZ, University of Illinois At Urbana-Champaign
MICHAEL RODRÍGUEZ-MUÑIZ, University of California, Berkeley
RESPONDENT: **MICHAEL STAUDENMAIER**, Independent scholar

12:00 PM - 1:30 PM

075. MAKING RESEARCH WORK FOR ABOLITIONIST MOVEMENTS

Palmer House Salon 7

CHAIRS: **KADEN PAULSON-SMITH**, University of Massachusetts, Dartmouth
KODA SOKOL, University of North Carolina Greensboro
PANELISTS: **SCARLETT CROFT**, University of Glasgow
BRENDAN HORNBOSTEL, George Washington University
VANESSA L LOVELACE, University of Massachusetts-Dartmouth
KADEN PAULSON-SMITH, University of Massachusetts, Dartmouth
KODA SOKOL, University of North Carolina Greensboro

12:00 PM - 1:30 PM

076. AUTHOR MEETS CRITICS PANEL: CURRENCIES OF CRUELTY: SLAVERY, FREAK SHOWS, AND THE PERFORMANCE ARCHIVE

Palmer House Salon 8

PAPER: **DANIELLE BAINBRIDGE**, Northwestern University
Currencies of Cruelty Slavery, Freak Shows, and the Performance Archive

CHAIR: **CHRISTOFER RODELO**, University of California-Irvine
PANELISTS: **PAIGE MCGINLEY**, Tufts University
DANIELLE BAINBRIDGE, Northwestern University
RESPONDENTS: **DANIELLE M ROPER**, University of Chicago
CAMILLE OWENS, McGill University

12:00 PM - 1:30 PM

077. FROM AFRICAN FARMS TO AMERICAN TABLES

Palmer House Salon 9

CHAIR: **NAJJUWAH WALDEN**, Washington University School of Medicine
PANELISTS: **TYREAN HERU LEWIS**, Heru Urban Farming
VINCENT ANTONIO BRAZELTON, Jackie Joyner Kersee Food Agriculture and Nutrition Innovation Center
AMBRIA JONES, Brandeis University
SIMIYHA GARRISON, University of North Carolina Chapel Hill

12:00 PM - 1:30 PM

078. HISTORY AND CULTURE IN THE LATINX MIDWEST

Palmer House Salon 10

PAPERS: **CITLALI ESCOBAR**, Brown University
How Chicanas in the Twin Cities Reformed Minnesota State Politics, 1960-1970
KAREN MARY DAVALOS, University of Minnesota-Twin Cities
Grupo Soap del Corazón and the Politics of Refusal
MEGAN BAILON, University of Wisconsin-Madison
Getting in Touch with Dominicanidad in the Midwest
CHAIRS: **JOSHUA L. GOMEZ**, University of Illinois Chicago
KALE SERRATO DOYEN, University of Pittsburgh
COMMENTATOR: **DYLAN AT MINER**, University of Michigan-Ann Arbor

12:00 PM - 1:30 PM

079. MAKING PUBLIC HISTORY IN PUERTO RICO: REFLECTING ON SPACES OF MEMORY REGARDING STATE VIOLENCE

Palmer House Salon 12

CHAIR: **VICTOR TORRES**, University of Puerto Rico-Rio Piedras
PANELISTS: **GUILLERMO ARIAS LATTKE**, University of Puerto Rico-Rio Piedras
ADRIANA CAMILA VILLAR-FORTEZA, University of Puerto Rico-Rio Piedras
MICHAEL X BERRIOS SANTANA, University of Puerto Rico-Rio Piedras
IVANNYS PORRATA, University of Puerto Rico-Rio Piedras
CHRISTIAN VARGAS FRECHEL, University of Puerto Rico-Rio Piedras
ALEXANDRA SANTIAGO NAZARIO, University of Puerto Rico-Rio Piedras
SARA V GONZÁLEZ BONILLA
VICTOR TORRES, University of Puerto Rico-Rio Piedras
COMMENTATOR: **MELODY FONSECA SANTOS**

12:00 PM - 1:30 PM

080. FEMME THEORY

Palmer House Wilson

CHAIR: **XINE YAO**, University College London

PANELISTS: **NAOMI EXTRA**, Rutgers University-New Brunswick
SANDRA SOTO, University of Arizona
DANA SEITLER, University of Toronto
TEAGAN BRADWAY, SUNY Cortland
MOON CHARANIA, Spelman College
DANA LUCIANO, Rutgers University

1:45 PM - 3:15 PM

081. HOW WE TALK ABOUT EXPERIMENTAL CRITICAL WRITING

Palmer House Burnham 1

PAPERS: **LIZ ROSE**

Ekphrasis as Poetic Presence: Improvisational Criticism in the Work of An Duplan

SOKUNTHARY SVAY, CUNY City College

Site-Specific Solidarity: On Teaching Cambodian American Literature

JERMAINE ANTHONY RICHARDS, University of Southern California

Im/Migrant Assets: Limits of Inscribing Upon Those We

Write For and About in Critical Games

ERIC G CHEUK, Middlebury College

"Autotheory" in Hamilton, Ture, Bell, and Wilderson

CHAIR: **COLE ADAMS**, Providence College

COMMENTATOR: **COLE ADAMS**, Providence College

1:45 PM - 3:15 PM

082. BORDERS, CLIMATE, AND THE AFFECTS OF DISPLACEMENT: LATINX SURVIVAL IN THE AGE OF TRUMP 2.0

Palmer House Burnham 2

PAPERS: **SALVADOR GUTIERREZ PERAZA**, UC Berkeley

Migrant Tapachula in the Times of Trump 2.0: Improvising the Mexican Dream to Survive

LISA JAHN, Barnard College

Tender Rage: Relational Affects of Climate Displacement

ALESHIA BARAJAS, Indiana University, Bloomington, **PAUL A. GARZA**,

Indiana University-Bloomington

Neta, No Cruces (For Real, Don't Cross): Affect and the

Forbidden Geographies of the US-Mexico Border

SUSANA S. MARTINEZ, DePaul University

Chicago's Central American Peace and Sanctuary Movements:

Archiving Historical Memory in the Diaspora

CHAIR: **OSCAR A GUTIERREZ**, Loyola Marymount University

1:45 PM - 3:15 PM

083. AUTHOR MEETS READER SESSION: FOOD JUSTICE UNDONE

Palmer House Burnham 4

SESSIONS: THURSDAY, OCTOBER 22

PAPER: **HANNA GARTH**, Princeton University
Food Justice Undone: Lessons for Building a Better Movement

CHAIR: **MAGGIE DICKINSON**, CUNY Queens College

PANELISTS: **ALICE P JULIER**, Chatham University
JESSICA K WALKER, University of Michigan-Ann Arbor
AMANDA LOGAN, Northwestern University

RESPONDENTS: **ASHANTÉ M REESE**, The University of Texas At Austin
NATALI VALDEZ, Fordham University

1:45 PM - 3:15 PM

**084. AMERICAN STUDIES UNDER ATTACK NATIONALLY AND LOCALLY
(PRESIDENTIAL AND DPC COMMITTEE SESSION)**

Palmer House Clark 5

CHAIR: **PETER CAJKA**, University of Notre Dame

PANELISTS: **JASON M RUIZ**, University of Notre Dame
GREG LASKI, University of Notre Dame
MELINDA KNIGHT, Montclair State University
PETER CAJKA, University of Notre Dame
ULRICH ADEL, University of Wyoming

1:45 PM - 3:15 PM

085. NAVIGATING TENURE AND PROMOTION AS BIPOC SCHOLARS

Palmer House Clark 7

CHAIR: **BAYLEY MARQUEZ**, University of Maryland-College Park

PANELISTS: **RICHARD YARBOROUGH**, University of California-Los Angeles
MISHUANA GOEMAN, University at Buffalo
NEDA ATANASOSKI, University of Maryland-College Park
LAUREN KLEIN, Emory University

1:45 PM - 3:15 PM

**086. AUTHOR MEETS CRITICS, WOMANHOOD AND RACE IN INTERWAR PUERTO
RICO: LABILE BODIES, COLONIAL DISPARITIES**

Palmer House Crystal

PAPER: **GLADYS M JIMÉNEZ-MUÑOZ**, Binghamton University-Suny
Womanhood and Race in Interwar Puerto Rico: Labile Bodies, Colonial Disparities

CHAIR: **KELVIN A SANTIAGO-VALLES**, Binghamton University-SUNY

PANELISTS: **MAGALI ROY-FEQUIERE**, Knox College
ILEANA M RODRIGUEZ-SILVA, University of Washington
SOLSIREE DEL MORAL, Amherst College
CAROLE EB BOYCE DAVIES, Cornell University

RESPONDENT: **GLADYS M JIMÉNEZ-MUÑOZ**, Binghamton University-Suny

1:45 PM - 3:15 PM

087. IMPROVISATIONS ON LOSS

Palmer House Dearborn 1

PAPERS: **ERIN K AOYAMA**, Oberlin College
Scars About Place: Japanese American Improvisations on Memory

MAGGIE UNVERZAGT GODDARD, University of Kansas
Museum Theft and Digital Reclamation

BRYANT BROWN, Université de Montréal
In Defense of the Indefensible: Abstracting Loss in Black Public Sculpture

THOMAS DAI, University of Idaho
Lost Orders: On Alfred Kinsey's Wasp Collection

CHAIR: **KJ CERANKOWSKI**, Oberlin College

1:45 PM - 3:15 PM

088. MUSIC, PERFORMANCE, AND IMPROVISATION, FOR AND AGAINST STATE POWER

Palmer House Dearborn 2

PAPERS: **DEREK BARON**
Improvising Geopolitics: Etahdleuh Doanmoe, Kiowa Song, and the Carceral Geographies of American Music

ANNA B GATDULA, University of North Carolina Chapel Hill
Improv-ing the End of the World: The 1945 Target Committee Meetings to Drop the Atomic Bomb

ALEXANDER COWAN, University of Chicago
Red, Hot, and Blue: Lee Atwater's Sonic Southern Strategies

PILAR CACERES CARTAGENA, The University of Texas at Austin
Sound world-making in Afro-Peruvian female Hip Hop

CHAIR: **DEREK BARON**

1:45 PM - 3:15 PM

089. RESISTANCE AND WORLDBUILDING IN ALTERNATIVE SITES OF BLACK AMERICAN PERFORMANCE

Palmer House Indiana

PAPERS: **K ANDERSON**, Rutgers University
Pussy Passes: Black Transsexual Pornographic Performance, Nationhood, and Genital Obscurity

KENNETH AVERY JR, The University of Memphis
"Nobody Out-Strolling Me and My Sistaz!": Black Southern Queer Performance as World-making

MEGAN FOSTER, University of North Carolina Chapel Hill
Fight Like Hell, and Hold on: Resisting Black unmothering Through Community Storytelling

LAUREN DELORES JOHNSON, Northwestern University
Resistance and Misdirection: Black Female International Performance by Josephine Baker and Helga Crane in Quicksand

CHAIR: **FRANCESCA T. ROYSTER**, DePaul University

COMMENTATOR: **RICO SELF**, North Carolina State University at Raleigh

1:45 PM - 3:15 PM

090. ANIMATION, COMICS, AND THE PEOPLE'S VISUAL CULTURE

Palmer House Kimball

PAPERS:

ERIC PITZ, University of California-Los Angeles

Limited Boundlessness: Cab Calloway's Performance in Betty Boop Shorts

ADRIENNE RESHA, University of Virginia-Main Campus

What If...? We Didn't Suck: Kat Abughazaleh's Improvisational Illinois Campaign Comics

ERIN M GORDON, The University of Texas at Austin

"Do you want to hear a story?": The Sensory Potential of the Art Game

ARDEN STERN, ArtCenter College of Design

Signs of the Times: Notes on a People's History of Graphic Design

CHAIR:

NATALIE ZELT, The University of Texas at Austin

1:45 PM - 3:15 PM

091. PEDAGOGIES OF LIBERATION

Palmer House LaSalle 1

CHAIR:

OMARI WEEKES, Queens College, CUNY

PANELISTS:

ALEXANDRIA RAMOS, University of Washington, Seattle

SMARAN DAYAL, Stevens Institute of Technology

WILLIAM CLARK, San Francisco State University

1:45 PM - 3:15 PM

092. (RE)THINKING PORN STUDIES IN THE WAKE OF CRISIS

Palmer House LaSalle 2

CHAIR:

JOVANTE ANDERSON, University of Miami

PANELISTS:

JOVANTE ANDERSON, University of Miami

ZALIKA U. IBAORIMI, The Ohio State University

H. MANUEL ACEVEDO-REYES, Virginia State University

1:45 PM - 3:15 PM

093. IMPROVISATIONS IN BROWN: LATINX SUBJECTS, OBJECTS, AND MORE-THAN-HUMAN COMMONALITIES

Palmer House Logan

PAPERS:

MARGARITA ALELY NUÑEZ ARROYO, Washburn University

Alien and Animals Dance: Joy, Performance, and Resistance

CHINA MEDEL, Northern Arizona University, **BARBARA A SOSTAITA**,
The University of Illinois at Chicago

Migration and Aesthetics of the More-Than-Human

RUBEN ZECENA, University of California-Davis

Staging the Dolls: Martine Gutierrez's Eccentric and Glamorous Self-Portraiture

JUAN D. OCHOA, Northern Arizona University

Krystal Lake Carrington: Tracing gay Chicano life in the early 21st Century

CHAIR:

RUBEN ZECENA, University of California-Davis

1:45 PM - 3:15 PM

094. IMPROVISATION AS ARCHIVE IN PITTSBURGH

Palmer House Madison

PAPERS:

COLTER HARPER, University at Buffalo
*Stewarding Ephemeral Histories: Improvisation, Jazz,
and the Community Archive in Pittsburgh*

JAY RAUCH, University of Pittsburgh
Four Rivers: Archiving Loft Jazz in Post-Industrial Pittsburgh

ELI NAMAY, University of Pittsburgh-Pittsburgh Camp
*"Lift Off Judgement": Social-Emotional Experience as
Embodied Archive at Open Improvisation Lab*

LEE CAPLAN
*The Politics of Commemorating Improvisation: Roger Humphries,
Black Geographies, and Pittsburgh's North Side*

CHAIR:

JAY RAUCH, University of Pittsburgh

COMMENTATOR:

LIZ/ELIZABETH REICH, University of Pittsburgh

1:45 PM - 3:15 PM

095. IMPROVISING AGAINST CARCERAL CENSORSHIP

Palmer House Marshfield

PAPERS:

BENJAMIN WILLIAMS, Marshall University
Sanitizing Media: Detention's Toxic Atmospheres

MOIRA MARQUIS, New York University
Better than Human: The Denial of Sexual Reading Materials in Carceral Institutions

JENNA WILSON, University of California-Riverside
Carceral Caverns and Gaping Gluttons: The Racialized Management of the Oral Space

KATHY NEWMAN, Carnegie Mellon University
*David Walker's Appeal to the Coloured Citizens of the
World and the Criminalization of Reading*

CHAIR:

KATHY NEWMAN, Carnegie Mellon University

1:45 PM - 3:15 PM

096. THE LIMITS OF ACTION: AFFECTIVE LABOR, SOLIDARITY, AND THE POLITICS OF URGENCY

Palmer House Price

CHAIR:

SHIREEN ROSHANRAVAN, Lewis University

PANELISTS:

SHAILA MEHRA

GABRIELA A VERONELLI, Lewis University

SUPARNA BHASKARAN

1:45 PM - 3:15 PM

097. RACIALIZED LABOR, CULTURAL PRODUCTION, AND EXPLOITATION

Palmer House Salon 1

PAPERS:

ANGELA M NELSON, Bowling Green State University-Main Camp
Improvisation, Hustling, and 1960s Urban Black America

SESSIONS: THURSDAY, OCTOBER 22

JOHN TAPPEN, University of Iowa
The Long History of Temporary Work: Gender and the Gig Economy

AUDREY AMSELLEM, Columbia University
King Records v. James Brown: "Unique and Extraordinary"
Services, Labor, and the Thirteenth Amendment

GRACE F EVANS, Tufts University
Scabby the Rat: Repertoires of Racialized Disgust in the U.S. Labor Movement

CHAIR: **LÁZARO LIMA**, CUNY Hunter College

1:45 PM - 3:15 PM

098. CDSC SPONSORED SESSION CRIPISTEMOLOGIES OF AI IN AND BEYOND ACADEMIA

Palmer House Salon 2

PANELISTS: **LY XĪNZHÈN M. ZHǎNGSŪN BROWN**, Georgetown University
KIM FERNANDES, Brown University

1:45 PM - 3:15 PM

099. TRANSFORMATIVE IMAGINARIES: MINOR AESTHETICS IN CONTEMPORARY ASIAN/AMERICA

Palmer House Salon 3

PAPERS: **NA-RAE KIM**, University of Connecticut
Imagining Other Unifications in Jimin Han's The Apology
HYERYUNG HWANG, Cal Poly Pomona
At the Limits of the State: Peripheral Realism as Transnational Analytic
IVAN V SMALL, Northern Illinois University
Dispersing Difference: Assimilation Agendas and Asian American Resistance

CHAIR: **NA-RAE KIM**, University of Connecticut

1:45 PM - 3:15 PM

100. NECROPOLITICS AND REFUSAL

Palmer House Salon 4

PAPERS: **KEAN O'BRIEN**, University of Wisconsin Madison
Unfuture of Trans Crip Bodies
COURT(NEY) FELLE, Ohio State University-Main Campus
"We Haven't Even Begun to Be Monstrous": Moving Beyond Intersex Rhetorics of "Nature"
KEVIN C. WINSTEAD, University of Florida
Whose Call and Response?: Using Afroskepticism to Disrupt American Discourse
JEFFREY JONES, The University of Alabama
Necropolitical Affect of the Anti-Trans Legislative Agenda

CHAIR: **SASHA WEISS**, Indiana University Bloomington

1:45 PM - 3:15 PM

101. NARRATING HOME AND LOSS IN BLACK FEMINIST WRITING

Palmer House Salon 5

CHAIR: **JENNIFER NASH**, Duke University

SESSIONS: THURSDAY, OCTOBER 22

PANELISTS: **REGINA N. BRADLEY**, Kennesaw State University
ASHTON PEMAPANIK DUNKLEY, Georgetown University
NICOLE FLEETWOOD, NYU
SU'AD ABDUL KHABEER, University of Michigan-Ann Arbor
MARISA SOLOMON, Barnard College
TERRION WILLIAMSON, University of Illinois Chicago
SHONIQUEA ROACH, Brandeis University

1:45 PM - 3:15 PM

102. THE ETHICS OF IMPROVISATION: COUNTER-ARCHIVES, COLLABORATION, AND COMMUNITY FORMATION

Palmer House Salon 6

PAPERS: **RENE X ARTEAGA**, University of Texas--Austin
Improvising Strength: Belonging, Training, and Community in Gentrifying East Austin
ELISA CASTRO, The University of Texas at San Antonio
Viesca's Improvised Memory Work: Community-Centered Archives and Transnational Belonging
JESSICA VIANEY CORONA, The University of Arizona
Gender-Based Violence in Spanish-Language Newspapers of the U.S.-Mexico Borderlands (19th-20th Centuries)
NATHALIE S MARTINEZ, University of Illinois at Urbana-Champaign
Improvisation en Confianza (Trust): A Collaborative Method

CHAIR: **BRIAN ZULUAGA**, Northwestern University

COMMENTATOR: **BRIAN ZULUAGA**, Northwestern University

1:45 PM - 3:15 PM

103. AUTHOR MEETS CRITICS: EMILY LIM ROGER'S SICK WORK: EXHAUSTION, LABOR, AND INVISIBLE ILLNESS

Palmer House Salon 7

PAPER: **EMILY LIM ROGERS**, Duke University
Author Meets Critics: Emily Lim Roger's Sick Work: Exhaustion, Labor, and Invisible Illness (DUP 2026)

CHAIR: **MARIKA CIFOR**, University of Washington

PANELISTS: **EMILY LIM ROGERS**, Duke University
LISA DIEDRICH, Stony Brook University
JINA KIM, Smith College
JASBIR PUAR, University of British Columbia
ZOE WOOL, University of Toronto
EMMA SHAW CRANE, Stanford University

1:45 PM - 3:15 PM

104. OFF THE RECORD

Palmer House Salon 8

CHAIR: **ALICE ECHOLS**, University of Southern California

PANELISTS: **MARY F PHILLIPS**, University of Illinois Urbana-Champaign
LANA D POVITZ, Middlebury College
LAZZ KINNAMON, University of Arizona
ROBYN C SPENCER-ANTOINE, CUNY Lehman College
ULA YVETTE TAYLOR, University of California-Berkeley

1:45 PM - 3:15 PM

105. REPRESENTATIONS OF VIOLENCE: BLACKNESS AND THE PRECARIY OF INVENTION

Palmer House Salon 9

PAPERS: **AUNDREY JONES**, Lake Forest College
A Crisis of the Subversive: Walter Rodney, Genocide, and the American University
BIKO CARUTHERS, New York University
Black Answers to Black Problems: On the Spy Novel
Parodies of Sam Greenlee and Percival Everett

SAMANTHA Q DE VERA
Teaching Fugitivity and Statelessness in the Era of AI and ICE

ERICA HUGHES, Emory University
"The Light Excludes Me": Wanda Coleman and the Work of Silence

CHAIR: **WILLIAM HARRISON GRAVES**, Loyola University Chicago

COMMENTATOR: **WILLIAM HARRISON GRAVES**, Loyola University Chicago

1:45 PM - 3:15 PM

**106. ERA BELL THOMPSON, EBONY MAGAZINE, AND THE MAKING OF A PAN-
AFRICAN BLACK CONSCIOUSNESS**

Palmer House Salon 10

CHAIR: **MARTHA H PATTERSON**

PANELISTS: **BEVERLY A COOK**
RAQUEL A FLORES-CLEMONS, Chicago Public Library

1:45 PM - 3:15 PM

**107. INTERRUPTING CHILDHOOD TIME: IMPROVISATION, DESIRE, AND
ALTERNATIVE YOUTH TEMPORALITIES**

Palmer House Salon 12

PAPERS: **MAGGIE E MORRIS DAVIS**, Illinois State University
Improvising on the Road: Reading Within and Against
Narratives of Migrant Youth in the Depression-Era
ANNE LESME, Aix-Marseille University
Interrupting Childhood Time: Improvisation and Agency
in Louis Stettner's Street Photography
AMBER WEINSTOCK, University of Connecticut
"A Having Way:" Desire and Delay in Nella Larsen's Passing
CHRISTINA REITZ, Western Carolina University
Schumann's Album für die Jugend: The Timelessness of Child's Play

CHAIR: **PHILIP W NEL**, Kansas State University

COMMENTATOR: **PATRICK MCCREERY**, New York University

1:45 PM - 3:15 PM

108. ETHNOGRAPHY CAUCUS BUSINESS MEETING

Palmer House Wabash 1

CHAIR: **BEN CHAPPELL**, University of Kansas

1:45 PM - 3:15 PM

109. MANUFACTURING THE ENEMY

Palmer House Wilson

PANELISTS: **EVELYN ALSULTANY**, University of Southern California
SUFIAN ABULOHOM
MOUSTAFA BAYOUMI, CUNY Brooklyn College
AMIRA JARMAKANI, San Diego State University

3:30 PM - 5:00 PM

110. CENTRAL AMERICAN LITERARY STUDIES: NEW METHODS AND IMPROVISATIONS

Palmer House Burnham 1

CHAIR: **GABRIELA VALENZUELA**, University of Southern California

PANELISTS: **IGNACIO CARVAJAL**, University of California-San Diego
GABRIELA VALENZUELA, University of Southern California
EVELYN GIRON, Columbia University in the City of New York
MARITZA CARDENAS, University of Arizona

COMMENTATOR: **ERIC A VÁZQUEZ**, University of Iowa

3:30 PM - 5:00 PM

111. DOING GOOD, OTHERWISE: BOOK ROUNDTABLE FOR RHEA RAHMAN'S RACIALIZING THE UMMAH

Palmer House Burnham 2

PAPER: **RHEA B RAHMAN**, Brooklyn College, CUNY
Racializing the Ummah: Muslim Humanitarians Beyond Black, Brown, and White

CHAIR: **JUNAID RANA**, University of Illinois at Urbana-Champaign

PANELISTS: **CHRISTOPHER PAUL HARRIS**, University of California-Irvine
MARYAM KASHANI, UIUC
RHEA B RAHMAN, Brooklyn College, CUNY

RESPONDENT: **NADJA EISENBERG-GUYOT**, Trinity College

3:30 PM - 5:00 PM

112. RACIALIZED GENDER AND ADMINISTRATIVE VIOLENCE: WHAT DO WE DO NOW?

Palmer House Burnham 4

CHAIRS: **EITHNE LUIBHEID**, University of Arizona
ERICA RAND, Bates College

PANELISTS: **DAN BUSTILLO**, UCLA
KARMA R CHAVEZ, The University of Texas at Austin
MONISHA DAS GUPTA, University of Hawai'i at Mānoa
COLE RIZKI, University of Virginia

3:30 PM - 5:00 PM

113. ACTIVIST IMPROVISATIONS AND RHETORICAL STUDY

Palmer House Clark 5

CHAIR: **BRYNN FITZSIMMONS**, University of Alabama
PANELISTS: **AMBER BUCK**, University of Alabama
LISA CORRIGAN, University of Arkansas
AMY DAYTON, The University of Alabama
BRYNN FITZSIMMONS, University of Alabama
THEON E. HILL, Wheaton College
MARI E. RAMLER, Tennessee Technological University
LANESSA SALVATORE, The University of Alabama

3:30 PM - 5:00 PM

114. AUTHORS AND THEIR READERS: THINKING WITH HAITI AND THE REVOLUTION UNSEEN

Palmer House Clark 7

PAPER: **NATALIE M LÉGER**, Temple University
Haiti and the Revolution Unseen: The Persistence of the Decolonial Imagination
CHAIR: **ARMANDO GARCÍA**, University of California Riverside
PANELISTS: **KAVITA ASHANA SINGH**, University of Houston
NATALIE M LÉGER, Temple University
YOMAIRA C FIGUEROA-VASQUEZ, CUNY Hunter
RESPONDENTS: **LAURIE R LAMBERT**, Fordham University
EZIAKU A NWOKOCHA, Rice University

3:30 PM - 5:00 PM

115. PUMP THE BEAT: CHICAGO'S BLACK QUEER DANCE MUSIC LEGACIES (PRESIDENTIAL SESSION)

Palmer House Crystal

CHAIR: **GEORGE AUMOITHE**, Harvard University
PANELISTS: **MADISON MOORE**, Brown University
ALEXANDER GHEDI WEHELIYE, Brown University
STACEY "HOTWAXX" HALE, Brown University
SYD FALLS, Brown University
SHAUN J. WRIGHT, Brown University
COMMENTATOR: **ALEXANDER GHEDI WEHELIYE**, Brown University

3:30 PM - 5:00 PM

116. THE BLACK EXPERIENCE IN THE AIR: RACE, INFRASTRUCTURE, AND THE CULTURE OF AVIATION

Palmer House Dearborn 1

PAPERS: **DELALI KUMAVIE**, Syracuse University
Black Immobility and Aeromobilities in Ralph Ellison's Early Short Stories
BRENDA G PLUMMER, Professor Emerita
Jim Crow Flies: Race, Race-Making, and Mobility in Commercial Aviation

COTTEN SEILER, Dickinson College
"Uniting the Central Empire": Chicago & Southern Airlines' Colonial Nostalgia"

AIESHA TURMAN, SUNY at Albany
*Beyond Borders: Aeromobility, Racial Transformation,
and Speculative Flight in Black No More*

CHAIR: **RAJORSHI DAS**, University of Toronto

3:30 PM - 5:00 PM

117. NEW THINGS AND CHANGING SAMES

Palmer House Dearborn 2

PAPERS: **BEN PAPSUN**, Tufts University
Old and New Dreams: Baraka, Free Jazz, and the Avant-Garde Tradition
VIGNESH RAMACHANDRAN, University of Wisconsin-Madison
"He was determined to be highly killable:" Algorithmic Racism and the Changing Same
ELIJAH LEVINE, University of Wisconsin-Madison
"Ghetto Reality" and the Antinomies of Aural Place

GEORGE VILLANUEVA
*Salute the Sample as Multimodal Sight: Spiral Time, Cypher
Creation, and Onto-Epistemological Edutainment*

CHAIR: **ELIJAH LEVINE**, University of Wisconsin-Madison

3:30 PM - 5:00 PM

118. NEW BOOKS ON RACE AND CAPITALISM

Palmer House Indiana

PAPERS: **BENCH ANSFIELD**, Temple University
Born in Flames: The Business of Arson and the Remaking of the American City
JESSICA A LEVY, Lehigh University
*Black Power, Inc.: Corporate America and the Rise of
Multinational Empowerment Politics*
IAN CARRILLO, University of Oklahoma
The Business of Racism: Labor and Environment in Brazil's Racial Capitalism

CHAIR: **JUSTIN LEROY**, Duke University

3:30 PM - 5:00 PM

**119. LATINX MEDIA OF DISSENT AND TRANSFORMATION: IMPROVISING CULTURAL
EXPRESSIONS UNDER ASSIMILATIONIST CONSTRAINTS**

Palmer House Kimball

PAPERS: **LIVIA MAIA ARANTES**, Northwestern University
*Mapping Misogyny: Urban Landscapes and Gendered
Violence in Good Morning, Veronica*
RICARDO LOPEZ, University of California-Irvine
The Graining of the Voice; or, Gritos After Selena
ALEXA A DE LA FUENTE, Yale University
*Accessing Panchita the Weaver (2003): Dismediating
Nahua Film Depictions and Archival Practices*

LUIS PRIETO, Yale University

*Poetics of Detour in Josefina Baez's Levente no. Yolayorkdominicanyork:
Language Play and Reparative Multilingualism*

CHAIR: **IVAN RAMOS**, Brown University

COMMENTATOR: **IVAN RAMOS**, Brown University

3:30 PM - 5:00 PM

**120. YES, AND: IMPROVISATION AS PRAXIS IN ACTIVISM, PEDAGOGY, AND
COMMUNITY TECHNOLOGY**

Palmer House Logan

PAPERS: **ALI ALKHALIFA**, Ohio State University-Main Campus
"Yes, and" a Way Out of the End of the World

CLAUDIA GARCIA MENDOZA, College of William and Mary, **GENOVEVA
GARCIA**
Yes and... improvisation and technologies of care

DAVID M CAO, University of California-Berkeley
Archive as Jazz: Improvisation in Digital Infrastructure Design

MAIR W CULBRETH, University of Wisconsin-Milwaukee
Improvising Survival: Dance, Collapse, and Minoritarian World-Building

CHAIR: **JESSICA KING**, CUNY School of Professional Studies

3:30 PM - 5:00 PM

**121. IMPROVISING BLACK QUEER & TRANS CHILDHOOD: POWER, PLAY, AND
PLEASURE**

Palmer House Madison

PAPERS: **DESTRY MARIA SIBLEY**, The Graduate Center (CUNY)
Remembrance, Kinship, and Speculation: On Kara Walker's Whisperer

LA MARR JURELLE BRUCE, University of Maryland-College Park
"I Hope You Land on Soft Ground"

KEVIN A BLANKS, George Washington University
"In the Dark, They Could Play out the Forbidden Things that Light Couldn't Bear"

WILLIAM-CLAIRE YOUNTS, University of Tennessee, Knoxville
Kids, Horns, and Other Prosthetics

CHAIR: **JENNIFER JAMES**, George Washington University

3:30 PM - 5:00 PM

**122. IMPROVISING OTHERWISE: CRIP INTERVENTIONS INTO THE CATEGORY OF
DISABILITY**

Palmer House Marshfield

PAPERS: **JIYA PANDYA**, Yale University
The Return of the Body?: Crippling Contemporary "Alternative" Health Discourse

FINNEGAN SMITH-RUTTAN, Syracuse University
Autistic Assemblages: Diagnosis, Identity, Embodiment

SARAH L ORSAK, University of Virginia-Main Campus
Pre-Existence and Abolitionist Crip Time

BRADY JAMES FORREST, Georgetown University
Crip Erotics and Practices of Repair

CHAIR: **LOGAN SMILGES**, University of British Columbia

3:30 PM - 5:00 PM

123. BLACK AND INDIGENOUS CANADIAN AND US HISTORIES: BUILDING AN EDITED VOLUME OF RELATIONALITY, RECIPROCITY, AND REFLEXIVITY

Palmer House Price

CHAIR: **CHRISTY L OXENDINE**, University of Toronto

PANELISTS: **CHRISTY L OXENDINE**, University of Toronto
FUNKÉ ALADEJEBI, University of Toronto
ARCASIA JAMES-GALLAWAY, Texas A & M University-College Station

3:30 PM - 5:00 PM

124. EVADING ERASURE: RESISTING PREVAILING NARRATIVES IN RACE, GENDER, AND PERSONAL IDENTITY

Palmer House Salon 1

PAPERS: **LISA M. BERINGER**, Defiance College
"Flipping the Script: Black Comedic Defiance and the New Attempt to Erase Civil Rights"

JUANITA CRIDER, Purdue University
"Resisting Menopause Narratives: Black Women's Use of Humor, Activism, and New Media"

KATHRYN LEIGH PHILLIPS, Defiance College
"From Negotiation to Personal Identity: Re-evaluating Narratives on Gender Crossing Saints"

MONTIA DANIELS, University of Maryland, College Park
Disciplining the Body | Negotiating the Flesh: Religion and Self-discipline in Southern Black Queer Daughters' Narratives

CHAIR: **LEE BEBOUT**, Arizona State University-Tempe

COMMENTATOR: **LEE BEBOUT**, Arizona State University-Tempe

3:30 PM - 5:00 PM

125. IMPROVISATIONS IN FILIPINX CULTURAL STUDIES

Palmer House Salon 2

CHAIR: **LUCY MSP BURNS**, University of California Los Angeles

PANELISTS: **MT VALLARTA**, Cal Poly San Luis Obispo
BERNARD JAMES REMOLLINO, San Joaquin Delta College
ARIEL M. DELA CRUZ, University of Toronto
OLIVIA ANNE LAFFERTY, Pomona College

COMMENTATOR: **STEF TORRALBA**, Grinnell College

3:30 PM - 5:00 PM

126. FIGHTING FOR OUR FREEDOMS TOGETHER: THE INTERNATIONALISM OF PAUL ROBESON

Palmer House Salon 4

CHAIR: **DENISE LYNN**, University of Southern Indiana

PANELISTS: **ZIFENG LIU**, Hong Kong Baptist University
 BEGUM ADALET, Cornell University
 LING ZHANG, SUNY Purchase
 JESSE W. SCHWARTZ

3:30 PM - 5:00 PM

127. THE SPORTS STUDIES MONOGRAPH: IMPROVISING A NEW PUBLISHING PARADIGM

Palmer House Salon 5

CHAIR: **COURTNEY M. COX**, University of Oregon

PANELISTS: **TRAVIS VOGAN**, University of Iowa
 NOAH COHAN, Washington University In St Louis

COMMENTATOR: **COURTNEY M. COX**, University of Oregon

3:30 PM - 5:00 PM

128. TRANSNATIONAL DIALOGUE ON PRISON AND JAIL EXPANSION I: METHODS, SCALE AND CARCERAL DEVELOPMENT

Palmer House Salon 6

PAPERS: **MEGHAN MCDOWELL**, Northern Arizona University
 The Carcerality of the Settler Project: Jailing (and) Sovereignty in a Border Town
 JACK NORTON, Governors State University
 The Smell of Money: Immigrant Detention and the Local State in the Present Context

CHAIR: **EMMA RUSSELL**, La Trobe University

3:30 PM - 5:00 PM

129. AGAINST ZIONIST AND WHITE NATIONALIST ATTACKS ON THE ACADEMY: A ROUNDTABLE ON THE PROPOSED ASA RESOLUTION

Palmer House Salon 7

CHAIR: **LISA DUGGAN**, Barnard College

PANELISTS: **NATALIE G EL-EID**, Georgetown University
 CHRISTINE HONG, University of California Santa Cruz
 DIMA KHALIDI, Palestine Legal
 HANNAH MANSHEL, University of Hawaii At Manoa
 LAUREN JAE GUTTERMAN, University of Texas at Austin

COMMENTATORS: **KEITH FELDMAN**, University of California-Berkeley
 MARK RIFKIN, University at Buffalo

3:30 PM - 5:00 PM

130. QUEER LAW, GENDER PERFORMANCE, AND EMBODIED SURVIVAL ACROSS TWO CENTURIES

Palmer House Salon 8

PAPERS: **AUSTIN LUKONDI**, New York University
 The Citizen's Committee to Outlaw Entrapment and the
 Legacy of Radical Queer Anti-Police Organizing

TEDDY HOGERHUIS, College of William and Mary
 Remembering Western Masculinities: Gay Macho Cosplay and the Village People

SYLVIE MONET HANSEN, University of California, Riverside
Silver Mine Feminisms: Improvising Survivance in Extractive Economies

CHAIR: **ASHVIN R KINI**, Stonehill College

3:30 PM - 5:00 PM

131. SOUTHEAST ASIAN REFUGEE CARCERality IN THE AFTERWARS OF U.S. EMPIRE
Palmer House Salon 9

PAPERS: **ANN NGOC TRAN**, University of Minnesota-Twin Cities
Refugee Prisoners of War: The Carceral Genealogies of Phu Quoc Prison Island
WESLEY L ATTEWELL, The University of Hong Kong
Flexible Refuge: Crisis, Displacement, and Racial Triangulation in Post-1988 Hongcouver
VICTORIA HUYNH, UC Berkeley
Punishing the Refugee: Survival and the Fight Against Criminalized Deportation
MICHAEL NISHIMURA, University of California-Santa Barbara
In the Dragnet of Empire: The Afterlives of Cambodian/American Carceral Dispossession

CHAIR: **EMMA SHAW CRANE**, Stanford University

COMMENTATOR: **EMMA SHAW CRANE**, Stanford University

3:30 PM - 5:00 PM

132. IMPROVISATIONS IN TRANS/GENDER
Palmer House Salon 10

PAPERS: **WESTLEY MONTGOMERY**, Yale University
A Blackface Wind
RYAN ADELSHEIM, University of Iowa
Moving in the Middle Space
PATTY GONE, University of California Los Angeles
Cis Awakening
JUNO RICHARDS, Yale University
Travest Reproductions

CHAIR: **RYAN ADELSHEIM**, University of Iowa

3:30 PM - 5:00 PM

133. IMPROVISING LIFE THROUGH ONGOING NAKBA AND AS ONGOING RETURN: PALESTINIAN LIFE WRITING
Palmer House Salon 12

PAPERS: **RANA BARAKAT**, Birzeit University
Rhythms of Rebellion and Ongoing Return: Relational Stories over Time
CYNTHIA FRANKLIN, University of Hawai'i
Life Writing, Genocide and the Place of Palestine in American Studies
MALINI JOHAR SCHUELLER, University of Florida
Decolonizing the Anthropocene: Indigenous Sovereignty in Raja Shehadeh's Palestinian Walks
EMAN GHANAYEM, University of San Diego, **NIAYLA BRAZIL**, University of Chicago
Necessity and Improvisation in the Palestinian Story

CHAIR: **AMANDA BATARSEH**, University of California-San Diego

SESSIONS: THURSDAY, OCTOBER 22

COMMENTATOR: **AMANDA BATARSEH**, University of California-San Diego

3:30 PM - 5:00 PM

134. ACLS DOCTORAL FUTURES SESSION

Palmer House Wilson

CHAIR: **TREVIENE HARRIS**

5:00 PM - 6:00 PM

135. BILL AYERS' IMPROVISATION AS PEDAGOGICAL ETHIC: FROM DEMOCRATIC CLASSROOMS TO RESPONSIVE COLLEGE DESIGN

Palmer House Adams

CHAIR: **ADAM BUSH**, College Unbound

6:00 PM - 8:30 PM

136. OPENING NIGHT RECEPTION AND AWARDS CEREMONY WITH COLLEGE UNBOUND: "IMPROVISING INSTITUTIONS"

Palmer House Adams

6:00 PM - 7:30 PM

137. COLLECTIVE CARE IN THE BLACK METROPOLIS: FROM KITCHENETTE LIVING TO THE PUBLIC HOUSING FIGHT

Off-Site Sessions Off-Site Session

PAPER: **AMANI C. MORRISON**, Georgetown University
Collective Care in the Black Metropolis: From Kitchenette Living to the Public Housing Fight

CHAIRS: **AMANI C. MORRISON**, Georgetown University
CRYSTAL S RUDDS, University of Utah

COMMENTATOR: **CRYSTAL S RUDDS**, University of Utah

7:00 PM - 8:00 PM

138. AMÉFRICA PRESS BOOK LAUNCH AND BOOK TALK

Off-Site Sessions Off-Site Event

CHAIR: **TANYA L SAUNDERS**, Amefrica Press

COMMENTATOR: **TANYA L SAUNDERS**, Amefrica Press

8:30 AM - 10:00 AM

139. ON QUEER FAMILY MEMOIRS AND COUNTERNARRATIVES OF EMPIRE

Palmer House Burnham 1

PAPERS: **ADRIAN DE LEON**, New York University
Notes from a Wayward Son: A Memoir

RAQUEL GUTIERREZ
Brown Neon: Essays

CHAIR: **KAREN TONGSON**, University of Southern California

PANELISTS: **RAQUEL GUTIERREZ**
ADRIAN DE LEON, New York University

8:30 AM - 10:00 AM

**140. IMAGINING THE REVOLUTION BUT WORKING TOGETHER IN THE MEANTIME:
IMPROVISING LABORS OF CARE AND SOLIDARITY**

Palmer House Burnham 2

PAPERS: **RACHEL LONGA**, Yale University
Care Labor as Improvisational Practice

SEAN K JOHNSON ANDREWS, Columbia College Chicago
Fascism and the labors of deference and care

CAROLINE S WEST, George Mason University
Femininity, Feminism, and Reproduction

LISA DAILY, New York University
Economies of Care: A Love Letter to "In the Meantime"

CHAIR: **LISA DAILY**, New York University

8:30 AM - 10:00 AM

141. PALESTINE, ARAB AMERICAN LIFE, AND THE POLITICS OF THE UNSAYABLE

Palmer House Burnham 4

PAPERS: **SALAH HASSAN**, MSU
Generations: Palestine, Trauma and Arab American Subjectivity

DESPINA LALAKI, City University of New York
The Return of Civilization: Athens, Jerusalem, and the American Right

MICHAEL A FIGUEROA, University of North Carolina-Chapel Hill, **LEYYA
MONA TAWIL**, Arab.AMP
Improvising Arab Futurity: Freedom and Constraint in the US Diaspora

JONAH B FOX, The George Washington University
*For Gaza, Against ICE: Improvised Resistance to the Trump
Administration's Crackdown on Pro-Palestine Speech*

CHAIR: **ZAINA UJAYLI**, Williams College

8:30 AM - 10:00 AM

142. DIASPORA COMMUNITIES AND IMPROVISED CULTURAL/POLITICAL MEMORY

Palmer House Clark 5

PAPERS: **RODOLFO AGUILAR**, Kennesaw State University
*Desde el Windy City to City Too Busy to Hate: Documenting
Mexican Migrancies between Chicago-Atlanta*

SESSIONS: FRIDAY, OCTOBER 23

ANDREW FRIEDMAN, Haverford College
The Sites of Invisible Theater in Sandinista D.C.

XIAOYAN LI, University of Kansas
Performing Counter-Memory: Diasporic Commemoration of the Chinese Sent-Down Youth Exodus

DOUGLAS GARRISON, University of Notre Dame
"A More Motley Crew I Never Saw": The Biergarten & German Culture in Progressive Era America

CHAIR: **LENA MOORE**, University of Sussex

8:30 AM - 10:00 AM

143. RECOGNIZING A BOTTOMLESS SILENCE: MEDITATIONS ON SITES OF SLAVERY

Palmer House Clark 7

PAPERS: **NICHOLAS BLOOM**, Harvard University
Visiting Santa Claus at the Destrehan Plantation
GAILA SIMS, Natural History Museum of Los Angeles
Curator/Conduit: Fredericksburg's Auction Block and Me
LEAH BUTTERFIELD, University of The Bahamas
Layers of Witnessing: Chaperoning Bahamian Students at Ghana's Slave Sites
TRAMIA JACKSON, George Washington's Mount Vernon
What We Owe the Dead: Preservation and Grief at Sites of Slavery

CHAIR: **JESSICA HARRIS**, University of Virginia

8:30 AM - 10:00 AM

144. POETRY AS REHEARSAL FOR THE REVOLUTION: IMPROVISATION ON THE PLANE OF THE PAGE AND BODY

Palmer House Crystal

CHAIR: **ALISON C ROLLINS**, University of Wisconsin-Madison

PANELISTS: **FRANNY CHOI**, Bennington College
JOY PRIEST, University of Pittsburgh
DIANA KHOI NGUYEN, University of Pittsburgh

8:30 AM - 10:00 AM

145. EMPIRE MYTHOLOGIES: HOW EMPIRE-STATES REPRESENT THEIR HARMS AND CONSTRUCT THEIR FUTURES

Palmer House Dearborn 1

PAPERS: **NALANI SAITO**, Northwestern University
The "good neighbors": evaluating military relationship frames through disaster
SUNG GI KIM, Northwestern University
From sea to shining sea and colonization through the myth of ideal nature
KATELYN TAYLOR, Northwestern University
No exorcism for empire: the politics of reconciliation in the United States

CHAIR: **HEIDI C NICHOLLS**, SUNY at Binghamton

COMMENTATOR: **HEIDI C NICHOLLS**, SUNY at Binghamton

SESSIONS: FRIDAY, OCTOBER 23

8:30 AM - 10:00 AM

146. NOBODY MEAN MORE TO ME THAN YOU": THEORIZING THE BLACK SELF IN/ AND COMMUNITY

Palmer House Dearborn 2

CHAIR: **I AUGUSTUS DURHAM**, University of Toronto

PANELISTS: **MARINA MAGLOIRE**, Emory University
DERRAIS CARTER, University of Massachusetts Boston
RANDI K GILL-SADLER, Davidson College

COMMENTATOR: **PETAL SAMUEL**, University of North Carolina at Chapel H

8:30 AM - 10:00 AM

147. HAUNTING AS IMPROVISATION

Palmer House Indiana

PAPERS: **CHELSEA B OSADEME**, Stony Brook University
Towards Freedom: How Blackness Haunts Back in Ryan Coogler's Sinners (2025)
ENDIA L HAYES, University of Texas at San Antonio
Who Did the (Black) Body?: Haunting's Embodiment in Monaleo's Who Did the Body
BRITTNEY FRANTECE, Columbia University
Ecstatic Hauntings: Black Horror and the Pleasures of Revenge

CHAIR: **CHELSEA B OSADEME**, Stony Brook University

COMMENTATOR: **ENDIA L HAYES**, University of Texas at San Antonio

8:30 AM - 10:00 AM

148. MINORITARIAN GESTURES, IMPROVISED LIVES: EVERYDAY PERFORMANCE OF TRANS RESISTANCE

Palmer House Kimball

PAPERS: **ALONDRA S ACEVEDO**, University of Puerto Rico-Rio Piedras
Resisting the Canon: The Improvisational Journey of Cenex in Algarabía by Roque Salas Rivera
ANNA JAMES, Franklin College
Of Biopolitics & BPM: Transness, EDM, and improvisation
JOEY JUNSU HONG, Washington University in St Louis
Around the Neck: Chokers, Femboy Aesthetics, and Everyday Transfeminine Resistance in K-Pop
NINA DE BETTIN PADOLIN, University of Graz
Resistance Through Storytelling: Rethinking Age(ing) and Gender Beyond Western Binaries

CHAIR: **MICHA CARDENAS**, University of California Santa Cruz

8:30 AM - 10:00 AM

149. TECHNOLOGIES OF THE VOICE: RACE AND ITS IMPROVISATIONS

Palmer House Logan

PAPERS: **HUAN HE**, Vanderbilt University
Asian American "Aura" and NPC Voice

SESSIONS: FRIDAY, OCTOBER 23

ARIEL F MARTINO, Colgate University
The Poet's Voice in the Sound Recordings of Langston Hughes

LELAND TABARES, Colorado College
Generative Asia: Creativity as Technology and Infrastructure in the Age of AI

ALEXANDER ULLMAN, CUNY Brooklyn College
Bookvoice

CHAIR: **LELAND TABARES**, Colorado College

8:30 AM - 10:00 AM

150. GRISELDA CYPHER

Palmer House Madison

CHAIR: **MAYA SINGHAL**, Vanderbilt University

PANELISTS: **RYAN CECIL JOBSON**, University of Chicago
MICHAEL RALPH, Howard University
HAZIM HARDEMAN, Harvard University

8:30 AM - 10:00 AM

151. IN/VISIBLE BODIES: NAVIGATING THE TECHNOCULTURAL SELF ACROSS DIGITAL BORDERS

Palmer House Marshfield

CHAIR: **ODALIS GARCIA GORRA**, University of Texas at Austin

PANELISTS: **DAVID WILLIAMS-TORTOLINI**, Purdue University-Main Campus
S. NISA ASGARALI-HOFFMAN, University of Baltimore
PAULINA S HERNANDEZ-TREJO, University of Notre Dame

8:30 AM - 10:00 AM

152. TRANSNATIONAL DIALOGUE ON PRISON AND JAIL EXPANSION II: ABSORPTIONS, CO-OPTIONS, AND FUSIONS

Palmer House Price

PAPERS: **EMMA RUSSELL**, La Trobe University
*Carceral Humanism and Liberal Counterinsurgency:
Lessons from the Waikeria Prison Expansion*

SARAH ARMSTRONG, university of glasgow
Stealing Utopia – Penal Absorption of Progressive Visions

JUDAH SCHEPT, Eastern Kentucky University, **JACK NORTON**,
Governors State University
*"Stronger together:" Carceral Control and the Political
Economy of Drug Treatment in Eastern Kentucky*

CHAIR: **BRONWYN DOBCHUK-LAND**, University of Winnipeg

8:30 AM - 10:00 AM

153. VIOLA SPOLIN AND THE ROOTS OF IMPROVISATION IN THE AMERICAN PROGRESSIVE ERA: A PARTICIPATORY WORKSHOP

Palmer House Salon 1

CHAIR: **ERIK E PARSONS**, DePaul University

SESSIONS: FRIDAY, OCTOBER 23

8:30 AM - 10:00 AM

154. PLACING INCARCERATED VOICES AT THE CENTER OF DEBATES ON ABOLITION: UNIVERSITY-PRISON PARTNERSHIPS, HELPING OR HINDERING ABOLITION?

Palmer House Salon 2

PANELISTS: **MARQUIS BEY**, Northwestern University
NITASHA SHARMA, Northwestern University
ANNA DELLIT, University of California-Berkeley

8:30 AM - 10:00 AM

155. IMPROVISING THE ARCHIPELAGO: WAYFINDING AMERICAN STUDIES UNDER CONSTRAINT

Palmer House Salon 3

CHAIR: **SHELLEY FISHER FISHKIN**, Stanford University
PANELISTS: **BRIAN RUSSELL ROBERTS**, Brigham Young University
HSINYA HUANG, National Sun Yat-sen University
SHELLEY FISHER FISHKIN, Stanford University
YI-YU LAI, University of Hawaii at Manoa
ARTURO CHANG, University of Toronto

8:30 AM - 10:00 AM

156. IMPROVISATIONAL THRIVING: RESISTANCE AND OPPRESSION IN THE AMERICAN SOUTH

Palmer House Salon 4

PAPERS: **DANA T AHERN**, University of South Florida
Florida and the politics of queer contradictions
COLLEEN SMALL, The University of Texas at Austin
The Corporate University: Eugenics, Higher Education, and the Elimination of DEI
ANDRE'A ROPER, Washington University in St. Louis
Southern Black Education as Improvisational Worldmaking in Sutton E. Griggs's Imperium in Imperio
BENJAMIN D SCHMACK, University of Kansas
Ku Klux Coverage: The Scottsboro Campaign and the Reactionary Press
SJ DILLON, Emory University
The New Anthropologist: Conservative Commentators and the Production of Social Facts
CHAIR: **SJ DILLON**, Emory University

8:30 AM - 10:00 AM

157. IN THE FIELD: SCHOLARS AS PEOPLE SUBJECT TO POLICE

Palmer House Salon 5

PAPERS: **TRISHA MARTINEZ**, University of Wyoming
[Untitled]
HANNAH KASS, Kenyon College
Repression as a technology of enclosure: environmentality, carcerality, and "eco-terrorist" subjectification in the Weelaunee forest struggle

SESSIONS: FRIDAY, OCTOBER 23

MICOL S SEIGEL, Indiana University-Bloomington
Subject: Family Police

CHAIR: **STEPHEN DILLON**, University of Wyoming

COMMENTATOR: **OLGA RODRIGUEZ-ULLOA**, Indiana University

8:30 AM - 10:00 AM

158. IMPROVISING AGAINST THE U.S. EMPIRE: RACE, GLOBAL VIOLENCE, AND RADICAL IMAGINATIONS

Palmer House Salon 6

PAPERS: **CHARLES ATHANASOPOULOS**, Ohio State University-Main Campus
Un Desvío Pa Porta de Sol: Militarism & Urban Art in Puerto Rico

SARA J. BAUGH-HARRIS, Davidson College
Reverberating Indigenismo: The Domestic and Transnational Consequences of Post-Revolutionary Mexican Identity

CORINNE MITSUYE SUGINO, Ohio State University
Improvising an Abolitionist Archive: Asian Americans, U.S. Empire, and Carceral Violence

SHINSUKE EGUCHI, Wake Forest University
Actions behind the Blur: Intimate Distance and the Art of Performing BL (Im)Possibilities in YouTube's Maru-Maru-Danshi

CHAIR: **GEORGE VILLANUEVA**

8:30 AM - 10:00 AM

159. ABOLITION, INDIGENOUS SOVEREIGNTY, AND ENVIRONMENTAL JUSTICE

Palmer House Salon 7

PAPERS: **JOSIE COHEN-RODRIGUEZ**, Washington State University
Transnational Solidarities & Abolition Ecologies: Case Studies on Borders, Water, and Land-Based Memory Work

LISA FINK, Michigan State University
Making Relations Otherwise: Beyond Colonial Conservation's Necro-Carceral Logics

MADISON FOWLER, University of Oregon
Lessons in Resistance: Infrastructural Understandings of US Public Lands and the Imperial Borders They Constitute

NICK KOENIG, University of Cincinnati
Abolition Visions in Three: Anarchist Black Dragon, Thermal Civil Disobedience, and Co-Illustrating Indigenous Futures

JENNIFER MARLEY, The University of New Mexico
Reclaiming Labor and Time: A Decolonial Path towards Anti-Carceral Sovereignty

CHAIR: **AMRAH SALOMÓN J.**, University of California-Santa Barbara

COMMENTATOR: **AMRAH SALOMÓN J.**, University of California-Santa Barbara

8:30 AM - 10:00 AM

160. RADIO IMAGINATION: OCTAVIA BUTLER'S INVITATION TO IMPROVISE IN TIMES OF CRISIS

Palmer House Salon 9

CHAIR: **AARON MALLORY**, Arizona State University

SESSIONS: FRIDAY, OCTOBER 23

PANELISTS: **E. ORNELAS**, Dartmouth College
MEGAN FINCH, University of Minnesota Twin Cities
KRISTEN REYNOLDS, University of Connecticut
BERNABÉ SEBASTIAN MENDOZA, Dartmouth College

8:30 AM - 10:00 AM

161. QUEERING THE EVERYDAY: IDENTITY, SPORT, AND THE MINOR IMPROVISATIONS OF QUEER LIFE

Palmer House Salon 10

PAPERS: **JANEANNE M LEVENSTEIN**
Playing with Gender: An Exploration of USA Ultimate's Gender Inclusion Policy in Action
MICHELLE ROBINSON, University of North Carolina at Chapel Hill
Jerrod Carmichael Lacks Focus

CHAIR: **MATTY HEMMING**, Rice University

8:30 AM - 10:00 AM

162. ART, EQUITY, AND THE CREATIVE CLASSROOM: IMPROVISATION AS PUBLIC PRACTICE

Palmer House Salon 12

PAPERS: **MICHAEL SY UY**, University of Colorado, Boulder
Improvising and Endowing Equity: A. B. Spellman's Innovative Strategy in the NEA's Expansion Arts Program
KENDALL MCCLELLAN, California State University Channel Islands
Reclaiming Agency Amid Political Overwhelm: Zine Making in the Classroom
AMY EARTHART, Texas A & M University
Public Humanities and Ethical Collaborations: Community Restitution in Brazos County Texas

CHAIR: **NANCY RÍOS**, Colorado College

8:30 AM - 10:00 AM

163. WORKS IN PROGRESS: JOB AND GRANT APPLICATION MATERIALS WORKSHOP (SPONSORED BY GRADUATE EDUCATION COMMITTEE)

Palmer House Wabash 1

PANELISTS: **MAGGIE UNVERZAGT GODDARD**, University of Kansas
REGINA N. BRADLEY, Kennesaw State University

8:30 AM - 10:00 AM

164. IMPROVISING INTO THE WILDNESS OF WE

Palmer House Wilson

CHAIR: **LECONTE J. DILL**, Michigan State University

PANELIST: **LECONTE J. DILL**, Michigan State University

10:00 AM - 2:00 PM

165. HAUNTING RESPONSIBILITIES: DECOLONIAL CURATIONS OF CARE AND AFFECTIVE GENERATIVITY AT THE NEWBERRY LIBRARY

Off-Site Session

SESSIONS: FRIDAY, OCTOBER 23

PAPER: **ANALU LOPEZ**, Newberry Library, **BRIKI CAJANDIG**, UC Davis,
JONATHAN P CABRERA, Yale University, **CHEYENNE TRAVIOLI**,
University of Michigan
*Haunting Responsibilities: Decolonial Curations of Care and
Affective Generativity at the Newberry Library*

CHAIR: **ANALU LOPEZ**, Newberry Library

COMMENTATOR: **ANALU LOPEZ**, Newberry Library

10:15 AM - 11:45 AM

**166. MOMENTS OF DANGER IN AMERICAN STUDIES & STS: THE ROMANCE OF
RESISTANCE, THE TRAGEDY OF AMBIVALENCE**

Palmer House Burnham 2

CHAIR: **ERIN MCELROY**, University of Washington

PANELISTS: **NEDA ATANASOSKI**, University of Maryland-College Park
IVAN CHAAR LOPEZ, The University of Texas at Austin
NATALIA DUONG, University of California, Davis
BRYCE HENSON, Texas A&M University
LISA NAKAMURA, University of Michigan-Ann Arbor
LINH THÚY NGUYỄN, University of Washington-Seattle

10:15 AM - 11:45 AM

167. NEW BOOKS IN LEGAL CULTURES OF ABOLITION AND INCARCERATION

Palmer House Burnham 4

PAPERS: **FAITH E BARTER**, University of Oregon
*Black Pro Se Authorship and the Limits of Law in Nineteenth-
Century African American Literature*

KIRSTINE TAYLOR, Ohio University-Main Campus
Sunbelt Capitalism and the Making of the Carceral State

AMANDA L KLEINTOP, Elon University
*Counting the Cost of Freedom: The Fight Over
Compensated Emancipation after the Civil War*

SEAN KIM BUTORAC, Fairfield University
Slave Rebellions and the Making of the Modern Prison

JUSTIN LEROY, Duke University
The Lowest Freedom: Racial Capitalism and Black Thought in the Nineteenth Century

MARK B KELLEY, Florida International University
*Crimes Against Feeling: Piracy, Sympathy, and Ocean
Politics in Antebellum American Legal Culture*

RESPONDENTS: **AJAY K BATRA**, Vanderbilt University
MYISHA S. EATMON, Harvard University

10:15 AM - 11:45 AM

168. OTHERWISE, INDIGENOUS BORDERLANDS

Palmer House Clark 5

CHAIRS: **SUSY J ZEPEDA**, University of California-Davis
FELICITY AMAYA SCHAEFFER, University of California-Santa Cruz

SESSIONS: FRIDAY, OCTOBER 23

PANELISTS: **CHADWICK ALLEN**, University of Washington Seattle
SANTIAGO ANDRÉS GARCIA, Los Angeles Trade Technical College
MARIO A GOMEZ ZAMORA, Stanford University
MICHELLE M JACOB, University of Oregon

COMMENTATORS: **AMRAH SALOMÓN J.**, University of California-Santa Barbara
MONISHA DAS GUPTA, University of Hawai'i at Mānoa

10:15 AM - 11:45 AM

169. RETHINKING CENTRAL AMERICAN TESTIMONIO

Palmer House Clark 7

PAPERS: **GUADALUPE ESCOBAR**, University of Nevada-Reno
Regina José Galindo's Reappearing Acts: The Unraveling and Reinvention of Testimonio
REGINA M MILLS, University of Michigan-Ann Arbor
Speculative Fiction as Witnessing in Ruben Reyes, Jr's Archive of Unknown Universes (2025)

CESAR SALGADO PORTILLO, Villanova University
Making Art Out of War: Diasporic-Archival Testimonio in Las Muertes Más Bellas del Mundo (2024)

ERIC A VÁZQUEZ, University of Iowa
On Bad Faith Solidarity and the Question of Innocent Suffering: David Stoll on Rigoberta Menchú Tum

CHAIR: **REGINA M MILLS**, University of Michigan-Ann Arbor

10:15 AM - 11:45 AM

170. ICE OUT!: A ROUNDTABLE ON LESSONS FROM MOBILIZATIONS IN THE MIDWEST (PRESIDENTIAL SESSION)

Palmer House Crystal

CHAIR: **A. NAOMI PAIK**, University of Illinois Chicago

PANELISTS: **ANTONIO GUTIERREZ**
JESSICA LOPEZ LYMAN, University of Minnesota-Twin Cities
DIEGO MORALES
JORGE MENA ROBLES
ANJO BREKALO, University of Wisconsin-Madison

10:15 AM - 11:45 AM

171. PALESTINE-CHICAGO ON THE FRONT LINE: GLOBAL REACH, RESEARCH AND ORGANIZING AMONG ARAB AMERICAN COMMUNITIES

Palmer House Dearborn 1

CHAIR: **NINA SHOMAN-DAJANI**, Moraine Valley Community College

PANELISTS: **LOUISE CAINKAR**, Marquette University
NICOLE NGUYEN, University of Illinois Chicago
ZEINA ZAATARI, University of Illinois at Chicago
NADINE NABER, University of Illinois at Chicago

10:15 AM - 11:45 AM

172. TRANSNATIONAL RESEARCH AND TEACHING AMIDST TRANSFORMATIONS IN U.S. EMPIRE: A ROUNDTABLE

Palmer House Dearborn 2

CHAIR: **CHRISTINA D OWENS**, Florida State University

PANELISTS: **LISA DUGGAN**, Barnard College
ANNIE I FUKUSHIMA, University of Utah
TRISTAN JOSEPHSON, California State University-Sacramento
CHRISTINA D OWENS, Florida State University

10:15 AM - 11:45 AM

173. SCALING LIFE: INDUSTRIAL METABOLISMS, LABORING BODIES, AND THE MATTER OF LIVING

Palmer House Indiana

PAPERS: **JENNIE JIANG**, Rutgers University
Soy in the Assembly Line: Henry Ford, Soy Processing, and Global Capitalism
DOLMA OMBADYKOW, Yale University
Moving Parts: Visualizing Labor, Extraction, and the Materiality of Work, 1907–1924
DANNY FOSTER, Rutgers University
Hormonal Hinterlands: Mapping a Materialist Prehistory of Trans Medicine
JOHANNES CHAN, York University
Breathing Impossibilities: The Energy Infrastructures Mediating Living Matter

CHAIRS: **DOLMA OMBADYKOW**, Yale University
JENNIE JIANG, Rutgers University

COMMENTATOR: **MAGGIE MANG**, California Polytechnic State University-San Luis Obispo

10:15 AM - 11:45 AM

174. REPAIR AND REPURPOSE: VISUAL & MATERIAL PRACTICES OF REMAKING

Palmer House Kimball

PAPERS: **JOSHUA MASSEY**, Bard Graduate Center
Patchwork, “My Way”: Structures of Improvisation in the Quilts of Gee’s Bend, Alabama
MCKENZIE CLARKE, Northwestern University
After Birth: A Visual Analysis of Black Women’s Refusal
ARON MACAL MONTENEGRO, UC Irvine
Muralism, Graffiti, and Gentrification in Los Angeles: Nuances of a Radical Imagination
CHARLOTTE JUERGENS, University of Michigan
The Art of Repair: Improvisation and Salvage in Small-Scale COVID Memorials

CHAIR: **REBECCA KUMAR**, Spelman College

10:15 AM - 11:45 AM

175. ETHNIC STUDIES AS IMPROV: THE FIELD AND ITS FORMATIONS

Palmer House LaSalle 1

CHAIR: **LILA A SHARIF**, Arizona State University-Tempe

PANELISTS: **MARILISA C NAVARRO**, Thomas Jefferson University
CHRISTINA CARNEY, University of Missouri-Columbia
KYUNG HEE HA, North Carolina State University

10:15 AM - 11:45 AM

176. HEALTH, SYSTEMS, AND IMPROVISATION

Palmer House LaSalle 2

PAPERS: **MATTHEW MARCIELLO**, George Washington University
John Money's Web of Lies: Improvising Intersex Eradication since 1952
SADIE BERGEN, MOLLY M. HENDERSON, University of Wisconsin-Madison
The Coalition for the Reproductive Rights of Workers: Reconceiving "Health" in the Workplace
JENNIFER DUNN, University of California-San Francisco
Structural Violence and Moral Injury in Academic Medicine: Provider and Staff Perspectives on Segregated Pregnancy Care

CHAIR: **CAM CANNON**, California State University, Fullerton

COMMENTATOR: **CAM CANNON**, California State University, Fullerton

10:15 AM - 11:45 AM

177. ART IN THE ARCHIVE OF VIOLENCE: MEMORY, MUSEUMS, AND THE LIMITS OF REPRESENTATION

Palmer House Logan

PAPERS: **JAY JOLLES**, The College of William and Mary
Improvised Devices: T-Wall Murals and Vernacular Memory in the Global War on Terror
KATHRYN H PREVITI
The Meantime of Meaningful (Radioactive) Art
NATALIE ZELT, The University of Texas at Austin
Crossing the Picket Line: Transgression and the Making of Photography in Museums
LYNDSEY BEUTIN, McMaster University
Improvising Remembrance: Community re-interpretations of slavery and Black freedom in Nova Scotia

CHAIR: **ANTONIA M RANDOLPH**, University of North Carolina Chapel Hill

10:15 AM - 11:45 AM

178. IMPROVISING TRANSPACIFIC KNOWLEDGE PRODUCTION THROUGH TRANSLATION

Palmer House Madison

PAPERS: **MICHIO ARIMITSU**, Keio University
Transpacific Stewardship: Improvisation, Afro-Japanese Archives, and the Black Ethics of Un/timely Care
SELINA LAI-HENDERSON, Duke Kunshan University
What Happens to Uncle Tom in China? National Salvation and the Politics of Blackface
YI-HUNG LIU, Independent scholar
Edward W. Said, The Question of Palestine, and the Knowledge Production in the Transpacific

SESSIONS: FRIDAY, OCTOBER 23

YOHEI SEKIGUCHI, Ferris University
*Improvising Heterolingual "Noises" in the Battlefield: Transpacific
Production of Knowledge in Too Late the Hero*

CHAIR: **HIROMI OCHI**, Senshu University

COMMENTATOR: **BRIAN RUSSELL ROBERTS**, Brigham Young University

10:15 AM - 11:45 AM

**179. TINKERING AS UNRULY PEDAGOGICAL PRAXIS: FEMINIST IMPROVISATION
ACROSS TEXTILE, CRIP, DIGITAL, AND SENSORIAL WORLDS**

Palmer House Marshfield

PAPERS: **MAGGIE-ROSE CONDIT-SUMMERSON**, Pennsylvania State University-
Main Campus

*Patching, Whipstitching, Resisting: DIY Textile Arts and Improvisational
Feminist Tinkering in the Gender Studies Classroom*

BRANDI LEWIS, DePauw University
Crip Artistic Tinkering: Pedagogy through Unruly Body/minds

FOUZ A ALJAMEEL
*Improvising the Index: Feminist Digital Tinkering Under
Constraint and Ephemeral Conditions*

SOPHIA COCOZZA, University of Pennsylvania
Improvising Environment: Carolee Schneemann and Feminist Installation as Method

CHAIR: **MAGGIE-ROSE CONDIT-SUMMERSON**,
Pennsylvania State University-Main Campus

COMMENTATOR: **BRANDI LEWIS**, DePauw University

10:15 AM - 11:45 AM

**180. MAKING AUTHORITARIAN LIFE: REPRODUCTION, ROBOTS, AND POST-HUMAN
TESTIMONY**

Palmer House Price

PAPERS: **RANA M JALEEL**, University of California-Davis
Making Authoritarian Sex

JINAH KIM, University of California Merced
"Post-Human Testimony: AI and the Politics of Augmented Memory"

CAMILLA FOJAS, Arizona State University-Tempe
"Robots, Vivisection, and Species of Companions"

CHAIR: **JINAH KIM**, University of California Merced

10:15 AM - 11:45 AM

181. BLACK QUEER BODYMINDS: POWER, PLEASURE, AND SURVIVAL

Palmer House Salon 1

PAPERS: **SAM CASANOVA**, University of Maryland-College Park
Black Kink: Improvising Power in the Afterlife

ALEXIS JAVAY FRYE-NEKRASOVA, University of Oregon
Category is 'Ebony': Examining the complexity of Ebony in Black Culture

DIONTE BRIAN HARRIS, The University of Tennessee-Knoxville
but most of us settle on alive: Danez Smith and the Black Queer Aesthetics of Hope

SESSIONS: FRIDAY, OCTOBER 23

HYOSEOL HA, Creighton University
Independent, Indestructible, and Immortal: Dangerous BIPOC Women in Jewelle Gomez's The Gilda Stories

CHAIR: **DANA HORTON**, St Olaf College

10:15 AM - 11:45 AM

182. MEDIA AND THE POLITICS OF REPRESENTATION

Palmer House Salon 2

PAPERS: **KRISTEN LEER**, University of Michigan-Ann Arbor
Reclaiming the Narratives: Black Podcasters Shaping True Crime Storytelling
KIMBERLY WILLIAMS, Old Dominion University
The Poetics of Giovanni's Hum: Embodied Grief and Improvisation in Black Film
CHARISE CHENEY, University of Oregon
"They Call Me the Zesty Hooper": The Queer Aesthetic of Gen Z's Black Male Athletes"
GLENESHA BERRYMAN, University of Michigan-Ann Arbor
"Black Like Me": Genre Reclamation and Black Liberation

CHAIR: **ARIA S HALLIDAY**, University of Kentucky

10:15 AM - 11:45 AM

183. FROM DRAGONS TO VAMPIRES: PLAY, PERFORMANCE, AND PROTEST IN POP CULTURE

Palmer House Salon 3

PAPERS: **LUCAS HILDERBRAND**, University of California-Irvine
Rebellions Are Built on Hope: Andor's Revolutionary Imaginary
TORI NICKLES, Pacific Northwest College of Art
Everybody Roll Initiative: Tabletop RPGs and Collaborative Improvisation in the Fight Against Fascism and Dragons
RENÉE PASTEL, Boston College
Distrust and the Foibles of Improvisation in Neighbors (2026) and The 'Burbs (2026)
JOANMARIE BAÑEZ, Oglethorpe University
Solidarities and Southern Hostilities: Asian American Affect in Ryan Coogler's Sinners

CHAIR: **CRISTINA J PÉREZ**, Franklin & Marshall

10:15 AM - 11:45 AM

184. QUEER HISTORIES OF CARE: INFRASTRUCTURAL, CREATIVE, AND INTERPERSONAL RESPONSES TO ILLNESS

Palmer House Salon 4

PAPERS: **RACHEL CORBMAN**, Arizona State University
Caring for Each Other: A History of the Lesbian Illness Support Group
PATRICK T MCKELVEY, University of Notre Dame
"Theater of the Unemployed": AIDS Services, Vocational Rehabilitation, Performance Infrastructure
ROBERT FRANCO, Kenyon College
Condoms and Caudillos: HIV/AIDS Care and Queer Masculinity in the work of Cháirez and Pérez Butrón

MAX KELLER, CUNY Graduate School and University Cent
Music and AIDS in the K. Robert Schwarz Papers
CHAIR: **EMILY HOBSON**, University of Nevada-Reno
COMMENTATOR: **EMILY HOBSON**, University of Nevada-Reno

10:15 AM - 11:45 AM

185. HERMENEUTICAL DISRUPTIONS TO THE IMPERIALISM OF FAITH
Palmer House Salon 5

PAPERS: **SYDNEY NEAL**, University of Colorado at Boulder
A Womanist Archival Orientation and The Emergence of the Black American Catholic
ASHER FIRESTONE, University of Colorado Boulder
Jewish Anti-Zionist Diasporic Tradition and the Israeli Other
EDEM DOTSE, University of Colorado Boulder
Glitchcraft: african science and decolonial image-making
URNISA KARMAKAR, Texas A&M College Station
Improvising the Divine: Dalit Queer Kali and Sacred Insurgency.
CHAIR: **LAKE STEIN**, Fordham University
COMMENTATOR: **LAKE STEIN**, Fordham University

10:15 AM - 11:45 AM

186. THE PERMANENT MEANTIME: IMPROVISATION, HOME, AND THE RUST BELT
Palmer House Salon 6

PAPERS: **RETIKA ADHIKARI**, University of Michigan
Improvising Refuge: Bhutanese Refugees in Postindustrial Syracuse, New York
TARA L CONLEY, Kent State University
Fragile Narratives: Storytelling Black Resilience in Rust Belt Ohio
BRYAN BRYAN, Michigan State University
Improvisation and Bounce Back: Coverage of Detroit's Response to Filing Chapter 09 Bankruptcy
CHAIR: **STEPHEN BERREY**, University of Michigan

10:15 AM - 11:45 AM

187. INDENTURE AESTHETICS: TRANSNATIONAL AMERICAN STUDIES, THE INDIAN OCEAN, AND IMPROVISATIONS OF RACE
Palmer House Salon 7

PAPER: **JORDACHE A ELLAPEN**, University of Toronto
Indenture Aesthetics: Afro-Indian Femininities and the Limits of South African Blackness
CHAIR: **JORDACHE A ELLAPEN**, University of Toronto
PANELISTS: **LISA CACHO**, University of Virginia
VANITA REDDY, Texas A&M University
ELLIOTT H. POWELL, University of Minnesota-Twin Cities
WILLIAM MOSLEY, University of Maryland-College Park
JULIAN KEVON KAMILAH GLOVER, Virginia Commonwealth University

10:15 AM - 11:45 AM

188. IMPROVISATIONS OF RESISTANCE: RETHINKING THE LEGACY OF THE INTERNATIONAL WORKERS ORDER AND COALITION BUILDING

Palmer House Salon 8

- PAPER: **ELISSA J SAMPSON**, Cornell University, **ROBERT ZECKER**, Saint Francis Xavier University, **FELICIA BEVEL**, University of North Florida, **MATTHEW CALIHMAN**, Missouri State University
From Popular Front to Cold War: The Interracial Left and the International Workers Order, 1930-1954
- CHAIR: **RACHEL IDA BUFF**, University of Wisconsin-Milwaukee
- RESPONDENT: **RACHEL IDA BUFF**, University of Wisconsin-Milwaukee

10:15 AM - 11:45 AM

189. IN THE MEANTIME: SPECULATIVE, IMPROVISATIONAL & EXPERIMENTAL MODES OF DWELLING

Palmer House Salon 9

- PAPERS: **DANIELLE M DORVIL**, Sarah Lawrence College
Improvising from the Margins: Anajá Caetano's Discursive Shattering of Silence
- PORNTIP ISRASENA TWISHIME**, Kennesaw State University
Text Experiment(s): Constructing Literary Ways of Knowing
- MAX GONEN**, University of Massachusetts-Amherst
Retreat and Transcend: A Letter to Michael Dillon / Lobzang Jivaka
- ELAINE M CANNELL**, Saint Mary's College
"Wait a Minute!" Crip Time, Meantimes, & the 'Resurrection' of Lucia Berlin
- CHAIR: **SAMUELE F. S. PARDINI**, Elon University
- COMMENTATOR: **CHRIS A. ENG**, University of Maryland, College Park

10:15 AM - 11:45 AM

190. ARCHIVING BODYMINDS FOR TEMPORAL HAUNTINGS

Palmer House Salon 10

- PAPERS: **FLETCHER WEISS**, University of Illinois At Chicago
"Ghosts" of the Body: Racialization, Gender, and Transcription Embodiment in Rivers Solomon's An Unkindness of Ghosts
- BRI NOONAN**, University of Illinois at Chicago
Tender Temporalities/Affective Archives: Bending Space Time with My Father
- AMELIA-MARIE K ALTSTADT**, University of Illinois Chicago
The Living Cripistemologies of Children of Disabled Adults (CODISA)
- DIANA ALEJANDRA TORRES ARIAS**, Purdue University-Main Campus
Death as a Grid in Gardens: Illness, Memory, and the Archival Turn from Soil to Celluloid
- CHAIR: **AMELIA-MARIE K ALTSTADT**, University of Illinois Chicago

10:15 AM - 11:45 AM

191. DIGITAL HUMANITIES CAUCUS SCHOLARLY PANEL: TO ENGAGE, MOBILIZE, OR REFUSE - DISASSEMBLING IMPROVISATION

Palmer House Salon 12

SESSIONS: FRIDAY, OCTOBER 23

CHAIR: **NADEJDA JAHI WEBB**, Johns Hopkins University
PANELISTS: **ZARIA SAWDIJAH EL-FIL**, University of Chicago
KYLE LINDSEY, University of Michigan-Ann Arbor
CASIDY B CAMPBELL, Barnard College
PYAR SETH, University of Notre Dame
KAILLEE K COLEMAN, Tulane University of Louisiana
SKYLAR M JONES, University of Notre Dame
RANEY ANTOINE, Loyola University New Orleans

10:15 AM - 11:45 AM

192. ACADEMIC AND COMMUNITY ACTIVISM CAUCUS BUSINESS MEETING

Palmer House Wabash 1

10:15 AM - 11:45 AM

193. KATE GRIFFIN AND ALEX WEHELIYE OFFICE HOURS FOR COMMITTEES & CAUCUSES

Palmer House Wabash 2

10:15 AM - 11:45 AM

194. IMPROV AND YOUR CLASSROOM: A PEDAGOGY WORKSHOP (SESSION 1)

Palmer House Wilson

CHAIRS: **MOLLY D APPEL**, Nevada State University
DANICA SAVONICK

10:15 AM - 11:45 AM

195. GRADUATE STUDENT DROP-IN: WHAT DO YOU NEED FROM THE ASA?

Palmer House Exhibit Hall

12:00 PM - 1:30 PM

196. BLACK FATHERHOOD AS IMPROVISATION

Palmer House Burnham 1

PAPERS: **NICOLE D RICHARDS**, California State University-Sacramento
Toward a Queer Feminist Theory of Black Fatherhood
BRANDON J MANNING, Texas Christian University
"No, Pops": Brittney Griner, Fatherhood, and the Politics of Black Masc Refusal
ROBERT J PATTERSON, Georgetown University
Black Brother: A Rhythm and Blues Inspired Fatherhood
CLARENCE G GEORGE, California State University, Sacramento
"Passing on the Blessing": Black Social Fathers

CHAIR: **NICOLE D RICHARDS**, California State University-Sacramento
COMMENTATOR: **ATHIA N. CHOUDHURY**, University of California, Davis

12:00 PM - 1:30 PM

197. WHERE ARE THE STUDS? IMPROVISATION AND BLACK FEMINIST METHOD

Palmer House Burnham 2

CHAIR: **JAZ RILEY**, University of Illinois Urbana-Champaign

SESSIONS: FRIDAY, OCTOBER 23

PANELISTS: **JAZ RILEY**, University of Illinois Urbana-Champaign
SA WHITLEY, Arizona State University

COMMENTATORS: **JENN M JACKSON**, Syracuse University
KEMI ADEYEMI, University of Washington-Seattle Campus

12:00 PM - 1:30 PM

**198. ROUNDTABLE ON LISA MARIE CACHO'S COMPLEX INNOCENCE: DEFENDING
DEFIANT VICTIMS OF POLICE KILLINGS**

Palmer House Burnham 4

PAPER: **LISA CACHO**, University of Virginia
Complex Innocence: Defending Defiant Victims of Police Killings

CHAIR: **JODI BYRD**, University of Chicago

PANELISTS: **RUTH NICOLE BROWN**, Michigan State University
ANGELICA CAMACHO, San Francisco State University
SOO AH KWON, University of Illinois Urbana-Champaign
UAHIKEA MAILE, University of Chicago
DANIKA FAWN MEDAK-SALTZMAN, Syracuse University

RESPONDENT: **LISA CACHO**, University of Virginia

12:00 PM - 1:30 PM

199. INTERNATIONAL COMMITTEE LUNCHEON

Palmer House Chicago

12:00 PM - 1:30 PM

**200. RACIAL/STATE/VIOLENCE: THE ANTI-DEFAMATION LEAGUE, RACE
LIBERALISM, AND WHITE NATIONALISM**

Palmer House Clark 5

PAPERS: **EMMAIA GELMAN**, Inst. For the Critical Study of Zionism
The Anti-Defamation League and the Racial State

EMMAIA GELMAN, Inst. For the Critical Study of Zionism, **STEPHEN
SHEEHI**, College of William and Mary, **AHMED MOOR**
The Anti-Defamation League: A Critical Reader

CHAIR: **LARA SHEEHI**

PANELIST: **FELICIA DENAUD**, University of Cincinnati-Main Campus

RESPONDENT: **NICOLE NGUYEN**, University of Illinois Chicago

12:00 PM - 1:30 PM

**201. PALESTINE IN MOVEMENT: IMPROVISATIONS ACROSS THE GLOBAL IMPERIAL
BODY**

Palmer House Clark 7

PAPERS: **MAI J AWAD**, University of California-Santa Cruz
From "Little Moscow" to the Present: Remembering and Rethinking Political Life in Salfit

ROBIN GABRIEL, University of California Santa Cruz
*Building the Transnational Palestinian Nation: Crafting
and Claiming Diasporic Infrastructures*

SESSIONS: FRIDAY, OCTOBER 23

OMAR ZAHZAH, San Francisco State University
Digital Settler Colonialism 2.0? Resistance and Repression

NICOLE A PRUCHA, University of California-Los Angeles
Room Enough to Live: Improvised Solidarities and Fugitive Socialities at Artists for Aid

CHAIR: **JENNIFER MOGANNAM**, University of California, Santa Cruz

COMMENTATOR: **JENNIFER MOGANNAM**, University of California, Santa Cruz

12:00 PM - 1:30 PM

202. CDSC SPONSORED: CRIPPING IMMIGRATION IN THE AGE OF ICE

Palmer House Crystal

PAPERS: **MANSHA P MIRZA**
Disability, Migration, and the New Authoritarian State

JESS WHATCOTT, San Diego State University
"He Died of a Broken Heart": US Immigration Policy, Border Militarism, and Mass Disablement

JAEWON BYUN
Not Human, Merely Bodies: The Dehumanization of Disabled People of Color in Minnesota

CHAIR: **RYAN LEE CARTWRIGHT**

12:00 PM - 1:30 PM

203. YES, AND... NO: PUNCTUATION AS IMPROVISATIONAL SPACE IN THE DEPARTMENT OF AMERICAN CULTURE

Palmer House Dearborn 1

CHAIR: **SCOTT M. LARSON**, University of Michigan-Ann Arbor

PANELISTS: **MELISSA M BORJA**, University of Michigan
WILLIAM A CALVO-QUIROS, University of Michigan-Ann Arbor
BETHANY HUGHES, University of Michigan-Ann Arbor
CHARLOTTE KAREM ALBRECHT, University of Michigan-Ann Arbor
MAGDALENA J ZABOROWSKA, University of Michigan-Ann Arbor

12:00 PM - 1:30 PM

204. RETHINKING GLORIA ANZALDÚA: POSTHUMOUS LESSONS IN DREAMS, STORIES, AND TRANSFORMATION

Palmer House Dearborn 2

CHAIR: **SUZANNE BOST**, Loyola University Chicago

PANELISTS: **SUZANNE BOST**, Loyola University Chicago
ANALOUISE KEATING, Texas Woman's University
KELLI D. ZAYTOUN, Wright State University
BERENICE RODRIGUEZ, Loyola University Chicago

12:00 PM - 1:30 PM

205. AMERICA'S FOUNDING VIOLENCE: COLLECTIVE AND ABOLITIONIST IMAGINATION

Palmer House Indiana

PAPERS: **GAYLE KENNEDY**, King's College London
A "pseudo-democracy": immanent critique in Simone de Beauvoir's America Day by Day

SESSIONS: FRIDAY, OCTOBER 23

ROBIN BROOKS, University of Pittsburgh
Death-Provoked Improvisation: Imagining Life Anew

ANNA ABHAU ELLIOTT, UNC Chapel Hill
Welcome to America250: Citizenship, Ceremony and Domestic Hospitality at George Washington's Mount Vernon

CHAIR: **CELUCIEN L JOSEPH**, Louisiana State University-Shreveport

12:00 PM - 1:30 PM

206. THE WORK OF THE NEGATIVE: VISUAL CULTURE AND THE POLITICS OF ABSENCE

Palmer House Kimball

PAPERS: **JAMES PERLA**, University of Maryland-College Park
When One Battle Becomes Another: Representing Resistance in Trump's America

BENJAMIN E EASTON, California State University Northridge
Racially Remembering Reconstruction: Racecraft and the Enduring Image of The Freedmen's Bureau

REBECCA KUMAR, Spelman College
What the Frame Refuses: Offscreen Space as Brown Indigenous Feminism in Fancy Dance

JORDAN MULKEY, Brown University
The Insignificance of Marlon Riggs

CHAIR: **CARMEN M MERPORT QUIÑONES**, Oberlin College

12:00 PM - 1:30 PM

207. ON INTERINSTITUTIONAL COMMUNITY: BLACK FEMINIST METHODS, MENTORSHIP, AND WRITING

Palmer House LaSalle 1

CHAIR: **ALISON KIBBE**, College of Charleston

PANELISTS: **KAMEELAH L. MARTIN**, College of Charleston
CANDACE BORDERS, Washington University in St Louis
KARINE L. NARAHARA, University of North Texas

12:00 PM - 1:30 PM

208. DIALECTICS OF IMPROVISATION: FROM AUTONOMOUS COMMUNITY PRACTICES TO AUTONOMIST & ANARCHIST POLITICS

Palmer House LaSalle 2

PANELISTS: **ANDREW J SUÁREZ**, Harvard University
MAYA DOIG-ACUÑA, Harvard University
HUEY HEWITT, Connecticut College

12:00 PM - 1:30 PM

209. RIGHTS, PRIVACY, AND BORDER MEDIA

Palmer House Logan

PAPERS: **ANJA KEIL**, William & Mary
Border Mentality: Digital Self-Surveillance in the New Age of Deportation Publicity

SESSIONS: FRIDAY, OCTOBER 23

DIANA FLORES RUÍZ, University of Washington-Seattle Campus
US-Mexico Border Surveillance: Liveness, Failure, and Fear

KRISTY ULIBARRI, University of Denver
*There's Something in the Water: Private-Public Economies
and Fractures in Transborder Narratives*

LUCY STERNBACH, The University of Texas at Austin
Opaque Media: ICEBlock, Immigration, Surveillance, and the Technopolitics of Harm

CHAIR: **ALYSSA QUINTANILLA**, College of William and Mary

COMMENTATOR: **BENJAMIN WILLIAMS**, Marshall University

12:00 PM - 1:30 PM

210. IMPROVISATION AS INTERVENTION IN BLACK AND LATINX ART AND PERFORMANCE

Palmer House Madison

PAPERS: **KALE SERRATO DOYEN**, University of Pittsburgh
*Mapping the Teenie Harris Archive: Improvisation and
Repair in Pittsburgh's Black Built Environment*

MARY THOMAS, US Latinx Art Forum
Genealogies of Improvisation: 66 Signs of Neon, 60 Years Later

MARIA GASPAR, School of the Art Institute of Chicago
We Lit the Fire and Trusted the Heat

ALBERTO AGUILAR
I just really want to tell you this one thing

CHAIR: **KAREN MARY DAVALOS**, University of Minnesota-Twin Cities

12:00 PM - 1:30 PM

211. IMPROVISATION IN PLACE-BASED INQUIRY: THE PROCESS OF CONTEXT-SENSITIVE METHODS

Palmer House Marshfield

PAPERS: **DEVON BETTS**, University of Maryland-College Park
Refusing Exposure: Paranoia, Discretion, and Trust in PrEP Research

MICHAEL R CASIANO, University of Maryland-Baltimore County
The "Dock Rat": Improvised Scrap Economies and the Archival Limitations of Policing

NINA VERSENYI, University of Maryland-College Park
The Stickiness of Empire: Constructing Hawai'i and Puerto Rico through the Postcard

CHAIR: **DALLAS T DONNELL**, Cal Poly, San Luis Obispo

COMMENTATOR: **DALLAS T DONNELL**, Cal Poly, San Luis Obispo

12:00 PM - 1:30 PM

212. NEW DIRECTIONS IN THE TRANS ARCHIVES

Palmer House Price

CHAIR: **ELI ERLICK**

PANELISTS: **AVRY DENHOLTZ**
GABRIEL SAN EMETERIO, CUNY Hunter College
L'OR MALOTRA-GAUDET, CUNY Graduate Center

SESSIONS: FRIDAY, OCTOBER 23

12:00 PM - 1:30 PM

213. ASIAN AMERICAN GEOGRAPHIES: DIASPORA, VISIBILITY, AND THE RACIAL IMAGINATION

Palmer House Salon 1

PAPERS:

SAOMAI PHUONG NGUYEN, Cornell University

"From the Ocean to the Sky: Boat Refugee and Civil Rights Astronaut Journeys Along the Horizons of War and Extraction"

CHENRUI ZHAO, SUNY at Binghamton

Cursed Flexibility: Improvising Chineseness under Invisibility

ALEX NGUYEN, Stanford University

Eating Refugee: Tracing the Cultural Landscapes of Vietnamese Restaurants in the Santa Clara Valley

REANNE ZHENG, University of Illinois at Urbana-Champaign

Boundaries of Deviance: Prostitution in San Francisco's Chinatown in the 19th and 20th Century

CHAIR:

MELISSA PHRUKSACHART, University of Michigan-Ann Arbor

12:00 PM - 1:30 PM

214. QUEER POETICS OF UPHEAVAL: IMPROVISING GENRES OF COLLECTIVE LIFE

Palmer House Salon 2

PAPERS:

RONALD CUMMINGS, McMaster University

Black Queer Life in the Embers of the Plantation

JAMIE MAGNUSSON, university of toronto

Queerly Gendered Poetics and Life Genres: Cities from Below

SEBASTIAN DE LINE, Queen's University

On Glissant's Right to Opacity while Living within Western Autocracy

NINA MEDVEDEVA, Winona State University, **CHLOE SPARROW**

Improvising Trans Housing Justice

CHAIR:

HADLEY HOWES

12:00 PM - 1:30 PM

215. BUILDING MAD/CRIP PEDAGOGY: A WORKING SESSION

Palmer House Salon 3

CHAIR:

JIYA PANDYA, Yale University

PANELISTS:

HELEN ROTTIER, University of Wisconsin-Madison

KIM FERNANDES, Brown University

S CAVAR, Grand Valley State University

12:00 PM - 1:30 PM

216. AUTHOR MEETS CRITICS - CONVERSATIONS ON LAND'S LANGUAGE: ON MAPUCHE MEMORY, TRANSLATION, AND THE TERRITORIAL APORIA

Palmer House Salon 4

PAPER:

ETHAN MADARIETA, Syracuse University

Land's Language: On Mapuche Memory, Translation, and the Territorial Aporia

SESSIONS: FRIDAY, OCTOBER 23

PANELISTS: **ASHLEY N AGBASOGA**, New York University
VANESSA EVANS, Syracuse University
FLORENCIA LAURIA, SUNY Oswego
FAITH W STEIN
BRETT ASHLEY KA KAPLAN, University of Illinois, Urbana-Champaign
MARGAUX L KRISTJANSSON, University of Victoria

12:00 PM - 1:30 PM

217. GENEALOGY OF THE "GOOK": ANTI-ASIAN RACISM AND SOLIDARITY ACROSS U.S. WARS IN ASIA

Palmer House Salon 5

CHAIR: **CHRISTINE HONG**, University of California Santa Cruz

PANELISTS: **MONICA KIM**, University of Wisconsin-Madison
MA VANG, University of California Merced
KEVA X. BUI, Northwestern University

12:00 PM - 1:30 PM

218. VITAL OBJECTS

Palmer House Salon 6

PAPERS: **KELLY SHARRON**, University of Kansas
The Improvisational Balance of Care Work
CARLY THOMSEN, Rice University
Secondhand Salvation: Thrift Stores and the Funding of Anti-Abortion Crisis Pregnancy Centers
KHADENE K HARRIS, Rice University
Sovereignty for Sale: The Materiality of the Dominican Passport

CHAIR: **RAGINI T SRINIVASAN**, Rice University

12:00 PM - 1:30 PM

219. IMPROVISATION AT THE INTERSECTIONS

Palmer House Salon 7

CHAIR: **SU'AD ABDUL KHABEER**, University of Michigan-Ann Arbor

PANELISTS: **ZAREENA GREWAL**, Yale University
KAM COPELAND, The Ohio State University
KAYLA R WHEELER, Xavier University
RASHEED SHABAZZ
EZIAKU A NWOKOCHA, Rice University
ARSHAD IMTIAZ ALI, University of California-Santa Cruz

12:00 PM - 1:30 PM

220. ILANDING MOVEMENT WORKSHOPS: DIASPORIC WORLD-MAKING, ONE SCORE AT A TIME

Palmer House Salon 8

PANELIST: **CATALINA HERNANDEZ**, School of the Art Institute of Chicago

12:00 PM - 1:30 PM

221. LIMINALITY AND ETHNIC STUDIES IN AND BEYOND THE UC SYSTEM

Palmer House Salon 9

SESSIONS: FRIDAY, OCTOBER 23

CHAIR: **NITASHA SHARMA**, Northwestern University
PANELISTS: **EL/YSE AMBROSE**, University of California-Riverside
BRANDI BUSHMAN, University of California-Berkeley
NAJWA MAYER, University of California-Davis
IKAICA RAMONES, University of California-Berkeley
IDA YALZADEH, University of California-Berkeley

12:00 PM - 1:30 PM

222. DIGITAL TERRAINS OF CONSUMPTION

Palmer House Salon 10

PAPERS: **LIDA ZEITLIN-WU**, University of Notre Dame
Pantone and the Rise of Big Color
CAROLINE HSU, University of Michigan-Ann Arbor
Gold Power: Venture Capitalism as Asian American Activism?
KAITLIN FORCIER, University of Illinois Chicago
Stream, Flow, River: The Endless Visual Pleasures of Amazon Prime
CAROLYN E LAU, Brown University
An Urban Casino and the Public Good in South Queens, New York

CHAIR: **VIOLA LASMANA**, California State University-Long Beach

12:00 PM - 1:30 PM

223. THE POLITICS OF INDIGENOUS AESTHETICS IN THE COLONIAL MEANWHILE

Palmer House Salon 12

CHAIR: **MARK RIFKIN**, University at Buffalo
PANELISTS: **NANCY BENTLEY**, University of Pennsylvania
NICOLE M. GUIDOTTI-HERNANDEZ, Northeastern University
SUE P. HAGLUND
JARED HICKMAN, Johns Hopkins University
SARA MARCUS, University of Notre Dame
MARK RIFKIN, University at Buffalo
CAROLINE WIGGINTON, University of Mississippi

12:00 PM - 1:30 PM

224. DIGITAL HUMANITIES CAUCUS BUSINESS MEETING

Palmer House Wabash 1

12:00 PM - 1:30 PM

225. DROP-IN SESSION 1 WITH THE COMMITTEE ON DEPARTMENTS, PROGRAMS, AND CENTERS

Palmer House Wabash 2

CHAIRS: **GLENN S. HENDLER**, Fordham University
JAMIN C ROWAN, Brigham Young University-Provo
PANELISTS: **HEIDI ARDIZZONE**, Saint Louis University
JESS A GOLDBERG, New Mexico Highlands University
GEORGE J SANCHEZ, University of Southern California
COMMENTATOR: **MELINDA KNIGHT**, Montclair State University

SESSIONS: FRIDAY, OCTOBER 23

12:00 PM - 1:30 PM

226. COMMUNITY-ENGAGED TRANS OF COLOR PRAXIS

Palmer House Wilson

CHAIR: **MOLLY BENITEZ**, Portland State University
PANELISTS: **LAVELLE RIDLEY**, The Ohio State University
AQDAS AFTAB, Loyola University Chicago
M AZIZ, University of Washington
MOLLY BENITEZ, Portland State University
V VARUN CHAUDHRY, Brandeis University
HAZEL ZAMAN, Pacific Lutheran University

12:00 PM - 2:00 PM

227. CULTIVATING OTHERWISE: SEED SOVEREIGNTY, ABOLITIONIST WORLD-BUILDING, AND LIBERATION FROM CHICAGO TO PALESTINE

Off-Site Sessions Off-Site Event

PAPER: **TARYN RANDLE, YARITZA GUILLEN, MAZIN QUMSIYEH**, Palestine
Institute for Biodiversity and Sustainability
Paper 1
CHAIR: **ILĀ RAVICHANDRAN**, University of Washington Tacoma
COMMENTATOR: **ILĀ RAVICHANDRAN**, University of Washington Tacoma

1:45 PM - 3:15 PM

228. ABOLITIONIST ACCOUNTABILITY ACROSS PRISON WALLS: CONTESTING CARCERAL BARRIERS TO KNOWLEDGE PRODUCTION

Palmer House Burnham 1

PAPERS: **MAR GOLUB**, Scripps College
A Right to Rehabilitation? Cross-wall Advocacy and the Dilemma of Reform
EMILY HOBSON, University of Nevada-Reno
Cross-Wall Movement History: Drawing Lessons from HIV/AIDS Prison Solidarity
JOANNA CARDENAS, University of California-Berkeley
Girlz in the Hood: How Black and Latinx Women Navigate South Central Los Angeles
CHAIR: **MICHAEL NISHIMURA**, University of California-Santa Barbara
COMMENTATOR: **MICHAEL NISHIMURA**, University of California-Santa Barbara

1:45 PM - 3:15 PM

229. "STRUCTURE, SIGN, AND PLAY" AT SIXTY: WHAT IS POSTSTRUCTURALISM NOW?

Palmer House Burnham 2

PAPERS: **TIMOTHY HOLLAND**, Emory University
Redux, Made in America
TAIJA MARS MCDUGALL, University of California, Irvine
Winning Sorely in a Losing Game, 2026 to 1967
CHRISTINA LEÓN, Duke University
The Catachrestic Limit: Deconstruction and the Negative Differential
JOSHUA FALEK, Duke University
Deconstruction, Baby

SESSIONS: FRIDAY, OCTOBER 23

JEAN-THOMAS TREMBLAY, York University
Closing Remarks ("Each Time ... the End of the World")

CHAIR: **JAX ELWOOD**, Duke University

1:45 PM - 3:15 PM

230. LOVE SNOW, BUT FUCK ICE: IMPROVISING RESISTANCE TO OPERATION METRO SURGE IN MINNEAPOLIS

Palmer House Burnham 4

CHAIRS: **ERIN L. DURBAN**, University of Minnesota
MIRANDA JOSEPH, University of Minnesota

PANELISTS: **BIANET CASTELLANOS**, University of Minnesota Twin Cities
EUPHORIA NASHWA RISING, University of Minnesota
JENNIFER PIERCE, University of Minnesota-Twin Cities
ERIN L. DURBAN, University of Minnesota
GAEUN KIM, University of Minnesota-Twin Cities

COMMENTATOR: **MIRANDA JOSEPH**, University of Minnesota

1:45 PM - 3:15 PM

231. IN THE AGE OF SERVICE WORK | NEW BOOK ROUNDTABLE ON ANNIE MCCLANAHAN'S BENEATH THE WAGE

Palmer House Clark 5

PAPER: **LAUREN G HOUGH, FLORA ARNOLD**
*In The Age of Service Work | New Book Roundtable on
Annie McClanahan's Beneath the Wage*

CHAIRS: **LAUREN G HOUGH**
FLORA ARNOLD

RESPONDENTS: **LAUREN G HOUGH**
FLORA ARNOLD
ALYA ANSARI, University of Massachusetts-Amherst
ISABEL BARTHOLOMEW, University of California-Irvine
MAYA SIBUL, University of Chicago

1:45 PM - 3:15 PM

232. PROVOCATIONS AND IMPROVISATIONS: PERFORMANCES FROM THE GROUND

Palmer House Clark 7

CHAIR: **ROSHANAK KHESHTI**, University of California-Berkeley

PANELISTS: **ROSHANAK KHESHTI**, University of California-Berkeley
MARLON M BAILEY, Washington University in St Louis
JEFFREY MCCUNE, University of Rochester
KAREEM KHUBCHANDANI, Tufts University

1:45 PM - 3:15 PM

233. CDSC SPONSORED SESSION - REVISITING WHITE DISABILITY STUDIES: MAKING MODEST PROPOSALS TWENTY YEARS ON

Palmer House Crystal

CHAIR: **JIYA PANDYA**, Yale University

SESSIONS: FRIDAY, OCTOBER 23

PANELISTS: **SONA KAZEMI**, University of Wisconsin-La Crosse
STEPHEN KNADLER, Spelman College
SELENA MOON, University of Minnesota-Twin Cities
MICAH KHATER, University of California-Berkeley

1:45 PM - 3:15 PM

234. TECHNO-COUNTERINSURGENCY FROM TURTLE ISLAND TO PALESTINE

Palmer House Dearborn 1

CHAIR: **ORISANMI BURTON**, CUNY Grad Center

PANELISTS: **STEPHEN WILSON**
HELGA TAWIL-SOURI, New York University
JASMINE EHRHARDT, University of Michigan, Ann Arbor
IAN JAMES ALEXANDER, University of Colorado Boulder

1:45 PM - 3:15 PM

235. AFROCHICANX IMAGINARIES: MEMORIES, NARRATIVES AND OPPOSITIONAL CONSCIOUSNESS OF THE BLACK DIASPORA

Palmer House Dearborn 2

PAPERS: **NAOMI AMBRIZ**, University of New Mexico
Afro-Latino Studies and Critical Indigenous Studies: Interdisciplinary Approaches

DORIS CAREAGA, University of New Mexico
Conversations with Afro-Mexican Tamales: Epistemologies of Flavor and Culture in Afro-Mexican and Afro-Chicanx Communities

THAYZA MATOS, The University of New Mexico
Where Languages Meet, Histories Speak: Identity, Language, and History in AfroChicanx Testimonies

MARIA ZYLA
"In solidarity en la lucha": Elizabeth Catlett and Black-Chicano Solidarity in the Fight for Liberation

CHAIR: **MICHELLE TELLEZ**, University of Arizona

COMMENTATOR: **MICAELA DIAZ SANCHEZ**, University of California-Santa Barbara

1:45 PM - 3:15 PM

236. GEOGRAPHIES OF RESISTANCE

Palmer House Indiana

PAPERS: **HIROKO SAITO**, University of Hawaii At Manoa
Japanese Women in "Oriental" Narratives: Representing Japan in Shizue Ishimoto's "Facing Two Ways"

SHINYA YOSHIDA, University of Minnesota-Twin Cities
Appealing to the American Public: Chinese and Japanese Migrants' Publicity and Propaganda in California, 1931-1941

MAMIRI IMAI, University of Connecticut
Black Feminist Geography: Oceanic and Terrestrial Memories, Weather, and Archival Space in Rebecca Hall's Wake

AZUMI SAKAMOTO, Waseda University
Framing Gender in Beekeeping Documentary Films

CHAIR: **PATRICIA VENTURA**, Spelman College

SESSIONS: FRIDAY, OCTOBER 23

COMMENTATOR: **HANA C. MARUYAMA**, University of Connecticut

1:45 PM - 3:15 PM

237. IMPROVISING FROM THE GROUND UP: LESSONS FROM BLACK MUSIC AND DANCE IN THE US

Palmer House Kimball

PAPERS:

BENJAMIN M BARSON, Bucknell University
Solidarity as Improvisation: Music and the Making of the Motley Crew in Antebellum New Orleans

ESTHER VIOLA KURTZ, Washington University in St Louis
Stretching in the Moment: Jazz Values at the Cherokee Street Dance Battle in St. Louis

RACHEL CARRICO, University of Florida
Do Watcha Wanna: Improvisation at the New Orleans Second Line

ELIZABETH FRICKEY, New York University
Improvising Urban Commons: Performance, Protest, and the New York City Save the Gardens Movement

CHAIR:

IMANI MOSLEY

COMMENTATOR: **ADANNA K JONES**, Bowdoin College

1:45 PM - 3:15 PM

238. TO SAVE [OUR] OWN LIVES: PRACTICES OF GATHERING IN BUT NOT FOR THE ACADEMY

Palmer House LaSalle 1

CHAIR:

MEGAN FINCH, University of Minnesota Twin Cities

PANELISTS:

HABIBA IBRAHIM, University of Washington-Seattle

ALIYYAH I. ABDUR-RAHMAN, Brown University

CARMEL T OHMAN, Central Oregon Community College

1:45 PM - 3:15 PM

239. REFUSAL UNDER OPTIMIZATION: IMPROVISING AGENCY IN THE ALGORITHMIC AGE

Palmer House LaSalle 2

CHAIR:

MARK MINCH-DE LEON, University of California Berkeley

PANELISTS:

JASMINE A MOORE-STRICKLAND, Moreno Valley College

SARAH HWANG, Uc Santa Cruz

NICOLE FURTADO, University of California, Santa Cruz

1:45 PM - 3:15 PM

240. GLOBAL BLACK AESTHETICS AND THE ART OF IMPROVISATION

Palmer House Logan

PAPERS:

SAMANTHA A NOEL, Wayne State University
Utopic Tropical Imaginings: Black Speculative Undercurrents in the Art of Firelei Báez and Adrienne Tarver

NIJAH CUNNINGHAM, Hunter College
Kamau Brathwaite on Jazz: A Brief History of Atonality

NZINGHA KENDALL, Pace University-New York
Decoding Signs, Encoding Rituals

SESSIONS: FRIDAY, OCTOBER 23

MATTHEW OMELSKY, University of Rochester
Canisia Lubrin's Architectures of Black Life

CHAIR: **JORDACHE A ELLAPEN**, University of Toronto

COMMENTATOR: **BIMBOLA AKINBOLA**, Northwestern University

1:45 PM - 3:15 PM

241. LOOKING BACK TO THE FEMINIST 1970S: REWORKING THE ARCHIVES, PART ONE

Palmer House Madison

PAPERS: **LAURAN E WHITWORTH**, Agnes Scott College
"Looking to the Past for Feminist Futures: Care, Kinship, and Collectivity in 1970s Ecological Feminism"

EMILY A OWENS, Brown University
In Our Lesbian Era

ELIZABETH A WILSON, Emory University
Superfeminism: Valerie Solanas vs Radical Feminism

CHAIR: **ROBYN WIEGMAN**, Duke University

COMMENTATOR: **DANA GLASER**, Duke University

1:45 PM - 3:15 PM

242. AESTHETICS AND RESISTANCE: ON CRITIQUE AND METHODS

Palmer House Marshfield

PAPERS: **TARA PIXLEY**, Temple University
After the Western Gaze: Generative AI and the Racial Politics of Seeing

MICHELLE VELASQUEZ-POTTS, Santa Clara University
The Visual Politics of Force-Feeding

TAHEREH AGHDASIFAR, Pitzer College
Queer TikTok Aesthetics as a Recession Indicator

EVA HAGEMAN, University of Maryland College Park
yes, and: a visual exploration of Black public access television

CHAIR: **KRISTIN DENISE ROWE**, California State University-Fullerton

1:45 PM - 3:15 PM

243. DO IT TOGETHER: ZINE-MAKING AS INDIGENOUS PEDAGOGY

Palmer House Price

CHAIR: **SIERRA EDD**, University of California-Santa Barbara

PANELISTS: **SIERRA EDD**, University of California-Santa Barbara
KARA GRACE ROANHORSE, University of New Mexico-Main Campus
MARINA PEREZ, University of New Mexico-Main Campus

1:45 PM - 3:15 PM

244. THE AGE OF AI?: PEDAGOGY AND KNOWLEDGE PRODUCTION IN PERILOUS TIMES (PRESIDENTIAL SESSION)

Palmer House Salon 1

CHAIR: **BRITTNEY COOPER**, Rutgers University-New Brunswick

PANELISTS: **SIMONE BROWNE**, The University of Texas at Austin
CATHY N DAVIDSON, Graduate Center CUNY
SONYA DONALDSON, Colby College
ALONDRA NELSON, School of Social Science
BRITT PARIS, Rutgers University

1:45 PM - 3:15 PM

245. AUTHOR MEETS READERS: QUEER IN A LEGAL SENSE AND BROWN CITIZENSHIP

Palmer House Salon 2

PAPER: **JOSE A. DE LA GARZA VALENZUELA**, University of Illinois Urbana-Champaign

Queer in a Legal Sense: Brown Citizenship and Other Lawful Fictions

CHAIR: **RICHARD T RODRIGUEZ**, University of California-Riverside

PANELISTS: **JOSE A. DE LA GARZA VALENZUELA**, University of Illinois Urbana-Champaign

LEE BEBOUT, Arizona State University-Tempe

THOMAS CONNERS, University of Florida

ANGIE C. BONILLA, University of Illinois At Urbana-Champaign

1:45 PM - 3:15 PM

246. EMPIRE'S ENVIRONMENT: US WEAPONS AND THE PRODUCTION OF NATURE

Palmer House Salon 3

PAPERS: **KEVA X. BUI**, Northwestern University

More-than-Human Terrain: Project Popeye and the Inscrutability of Asian Environments

ZACH MCLANE, University of California-Santa Barbara

Naturalizing the Launch: The Visual Politics of Missiles at Vandenberg

ANAM MEHTA, University of California-Berkeley

Sensing the Spill: The Rise of Infrared Valley

CHAIR: **KALI RUBAII**, Purdue University

1:45 PM - 3:15 PM

247. BIOMEDICINE AND SUBJECTIFICATION: IMPROVISING TOWARDS AND AGAINST THE LIBERAL AMERICAN SUBJECT

Palmer House Salon 4

PAPERS: **VICTORIA M MASSIE**, Rice University
Reframing Resilience: Weathering, Generation, and the Blackening of the Chronically Stressed Subject

HALLE YOUNG, University of California-San Francisco
Clinical self-making: Cis Women in Pain, Again

JEREMY GOTTLIEB, University of California-San Francisco
The Euthymic Subject: Deep Brain Stimulation, Affective Capacity, and Liberal Subjectification

CHAIR: **EMILY LIM ROGERS**, Duke University

COMMENTATOR: **EMILY LIM ROGERS**, Duke University

SESSIONS: FRIDAY, OCTOBER 23

1:45 PM - 3:15 PM

248. RELIGION, CARE, AND THE POLITICS OF BELONGING: JEWISH AND MUSLIM AMERICAN SACRED GEOGRAPHIES

Palmer House Salon 5

PAPERS:

GABE FRIEDMAN

"Creative Disorder": Prayer, Protest, and Performance at the Freedom Seder of 1970

NICHOLAS B SHRUM, University of Virginia

To American Jews, America is Home: Postwar American Jewish Exceptionalism and Promised Land-Talk

BUTHEINA HAMDAR, George Washington University

Horizons of Precarity: Religion, Care, and Reproductive Labor among U.S. Muslim Women

SARA ABDELGHANY, George Washington University

(Re)Orienting Muslim Space: Women's Belonging in American Mosques

CHAIR:

KRISTEN M BALZER, Northwestern University

1:45 PM - 3:15 PM

249. IMPROVISING WITHIN CONSTRAINT: REINTERPRETING FREEDOM ACROSS LEGAL, MUSICAL, AND PERFORMATIVE FRAMEWORKS

Palmer House Salon 6

CHAIR:

ELLIOTT H. POWELL, University of Minnesota-Twin Cities

PANELISTS:

YASMEEN CHISM, Cal Poly

CHIA-HUA TSAI, University of Minnesota-Twin Cities

AKEEM ANDERSON, University of Minnesota - Twin Cities

VARSHINI NARAYANAN, University of Chicago

DEWITT L KING, St. Thomas University

1:45 PM - 3:15 PM

250. PUNK PEDAGOGIES AND ITS IMPROVISATIONS

Palmer House Salon 7

CHAIR:

LILIKA IOKI KUKIELA, Emory University

PANELISTS:

JESSICA A SCHWARTZ, University of California-Los Angeles

ZAK JONES, University of Toronto

AINO PIHLAK, University of Toronto

JACOB LACKNER, Emory University

ALEXANDREA KORD, Emory University

ELLEN BERNHARD, Georgian Court University

1:45 PM - 3:15 PM

251. CRITICAL RESPONSES TO CARCERAL HUMANISM: BETWEEN ABOLITION AND HARM REDUCTION

Palmer House Salon 8

PAPERS:

ISABELLA C. RESTREPO, University of California, San Diego

Transcarceral Care: Interrogating the State as Caretaker of Latina Girls in Foster Care

BETHANY JO MURRAY, University of California-Los Angeles

Reformed Resistance: Social Work, Policing, and the Influence of Black Liberation

SESSIONS: FRIDAY, OCTOBER 23

PEPER RIVERS, Indiana University
*Purposeful Incarceration: Drugs, Drug Use, and Addiction
as an Incoherent Social Problem for Courts*

ASHLEY WELLS, Washington State University
Emotional Captivity and the Afterlife of Slavery in Black Women's Mental Health

CHAIR: **WILLIE MACK**, University of Missouri

COMMENTATOR: **PRIYA KANDASWAMY**, San Diego State University

1:45 PM - 3:15 PM

**252. NICOLE MORRIS JOHNSON'S THE SOUTHS IN HER AND BLACK WOMEN'S
POETICS OF TRANSMUTATION**

Palmer House Salon 9

PAPER: **NICOLE M MORRIS JOHNSON**, Dartmouth College
*The Souths in Her: Black Women Writers and Choreographers
and the Poetics of Transmutation*

CHAIR: **MONET LEWIS-TIMMONS**, Emory University

PANELISTS: **NICOLE M MORRIS JOHNSON**, Dartmouth College
KIANA MURPHY, Brown University
ROSE E GERAZIME, University of Illinois at Chicago
CHANON JUDSON, University at Buffalo

1:45 PM - 3:15 PM

253. IMPROVISED IDENTITIES: HIV, TIME, AND THE POLITICS OF RISK

Palmer House Salon 10

CHAIR: **JENNIFER BRIER**, University of Illinois at Chicago

PANELISTS: **NICHOLAS FLORES**, University of Illinois at Urbana-Champaign
MAILE YOUNG, The University of Texas Medical Branch
KAT BREWSTER, University of Michigan
ANDREW SPIELDENNER, California State University-San Marcos

1:45 PM - 3:15 PM

254. DIGITAL HUMANITIES CAUCUS DIGITAL SHORTS

Palmer House Salon 12

CHAIR: **KHANH VO**, Brown University

1:45 PM - 3:15 PM

255. MATERIAL CULTURE & VISUAL CULTURE CAUCUS BUSINESS MEETING

Palmer House Wabash 1

1:45 PM - 3:15 PM

256. INDIVIDUAL MENTORING FOR ACADEMIC CAREER PATHS

Palmer House Wabash 2

1:45 PM - 3:15 PM

**257. AN IMPROVISED GARDEN FOR OUR SURVIVAL: ON HERITAGE, ENVIRONMENTAL
SUSTAINABILITY, JUSTICE, AND STORYTELLING**

Palmer House Wilson

SESSIONS: FRIDAY, OCTOBER 23

PANELISTS: **SARITA HERNANDEZ**
BILLY G HUFF, University of Illinois at Chicago
ROSA M CABRERA, University of Illinois Chicago
NICO DARCANGELO, University of Illinois at Chicago
DANIEL RIVERA
XZAVIER JONES
TONATOYATZIN MEZA

2:00 PM - 3:00 PM

258. RISS AND STUDENTS' COMMITTEE COFFEE AND DONUT BREAK

Palmer House Exhibit Hall

3:00 PM - 5:30 PM

259. THE AESTHETICS OF PROTEST: STITCHING MEMORY AND COLLECTIVE ACTION

Off-Site Sessions Off-Site Session

CHAIR: **SAVNEET K TALWAR**, School of the Art Institute of Chicago
COMMENTATORS: **HANNAH L BRANCATO**, University of Maryland
SCHERLY A VIRGILL, University of Maryland-College Park
SAVNEET K TALWAR, School of the Art Institute of Chicago

3:30 PM - 5:00 PM

260. DIGITAL HUMANITIES CAUCUS PROFESSIONALIZATION PANEL: SURVIVING CHANGE – NOTES ON RESISTANCE AND COMPROMISE.

Palmer House Burnham 1

CHAIR: **DAVID ADELMAN**, University of Michigan-Ann Arbor
PANELISTS: **KHANH VO**, Brown University
KEVIN C. WINSTEAD, University of Florida
JENNIFER N ROSS, University of Toronto
GEORGE HOAGLAND, Minneapolis College of Art and Design
MOLLIE GODFREY, James Madison University

3:30 PM - 5:00 PM

261. HALF A CENTURY OF MEXICAN NY

Palmer House Burnham 2

CHAIR: **MARÍA JOSEFINA SALDAÑA-PORTILLO**, New York University
PANELISTS: **ITZEL DELGADO-GONZALEZ**, Williams College
MIRIAM JUAREZ, New York University
EVELYN MARTINEZ
PRISMA LISET HERRERA, Independent scholar
ANGELICA LARA

3:30 PM - 5:00 PM

262. 10 YEARS AFTER PULSE

Palmer House Burnham 4

CHAIR: **MICHAEL TRISTANO**, Towson Univeristy

PANELISTS: **ZACHARY S K BLAIR**, Anthropologist
FERNANDO CERECERES
MARIVEL DANIELSON, Arizona State University-Tempe
EDDIE GAMBOA, Governors State University
CHE GOSSETT, University of Pennsylvania
EVA MARGARITA, Stevenson University
DUSTY MARTINEZ, University of Colorado Boulder
SANDRA RUIZ, University of Illinois- Champaign

3:30 PM - 5:00 PM

263. UNIVERSITY OF MICHIGAN RECEPTION

Palmer House Chicago

3:30 PM - 5:00 PM

264. IMPROVISING WITHIN THE SYSTEM: AMERICAN STUDIES AS ALIBI

Palmer House Clark 5

CHAIR: **JANE E SIMONSEN**, Augustana College

PANELISTS: **SHARON VARALLO**, Augustana College-Rock Island
CHRISTOPHER STRUNK, Augustana College
ELIZABETH LAWRENCE, Augustana College-Rock Island
JANE E SIMONSEN, Augustana College
LARISSA C FRIMPONG, Augustana College
TYRONE STONE
JORGE HERREJÓN

3:30 PM - 5:00 PM

265. BLACK NATIONS/QUEER NATIONS?: A RETROSPECTIVE AFTER 30

Palmer House Clark 7

CHAIR: **CHRISTINA CARNEY**, University of Missouri-Columbia

PANELISTS: **DEBARATI BISWAS**, City Tech, CUNY
OMAWU DIANE ENOBABOR, CUNY Graduate School and University Cent
TEMITOPE FAMODU, University of California Irvine
ESTHER FRANKE
TERRANCE WOOTEN, Davidson College

3:30 PM - 5:00 PM

266. SENSORY ENTANGLEMENTS: FOOD, POLITICS, AND AESTHETICS

Palmer House Crystal

PAPERS: **MONICA OCASIO VEGA**, Trinity University, San Antonio, TX
El Sabor del Burén: Flavor and the Sensorial Logics of Cooking in the Caribbean
KELLY ALEXANDER, University of North Carolina at Chapel H
Tasting Red, Hearing Silk: Synesthesia, Sensory Labor, and the Social Aesthetics of Chefs
DIVANA OLIVAS, University of New Mexico
Burning Tongues, Arid Lands: Chile and the Politics of Place in New Mexico
CLAIRE BUNSCHOTEN, Skidmore College
Lucy Kim's Mutant Optics and the Racialized Politics of Vanilla
ELIZABETH MCQUEEN, Florida State University
Nonhuman Funk, or an improvisation with palm wine and Brettanomyces

SESSIONS: FRIDAY, OCTOBER 23

CHAIR: **KELLY ALEXANDER**, University of North Carolina at Chapel H

COMMENTATOR: **KYLA WAZANA TOMPKINS**, University At Buffalo

3:30 PM - 5:00 PM

267. TOPICS IN SETTLER COLONIAL BIOPOLITICS

Palmer House Dearborn 1

PAPERS: **ROBERT S EDWARDS**, University of San Diego
Settler Colonial Biopolitics: Theory, Historiography, and Policy Interventions

EDWARD WATTS, Michigan State University
The Aadizookanag of Andrew Blackbird: Writing Back to the Dawes Act

DELANEY O'CONNELL, University at Buffalo, SUNY
Biopolitics of the Patch: Repair, Capture, and the Afterlife of Killed Pots

ELLIS T. MCDANIEL, University At Buffalo
In Here/Out There: Apocalyptic Sheltering and the Production of a Bloodless Enemy

CHAIR: **ROBERT S EDWARDS**, University of San Diego

3:30 PM - 5:00 PM

268. IMPROVISING SURVIVAL: DIASPORA, CARE, AND CULTURAL REPRODUCTION ACROSS THE BLACK AND BROWN AMERICAS

Palmer House Dearborn 2

PAPERS: **NEISHA-ANNE GREEN**, University of Maryland, Baltimore County
Breaking Bread, Breaking Cycles: Food, Trauma, and Generational Healing in Black Women's Writing

VIRIDIANA COLOSIO-MARTINEZ, University of Maryland-Baltimore County
Familismo and Aguantarismo: Latin American Community Values And Collective Survival In Baltimore

ALEXANDRA CENATUS, University of Maryland, Baltimore County
Valued Expatriates, Criminalized Migrants: Haitian Diasporic Consciousness and the Racial Politics of Mobility.

CHANTA SHENELL PALMER, University of Maryland-Baltimore County
Refortification as Improvisation Black Women's Wellness Making Across the Black Americas

CHAIR: **CHANTA SHENELL PALMER**, University of Maryland-Baltimore County

3:30 PM - 5:00 PM

269. REBUNDANCE

Palmer House Indiana

CHAIR: **H LOUISE DAVIS**, Miami University of Ohio

PANELISTS: **JORDAN REZNICK**, Grinnell College
JEFFREY J SANTA ANA, SUNY-Stony Brook University
RAMON E. SOTO-CRESPO, University of Illinois, Urbana

3:30 PM - 5:00 PM

270. IMPROVISATION AS QUEERCRIP WORLDMAKING

Palmer House Kimball

SESSIONS: FRIDAY, OCTOBER 23

PAPERS: **CYNTHIA BAROUNIS**, Washington University in St. Louis
Improvising Camp, Improvising Care
JESS WAGGONER, University of Wisconsin - Madison
Queer Blind Activist Improvisations in the Midwest 80s and 90s
LOU TAM, University at Buffalo, **RACHEL DA SILVERIA GORMAN**, York University
Nonmonogamous mutual aid? Intersectional polyagony, abuse, and the dick of it all
CHAIR: **JESS WHATCOTT**, San Diego State University

3:30 PM - 5:00 PM

271. IN THE MEANTIME: REFLECTIONS AND STRATEGIES FOR LIBERATORY K-12 AND HIGHER EDUCATION (PART 1 ROUNDTABLE)

Palmer House LaSalle 1

CHAIR: **ERICA MEINERS**, Northeastern Illinois University
PANELISTS: **RACHEL DUFF**, CUNY Graduate School and University Cent
IMANI WILSON, New York University

3:30 PM - 5:00 PM

272. COMMUNITY RESISTANCE, UPRISING, AND CULTURAL ALTERNATIVES TO RACIAL CAPITALISM IN DETROIT, MICHIGAN, 1968 TO THE PRESENT

Palmer House LaSalle 2

PAPERS: **RAE BAKER**, University of Cincinnati
When Research Becomes Organizing: Improvisational Methods in Spaces of Motley D/development
WILLIAM B DANIELS, Bowling Green State University
Sounds from the Ground: Newspaper Strike, Noise Control, and Theatrical Protest on the Detroit Riverfront
CORNELIUS FORTUNE, University of Michigan-Dearborn
Two Detroits Reimagined: Two Families and an Autoethnographic Narrative of Migration
ADDY MALINOWSKI, The Graduate Center, CUNY
Have We Finally Got the News?: The Cultural Politics of The South End and Justice Movements
CHAIRS: **ADDY MALINOWSKI**, The Graduate Center, CUNY
WILLIAM B DANIELS, Bowling Green State University
COMMENTATOR: **WILLIAM B DANIELS**, Bowling Green State University

3:30 PM - 5:00 PM

273. HOW CITIES SOUND: ORDER AND IMPROVISATION IN CHICAGO, NEW YORK, AND BOSTON

Palmer House Logan

PAPERS: **JEFFREY P. MELNICK**, University of Massachusetts Boston
Combat Zones? Boston's 1974 Cultural Experiment
SCOTT B RITNER
The Move and the Still: Hurray for the Riff Raff and Politicized Aesthetics
ELEANOR RUSSELL, Northwestern University
Taking the Train: Recording Abjection, Recording the Future

SESSIONS: FRIDAY, OCTOBER 23

ERIN ALLEN, The Ohio State University
Improvisatory Listening in All-Women and Gender-Expansive HONK! Street Bands

CHAIR: **REBEKAH FARRUGIA**, Oakland University

COMMENTATOR: **MATHEW R. SWIATLOWSKI**, Lenoir-Rhyne University

3:30 PM - 5:00 PM

274. AESTHETICS OF REGRESSION: CULTURAL REPRESENTATIONS AND CRITIQUES OF CONSERVATISM

Palmer House Madison

PAPERS: **JESSICA TJIU**, University of San Diego
The Price of Legibility: "Comfort Women," "Camptown Sex Workers", and Conservative Gender Ideologies

ANNE Y VAN, California State University, Stanislaus
Uncle Roger and the False Comedy of Orientalist Entertainment

JAMIEE COOK, CSU Stanislaus
Feminist Resignification of Technology in Jessamine Chan's The School For Good Mothers

ALEX HACK, University of California-Los Angeles
Recuperating the "Trad Wife"

CHAIR: **SAGE GERSON**, Rhode Island School of Design

3:30 PM - 5:00 PM

275. PRODUCING THE GLOBAL SOUTH: MEDIA PRODUCTION AND FRAGMENTED GLOBALIZATION

Palmer House Marshfield

PAPERS: **IFAT GAZIA**, UMass Amherst
Erasure as Infrastructure: How Platforms Produce the Global South Through Legibility and Circulation

MENNA ELZAIRY
The Construction of the Ideal Arab Muslim Woman on Bravo's The Real Housewives of Dubai

RAHUL MUKHERJEE, University of Pennsylvania
Mediating Global South: Biometrics and Fintech in India and South Africa

SAEED H DABBOUR, University of Oregon
Governing Romance: Reality Television Distribution and Access to Modern Intimacy in the Arab World

CHAIR: **SULafa ZIDANI**, Northwestern University

3:30 PM - 5:00 PM

276. CRITICAL DISABILITY STUDIES CAUCUS BUSINESS MEETING

Palmer House Price

3:30 PM - 5:00 PM

277. MINORITARIAN AESTHETICS AND THE SENSORIUM OF EMPIRE: IMPROVISATION IN THE MEANTIME

Palmer House Salon 1

SESSIONS: FRIDAY, OCTOBER 23

- PAPERS: **SAMPADA ARANKE**, Ohio State University
"So black it's blue"
- CLAIRE CHUN**, University at Buffalo
"Scorched Earth: Ecological Refusal and Transpacific Korean Diasporic Critique"
- KEITH FELDMAN**, University of California-Berkeley
"Testimony, Archive, Lyric: Infrastructures of Improvisation Mid-Catastrophe"
- RONAK K. KAPADIA**, University of Illinois at Chicago
"Life in Common Air: Opacity, Luminosity, and Breath as Infrastructure"
- CHAIR: **SOPHIA AZEB**, University of California Santa Cruz
- COMMENTATOR: **SOPHIA AZEB**, University of California Santa Cruz

3:30 PM - 5:00 PM

278. CRIP IMPROVISATIONS IN THE CHRONIC LONGUE DUREE

Palmer House Salon 2

- CHAIR: **ALYSON PATSAVAS**, University of Illinois at Chicago
- PANELISTS: **XINE YAO**, University College London
LOGAN SMILGES, University of British Columbia
HAILEE YOSHIZAKI-GIBBONS

3:30 PM - 5:00 PM

279. CONTINGENT ENCOUNTERS: IMPROVISATION UNDER AND IN THE WAKE OF THE MARCOS DICTATORSHIP

Palmer House Salon 3

- PAPERS: **CHRISTINE B BALANCE**, Cornell University
Authoritarian | Auteur: the making of Apocalypse Now
- GENEVIEVE CLUTARIO**, Wellesley College
Dissent and Glamour: The State of the Nation Fashion Protest Against Martial Law Philippines
- KAREN B HANNA**, Connecticut College
When Mothers Lead: Revolutionary Adaptability in a Filipina/o American Community Theater Organization in Chicago
- CHAIR: **MARTIN F MANALANSAN**, Rutgers University, New Brunswick

3:30 PM - 5:00 PM

280. EUGENIC STORIES: EXPANDING NARRATIVES OF EUGENICS AND ANTI-EUGENIC FRAMEWORKS IN US HISTORY

Palmer House Salon 4

- PAPERS: **JEANNIE N SHINOZUKA**, Washington State University
Asian Americans, Intelligence Testing & Eugenic Racism in the Mental Age, 1870-1916
- MARGARET SPAULDING**, University of California Los Angeles
Twisted Roots: Untangling the Connections Between California Citrus and Eugenics, 1880-1940
- ISIDRO GONZÁLEZ G.**, University of California-Los Angeles
On 'Childish Paintings' and Mental Worth: Psychology, Children's Art, and Eugenics, 1920s-1950

SESSIONS: FRIDAY, OCTOBER 23

GRACE M EBERHARDT, University of Illinois Urbana Champaign
Categorizing Latinos: Scientific and Bureaucratic Race Classification, 1910-1930s

CHAIR: **NATALIE LIRA**, UIUC

COMMENTATOR: **DANIEL HOSANG**, Yale University

3:30 PM - 5:00 PM

281. MATERIAL CULTURE CAUCUS: MAKING UNDER CONSTRAINT: CRAFT, EMBODIED KNOWLEDGE, AND IMPROVISATIONAL METHODS

Palmer House Salon 5

PAPERS: **R.J. MAUPIN**, University of Wisconsin-Madison
Crafting a Balloon Match Holder and Imagining Modern Rural America

SVEA LARSON, Pacific Lutheran University
Cooking under Constraint in Early Twentieth Century Swedish-American Recipe Collections

CHERYL TRAUSCHT, University of Illinois
Researching the Disappearing Ubiquitous Object: Historical Reconstruction, Material Culture, and Craft Knowledge

ERIN DOWDING, University of Wisconsin-Madison
An Object of Well-Mannered Gaiety: The Meeting of Design, Improvisation, and Need

HEIDI C NICKISHER, Rochester Institute of Technology
Critical Dwelling in Ruins: Craft, Power, and Improvisation in Sarah Zapata's Work

CHAIR: **SHIRLEY WAJDA**, Canterbury Shaker Village

3:30 PM - 5:00 PM

282. FORM AND REFUSAL: BLACK LITERARY IMPROVISATION

Palmer House Salon 6

PAPERS: **JAMES COBB**, United States Naval Academy
Can't See Me: Paraontology in Paul Beatty's The Sellout

DEREK VOURI-RICHARD, College of William & Mary
Paul Laurence Dunbar's Improvisational Mode of Black Uplift: Critiquing Respectability in the Corporate-Consumer Order

SASHA ANN PANARAM, Fordham University
Black Choreographies for Living: Improvising Black Life in the Midst of the Middle Passage

CHAIR: **HAZIM HARDEMAN**, Harvard University

3:30 PM - 5:00 PM

283. SECULARISM, RACE, AND THE POLITICS OF ISLAMOPHOBIA IN THE UNITED STATES AND BEYOND

Palmer House Salon 7

PAPER: **SHARMIN SADEQUEE**
Secularism, Race, and the Politics of Islamophobia

CHAIR: **RABAB IBRAHIM ABDULHADI**, San Francisco State University

RESPONDENTS: **RAFAEL VIZCAINO**, DePaul University
SHABANA MIR, American Islamic College
YASMINE FLODIN-ALI, University of Pittsburgh

SESSIONS: FRIDAY, OCTOBER 23

PANELISTS: **DUSTIN J. BYRD**, The University of Olivet
JINAN BASTAKI, New York University Abu Dhabi
ZEINAB DIAB
SHARMIN SADEQUEE

3:30 PM - 5:00 PM

284. AGAINST THE PROTOCOL: QUEER AND TRANS LIFE BEYOND OFFICIAL FRAMEWORKS

Palmer House Salon 8

PAPERS: **KHOI NGUYEN**, University of Pennsylvania
Queer in The Middle: HIV/AIDS Histories Beyond the Binaries
IVAN BUJAN, School of the Art Institute of Chicago
HIV in the Meantime: Improvising Prevention

EMILLION ADEKOYA, Stony Brook University
Surviving Together: Black LGBTQ+ Asylum Seekers Subverting Surveillance and Building Solidarity Under Trump 2.0

CHAIR: **SNEHA E GEORGE**, University of California-Riverside

3:30 PM - 5:00 PM

285. IMPROVISING RESISTANCE: WHAT TECH WORKERS CAN LEARN FROM AMERICAN STUDIES

Palmer House Salon 9

CHAIR: **NIKKO STEVENS**, Smith College

PANELISTS: **LAUREN KLEIN**, Emory University
SARAH FLORINI, Arizona State University-Tempe
SIERRA TALBERT, University of California-Los Angeles
THEMA MONROE-WHITE
ALEXANDER GIL FUENTES, Yale University

3:30 PM - 5:00 PM

286. TRANSGRESSIVE WORLD-BUILDING: REIMAGINING ARCHIVING, AESTHETIC PRACTICES, AND COLLABORATIVE SCHOLARSHIP

Palmer House Salon 10

PAPERS: **ALLOYAH ABOBI**, Northwestern University
The Poetic Commons: Cultivating Voice, Care, and Collective Memory:

CALVIN R BELL, Northwestern University
Black Chicago Countercultures: Cultivating a Digital Archive of Black Communal Aesthetic Praxis

ALICIA V ECHAVARRIA, Northwestern University, **NICOLE A DIXON**, Northwestern University
Aend Screenings: Cultivating Black Scholarship Through Public Film Programming

CHAIR: **IMANI HARRIS**, Northwestern University

3:30 PM - 5:00 PM

287. IMPROVISATION OF/AGAINST THE STATE

Palmer House Salon 12

SESSIONS: FRIDAY, OCTOBER 23

PAPERS:

SOSUN USSO, York University
White Vigilantism/ Improvised Justice

KYBUKY BERNARD
Upending the Meantime: The Strangers' Improvisation

DEE MARKSMAN-PHILLPOTTS, York University
"When we all gon' get there:" Liberation through Black Trans and Queer Temporality

NIA AKILAH WILSON, York University
Where Unruly Bodies Move: Improvisation, Childhood and the Kinaesthetic Landscape of Kiddies Carnival

CHAIR:

BIANCA BEAUCHEMIN, York University

3:30 PM - 5:00 PM

288. INTERNATIONAL COMMITTEE BUSINESS MEETING

Palmer House Wabash 1

3:30 PM - 5:00 PM

289. SPORTS STUDIES CAUCUS BUSINESS MEETING

Palmer House Wabash 2

3:30 PM - 5:00 PM

290. NEW DIRECTIONS IN BLACK MUSIC STUDIES: BREAKING AWAY FROM 'THE MUSIC'

Palmer House Wilson

CHAIR:

TYRONE S. PALMER, Wesleyan University

PANELISTS:

I AUGUSTUS DURHAM, University of Toronto
NICHOLAS VILA BYERS, University of California-Berkeley
SEMASSA BOKO, University of California-Irvine
HENRY WASHINGTON JR., University of California, Berkeley
BRITTNAY PROCTOR (-HABIL), The New School
DALLAS T DONNELL, Cal Poly, San Luis Obispo

4:00 PM - 5:00 PM

291. ACLS-MELLON MAYS FELLOWS RECEPTION

Palmer House Exhibit Hall

5:30 PM - 6:30 PM

292. PRESIDENTIAL ADDRESS COCKTAIL HOUR

Palmer House State Ballroom

6:30 PM - 7:30 PM

293. PRESIDENTIAL ADDRESS

Palmer House Grand Ballroom

8:30 AM - 10:00 AM

294. RETHINKING AMERICAN ANTIFASCISM

Palmer House Burnham 1

PAPERS:

KASPER BRASKÉN, University of Helsinki

Anti-Fascism and Culture: The Art of Resistance in mid 20th Century America

ANNA F. DUENSING, Villanova University

Fascist Pig: Toward the History of an Idea

PETER COLE, WIU

Big Trouble in the Windy City: Problematic Monuments in Chicago's public art landscape

CHAIR:

ARIEL MAE LAMBE, University of Connecticut - Waterbury

COMMENTATOR:

ARIEL MAE LAMBE, University of Connecticut - Waterbury

8:30 AM - 10:00 AM

295. EXPANDING MIDWESTERN NARRATIVES: MEXICAN AND ASIAN AMERICAN MEMORY AND PRAXIS

Palmer House Burnham 2

PAPERS:

KAILA M CHEA, University of Kansas

Cambodians in the Midwest: rearticulations of culture and memory

SOO YOUNG LEE, University of Chicago

On generative tensions: Feminist lessons from Asian American activists in Chicago

LENA MOSE-VARGAS, University of Texas At Austin

Borderland to Heartland: Chicana Feminism, Placemaking, and Deviant Data in Kansas

R. EMILY CASTILLO-ESPINOZA, The University of Texas at Austin

*Adapting Bodies: Encargando and Subaltern Modalities
from the Heartland to the U.S.-México Border*

CHAIR:

NEILL ESQUIBEL-KENNEDY, University of Kansas

8:30 AM - 10:00 AM

**296. IMPROVISING DECOLONIAL GENDER: AUTHOR-MEETS-READERS FOR
SIDEWAYS SELVES: TRAVESTI AND JOTERÍA STRUGGLES ACROSS THE AMÉRICAS**

Palmer House Burnham 4

PAPER:

PJ DIPIETRO, Syracuse University

Title: Sideways Selves: Travesti and Jotería Struggles Across the Américas

CHAIR:

ABRAHAM B WEIL, University of Kansas

PANELISTS:

NAZ OKTAY, University of California-Los Angeles

JAMILET O ROCHA, University of California-Los Angeles

PJ DIPIETRO, Syracuse University

RESPONDENTS:

KELLY SHARRON, University of Kansas

DYLAN MCCARTHY BLACKSTON, New Mexico State University

8:30 AM - 12:30 PM

297. 2027 PROGRAM COMMITTEE MEETING

Palmer House Chicago

SESSIONS: SATURDAY, OCTOBER 24

8:30 AM - 10:00 AM

298. INDIGENOUS SOVEREIGNTY, KINSHIP, AND THE POLITICS OF KNOWLEDGE

Palmer House Clark 5

PAPERS:

NATHAN K BLACKWELL, Columbia University

K'é: The Diné Concept of the Political

EMERSON P PEHL, University of Illinois at Urbana-Champaign

Indigenous Improvisations within Settler Archives: Critically Grounding the Colonially Expropriative 4-D Wheel of Sexual Experience

HEIDI KIIWETINEPINESIIK STARK, University of Victoria

Beyond Banishment: Restoring Anishinaabe Relational Accountability

MAEMAEOLEHUA MATSUMOTO

Information Access through a Native Hawaiian Lens

CHAIR:

JOSEPH M PIERCE, Stony Brook University

8:30 AM - 10:00 AM

299. RACE, SCIENCE: ANTIBLACKNESS AFTER SCIENTIFIC HUMANISM

Palmer House Clark 7

PAPERS:

ZURI ARMAN, Brown University

The Improvisatory Gesture of Black Medical Mistrust

Océane I Nyela, Ryerson University

Aesthetics After Post-Racialism: Hair as a Racial-Biological Object

MARCELLE-ANNE FLETCHER, York University

A Science for National Healing?

SARAH HAUGHN, Iowa State University

The Slave in the Algorithm

CHAIR:

PATRICK M TEED, University of Toronto

8:30 AM - 10:00 AM

300. PLACE-BASED PRACTICES AND ABOLITIONIST RESISTANCE TO CARCERAL TECHNOLOGIES

Palmer House Dearborn 1

PAPERS:

REBECCA SMITH, Princeton University

Mediation and Resistance in the Space of Abolitionist Digital Defense

EMBER MCCOY, Penn State

Resisting Air Pollution Monitoring Technologies and Reframing the Struggle for Clean Air in Detroit

AUSTIN KRAL, Georgia State University

Events as words, words as events: Towards counter-grammars of action under techno-racial capitalism

CHAIR:

HANNAH KASS, Kenyon College

COMMENTATOR:

ED VOGEL

8:30 AM - 10:00 AM

301. IMPROVISING BEING WITH, BEING AWAY: TURNING BACK, DRIFT, FLUX, OVERWHELM

Palmer House Dearborn 2

SESSIONS: SATURDAY, OCTOBER 24

PAPERS: **SUMMER KIM LEE**, University of California Los Angeles
Turn Back: On Rereading and Teaching This Bridge Called My Back
KELLY I. CHUNG, Williams College
Adrift
JOSHUA CHAMBERS-LETSON, Northwestern University
Between the Fear of Loss and the Joy of Living: FGT and Continuance
ENG-BENG LIM, Dartmouth College
Perfectible Infelicities

CHAIR: **KAREN SHIMAKAWA**, New York University

8:30 AM - 10:00 AM

302. STRATEGIES OF RENEWAL AND REARTICULATION IN SOUTHEAST ASIAN AMERICA
Palmer House Indiana

PAPERS: **BECKY BUTLER**, University of North Carolina-Chapel Hill
Pulling themselves up by their bootstraps: How the Hmong made their own way in North Carolina
KANJANA H. THEPBORIRUK, Northern Illinois University
Outside looking In: Thai American Studies as decolonization
EHTALOW ZAR
Teaching from the margins: A Karen refugee educator reimagining U.S. culture and belonging
BRADLEY DEMATTEO, University of North Carolina Chapel Hill
Winging it: On and offstage improvisations of a Cambodian American wedding singer
CHAIR: **BRADLEY DEMATTEO**, University of North Carolina Chapel Hill
COMMENTATOR: **JUNG (KEVIN) M KIM**

8:30 AM - 10:00 AM

303. WHAT WE FIN'NA DO: IMPROVISATION AS METHOD ~ A RIFF ON BLACK FREEDOM
Palmer House Kimball

PAPERS: **BENJAMIN L JONES**, Ohio State University-Main Campus
Fin'na and Cain't: Art and Refusal in the Black Radical Aesthetic Tradition
CHRISTY GARRISON-HARRISON, Southern University and A & M College
*"Fck Them Other H*oes": Geographies and Femininities in the Camouflage Aesthetic*
DURELL M. CALLIER, University of Delaware
Improvising Home: Black Refusal and the Ruins of Belonging
ANWAR D UHURU, Wayne State University
Improvisation Under Duress: Fred Moten and Black Fugitivity
CHAIR: **M NICOLE HORSLEY**, Ithaca College

8:30 AM - 10:00 AM

304. SURVEILLANCE, AI, AND THE EDUCATIONAL INSTITUTION: GOVERNING BODIES, IDENTITIES, AND RESISTANCE
Palmer House LaSalle 1

PAPERS: **MANSI HITESH**, Emory University
Securitized Difference: International Students and Surveillance post 9/11

SESSIONS: SATURDAY, OCTOBER 24

ARTUR ISHKHANYAN, Institute for Physical Research (NAS RA)
*Youth Development Under Digital Surveillance: Educational
Environments, Identity Formation, and Agency*

MANUSH HAKOBYAN, Armenian National Academy of Sciences
*Inclusive Governance in the Age of AI: Reimagining
Educational Policy, Authority, and Participation*

THAOMI MICHELLE DINH, Stanford University
*The Silence is Loud: Women of Color Feminist
Methodologies and Reading the Epstein Files*

CHAIR: **HEIDI ARDIZZONE**, Saint Louis University

8:30 AM - 10:00 AM

305. AGAINST WHITE-SETTLER SPACETIMES AND FUTURITIES

Palmer House LaSalle 2

PAPERS: **RAHSAAN H MAHADEO**, University of Minnesota, Twin Cities
When the Hands of Time are Cold as ICE: The interminable agony of deportation

BRUNO SERAPHIN, University of Connecticut
*Unsettled Catastrophes: Militias and Mutual Aid in
Karuk Territory, Northwestern California*

DANIEL FERMAN-LEON, Bryn Mawr College
*Silencing the Past: The 'Downtown Renaissance', Urban
Renewal, and Discourses of White Settler Futurity*

CHAIR: **BRUNO SERAPHIN**, University of Connecticut

COMMENTATOR: **MEREDITH ALBERTA PALMER**, University At Buffalo

8:30 AM - 10:00 AM

306. DIASPORIC EXPERIMENTS: CREATIVE-CRITICAL APPROACHES TO THE ARCHIVE UNDER & AGAINST U.S. EMPIRE

Palmer House Logan

PAPERS: **CATHY T THOMAS**, University of California-Santa Barbara
Once upon a diaspora: Fiction and Art-making

NATHAN X OSORIO, Texas Tech University
Tierra Madre: Somatic Improvisation and Matrilineal Memory in the Borderlands

KILEY MCLAUGHLIN, University of California-Santa Cruz
Mamaw: On Filipina Evasion and Archival Intimacy

CHAIR: **KILEY MCLAUGHLIN**, University of California-Santa Cruz

COMMENTATOR: **ALBORZ GHANDEHARI**, University of Utah

8:30 AM - 10:00 AM

307. ABOLITIONIST AESTHETICS AND QUEER ARCHIVES OF PERCEPTION

Palmer House Madison

PAPERS: **HADLEY HOWES**
Trans-Audiening: Abolitionist Improvisations in Perception

ISABEL MILLAN, University of Oregon
Outside the Lines: Revolving through Queer and Feminist Coloring Books

SESSIONS: SATURDAY, OCTOBER 24

WENXUAN XUE, Tufts University

Ancestral Worliding: Performing Gestures of Grief and Erotics

CAIT PARKER, Simmons University

Sapphic Abolitionist Aesthetics: Incarcerated Women and the Literature of Refusal

CHAIR:

IRIS BLAKE, University of Maryland-Baltimore County

8:30 AM - 10:00 AM

308. QUEER IMPROVISATIONS, LAUGHTER AND THE SONIC REGISTERS OF ANTIBLACK HUMORS

Palmer House Marshfield

PAPERS:

SNEHA E GEORGE, University of California-Riverside

Everything Bagels and Black Holes: Queer Futurity Against

Blackness in Everything, Everywhere, All At Once

MELL RIVERA DIAZ, Truman State University

Humor and the Racial Afterlife of Cannabis in Picando Alante

ROMINA GARCIA, New York University

Libidinal Phonics: Sexual Violence from Celia to the Present

CHAIR:

BRIANNA SIMMONS

8:30 AM - 10:00 AM

309. RESISTING ZIONISM: ANTICOLONIAL FEMINIST PEDAGOGY AND PRACTICE

Palmer House Price

PAPERS:

RUBA AKKAD, Austin College

"Teaching Tatreez in Academia: Sumud, Tawakkul, & Thikr as Muslim

Palestinian Feminist Resistance, Survival, and Healing"

MARY JO KLINKER, Winona State University

"From Minnesota to Palestine: Deploying Anti-Colonial Feminist Praxis and Pedagogy"

MEAGAN SOLOMON, Southwestern University

"Against Civility: Anti-Zionist Feminist Disobedience in the Academy"

CHAIR:

RABAB IBRAHIM ABDULHADI, San Francisco State University

COMMENTATOR:

BROOKE LOBER, University of California-Berkeley

8:30 AM - 10:00 AM

310. MAPPING THE UNTHOUGHT AMERICAN CITY

Palmer House Salon 1

PAPERS:

NICHOLAS ADLER, Boston College

The Extraterritorial Life Cycle of American Prestige in Fitzgerald's Tender is the Night

FARI CANNON, Howard University

'What Has Cast Such a Shadow Upon You?': Reality

and the Body in Melville's Benito Cereno

ELIZA R MARLEY, University of Illinois at Chicago

Mapping Spectrality: Chicago's River and Ecological Ghosts

JARED HACKWORTH, University of Illinois Chicago

The Concentric Zone Does Not Hold: The Chicago School and

Unthought Improvisation in Wright's Native Son

CHAIR:

JARED HACKWORTH, University of Illinois Chicago

SESSIONS: SATURDAY, OCTOBER 24

COMMENTATOR: **NICHOLAS ADLER**, Boston College

8:30 AM - 10:00 AM

311. SURVIVING THE STATE: ABOLITION, MASS DEFENSE, AND COLLECTIVE CARE

Palmer House Salon 2

PAPERS: **PATRICK W. BERRY**, Syracuse University
Performing Against the Record: Improvisation, Stereotype, and the Afterlife of Prison

SAMEEN SAMEEN, University of Kansas
Improvising Survival: Abolitionist Methods of Care, Solidarity, and Collective Struggle

ADAM BANKS, Ohio State University-Main Campus
Improvising in the Hold: Blackness, Selective Solidarity, and Resistance in Springfield, Ohio

JORDIE J DAVIES, University of California Irvine
Love and Protect: Mass Defense Strategies of the National Alliance Against Racist Political Repression

CHAIR: **JESSENNYA HERNANDEZ**, California State University-Northridge

8:30 AM - 10:00 AM

312. BLACK MUSIC, SOUND, AND TECHNOLOGY

Palmer House Salon 3

PAPERS: **BENJAMIN COURT**, University of Massachusetts-Amherst
Sampling is Something You Do with Your Body: Corporeal Improvisation in Musical Sampling

MIA MOORE, Indiana University-Bloomington
The Audibility of Disability in Hip Hop

JONATHAN A. SAVIDGE, Loyola University Chicago
Improvising Liberation: Hip-Hop, Black Existentialism, and the Limits of the Culture Industry

CHAIR: **LATOYA LEE**, California State University, Fullerton

8:30 AM - 10:00 AM

313. ENVIRONMENTAL JUSTICE CAUCUS MENTORING SESSION

Palmer House Salon 4

CHAIR: **SAGE GERSON**, Rhode Island School of Design

PANELISTS: **LISA FINK**, Michigan State University
SEDONNA S GOEMAN-SHULSKY, UCLA
MOE GÁMEZ, University of Oregon

8:30 AM - 10:00 AM

314. WHO SHOT YA: LEXICAL WARFARE AND THE LOGICS OF GENOCIDE

Palmer House Salon 5

CHAIR: **STEPHANIE JONES**, University of California-Riverside

PANELISTS: **RANA A. SHARIF**, University of California, Riverside
TAREQ RADI, University of California-Merced
MAYA WIND, Princeton University
DIANA GAMEZ, UCLA
MICHAEL J. MYERS II, university of california, riverside

SESSIONS: SATURDAY, OCTOBER 24

8:30 AM - 10:00 AM

315. FROM CULTURAL SCRIPTS TO HIJACKED BODIES: RETHINKING NARRATIVE GAPS AS IMPROV-ABILITY

Palmer House Salon 6

PAPERS:

HAYON CHO, Northwestern University

A "box of peeling gray": Cinema as Anti-improvisational Scripts in Toni Morrison's The Bluest Eye

HEEJI SON, Indiana University-Bloomington

"I hate speeches": The Female Body as Site of Inscription and Abyss in "The Patagonia"

SEHEE KIM, Indiana University-Bloomington

"Deathless Primavera!" Voices, Bodies, and Genres: Improvisation of Epic in Robert Hayden's "Middle Passage"

WENSHU QIAO, Northwestern University

Dark Energy and Invisible Racialization in Mei-mei Berssenbrugge's A Treatise on Stars

CHAIR:

ANUSHKA SEN, Loyola University

COMMENTATOR:

LONG LE-KHAC, University of California, Berkeley

8:30 AM - 10:00 AM

316. IMPROVISATIONAL INFRASTRUCTURES: GRASSROOTS EXPERIMENTS TOWARDS SYSTEMS OF COLLECTIVE CARE

Palmer House Salon 7

CHAIR:

SRIYA SHRESTHA, CSU - Monterey Bay

PANELISTS:

GEMINI BHALSOD

TERRA GRAZIANI, CUNY Graduate Center

STERLING K JOHNSON, Temple University

JESSI QUIZAR, University of Washington Tacoma

SRIYA SHRESTHA, CSU - Monterey Bay

TASNEEM SIDDIQUI, Drexel University

8:30 AM - 10:00 AM

317. RECONCEPTUALIZING ADOPTION IN RACIALIZED AND COLONIAL CONTEXTS: IMPROVISATIONAL VIOLENCE, IMPROVISATIONAL REPAIR

Palmer House Salon 9

CHAIR:

SARAH HAE-IN IDZIK, Carnegie Mellon University

PANELISTS:

SARAH HAE-IN IDZIK, Carnegie Mellon University

KIM PARK NELSON

KIT MYERS, University of California-Merced

E. CHEBROLU, University of North Carolina At Chapel H

8:30 AM - 10:00 AM

318. IMPROVISING KIN OUTSIDE TIME AND SPECIES FOR QUEER AND CRIP FUTURES

Palmer House Salon 10

PAPERS:

KJ CERANKOWSKI, Oberlin College

Dwelling in Delay: More-than-Human Kinship between Worlds

IANNA HAWKINS OWEN, University of California-Berkeley

Yes and Only Alone

SESSIONS: SATURDAY, OCTOBER 24

CHAIR: **BRITTNEY MILES**, University of Illinois at Urbana-Champaign
COMMENTATOR: **BRITTNEY MILES**, University of Illinois at Urbana-Champaign

8:30 AM - 10:00 AM

319. IMPROVISING BELONGING: COMICS FOR COLLABORATIVE STORYTELLING AND PARTICIPATORY LEARNING

Palmer House Salon 12

PANELIST: **NILVIO A PUNGUIL BRAVO**, Human Ecology

8:30 AM - 10:00 AM

320. CRITICAL PRISON STUDIES CAUCUS BUSINESS MEETING

Palmer House Wabash 1

8:30 AM - 10:00 AM

321. NOTES ON IMPROVISATIVE STUDIES: A COLLECTIVE LISTENING WORKSHOP

Palmer House Wilson

10:15 AM - 11:45 AM

322. IMPROVISING MODERNISM: INDIGENOUS DISIDENTIFICATION AND GENERATIVE CONSTRAINT

Palmer House Burnham 1

PAPERS: **LUTA FAST DOG**, University of California-Los Angeles
What the Vampire Remembers: Colonial Violence and Gothic Archives in Dracula and The Buffalo Hunter Hunter

RENATA RYAN BURCHFIELD, University of Illinois Urbana-Champaign
Welcome to the Slipstream: Disidentifications and the Sliding Scales of Modernisms

LYDIA BURLESON, Stanford University
"The Bewildering Present:" Three Views Indigenous to Modernism in D'Arcy McNickle and Mary Sully

TAKAYUKI IWAMI, Texas A & M University-College Station
Improvisation under Constraint: Indigenous Bricolage and Relational World-Making in Love Medicine

CHAIR: **LLOYD A SY**, Yale University

COMMENTATOR: **LLOYD A SY**, Yale University

10:15 AM - 11:45 AM

323. RACE, TECHNOLOGY, AND POWER: IN SEARCH OF LIBERATION

Palmer House Burnham 2

PAPERS: **AYMAR JEAN ESCOFFERY**, Northwestern University
Reparative Media: Cultivating Stories and Platforms to Heal Our Culture

LILI JOHNSON, Dalhousie University
Technologies of Kinship: Asian American Racialization and the Making of Family

RACHEL KUO, University of Wisconsin-Madison
Movement Media: In Pursuit of Solidarity

JULIAN POSADA, Yale University
Platform Extractivism: Data Work and The People Powering Artificial Intelligence

SESSIONS: SATURDAY, OCTOBER 24

DANIELLE WONG, University of British Columbia
Racial Virtuality: Information Capitalism and the Suggestive Materiality of Asianness
CHAIR: **KEVA X. BUI**, Northwestern University

10:15 AM - 11:45 AM

324. SNAPSHOTS IN LATINX STUDIES NOW

Palmer House Burnham 4

CHAIR: **THOMAS CONNERS**, University of Florida
PANELISTS: **CHRISTOFER RODELO**, University of California-Irvine
MAIA GIL'ADI, Johns Hopkins University
NATALIA REYES, University of Pennsylvania
LONG LE-KHAC, University of California, Berkeley
PAUL JOSEPH LOPEZ ORO, Bryn Mawr College
MARION CHRISTINA ROHRLEITNER, University of Texas - El Paso

10:15 AM - 11:45 AM

325. ABOLITION FEMINISMS: GLOBAL MILITARIZATION AND ECOLOGIES OF RESISTANCE AND REMEMBRANCE

Palmer House Clark 5

CHAIR: **NADINE NABER**, University of Illinois at Chicago
PANELISTS: **RACHEL LEAH KLEIN**, Brandeis University
ANDREA J RITCHIE, Interrupting Criminalization
KIRISITINA SAILIATA, Macalester College
LEE ANN WANG, University of California Los Angeles
LAYLA ZBINDEN, Macalester College
CHRISTINE TAITANO DELISLE, University of California Los Angeles
SARAH DWEIK, Hampden-Sydney College

10:15 AM - 11:45 AM

326. 1965: BLACK, YELLOW, RED

Palmer House Clark 7

PAPERS: **JIANFENG HE**, Southwest University
Minor Universes: Asian American Speculative Fiction and the Afterlives of Hart-Celler
VIOLA LASMANA, California State University-Long Beach
Acts of Refusal: Post-1965 Alternative Archives Toward a Justice-Oriented Future
ALEXANDRA L MEANY, Louisiana State University
Policing the Family: The Moynihan Report and the Watts Uprising of 1965
REUVEN PINNATA, Northern Illinois University
The Chickens of 1965: Gerry Alanguilan's Elmer, Joshua Oppenheimer's Senyap, and the Antinomies of Genocidal Reason
CHAIR: **GILLIAN HARKINS**, University of Washington Seattle

10:15 AM - 11:45 AM

327. A TRIBUTE TO THE LIFE AND IDEAS OF KEVIN MUMFORD

Palmer House Crystal

CHAIR: **DAVID ROEDIGER**, University of Kansas

SESSIONS: SATURDAY, OCTOBER 24

PANELISTS: **LESLIE M. HARRIS**, Northwestern University
ELIZABETH ESCH, University of Kansas
ROBERT ZECKER, Saint Francis Xavier University

10:15 AM - 11:45 AM

328. SOUNDING SELF: EPHEMERAL BLACK WORLDING AND THE QUEERING OF COLLECTIVE IDENTITY CONSTRUCTION

Palmer House Dearborn 1

PAPERS: **PAIGE H CHUNG**, Cornell University
Thai VG and Suboi: Improvisatory Hip-Hop Friendship in the Aftermath of War
JORDAN R BROWN, Harvard University
Immaterial Beauty: Re-Positioning Improvisatory Practice in Alternative R&B and Hip-Hop
JAYEL GANT, New York University
Jam On It: Improvisation in Place
MAX JEFFERSON, University of Oxford
Her Possibilities: Ntozake Shange's For Colored Girls who have Considered Suicide/When the Rainbow is Enuf
CHAIR: **AMIR L DOUGLAS**, Cornell University

10:15 AM - 11:45 AM

329. CRITICAL MUSLIM STUDIES AND THE QUESTION OF SELF-DEFENSE

Palmer House Dearborn 2

CHAIR: **NAJWA MAYER**, University of California-Davis
PANELISTS: **JUNAID RANA**, University of Illinois at Urbana-Champaign
M. BILAL NASIR, Pomona College
SOHAM PATEL, University of North Carolina at Chapel H
COMMENTATOR: **AMIRA JARMAKANI**, San Diego State University

10:15 AM - 11:45 AM

330. LATINX SUBURBIAS: HOW RACE, SPACE, POLICY, AND PLACE TROUBLE LATINIDADES

Palmer House Indiana

CHAIR: **RANDY ONTIVEROS**, University of Maryland at College Park
PANELISTS: **JOHN C. ARROYO**, University of California-San Diego
ANA APARICIO, Northwestern University
GABRIEL RODRIGUEZ, University of Illinois at Urbana-Champaign

10:15 AM - 11:45 AM

331. RACE AND COLONIALISM'S BAD OBJECTS: VALUE, USE, AND DESIRE AMONG ARCHIVES AND COLLECTIONS

Palmer House Kimball

CHAIR: **EUNSONG KIM**, Northeastern University

SESSIONS: SATURDAY, OCTOBER 24

PANELISTS: **DAISY ATTERBURY**, The University of New Mexico
MARY AMANDA MCNEIL, Tufts University
CAMILLE OWENS, McGill University
MARYAM IVETTE PARHIZKAR, Texas A & M University-College Station
CERA SMITH, University of Oregon

10:15 AM - 11:45 AM

332. DIALOGUE IS A DUMPSTER FIRE: NEW MILITANCIES IN FASCIST TIMES

Palmer House LaSalle 1

PAPERS: **BROOKE LOBER**, University of California-Berkeley
Contending with Militancies Past: An anti-Zionist Reflection

AVGI SAKETOPOULOU, New York University
Exigent Sadism: Theory with Teeth

LARA SHEEHI
Psychic Militancy Against Our Genocidal Reality

CHAIR: **ERIC STANLEY**, University of California Berkeley

10:15 AM - 11:45 AM

333. TRANSNATIONAL DIALOGUE ON PRISON AND JAIL EXPANSION III: BLOCS, FRACTURES, CAPTURES, AND STRUGGLE

Palmer House LaSalle 2

PAPERS: **BRENDAN MCQUADE**, University of Southern Maine
Pacification, Nonprofit Capture, and the Struggle Against Jail Expansion in Maine

BRONWYN DOBCHUK-LAND, University of Winnipeg, **MERISSA DABORN**, University of Manitoba
Non-Profit Non-Cooperation in the Struggle to Imagine a New Jail

MICHELLE BROWN, University of Tennessee
Abolitionist Openings at the Settler Colonial Carceral Conjunction

CHAIR: **JUDAH SCHEPT**, Eastern Kentucky University

10:15 AM - 11:45 AM

334. LESBIAN PASTS OF PROTEST AND PLAY

Palmer House Logan

PAPERS: **CATHERINE A EVANS**, Carnegie Mellon University
Playing Lesbian: The Pedagogical Function of Queer Board Games

POE M. ALLPHIN, Porter-Phelps-Huntington Museum
"When the Dykes Go Marching In": Lesbian Protest Songs and Chants in the 1970s

TAYLOR M DOHERTY, Lafayette College
Improvising the Archive: Lesbian Feminist Protest and the Politics of Ephemera

KATELYN M CAMPBELL, University of Virginia-Main Campus
A Home Held in Common: Queer-Feminist Trust Infrastructures in the Archive of Womyn's Land

CHAIR: **JED SAMER**, Arizona State University

COMMENTATOR: **JED SAMER**, Arizona State University

SESSIONS: SATURDAY, OCTOBER 24

10:15 AM - 11:45 AM

335. PERFORMING CHANGE: THE ART OF POLITICS AND COMMUNITY

Palmer House Madison

PAPERS:

LORENA ALVARADO, UC Merced

Talking about it ALL: Duranguense Divas and Podcast Revelry

LUCY MSP BURNS, University of California Los Angeles

Encounters with "Strangers": Anida Yoeu Ali's Red Chador and Chadoras

R. BENEDITO FERRÃO, College of William and Mary

"Only You" in A Girl from Zanzibar: The 1980s,

Neoliberalism, and the Soundtrack of Protest

WILLIAM GOW, CSU Sacramento

Filming Community History: Wong Sinsang, Eddie Wong, and Visual Communications

CHAIR:

R. BENEDITO FERRÃO, College of William and Mary

10:15 AM - 11:45 AM

336. MAKING A WAY: ON THE IMPROVISATION OF THE BLACK FEMME

Palmer House Marshfield

PAPERS:

AMELIA ALI, Emory University

Weathering Southern Black Women's Trop(e)ic Storms

LIZETTE LONDON, Emory University

Ours to Make: Black Lesbian Visual Desires and the Interior-Exteriors of Home

MONIQUE WIMBY, Emory University

"Then She Began to Moan a Hymn": Psychic Truancy as Impromptu Escape

CHAIR:

BETTINA JUDD, Emory University

COMMENTATOR:

BETTINA JUDD, Emory University

10:15 AM - 11:45 AM

337. FEAR OF A BLACK COMMUNIST PLANET: COLD WAR ANTICOMMUNISM ENCOUNTERS BLACK RESISTANCE

Palmer House Price

PAPERS:

BENNETT SHOOP, American University

WREE-Thinking Women's Liberation: Communist Women's

Organizing in the Late Twentieth Century

WILLIE MACK, University of Missouri

Les Noirs Americains, Un Peuple Frere,": Haitian Revolutionaries,

the US Black Power Movement, Global Subaltern Politics

DENISE LYNN, University of Southern Indiana

As the Crow Flies: W.E.B. Du Bois and Paul Robeson against the Korean War

CHAIR:

GREGORY E GEDDES, Orange County Community College (SUNY)

10:15 AM - 11:45 AM

338. DISABILITY JUSTICE AND IMPROVISATION IN THE "POST-COVID" UNIVERSITY

Palmer House Salon 1

PAPERS:

ALEXANDRA CIGELNIK, Indiana University-Bloomington

"(Un)Reasonable Accommodations: The Rise and Fall of

COVID-19 Access Measures In the University"

SESSIONS: SATURDAY, OCTOBER 24

JESSICA KING, CUNY School of Professional Studies
Stigmatization and Normality as Historical Barriers from Social Support for Covid-19 and Long-Covid Patients

EMILY J. MATTHEWS, University of Massachusetts-Amherst
Refusing and Resisting COVID Erasure in the Academy

CHIARA PATRIZI, University of Bologna
Untimely: Long-COVID and the Language of Trauma in Will There Ever Be Another You

CHAIR: **SAM KING-SHAW**, SUNY-University at Buffalo

10:15 AM - 11:45 AM

339. JOHANNA FERNANDEZ, ¡PRESENTE!: A TRIBUTE TO A REVOLUTIONARY SOCIALIST (PRESIDENTIAL SESSION)

Palmer House Salon 2

CHAIR: **ROBYN C SPENCER-ANTOINE**, CUNY Lehman College

PANELISTS: **NATANYA DUNCAN**, Queens College - CUNY
ERIK WALLENBERG, Miami Center for Racial Justice
XAVIER FITZSIMMONS CRUZ, The Graduate Center, CUNY
RAQUEL AUBRY, CUNY Graduate Center
JUAN GONZALEZ, Great Cities Institute
RABAB IBRAHIM ABDULHADI, San Francisco State University

10:15 AM - 11:45 AM

340. REVOLUTIONARY LABOR AND THE POLITICS OF INSTITUTIONAL LIFE

Palmer House Salon 3

PAPERS: **MARIA SEGER**, University of Louisiana-Lafayette
Improvising the Rule of Law: Lynching, Protest, and Liberal Democracy
OLIVER BAKER, Pennsylvania State University
John Brown and Revolutionary Organization
TAYLOR THOMPSON, Yale University
Banking Theater: The Freedman's Bank & the Politics of Economic Performance
CASEY W PATTERSON, Louisiana State University
The Work of Being Art: Black Criticism in the Age of Institutionalality

CHAIR: **ADAM BUSH**, College Unbound

10:15 AM - 11:45 AM

341. FOOD, COMMUNITY, AND IMAGINING WORLDS OTHERWISE

Palmer House Salon 4

PAPERS: **JORDAN K FALLON**, Hollins University
Caring Archipelagos: Culinary Resistance against Gastronomic State
KEILA D. TAYLOR, University of Washington Seattle
Improvised Nourishment: Queer Food Refusal and the Geography of Self-Reliance in Seattle
TAIKI SANO, University of Tokyo
Comfort Food as Improvisational Worldbuilding: A Food Ethnography of Hilo, HI
LAUREN MCCALISTER
Hyperlocal Kitchen Series: Meals on Mass as Opportunities for Community Engagement with Food Sovereignty

SESSIONS: SATURDAY, OCTOBER 24

PAOLINA LU, University of California-Davis
Foraging for Grasshoppers and Making Food "After Man"

CHAIR: **CLAIRE BUNSCHOTEN**, Skidmore College

10:15 AM - 11:45 AM

342. IMPROVISING KINSHIP: A READING FROM DADDY: A LOVE STORY

Palmer House Salon 6

CHAIR: **LYAM GABEL**, Lehigh University

10:15 AM - 11:45 AM

343. IMPROVISING AMERICAN STUDIES COURSES – A WORKSHOP ON PEDAGOGY, PROGRAMMING, AND POSSIBILITIES

Palmer House Salon 7

CHAIR: **JESS A GOLDBERG**, New Mexico Highlands University

PANELISTS: **JANE ROBBINS MIZE**, School of the Art Institute of Chicago
EMILY GOWEN, University of Notre Dame
MATTY HEMMING, Rice University
JAAFAR AKSIKAS, Columbia College-Chicago
JUYOUN JANG, Trinity University
TERRELL TAYLOR, College of William and Mary

10:15 AM - 11:45 AM

344. CREATIVITY AS PRAXIS: BLACK FEMINIST EXPERIMENTAL METHODOLOGIES

Palmer House Salon 8

PAPERS: **KENDALL L WITASZEK**, Mount Allison University
Reading is Revolutionary: Noname's Book Club and Abolitionist Praxis

MUNA DAHIR, Queen's University
Circulation Lessons

YANIYA L LEE, Concordia University
Black Art Study — a Black Canadian Art History Scholarship Database

VALLAIRE WALLACE, Southwestern University
In Search of Our Mothers Gardens: Towards a Black Feminist Archival Method

CHAIR: **SHAH NOOR HUSSEIN**, University of California-Santa Cruz

10:15 AM - 11:45 AM

345. OFF THE CUFF: ACTIVISM, IMPROVISATION, AND THE PURSUIT OF TRANSFORMATIVE POLITICAL REALITIES

Palmer House Salon 9

CHAIR: **NISRIN ELAMIN**, University of Toronto

PANELISTS: **KARINA EDOUARD**, Cornell University
MARIA CECILIA AZAR, Brown University
ELIZABETH SALDANA
CAM CANNON, California State University, Fullerton
RANYA PEREZ SANTANA, Cornell University

SESSIONS: SATURDAY, OCTOBER 24

10:15 AM - 11:45 AM

346. EROTICS OF IMPROVISATION: EXPERIMENTAL PERFORMANCE AT ITS OWN EDGE

Palmer House Salon 10

CHAIR: **NAIMAH Z PETIGNY**, Rhode Island School of Design

PANELISTS: **NAIMAH Z PETIGNY**, Rhode Island School of Design
AUDREY SILVESTRE, Northwestern University
DERRICK WOODS-MORROW, Rhode Island School of Design
JOSÉ MANUEL SANTILLANA BLANCO, University of California-Davis

10:15 AM - 11:45 AM

347. TAMBU

Palmer House Salon 12

PANELIST: **LAURIE R LAMBERT**, Fordham University

10:15 AM - 11:45 AM

348. ENVIRONMENTAL JUSTICE CAUCUS BUSINESS MEETING

Palmer House Wabash 1

10:15 AM - 11:45 AM

349. CRITICAL ETHNIC STUDIES CAUCUS BUSINESS MEETING

Palmer House Wabash 2

CHAIR: **CHRISTINE HONG**, University of California Santa Cruz

10:15 AM - 11:45 AM

350. ROUNDTABLE ON JODI A. BYRD'S INDIGENOMICON: AMERICAN INDIANS, VIDEO GAMES, AND THE STRUCTURES OF DISPOSSESSION

Palmer House Wilson

PAPER: **JODI BYRD**, University of Chicago
Rountable on Jodi A. Byrd's Indigenomicon: American Indians, Video Games, and the Structures of Dispossession

CHAIR: **ALYOSHA GOLDSTEIN**, The University of New Mexico

PANELISTS: **LOU CORNUM**, NYU
RODERICK FERGUSON, Yale University
JODI MELAMED
CHRISTOPHER B PATTERSON, University of British Columbia
KATIE WALKIEWICZ, University of California San Diego

RESPONDENT: **JODI BYRD**, University of Chicago

12:00 PM - 1:30 PM

351. TECHNOLOGICAL FUTURES, IMPROVISED INTIMACIES: NETWORKS OF RELATION IN CRITICAL AI STUDIES

Palmer House Burnham 1

PAPERS: **ALEXANDER CHUN**, Brown University
Looking into the Black Mirror

JENNIFER RHEE, Virginia Commonwealth University
Emotion Recognition's Affective Deauthorizations

SESSIONS: SATURDAY, OCTOBER 24

SASHA WEISS, Indiana University Bloomington

On Dreaming the Apocalypse: Technocolonialism and

Speculative Resistance at the Collapse of Empire

DAVID T BATES, Stanford University

On Contagious Computing and Beauty: Computer Graphics within Computer Science

CHAIRS:

ALEXANDER CHUN, Brown University

JENNIFER RHEE, Virginia Commonwealth University

12:00 PM - 1:30 PM

352. IMPROVISING BEYOND BORDERS: STAND-UP COMEDY & CRITICAL HUMOR STUDIES

Palmer House Burnham 2

PAPERS:

JULIANNA LOERA WIGGINS, University of Michigan-Ann Arbor

Improvising Belonging: Latina DIY Performance in the Midwest

WALESKA D SOLORZANO, Cornell University

Improvising in Spanish: Angelo Colina and the Politics of Linguistic Presence

SAMANTHA SILVER, Susquehanna University

Double Entendre and Double-Consciousness: Black Women

Comedians from Variety to Stand-up Comedy

WILLIAM BONFIGLIO, Saint Louis University

Wigs and Wisecracks: Dolly Parton's Improvisational Comedy as Ideological Strategy

CHAIR:

BRANDON J MANNING, Texas Christian University

COMMENTATOR:

SAMANTHA SILVER, Susquehanna University

12:00 PM - 1:30 PM

353. INSURGENT SOCIAL REPRODUCTION: A ROUNDTABLE

Palmer House Burnham 4

CHAIR:

HEATHER BERG, UCLA

PANELISTS:

HEATHER BERG, UCLA

MADELINE LANE-MCKINLEY

TIFFANY LETHABO KING, University of Virginia

NICK MITCHELL, University of California-Santa Cruz

CINNAMON WILLIAMS, University of Illinois Urbana-Champaign

12:00 PM - 1:30 PM

354. ARAB AMERICAN STUDIES ASSOCIATION: ARCHIVING CONTEMPORARY PALESTINE-RELATED RESISTANCE

Palmer House Clark 5

CHAIR:

MOUSTAFA BAYOUMI, CUNY Brooklyn College

PANELISTS:

LEILA KAWAR, University of Michigan-Ann Arbor

TAM RAYAN, University of Toronto

SULAF ZIDANI, Northwestern University

SHERENA RAZEK, University of Massachusetts-Boston

KARIM MATTAR, University of Colorado At Boulder

NASREEN ABD ELAL

SESSIONS: SATURDAY, OCTOBER 24

12:00 PM - 1:30 PM

355. SOFTER THAN SURVIVAL: NESTING IN TRAVESTI*TRANS DIASPORA

Palmer House Clark 7

- CHAIR: **COLE RIZKI**, University of Virginia
- PANELISTS: **DYLAN MCCARTHY BLACKSTON**, New Mexico State University
XELESTIAL MORENO-LUZ, University of California-San Diego
JAVI FUENTES BERNAL, University of Montréal
- COMMENTATORS: **PJ DIPIETRO**, Syracuse University
ABRAHAM B WEIL, University of Kansas

12:00 PM - 1:30 PM

356. NATURALIZATION: A QUEER GENEALOGY OF US CITIZENSHIP, RACE, AND SEXUALITY

Palmer House Crystal

- PAPER: **SIOBHAN SOMERVILLE**, U of Illinois at Urbana-Champaign
Naturalization: A Queer Genealogy of US Citizenship, Race, and Sexuality
- PANELISTS: **EITHNE LUIBHEID**, University of Arizona
KAREN SHIMAKAWA, New York University
AUDRA SIMPSON, Columbia University
MARTIN F MANALANSAN, Rutgers University, New Brunswick
- RESPONDENTS: **KANDICE CHUH**, CUNY Graduate School and University Center
SIOBHAN SOMERVILLE, U of Illinois at Urbana-Champaign
RODERICK FERGUSON, Yale University

12:00 PM - 1:30 PM

357. ROOTED IN THE LAND: BLACK LIFE AND LABOR IN THE EARLY 20TH-CENTURY U.S. SOUTH

Palmer House Dearborn 1

- PAPERS: **KELSEY ALEJANDRA MOORE**, Georgetown University
"At the last minute": Time and Refusals in the Santee-Cooper Basin
PERRI MELDON, Boston University
Of Sap and Swamp: Race, Labor, and Lumber Markets in Southside Virginia
MOLLY ROBINSON, College of William and Mary
The Rebel Consciousness of Virginia's Black Watermen
JOSHUA STRAYHORN, University of Minnesota-Twin Cities
Memory's Renewal: Eastern North Carolinians Fight against Erasure
- CHAIR: **NATHANIEL MILLS**, University of Minnesota-Twin Cities

12:00 PM - 1:30 PM

358. GET ORGANIZED: BUILDING ACADEMIC WORKER POWER ON AND ACROSS CAMPUSES (PRESIDENTIAL AND ETHNOGRAPHY CAUCUS SESSION)

Palmer House Dearborn 2

- CHAIR: **BEN CHAPPELL**, University of Kansas

SESSIONS: SATURDAY, OCTOBER 24

PANELISTS: **AARON EDDENS**, Grand Valley State University
DANIEL BIRCHOK, University of Michigan-Flint
THERESA A KULBAGA, Miami University-Hamilton
ANDALUNA C BORCILA, Michigan State University - MISU2 - Cana

12:00 PM - 1:30 PM

359. ORGANIZING IN THE MEANTIME: COALITIONS, REDRESS, AND THE WORK OF RADICAL CARE

Palmer House Indiana

PAPERS: **DAVID C TURNER**, University of California-Los Angeles
Navigating Coalitions and the Afterlives of Abolition in LA's Police Free Schools Movement
JENNIFER N ROSS, University of Toronto
Improvising Resistance: Trans/National Protest Strategies to State Terror and Oppression
MARIA BETANIA SANTOS ROMERO, UCSC
Fugitive Care. Mental Health, Resistance, and Labor among frontline workers in Los Angeles.

CHAIR: **REBECCA HILL**, Kennesaw State University

12:00 PM - 1:30 PM

360. MATERIAL CULTURE CAUCUS: IMPROVISED ARCHIVES: EPHEMERAL, COMPOSITE, COMPACTED AND OBFUSCATED REGISTERS OF CULTURAL MEANING

Palmer House Kimball

PAPERS: **CHLOE BELL-WILSON**, UCLA
"Get Well Soon, Mrs. Ford": Children's Cards and the Material Culture of Public Illness
MAXIMILLIAN CLEE, Columbia University
The Garbage Truck, The Landfill and the Invention of Mass Waste 1920-1960
JD DUNCAN, University of Wisconsin-Madison
Knowledge-making at the Margins: Microphones, Materiality and Epistemic Agency
ELLERY FOUTCH, Middlebury College
Composite Relics as Improvisational Monuments: The 1893 Columbian Liberty Bell

CHAIR: **ANTHEA HARTIG**, National Museum of American History

12:00 PM - 1:30 PM

361. IN THE CHAT: HOW SCRAM NAVIGATES POST-PRODUCTIVITY

Palmer House LaSalle 1

CHAIR: **GEORGE HOAGLAND**, Minneapolis College of Art and Design
PANELISTS: **ANNE CONG-HUYEN**, University of California-Santa Barbara
HONG-AN WU, The University of Texas at Dallas
VERONICA A PAREDES, University of California-Los Angeles

12:00 PM - 1:30 PM

362. THE ART OF RESISTANCE: COMMUNITY COLLEGE HUMANISTS AND SOCIAL CHANGE

Palmer House LaSalle 2

SESSIONS: SATURDAY, OCTOBER 24

CHAIR: **CARMEN CARRASQUILLO**, Miramar College
PANELISTS: **CARMEN CARRASQUILLO**, Miramar College
DANIEL WIDENER, University of California-San Diego
CALEB A MERTZ-VEGA, University of California-San Diego

12:00 PM - 1:30 PM

363. TIDAL BELONGINGS; CENTERING WATERSCAPES IN THE IMPERIAL IMAGINARY

Palmer House Logan

PAPERS: **RYAN AHN RODEN**, University of Hawai'i At Manoa
(Un)drowned Being: Articulating Maritime Border Imaginaries.
GINA HSU, University of Michigan-Ann Arbor
Scaling Multispecies Life: Salmon, Labor, and Contested Environmental Memories in the Pacific Northwest
JORDAN PACKER, University of California-Los Angeles
Sinking Ground, Building on Water: The Memory of the Marsh
K YIN, Brown University
"The Chinese Leak": Odorous Inhabitations in the San Francisco Bay

CHAIR: **DEAN SARANILLIO**, University of Hawai'i At Manoa
COMMENTATOR: **BRANDY NĀLANI MCDUGALL**, University of Hawai'i at Manoa

12:00 PM - 1:30 PM

364. FROM BLACK CULTURAL FRONT TO BLACK ARTS: IMPROVISING RADICAL CULTURE IN CHICAGO

Palmer House Madison

PAPERS: **DEBRA HARDY**, University of Wisconsin-Milwaukee
Visualizing Social Networks Amongst Chicago's Black Educators, 1900-1970
MASAYOSHI YAMADA, Cornell University
The Cry of Jazz and the Passage from Cultural Front to Black Arts
PAUL MICHAEL THOMSON, Indiana University-Bloomington
(Re)scripting Race/Sexuality/Gender: Chicago's Groundbreaking Black Arts Theatre
AE STEVENSON, University of Chicago
Placeholder paper two

CHAIR: **ERIC PORTER**, University of California, Santa Cruz
COMMENTATOR: **ERIC PORTER**, University of California, Santa Cruz

12:00 PM - 1:30 PM

365. IMPROVISATION BY INCARCERATED PEOPLE: WORDS AND IMAGES

Palmer House Marshfield

PAPERS: **NOE MARTINEZ, SARAH HIGINBOTHAM**, Oxford College of Emory University
The State Provides the Tools for Its Own Critique
PJ HOGBIN, University of Maryland-College Park
"Wile We is Gitin Punished": Improvising Incarcerated Appalachian Identity in Work & Hope's "Erf McGerf"

SESSIONS: SATURDAY, OCTOBER 24

DOROTHY STRINGER, Temple University
*Gilded Age Improvisation in an Incarcerated Man's 1893 Cartoons
about Philadelphia's Eastern State Penitentiary*

CHAIR: **DOROTHY STRINGER**, Temple University

12:00 PM - 1:30 PM

**366. INTERNATIONALISM, LEFT PAN-AFRICANISM AND 20TH CENTURY BLACK
RADICAL IMAGINARIES**

Palmer House Price

PAPERS: **RUSSELL RICKFORD**, Cornell University
*A Realm of Imagination: Guyana's Hinterland and
African American Internationalist Thought*
MARTHA BIONDI, Northwestern University
Internationalism and Black Freedom: The Case of Angola
BRIAN KWOBA
Placeholder paper

CHAIR: **RUSSELL RICKFORD**, Cornell University

12:00 PM - 1:30 PM

**367. IMPROVISATION IN PRACTICE: FEELING THROUGH THE LIFE AND LEGACY OF
GREGORY MITCHELL**

Palmer House Salon 2

CHAIR: **JENNIFER TYBURCZY**, University of California-Santa Barbara
PANELISTS: **E. PATRICK JOHNSON**, Northwestern University
EVREN SAVCI, Yale University
PAVITHRA PRASAD, California State University-Northridge
CHRISTINA SIMKO, Williams College
JOAO GABRIEL RABELLO SODRE, Independent scholar
JENNIFER TYBURCZY, University of California-Santa Barbara

12:00 PM - 1:30 PM

**368. BOOK DISCUSSION: MURDEROUS FEELING: GENDER AND RETRIBUTION IN
BLACK AND INDIGENOUS U.S. LITERATURE**

Palmer House Salon 3

PAPER: **CHAD B INFANTE**, University of Maryland-College Park
Murderous Feeling: Gender and Retribution in Black and Indigenous Literature
CHAIR: **VICTORIA ALICIA CHEVALIER**, CUNY
PANELISTS: **CHAD B INFANTE**, University of Maryland-College Park
HIILEI J HOBART, Yale University
LAURA L TERRANCE, University at Buffalo
CHRISTINE GODING-DOTY, The New School
NIKKI TAYLOR, Howard University

12:00 PM - 1:30 PM

369. IMPROV AND YOUR CLASSROOM: A PEDAGOGY WORKSHOP (SESSION 2)

Palmer House Salon 4

SESSIONS: SATURDAY, OCTOBER 24

CHAIRS: **MOLLY D APPEL**, Nevada State University
DANICA SAVONICK

12:00 PM - 1:30 PM

**370. PALESTINE TO IRAN: STATE VIOLENCE AND TRANSNATIONAL FEMINIST AND
DISABILITY SOLIDARITY**

Palmer House Salon 5

PAPERS: **LADAN ZARABADI**

*Beyond Anti-Orientalist Comfort Zone: Gendered
Representation and State Power in Iran*

BAYAN ABUSNEINEH, The Ohio State University
Disabling Futurity: Ableist Reproductive Control, Settler Colonialism, and Gaza

LIAT BEN-MOSHE, University of Illinois at Chicago
The Making of Israel in Palestine: Necropolitical Investments in Zionist Martial Politics

CHAIR: **LIAT BEN-MOSHE**, University of Illinois at Chicago

COMMENTATOR: **SONA KAZEMI**, University of Wisconsin-La Crosse

12:00 PM - 1:30 PM

**371. KEEPING GOOD TIME: IMPROVISATION, ACCOMPANIMENT, AND EXPRESSIVE
CULTURE**

Palmer House Salon 6

PAPERS: **ELIZABETH RODRIGUEZ FIELDER**, University of Iowa
"Invasive Performance: Lessons from Species that Thrive"

MARTHA GONZALEZ, Scripps College
"Music in the Trenches: Songwriting and Improvisation as an Antidote to State Violence"

JONATHAN D GOMEZ, San Jose State University
"The Cultural Work of Poetry in San José"

CHAIR: **MATTHEW HARRIS**, University of Chicago

12:00 PM - 1:30 PM

**372. AUTHOR MEETS READERS – DANIEL LANZA RIVERS' CALIFORNIA FUTURES:
HAUNTED ECOLOGIES, DECOLONIAL RELATIONS**

Palmer House Salon 7

PAPER: **DANIEL LANZA RIVERS**, San Jose State University
*Author Meets Readers – Daniel Lanza Rivers' California
Futures: Haunted Ecologies, Decolonial Relations*

CHAIR: **LISA FINK**, Michigan State University

PANELISTS: **DANIEL LANZA RIVERS**, San Jose State University
AIMEE S BAHNG, Pomona College
CHRISTIAN KEEVE, University of Kentucky
BRITTANI R. ORONA, UC Davis
SARAH D. WALD, University of Oregon

12:00 PM - 1:30 PM

373. QUEER IDENTITY, LABOR, AND CAPITAL

Palmer House Salon 8

SESSIONS: SATURDAY, OCTOBER 24

PAPERS: **CASSIUS ADAIR**, The New School
Improvising Gender in the #InnovationNation: Historicizing the Trans-Tech Inclusion Consensus
SAM HUNTER, Dartmouth College
Improvisation as Subsumption: Queer Publicity on Gay.com
LAURA HORAK, Carleton University
Origins of a Trans Filmmaking Movement

CHAIR: **CANDICE J MERRITT**, UNC-Chapel Hill

12:00 PM - 1:30 PM

374. AUTHOR MEETS READERS: DELIO VASQUEZ'S HUEY P. NEWTON: I AM WE
Palmer House Salon 9

PAPER: **DELIO VASQUEZ**, New York University
Author Meets Readers: Delio Vasquez's Huey P. Newton: I am We

CHAIRS: **JOY JAMES**, Williams College
ULA YVETTE TAYLOR, University of California-Berkeley

PANELISTS: **DELIO VASQUEZ**, New York University
ORISANMI BURTON, CUNY Grad Center

12:00 PM - 1:30 PM

375. IMPROVISING AND NEGOTIATING POWER IN, OVER, AND THROUGH BODIES: THE IMPERIAL, GENDERED, AND RACIALIZED OLYMPICS
Palmer House Salon 10

PAPERS: **JOHANNA MELLIS**, Ursinus College
Dreaming and Constraining Cultural Empire: The International Olympic Committee and Hungary, 1896-1920s
K. ERI LEE, University of Minnesota-Twin Cities
Hair Dye, Piercings, and Gold: An Autoethnographic Account of Asian American Aspiration in Elite Sport
ANNA POSBERGH, University of Illinois at Urbana-Champaign
Resisting the Anti-Trans Canon: Policymaking, Transgender Athletes, and the International Olympic Committee

CHAIR: **JOHANNA MELLIS**, Ursinus College

COMMENTATOR: **JULES BOYKOFF**, Pacific University

12:00 PM - 1:30 PM

376. IMPROVISATION IS MAGIC
Palmer House Salon 12

PANELIST: **ISA R LEAL**, UC Davis

12:00 PM - 1:30 PM

377. CRITICAL FOOD STUDIES CAUCUS BUSINESS MEETING
Palmer House Wabash 1

SESSIONS: SATURDAY, OCTOBER 24

12:00 PM - 1:30 PM

378. ASA-JAAS (JAPANESE ASSOCIATION FOR AMERICAN STUDIES) COMMITTEE BUSINESS MEETING

Palmer House Wabash 2

12:00 PM - 1:30 PM

379. POLITICS, THE SACRED, AND INTUITIVE ARTISTIC PRAXIS ACROSS BLACK AND BROWN WORLDS

Palmer House Wilson

PAPERS:

BARBARA BULLARD

Improvising Memory: Storytelling, Political Pressure, and the Living Legacy of Shirley Chisholm

GLYNNIS REED-CONWAY, Kutztown University of Pennsylvania

Wayfinding as Sacred Improvisation in Feminist Artmaking for Individual and Collective Healing

NINA FERREIRA

Carrying Axé Across Languages: Translating the Spiritual and Political Worlds of Perla Marrón

KAI LIN

We Who Know: Sacred Circles and Shared Silence

ANTHONY SMITH, Kutztown University of Pennsylvania

Improvisation as Method: The 24-Hour Drawing and Artist-Led Responses to Political Change Core Intervention

CHAIR:

ANTHONY SMITH, Kutztown University of Pennsylvania

COMMENTATOR:

TANYA L SAUNDERS, Amefrica Press

12:00 PM - 1:30 PM

380. REGIONAL CHAPTERS MIX-AND-MINGLE

Palmer House Exhibit Hall

12:00 PM - 1:30 PM

381. IMPROVISING THE FRAGMENT: FILMIC POETRY AND PARTICIPATORY WORLD-MAKING

Off-Site Sessions Online (Fully Virtual)

PANELIST:

SHAGHAYEGH YASSEMI, University of Guelph

1:45 PM - 3:15 PM

382. CHILDHOOD IN THE MEANTIME: CHILDREN'S RACIALIZED, SEXUAL, AND CLASSED IMPROVISATIONS

Palmer House Burnham 1

PAPERS:

CATHERINE KEYSER, University of South Carolina

"Someday You're Gonna Shine on Your Own": Beyoncé's "Protector" and the Temporality of Black Girlhood

HALLE SINGH, Bridgewater State University

The Sleepover as Nocturnal Improvisation: Interrupting Gendered Temporalities

SESSIONS: SATURDAY, OCTOBER 24

JAMES AVERY HUNT SMITH, University of Michigan-Ann Arbor
"The World is Ending! Roll to Find Out Why!": Ludic Repetition and Queer Youth in Crisis

AYAMI ONO-HATANAKA, New York University
Waiting to Reunite: Experiences of Time in the Family Policing System

CHAIR: **SARAELEN STRONGMAN**, University of Michigan Ann Arbor

COMMENTATOR: **MARY ZABORSKIS**, Penn State Harrisburg

1:45 PM - 3:15 PM

383. IMPROVISATIONS ON THE MYSTERY: RACE, GENDER, SEXUALITY AND GENRE

Palmer House Burnham 2

PAPERS: **ERIN SMITH**, University of Texas at Dallas
No More Happy Housewife Heroines: Vera Caspary's Bedelia in Good Housekeeping (1944)

YUNG-HSING WU, University of Louisiana at Lafayette
On and Off Campus Black Reading: Pamela Thomas-Graham's Ivy League Mystery Trilogy

JAIME HARKER, University of Mississippi
"I'm in Love with a Monster Turducken": I Kissed Shara Wheeler and Queer Romantic Mystery

CHAIR: **AMY L BLAIR**, Marquette University

COMMENTATOR: **AMY L BLAIR**, Marquette University

1:45 PM - 3:15 PM

384. REPERTOIRES OF RACE: NEW BOOKS IN ETHNIC STUDIES

Palmer House Burnham 4

PAPERS: **CHRIS A. ENG**, University of Maryland, College Park
Extravagant Camp: The Queer Abjection of Asian America

PETAL SAMUEL, University of North Carolina at Chapel H
The Quiet Zone: Caribbean Expressive Cultures and the Feminist Aesthetics of Disturbance

JUSTIN L MANN, Northwestern University
Breaking the World Black Insecurity and the Horizons of Speculative Fiction

MICHELLE N HUANG, Northwestern University
Racial Beings: Experiments in Asian American New Materialisms

CARLOS ALONSO NUGENT, Columbia University
Imagined Environments: The Making of the Borderlands

CHAIR: **MAIA GIL'ADÍ**, Johns Hopkins University

RESPONDENT: **MAIA GIL'ADÍ**, Johns Hopkins University

1:45 PM - 3:15 PM

385. NOMINATING COMMITTEE MEETING

Palmer House Chicago

SESSIONS: SATURDAY, OCTOBER 24

1:45 PM - 3:15 PM

386. IMPROVISING WAR MEMORY: RACIALIZED VIOLENCE, ARCHIVAL AUTHORITY, AND THE STRUGGLE FOR VOICE

Palmer House Clark 5

- PAPERS: **SAMUEL J. AFTEL**, Northwestern University
Fraught Solidarities: Black-Asian Relationality in Toni Morrison's Home
- HOANG THANH NGUYEN**, University of Wyoming
Vietnamese Voices and Epistemic Violence in American War Memory and Reparative Improvisation
- VANESSA REGER**, Saint Louis University
Mourning Mothers and Soldier-Spy Sons: Locating Gender, Grief, and Power in World War I Archives
- CHAIR: **SOKUNTHARY SVAY**, CUNY City College
- COMMENTATORS: **SOKUNTHARY SVAY**, CUNY City College
SAMUEL J. AFTEL, Northwestern University
HOANG THANH NGUYEN, University of Wyoming
VANESSA REGER, Saint Louis University

1:45 PM - 3:15 PM

387. BLACK AND INDIGENOUS THOUGHT ACROSS ABYA YALA: RACIAL FORMATION, EXTRACTION, AND THE SPATIAL POLITICS OF DISPOSSESSION

Palmer House Clark 7

- CHAIR: **ASHLEY N AGBASOGA**, New York University
- PANELISTS: **SHANYA CORDIS**, Emory University
DAISY E GUZMAN
NICOLE DENISE RAMSEY, The University of Texas at Austin
M. YOALLI RODRIGUEZ AGUILERA, DePaul University

1:45 PM - 3:15 PM

388. CLUB MESS: A QUEER SALON

Palmer House Crystal

- CHAIR: **MADISON MOORE**, Brown University
- PANELISTS: **KRISTY LI PUMA**, University of Maryland-College Park
ALICE ZHAO, Brown University
YAYO MEZA, Brown University

1:45 PM - 3:15 PM

389. THE PERSISTENCE OF AND RESISTANCE TO STATES OF EXCEPTION

Palmer House Dearborn 1

- PAPERS: **ALEXANDRA S MOORE**, Binghamton University
Performativity and Recognition in Enforced Disappearance
- FATIMA RAHMAN**
Internal Peripheries: the Lumpenproletariat and the Production of the Dispossessed
- SONALI PERERA**, CUNY Hunter College & Graduate Center
Sovereign debt and the psychic life of debt in neocolonial literature

SESSIONS: SATURDAY, OCTOBER 24

PETER HITCHCOCK, CUNY Graduate School and University Center
Decolonial Exception

CHAIR: **PETER HITCHCOCK**, CUNY Graduate School and University Center

COMMENTATOR: **DONALD PEASE**, Dartmouth College

1:45 PM - 3:15 PM

390. WHAT DOES SANCTUARY MEAN ON CAMPUSES IN TRUMP 2.0?

Palmer House Dearborn 2

CHAIR: **KARMA R CHAVEZ**, The University of Texas at Austin

PANELISTS: **JENNA LOYD**, University of Wisconsin-Madison
ABIGAIL BOGGS, Wesleyan University
A. NAOMI PAIK, University of Illinois Chicago
JUDY ROHRER, Eastern Washington University

1:45 PM - 3:15 PM

391. BLACK WOMEN'S LITERATURE: A FORTHCOMING CAMBRIDGE HISTORY

Palmer House Indiana

PAPERS: **JOYCELYN K MOODY**, UT-San Antonio

*Process and Vision: Cambridge History of Literature
by Black Women in the United States*

MONET LEWIS-TIMMONS, Emory University
*The Black Women's Club Movement, Placemaking,
and Expressive Independence, 1865-1920*

NATANYA DUNCAN, Queens College - CUNY
*Portrait of A Black Woman Liberator: The Prose, Plays
and Politics of Amy Ashwood Garvey*

BOBBI KINDRED, The University of Texas at San Antonio
Performing Trans Freedom Through Spoken Word Poetry

CHAIR: **NICOLE M MORRIS JOHNSON**, Dartmouth College

1:45 PM - 3:15 PM

392. EXPECTING PERMANENCE, EXPERIENCING EPHEMERALITY

Palmer House Kimball

PAPERS: **JEFF MOSCARITOLO**, Des Moines Area Community College
"Floating Anchor: West Coast Swing, Friction, and Stability"

PEREGRIN H SHAEFFER, Florida State University
*Struggling for Meaning: The Afterlife of Lockwood's
bayou-borne Told in Two Performances*

ANJALI DASSARMA, University of Pennsylvania
*Watch This Headline Take On A New Meaning in 60 Seconds:
Diffing, Journalism, and Digital Ephemerality*

MADELEINE LECESNE, Northwestern University, **JUNIKA HAWKER-
THOMPSON**, University of Texas At Austin
The Troubled Waters Arts Archive: Between Disappearance and Reproduction

CHAIR: **ANJALI DASSARMA**, University of Pennsylvania

SESSIONS: SATURDAY, OCTOBER 24

1:45 PM - 3:15 PM

393. THE POETICS OF GRIEF: PLACE, MEMORY, AND SHIFTING BLACK GEOGRAPHIES

Palmer House LaSalle 1

CHAIR: **WENDY M. THOMPSON**, San Jose State University

PANELISTS: **WENDY M. THOMPSON**, San Jose State University
ABDUL ALI, University of Maryland
TYLER ISAIAH CAMPBELL, Yale University

1:45 PM - 3:15 PM

394. CAREERS & PROJECTS IN THE PUBLIC HUMANITIES

Palmer House LaSalle 2

CHAIR: **REBECCA PEABODY**, Getty Research Institute

PANELISTS: **REBECCA PEABODY**, Getty Research Institute
BYRON WILSON, Our Testimonial Inc.
VIRGINIA LOH-HAGAN, San Diego State University
ALVIN HENRY, San Diego State University

1:45 PM - 3:15 PM

395. LOOKING BACK TO THE FEMINIST 1970S: COMPLEXITIES OF RACE AND GENDER, SESSION 2

Palmer House Logan

PAPERS: **DANA GLASER**, Duke University
The Knee Jerk: Dialogue as Political form in the New Social Movements

JAMES BLISS
A Curious Rage: The Black Scholar Debates Black Feminism

JENNIFER NASH, Duke University
A Story, Three Times: The Combahee River Collective and the Black Feminist Political Imagination

CHAIR: **EVA CHERNIAVSKY**, University of Washington-Seattle Campus

COMMENTATOR: **REBECCA WANZO**, Washington University in St Louis

1:45 PM - 3:15 PM

396. IMPROVISATION UNDER CONSTRAINT: RADICAL PERFORMANCES FROM THE HARLEM RENAISSANCE TO THE ABOLITIONIST REVIVAL

Palmer House Madison

PAPERS: **BECK LAMBERT**, The University of Wyoming
Sinners and the Harlem Renaissance: Coogler's Fight for Black Belonging

CLINT J TERRELL, University of California-Merced
Setting the Stage in California: Performances of Solidarity in 'Prison Theater' and Pelican Bay SHU

ABIGAIL N BURNS, University of Colorado Boulder
Radical(izing) Rhetoric: George Jackson and the Black Radical Infrastructure of the Long Sixties

CHAIR: **NALYA A. F. RODRIGUEZ**, California State University-Northridge

SESSIONS: SATURDAY, OCTOBER 24

COMMENTATOR: **ROBERTO MONICO**, Cal Poly Humboldt

1:45 PM - 3:15 PM

397. YOKO ONO'S INSTRUCTIONS FOR IMPROVISING ACROSS ART AND MEDIA

Palmer House Marshfield

CHAIRS: **AMY SKJERSETH**, University of California-Riverside
BRIGID COHEN, New York University

PANELISTS: **SHELINA BROWN**, University of Cincinnati-Main Campus
JULIA BRYAN-WILSON, Columbia University in the City of New York
AINE NAKAMURA, University of California-Berkeley

1:45 PM - 3:15 PM

398. "ARE YOU SURE, SWEETHEART, THAT YOU WANT TO BE WELL?": HEALTH, WELLNESS AND RADICAL SELF-POSSESSION

Palmer House Price

CHAIR: **MARY F PHILLIPS**, University of Illinois Urbana-Champaign

PANELISTS: **LISA A FLORES**, Penn State
TANISHA M JACKSON, Syracuse University
SONIA S LEE, Indiana University-Bloomington

1:45 PM - 3:15 PM

399. COLLECTIVE PRACTICE, STATE SUPPRESSION, AND IMPROVISED RESISTANCE

Palmer House Salon 1

PAPERS: **OLIVIA JACOBS**, Boston University
Dancing in Exile: Transforming the Legacy of the Folk in America
LUIS MANUEL GARCIA-MISPIRETA, University of Birmingham (UK)
Whistle Protocols: Sound, Affect, and Community Defense in Chicago's Neighborhoods

CHAIR: **REGINA M MILLS**, University of Michigan-Ann Arbor

1:45 PM - 3:15 PM

400. BEING NOMADIC IS NOT ALWAYS PHYSICAL: DISCUSSIONS OF GLOBAL INDIGENEITY, RURALITY, AND CREATIVE PRACTICE

Palmer House Salon 2

CHAIR: **CLEMENTINE BORDEAUX**, University of California-Santa Cruz

PANELISTS: **MARY DELEARY**, Institute of American Indian Arts
ISABELLA S ROBBINS, University of Arizona
FARAZ SABERI, Northwestern University

1:45 PM - 3:15 PM

401. REVIVING THE GOTHIC IN CONTEMPORARY BLACK, LATINX AND MEXICAN MEDIA/VISUAL ART IN TIMES OF PRECARITY

Palmer House Salon 3

PAPERS: **ALHELI HARVEY**, University of Pennsylvania
Distrust the Sacred: Del Toro's Baroque Gothic Atmospheres

ALEXANDER VOISINE
Gentrifying Vampires and Speculative Finance

SESSIONS: SATURDAY, OCTOBER 24

ISAIAH FROST RIVERA

The Post-Mortem Politics of Pleasure in M. Lamar's NEGROGOTHIC, A Manifesto

CHAIR: **ALHELI HARVEY**, University of Pennsylvania

1:45 PM - 3:15 PM

402. IMPROVISING SURVIVAL: FAT, DISABLED, AND RACIALIZED LIFE IN THE WAKE OF CRISIS

Palmer House Salon 4

PAPERS: **KENDALL DINNIENE**, Duke University
Reductive Futurism, or Fat Improvisation at the End of the World
ATHIA N. CHOUDHURY, University of California, Davis
Tech Bros, Macros, and the Power of Protein
EBONY R. OLDHAM, UCLA
Life Has Hit The Ground: Antiracist, Antifat Morbidity and the Death of Kayla Moore
NICHOLAS D VILLARREAL, University of California-Davis
The atavistic fat before and the technological thin after: analyzing the political economy of weightloss media

CHAIR: **CALEB T LUNA**, University of California-Santa Barbara

COMMENTATOR: **CALEB T LUNA**, University of California-Santa Barbara

1:45 PM - 3:15 PM

403. TECHNOLOGY, AI, AND RACIAL HARM

Palmer House Salon 5

PAPERS: **SONYA DONALDSON**, Colby College
Fictions of Blackness: AI and the Persistence of Black Abjection
KRISTEN REYNOLDS, University of Connecticut
"There's No Magic Bullet." The Allure of Progress in AI's Imagined Future
ILĀ RAVICHANDRAN, University of Washington Tacoma, **ERIN MCELROY**, University of Washington
Biocolonization and Dispossession: The Propertizing of Housing and Genetics
KEISUKE KIMURA, Miami University
Masculine Otherwise: Otokorashisa and Improvised Self in Racialized U.S. Online Dating

CHAIR: **HAYON CHO**, Northwestern University

1:45 PM - 3:15 PM

404. BECOMING UNDONE TO BEING UNBOTHERED: SUMMONING HEALING ENERGY WITHIN BLACK QUEER CRITIQUE AND PRAXIS

Palmer House Salon 6

PANELIST: **DESIRÉE T SELF**, Stony Brook University

1:45 PM - 3:15 PM

405. BUILDING HOUSES OUT OF CHICKEN LEGS AT TWENTY: BLACK WOMEN, FOOD, AND POWER

Palmer House Salon 7

CHAIR: **SHARON P HOLLAND**, UNC-Chapel Hill

SESSIONS: SATURDAY, OCTOBER 24

PANELISTS: **KYLA WAZANA TOMPKINS**, University At Buffalo
ASHANTÉ M REESE, The University of Texas At Austin
KIMBERLY NETTLES-BARCELÓN, University of California-Davis
DAVID DAVIS, Mercer University
JUNG (KEVIN) M KIM
SCOTT ALVES BARTON, Independent Scholar

COMMENTATOR: **PSYCHE WILLIAMS-FORSON**, University of Maryland-College Park

1:45 PM - 3:15 PM

406. WHAT IS THE MIDWEST? RACE, REGION, AND THE LOGICS OF BELONGING

Palmer House Salon 8

CHAIR: **DONNA D ANDERSON**, University of Nebraska-Lincoln

PANELISTS: **KRISTIN AROLA**, Michigan State University
DELIA FERNANDEZ-JONES, Michigan State University
DAVID ROEDIGER, University of Kansas
ANDY OLER, Embry-Riddle Aeronautical University
KIDIOCUS CARROLL, University of Wisconsin-Milwaukee

1:45 PM - 3:15 PM

407. THE UNIVERSITY AND THE CULTURE WARS: ACADEMIC REPRESSION, STATECRAFT, AND FEMINISM'S POLITICAL IMPERATIVE

Palmer House Salon 9

PAPERS: **NAYANIKA GHOSH**, Duke University
We Have Never Had Academic Freedom

LAUREN LASSABE SHEPHERD
The Campus Panic in Hindsight

ANNA M STORTI, Duke University
Clarity in Crisis? Moral Panic and the Feminist Imperative

JAEEYON YUN, Duke University
Epistemic Injustice of Over-Politicizing Authoritarian Regimes

CHAIR: **DANIELLE BOUCHARD**, UNC Greensboro

COMMENTATOR: **DANIELLE BOUCHARD**, UNC Greensboro

1:45 PM - 3:15 PM

408. THE LONG CONVERSATION: BLACK/ASIAN RELATIONALITY ACROSS GEOGRAPHIES AND CULTURAL FORMS

Palmer House Salon 10

PAPERS: **WILLIAM AN**, Northwestern University
Reading Against Myths of Racial Ascension: Black/Chinese Relationality in the Mississippi Delta

ANJANETTE M CHAN TACK, Northeastern University, Boston
Bazodee as Bollywood Masquerade

NIC VIGILANTE, Cornell University
House Music and the Negotiation of Blackness in Gaysian Nightlife

CHAIR: **PATRICIA NGUYEN**, University of Virginia

COMMENTATOR: **ANJANETTE M CHAN TACK**, Northeastern University, Boston

SESSIONS: SATURDAY, OCTOBER 24

1:45 PM - 3:15 PM

409. ZIONISM IS RACISM: INTRODUCING THE CRITICAL ZIONISM STUDIES SYLLABUS

Palmer House Salon 12

CHAIR: CHRISTINE HONG, University of California Santa Cruz
PANELISTS: AMIRA JARMAKANI, San Diego State University
SEAN L MALLOY, University of California-Merced
EMMAIA GELMAN, Inst. For the Critical Study of Zionism
JENNIFER MOGANNAM, University of California, Santa Cruz
KHIRAD SIDDIQUI, University of California-Irvine

1:45 PM - 3:15 PM

410. EDUCATORS ALLIANCE CAUCUS BUSINESS MEETING

Palmer House Wabash 1

1:45 PM - 3:15 PM

411. DROP-IN SESSION 2 WITH THE COMMITTEE ON DEPARTMENTS, PROGRAMS, AND CENTERS

Palmer House Wabash 2

CHAIRS: GLENN S. HENDLER, Fordham University
JAMIN C ROWAN, Brigham Young University-Provo

1:45 PM - 3:15 PM

412. IMPROVISATION, ACTIVISM, AND THE ARTS: LESSONS FROM THE LONG CIVIL RIGHTS MOVEMENT TO NOW

Palmer House Wilson

PAPER: ELIZABETH RODRIGUEZ FIELDER, University of Iowa
Improvisation, Activism, and the Arts: Lessons from the Long Civil Rights Movement to Now
CHAIR: GINA MARIE CAISON, Georgia State University
PANELISTS: LAUREN FRANCES ADAMS, Maryland Institute College of Art
LAYLA A AMAR
ALYSSA QUINTANILLA, College of William and Mary
SHARRIF SIMMONS
RAJORSHI DAS, University of Toronto
RESPONDENT: ELIZABETH RODRIGUEZ FIELDER, University of Iowa

3:30 PM - 5:00 PM

413. BAD FEELINGS

Palmer House Burnham 1

CHAIR: BRANDI BUSHMAN, University of California-Berkeley
PANELISTS: STEPHANIE A LUMSDEN, University of California-Davis
CJ JACKSON, University of California-Davis
TARYN J MARCELINO, University of California-Santa Cruz
MEGAN BAKER, Northwestern University
MARK MINCH-DE LEON, University of California Berkeley

3:30 PM - 5:00 PM

414. WHAT COMES NEXT? IMPROVISING AMERICAN STUDIES AND COMMUNITY ENGAGEMENT UNDER HIGHER EDUCATION DISRUPTION

Palmer House Burnham 2

CHAIR: **NAOMI GREYSER**, University of Iowa
PANELISTS: **TERRON BANNER**, Ohio State University
EMERSON CRAM, University of Iowa
DOMINIC DONGILLI
NAOMI GREYSER, University of Iowa
MAURICE E. STEVENS, Ohio State University

3:30 PM - 5:00 PM

415. TRACING OUR LINEAGE: PRACTICING RADICAL PEDAGOGY IN THE MIDST OF CASCADING CRISES

Palmer House Burnham 4

CHAIR: **QUI D ALEXANDER**, University of Toronto
PANELISTS: **JADEN MB JANAK**, St Olaf College
ROC ROCHON, Pacific University
DAVID C TURNER, University of California-Los Angeles
E MORALES-WILLIAMS, Temple University
QRESCENT MALI MASON, Haverford College
SAVANNAH SHANGE, University of California-Santa Cruz
CHARLENE A. CARRUTHERS, University of California - Riverside

3:30 PM - 5:00 PM

416. POSTERS AND RECEPTION: IMPROVISING TO DRAW THEM IN: PROMOTING AMERICAN STUDIES COURSES, OFFERINGS, AND PROGRAMS

Palmer House Chicago

CHAIR: **ELIZABETH DUCLOS-ORSELLO**, Salem State University
PANELISTS: **JAMIN C ROWAN**, Brigham Young University-Provo
SARAH FOUTS, University of Maryland-Baltimore County
HILARY EMMETT, University of East Anglia
JANE E SIMONSEN, Augustana College
SANDRA GUNNING, University of Michigan-Ann Arbor

3:30 PM - 5:00 PM

417. AUTHORS MEETS READERS: NEW SCHOLARSHIP IN IRANIAN AMERICAN STUDIES

Palmer House Clark 5

PAPERS: **AMY MALEK**, College of William and Mary
Culture Beyond Country: Strategies of Inclusion in the Global Iranian Diaspora
AMY MOTLAGH, UC Davis
Colorblind: Racial Thinking and Cultural Production in Iran and the Diaspora
CHAIR: **IRA DWORKIN**, Texas A & M University-College Station
PANELISTS: **AMY MALEK**, College of William and Mary
AMY MOTLAGH, UC Davis

SESSIONS: SATURDAY, OCTOBER 24

RESPONDENTS: **SARAH GUALTIERI**, University of Southern California
PERIN GUREL, University of Notre Dame
MANIJEH MORADIAN, Barnard College, Columbia University

3:30 PM - 5:00 PM

418. SPORTS, LABOR, AND THE GLOBAL POLITICS OF THE BODY

Palmer House Clark 7

PAPERS: **ANALISE PUGH**, University of Oregon
Transnational Femininity and Sporting Citizenship within the Philippines Women's National Soccer Team
LILIANA C GONZALEZ, California State University-Northridge
From Aztlán with Love: On Fútbol, Zidane, and Racial Guttural Solidarity
RACHEL D ROBERSON, University of Washington-Tacoma Campus
She's Gotta Have it: A Black Feminist Political Economy of Sport in Higher Education
CHAIR: **MICHAEL ANTHONY TURCIOS**, Northwestern University

3:30 PM - 5:00 PM

419. BLACK FEMINIST LEGACIES: SCHOLAR-ACTIVISM IN THE ACADEMY AND BEYOND (PRESIDENTIAL SESSION)

Palmer House Crystal

CHAIR: **MOYA Z BAILEY**, Northwestern University
PANELISTS: **BARBARA RANSBY**, University of Illinois at Chicago
BETH E RICHIE, University of Illinois Chicago
CATHY J. COHEN, University of Chicago
BEVERLY GUY-SHEFTALL, Spelman College
STANLIE JAMES, Arizona State University

3:30 PM - 5:00 PM

420. THE USES OF THE ORDINARY: IMPROVISATORY PLACEMAKING AND THE EVERYDAY UTOPIAS OF THE OPPRESSED

Palmer House Dearborn 1

PAPERS: **MARY F MARCHAN**, San Diego State University
Globality as Practice: Gendered Improvisation and the "Not-Yet" in Siquijor
MAXI WARDCANTORI, Rutgers University Newark
How We Build a Home: Planning, Play, and Politics at Work in American Ideological Communities
ILANA TURNER, Chula Vista Community Learning Charter
"I Just Know I Signed Up for That Freedom:" Rights and Worldmaking Among California Strippers
CHAIR: **MAXI WARDCANTORI**, Rutgers University Newark

3:30 PM - 5:00 PM

421. ANTI-PRISON ORGANIZING THROUGH SOUND AND PRINT INFRASTRUCTURES

Palmer House Dearborn 2

PAPERS: **KRISTINE E GUILLAUME**, Yale University
The Unfixed Line of Black Journalism Inside Angola

SESSIONS: SATURDAY, OCTOBER 24

ANDREA HO, Yale University

Indigenous Freedoms Behind Bars: New Mexico State Penitentiary's Indian Cultural Club

KERRY KEITH, University of California-San Diego

Vaulted: The Criminalization of New Afrikan Writing in California Prisons

IRIS BLAKE, University of Maryland-Baltimore County

Sonics of Abolition: Feminist Alternatives to the Carceral Sensorium

CHAIR:

RACHEL KUO, University of Wisconsin-Madison

3:30 PM - 5:00 PM

422. "THE BODY'S SENSORY LIFE:" CULTURE, CAPITALISM, AND PRACTICE

Palmer House Indiana

PAPERS:

KASSANDRA SPARKS, Brown University

Erotohistoriography and the Excess of Empire in Transactional BDSM

DANIEL MODESTO, University of Minnesota-Twin Cities

Cannabis consumption and commodification on social media

DAVID WILLIAMS-TORTOLINI, Purdue University-Main Campus

Tasting Class: the senses used to define and delineate social classes in coffee

CHAIR:

EDNIE KAEH GARRISON, Cal Poly-San Luis Obispo
& Allan Hancock Community College

3:30 PM - 5:00 PM

423. REHEARSAL FOR FREEDOM NOT BEING THE CONCLUSION OF OUR OUR FUTURE

Palmer House Kimball

CHAIR:

UMNIYA NAJAER, University of Colorado Boulder

PANELISTS:

SOL CABRINI, New York University

TYREIS HUNTE, Western Michigan University

ISAAC SILBER, New York University

3:30 PM - 5:00 PM

424. WE MOVE TO THE RHYTHM OF OUR COLLECTIVE: BLACK STUDY & IMPROVISATION AS INSURGENT PRACTICE

Palmer House LaSalle 1

CHAIR:

JUANITA STEPHEN, OISE, University of Toronto

PANELISTS:

BIANCA BEAUCHEMIN, York University

OLA MOHAMMED, York University

THABISILE GRIFFIN, SCI-Arc

3:30 PM - 5:00 PM

425. IMPROVISATION THROUGH EXQUISITE CORPSES: FACILITATING MEMORY ACROSS EDUCATIONAL SPACES

Palmer House LaSalle 2

PANELISTS:

JOSIE B BRODY, University of Hawaii At Manoa

MAHINA KAOMEA, University of Hawaii at Manoa

SESSIONS: SATURDAY, OCTOBER 24

3:30 PM - 5:00 PM

426. THE LONG CHINESE CENTURY: CAPITAL, IMMIGRATION, AND CLASS STRUGGLE BETWEEN THE U.S. AND CHINA

Palmer House Logan

PAPERS:

CRYSTAL LUO, Georgetown University

Flights of Fancy: Chinese Capital and the U.S. Political Imagination

TANDEE WANG, University of California, Santa Barbara

A New Asian Invasion: Transpacific Specters of Asian Capital and Flexible Citizenship

MILLA WU, University of Maryland-College Park

Chimerica Consumerism: Chinese Capital Goes to Rockville City

CYNTHIA GAO, Middlebury College

The China Question and its American Answers

CHAIR:

FABIO LANZA, University of Arizona

COMMENTATOR:

FABIO LANZA, University of Arizona

3:30 PM - 5:00 PM

427. AIDS OBJECTS: THE MORE-THAN-MATERIAL LIFE OF CRISIS

Palmer House Madison

CHAIR:

MARLON M BAILEY, Washington University in St Louis

PANELISTS:

JOSEPH JAY SOSA, Bowdoin College

MAIREAD SULLIVAN, Loyola Marymount University

THEODORE KERR, The New School

PAUL MICHAEL L ATIENZA, Cal Poly Humboldt

3:30 PM - 5:00 PM

428. COMPARING THE INCOMMENSURABLE: RACIAL FORMS AND FLUIDITIES IN THE AMERICAS

Palmer House Marshfield

PAPERS:

RAFAEL PEREZ-TORRES, University of California-Los Angeles

"Decolonization and Comparative Racialization in the Poetry of Natalie Diaz"

LYNN M ITAGAKI, Claremont McKenna College

"Asian Latino, Mestizaje, and Other Incommensurabilities in Young Adult Fiction"

VICTOR GOLDGEL-CARBALLO, University of Wisconsin-Madison

Lucy Parsons, aka González: The disputes over the racial identity of Chicago's radical orator

THERESA DELGADILLO, University of Wisconsin-Madison

"Seeing Relationally"

CHAIR:

VICTOR GOLDGEL-CARBALLO, University of Wisconsin-Madison

3:30 PM - 5:00 PM

429. THANK YOU FOR THINKING OF ME": REFUSAL, RECOGNITION, AND THE PRACTICE OF TENDERNESS

Palmer House Price

CHAIR:

GABRIEL JOHNSON, Michigan State University

SESSIONS: SATURDAY, OCTOBER 24

PANELISTS: **GABRIEL JOHNSON**, Michigan State University
GABRIEL LOCKETT, New York University

COMMENTATOR: **CHRIS WILEY**

3:30 PM - 5:00 PM

430. IMPROVISING AGAINST THE DEPORTATION MACHINE: ACTIVIST MEDIA, GRIEF, AND COMMUNITY DEFENSE

Palmer House Salon 1

PAPERS: **FRANCISCO JAVIER RANGEL ALMANZA**
Death by Snowballs and Dildos: Digital Ridicule and Improvised Resistance to Immigration Enforcement Violence in Minneapolis

TZETZA ROSAS-PEREZ, University of New Mexico-Main Campus
Grieving and Community Building: The Use of Online Spaces to Mourn and Mobilize Undocumented Communities

TARA M PLATH, University of California-Santa Barbara
Missing Migrant Hotlines and Activist Media at the U.S.-Mexico Border

SAMANTHA DAVIS
Minneapolis to Gaza: Palantir Attacks the Future Via Children, but Children are Abolition's Greatest Weapon.

CHAIR: **LYNDSEY BEUTIN**, McMaster University

3:30 PM - 5:00 PM

431. NORMA'S ALARCON'S FORCED BY CIRCUMSTANCE: A RETROSPECTIVE

Palmer House Salon 2

PAPER: **BELAUSTEUGOITIA MB MARIA ISABEL**, Universidad Nacional Autónoma de México, **NORMA E CANTU**, Trinity University, **MAGDA GARCIA**, University of California Riverside, **ROBERTO MACIAS**, University of California-Riverside, **RICHARD T RODRIGUEZ**, University of California-Riverside, **CHE J SANDOVAL**, ucsb

CHAIR: **MAGDA GARCIA**, University of California Riverside

PANELIST: **NORMA ALARCON**

3:30 PM - 5:00 PM

432. SETTLER COLONIALISM AND THE RACIAL STATE: LAND, EDUCATION, AND THE MAKING OF AMERICAN TERRITORY

Palmer House Salon 3

PAPERS: **HEIDI C NICHOLLS**, SUNY at Binghamton
Lineages of Empire: Putting the State into the Body

ANGUS MCLEOD, Amherst College
Public Education, School Finance, Land Value, and Indigenous Dispossession in Mexican and Anglo Texas, 1821-1854

TAYLOR K. SEAVAR DE LA FUENTE, University of Michigan-Ann Arbor
Performing a False Paradise: Selling Agricultural Expansion in the Early 20th Century Rio Grande Valley

ALLAN DOWNEY, McMaster University
The Violence of American Modernity: Indigenous Ironworkers, Mobility, and the Murder of Leroy Shenandoah

SESSIONS: SATURDAY, OCTOBER 24

CHAIR: **SHOUYUE ZHANG**, University of Melbourne

3:30 PM - 5:00 PM

433. ENDURANCE, RETURN, AND REVOLUTION: NEW BOOKS ON US EMPIRE IN THE PHILIPPINES

Palmer House Salon 4

PAPERS: **JOY SALES**, California State University-Los Angeles
We Are Revolution: Transnational Filipino American Activism for Liberation

KATRINA QUISUMBING KING, Northwestern University
Enduring Empire: U.S. Statecraft and Race-Making in the Philippines

PANELISTS: **JOY SALES**, California State University-Los Angeles
KATRINA QUISUMBING KING, Northwestern University

3:30 PM - 5:00 PM

434. BLACK ECO-IMPROV: ECOLOGICAL IMPROVISATION AND BLACK ENVIRONMENTAL REPAIR

Palmer House Salon 5

PAPERS: **REBECCA MO BALLARD**, Florida State University
Improvising Genres of Environmental Justice Dissent

JENNIFER JAMES, George Washington University
La Toya Ruby Frazier: Photographing Flint as Anti-Capitalist Resistance

FRANCESCO ASANO, CUNY Graduate Center
Abolition, Black Ecologies, and the Creolization of Colonial Forestry in Trinidad & Tobago

MIA ALAFAIREET, University of Texas Austin
*Perinatal Shoaling and Ecological Improvisation in Jesmyn Ward's *Salvage the Bones**

CHAIR: **ALEX ALSTON**, Bryn Mawr College

3:30 PM - 5:00 PM

435. ORDINARY LEGENDS: LEGACIES, MYTHS, AND THE BLACK, TRANS FEMINIST POLITICS OF IMPROVISATION

Palmer House Salon 6

PAPERS: **MINA MAGDA**
Fugitive Beauty: Antiblack Visuality, Aesthetic Capital, and the War against Disposability

ERICA N RICHARDSON
Play, Flight, Refusal: Black Girlhood and Improvising within Illegibility in the Work of bell hooks

NADJA EISENBERG-GUYOT, Trinity College
The Original Trans Girl in the Penitentiary and The Interstellar Goddess: Engendering the Outlaw

CHAIR: **MARISA SOLOMON**, Barnard College

3:30 PM - 5:00 PM

436. RACIALIZED BODIES, ATHLETIC EXPERIENCES AND CREATIVE EXCHANGE: REFLECTIONS FROM AN INTERDISCIPLINARY SYMPOSIUM ABOUT SPORT

Palmer House Salon 7

CHAIR: **TRACIE CANADA**, Duke University

SESSIONS: SATURDAY, OCTOBER 24

PANELISTS: **CONSTANCIO ARNALDO**, University of Nevada-Las Vegas
AMIRA ROSE DAVIS, University of Texas- Austin
OMAR A HERNANDEZ, University of Illinois at Urbana-Champaign
BERNARDO RIOS, Skidmore College
ALICIA SMITH-TRAN, Oberlin College
GABRIEL A TORRES COLÓN, Vanderbilt University
LISA UPERESA, University of California-Los Angeles

3:30 PM - 5:00 PM

437. IMPROVISING INTERNATIONALISM IN THE FACE OF FASCISM AND COLONIALISM

Palmer House Salon 8

CHAIR: **LISA LOWE**, Yale University

PANELISTS: **TEJASVI NAGARAJA**, Cornell University
SALAR MOHANDESI
BENJAMIN BALTHASER, Indiana University South Bend
TITHI BHATTACHARYA, Purdue University-Main Campus

3:30 PM - 5:00 PM

438. IMPROVISED RESISTANCE UNDER CORPORATE SURVEILLANCE

Palmer House Salon 9

PAPERS: **ABBY SIMMERMAN**, Penn State University
Finding Walter Benjamin's Angel: How to critically study art and aesthetics in algorithmic social media
CORA BETH BUTCHER-SPELLMAN, Pennsylvania State University
Digital aesthetics and datafied selves: Rhetorical taxonomies of beauty, style, and character
CAROLINE ATWOOD, Pennsylvania State University
Avoiding the Mouse's Eye: Community resistance to US theme park surveillance technology
CHENCHEN ZOU, Pennsylvania State University
Anthropomorphizing platforms with gendered affects: The reconfigured feminized subjectivities who resist as "Mean Baddies"

CHAIR: **ROUA DAAS**, Pennsylvania State University

COMMENTATOR: **ROUA DAAS**, Pennsylvania State University

3:30 PM - 5:00 PM

439. MAD IN THE FAMILY: EXPLORING PSYCHIATRIC DISABILITY OF PARENTS FROM PARENTAL AND ADULT CHILDREN'S PERSPECTIVES

Palmer House Salon 10

PAPERS: **EDDY FRANCISCO ALVAREZ JR**, California State University-Fullerton
"Papi, estás loco/Daddy, you are crazy": Writings on Childhood, Schizophrenia, and Joteria
YESENIA BARRAGAN, Rutgers University-New Brunswick
No, Seriously, I Can't Sleep: Chronicles of a Postpartum Bipolar Historian
ARIEL MAE LAMBE, University of Connecticut - Waterbury
Maternal Madness as Metaphysical: Grasping at Representation amidst Silence

SESSIONS: SATURDAY, OCTOBER 24

MARÍA ELENA CEPEDA, Williams College
*Listening Between the Musical Lines: Transnational
Colombiana Crip Memories and Diasporic Reverb*

CHAIR: **BRIDGET M CHESTERTON**

3:30 PM - 5:00 PM

440. BLACK ESSAYISM: BLACK THOUGHT AS IMPROVISATIONAL AESTHETIC

Palmer House Salon 12

CHAIRS: **LAUREN MCLEOD CRAMER**, University of Toronto
ALESSANDRA RAENGO, Georgia State University

PANELISTS: **JOHN BROOKS**, The Ohio State University
JONATHAN J LEAL, University of Southern California
WALTON MUYUMBA, Indiana University
BRIAN PRICE, University of Toronto
DOMIETTA TORLASCO

3:30 PM - 5:00 PM

441. CHILDREN AND YOUTH STUDIES BUSINESS MEETING

Palmer House Wabash 1

3:30 PM - 5:00 PM

442. QUEER/TRANS CAUCUS (GL/Q) BUSINESS MEETING

Palmer House Wabash 2

3:30 PM - 5:00 PM

443. LOST TO MEMORY: FEELING METHODS IN BROKEN ARCHIVES

Palmer House Wilson

PAPERS: **ERIN LAM**, UC Riverside
*The Queer Temporalities of Linguistic Relationality in
Ocean Vuong's Night Sky With Exit Wounds*
JULIA T HAVARD, University of California-Davis
Transferring Pleasure: The Everyday Crip Activism of Hacking Medical Objects' Erotics
OLIVIA K YOUNG, Rice University
*Proprioception Attunements: Black Embodied Longings
(how we understand our bodies in space)*
JESS DORRANCE, Artist/Independent scholar
Witnessing a Shadow: The Embodied Archive of Chronic Illness

CHAIRS: **ERIN LAM**, UC Riverside
JULIA T HAVARD, University of California-Davis

COMMENTATOR: **ELYA PIAZZA**

5:30 PM - 7:00 PM

**444. UNIVERSITY OF MINNESOTA AMERICAN STUDIES AND MID-AMERICA ASA
JOINT RECEPTION**

Palmer House Chicago

SESSIONS: SATURDAY, OCTOBER 24

5:30 PM - 7:00 PM

445. INTERNATIONAL SCHOLARS HAPPY HOUR: JOINT RECEPTION WITH JTAS, THE JAAS COMMITTEE, AND THE INTERNATIONAL COMMITTEE

Palmer House Salon 7-12 Foyer

5:30 PM - 7:00 PM

446. HARVARD UNIVERSITY AND BOSTON UNIVERSITY AMERICAN STUDIES JOINT RECEPTION

Palmer House Salons 1-6 Foyer

6:00 PM - 7:30 PM

447. PALESTINE IS EVERYWHERE: SOLIDARITY, INTERSECTIONALITY, ARTIVISM

Off-Site Sessions Off-Site Event

CHAIR: **NADINE NABER**, University of Illinois At Chicago

COMMENTATOR: **NADINE NABER**, University of Illinois At Chicago

8:00 PM - 10:00 PM

448. NORTHWESTERN SCHOOL OF COMMUNICATION RECEPTION

Off-Site Event

8:30 AM - 10:00 AM

449. RACIAL CAPITALISM AND ARAB AMERICA

Palmer House Burnham 1

- PAPERS: **RANA D RAZEK**, Bethany College-Lindsborg
Whiteness as Property: Syrian Homesteaders in North Dakota
- RANDA M TAWIL**
Agents of Empire: Syrian Plantation Owners in US Occupied Philippines
- CHAIR: **EVELYN ALSULTANY**, University of Southern California
- COMMENTATOR: **CHARLOTTE KAREM ALBRECHT**, University of Michigan-Ann Arbor

8:30 AM - 10:00 AM

450. LIBIDINAL APORIA: DARK BLACK STUDY AS IMPROVISATION

Palmer House Burnham 2

- PAPERS: **JAYE AUSTIN WILLIAMS**, University of California-Riverside
Dramas of words and riffs: The problem of the performance paper
- NICHOLAS A BRADY**, Bucknell University
The Blackness of Machine Intelligence
- MONAYE JOHNSON**, Brown University
Reading Hortense Spillers in the Age of Affective Capture
- ASHLEY L SMITH-PURVIANCE**, Ohio State University
Violable Desires: Black Girlhood, Libidinal Aporia, and Contemporary Media
- CHAIR: **ZALIKA U. IBAORIMI**, The Ohio State University

8:30 AM - 10:00 AM

451. INDIGENOUS LITERARY IMPROVISATION AND SOVEREIGNTY

Palmer House Burnham 4

- PAPERS: **ALYSSA A HUNZIKER**, Boston University
Hydrosovereign Poetics
- DANIELLE GLASSMEYER**, Bradley University
The Power to Improvise -- Remembering Removal and the Founding of Carlisle Indian School
- LILY M WEEKS**, New York University
Cogewea and Twilight Girl: Unexpected Connections in Pulp Fiction
- KAMALANI JOHNSON**, Brown University
Literary Pūku'i: Improvising Sovereignty through Relational Opacity and Intellectualism
- CHAIR: **EVE W EURE**, University of California-San Diego

8:30 AM - 10:00 AM

452. INDIGENOUS SOLIDARITIES AND KINSHIP

Palmer House Clark 5

- PAPERS: **MADELEINE REDDON**, Loyola University Chicago
Inuit Horror Pedagogies
- KRISTINA D GLASS**, University of California-Riverside
Finding the Words Together: Storytelling, Play, and Creativity for Native Language Reclamation

SESSIONS: SUNDAY, OCTOBER 25

CHAD VALDEZ, University of California-San Diego
Beyond the Canon: Reclaiming Stories Through Definition Challenges Author
ALAIA N SNELL, Northwestern University
Conspiratorial Dreamwork

CHAIR: **MADELEINE REDDON**, Loyola University Chicago
COMMENTATOR: **KATIE WALKIEWICZ**, University of California San Diego

8:30 AM - 10:00 AM

453. AESTHETIC IMPROVISATIONS: CREATING NEW CONDITIONS OF POSSIBILITY UNDER CONSTRAINT

Palmer House Clark 7

PAPERS: **MICHELLE CHIHARA**, Whittier College
Back to the Bazaar: Labour-notes and the success of Owen's failures
DUNCAN FAHERTY, CUNY Queens College
"Fight Truth Decay:" Improvising Resistance to Executive Order #14253
BERT EMERSON, Whitworth University
Seeking Local Routes for Democratic Media and Exchange

CHAIR: **DUNCAN FAHERTY**, CUNY Queens College
COMMENTATOR: **DESTRY MARIA SIBLEY**, The Graduate Center (CUNY)

8:30 AM - 10:00 AM

454. BLACK AESTHETICS AND THE POLITICAL IMAGINATION

Palmer House Crystal

PAPERS: **AMADI I OZIER**, University of Wisconsin, Madison
Forced Laughter and Rehearsal in Black Political Fiction
SONG NAMGUNG, Auburn University
Black Flight and Calculation in Baldwin and Morrison's Aesthetic Resistance
JOEL TERENCE RHONE, University of Louisiana Lafayette
Theater of Refusal: New Approaches to Black (Inter)Disciplinary History

CHAIR: **KEVIN C. WINSTEAD**, University of Florida

8:30 AM - 10:00 AM

455. IMPROVISING HOME: AUTOBIOGRAPHIES OF PLACEMAKING, DISPLACEMENT, AND (RE)PLACEMENT

Palmer House Dearborn 1

PAPERS: **MAISAM ALOMAR**, University of Colorado-Boulder
Prison Autobiography as Counter-Carceral Geography
ROBERT X WILLIAMS, Mt. San Antonio College
Uses of (Auto)biography in the Cypher: Storytelling and 'Sincerity' in Hip Hop Productions
CRYSTAL R. PEREZ, California State University-East Bay
Domesticana and Rasquache Placemaking Practices in Chicana Autobiography

CHAIR: **DAVID LEONARD**, California State University, Chico
COMMENTATOR: **DAVID LEONARD**, California State University, Chico

SESSIONS: SUNDAY, OCTOBER 25

8:30 AM - 10:00 AM

456. NARRATIVE, CRISIS, AND THE POLITICAL IMAGINATION

Palmer House Dearborn 2

PAPERS:

EVA BAUER, University of Graz, Austria

Poetry, Protest, and Possibility: Assata Shakur's Narrative as Improvisation Under Constraint

CHRISTIAN RAVELA, Arizona State University-Tempe

Improvising the Post-Historical: On Minor Ways of Being after the End of History

MICAH BATEMAN

Improvisation After Ritual: Lyric Premediation and the Exhaustion of Political Response

STEVE CARTER, University of Colorado Colorado Springs

Between Archetype and Institution: Albert Murray on Improvisation, Story Form, and Political Change

CHAIR:

CHIARA PATRIZI, University of Bologna

8:30 AM - 10:00 AM

457. DEFINITIONS AND APPROACHES TO BLACK TRANSMASCULINITY: A METHODOLOGICALLY DIVERSE ROUNDTABLE

Palmer House Indiana

CHAIRS:

ADRIAN KING, University of Illinois @Urbana-Champaign

AMIRA LUNDY-HARRIS, Pomona College

PANELISTS:

VICTOR ULTRA OMNI, Williams College

CHRIS WILEY

CECILIO M COOPER, Science History Institute

8:30 AM - 10:00 AM

458. COVER SONGS: RIFFS, PIVOTS, BREAKS, HOMAGES, IMPROVISATIONS

Palmer House Kimball

PAPERS:

DANIEL GILBERT, University of Illinois

'Angel from Montgomery' and the Politics of Gender at Farm Aid 1985

HILARIE ASHTON, CUNY Graduate School and University Center

Nina and Sinéad: Cover Songs

BENJAMIN M DUPRIEST, Georgia State University

"Picked Poor Robin Clean": Vampiric Versioning and Musical Theft in Sinners

CHAIR:

HILARIE ASHTON, CUNY Graduate School and University Center

COMMENTATOR:

BENJAMIN COURT, University of Massachusetts-Amherst

8:30 AM - 10:00 AM

459. EL ARTE DE BREGAR: IMPROVISATION AS ANTICOLONIAL STRUGGLE IN PUERTO RICO

Palmer House Logan

PAPERS:

AURORA SANTIAGO ORTIZ, University of Wisconsin-Madison

The Art of the Struggle: Repurposing Abandonment as Improvisational Practice

DANIEL J VÁZQUEZ SANABRIA, University of Wisconsin-Madison

Improvising Infrastructure: Deaf Puerto Rican Politics in the Wake of Abandonment

SESSIONS: SUNDAY, OCTOBER 25

KARRIEANN SOTO VEGA, The Pennsylvania State University
"Who holds the anticolonial knife? Mujer con cuchillo es Luisa Capetillo o Lolita Lebrón?"

PEDRO ROLON, University of Wisconsin-Madison
Remaining with What Remains: Erosion, Memory, and Material Witness in Ada del Pilar Ortiz's Aguirre Series

CHAIR: **LAWRENCE LA FOUNTAIN-STOKES**, University of Michigan, Ann Arbor

8:30 AM - 10:00 AM

460. POLICING THE HUMAN: ABJECTION AND RESISTANCE

Palmer House Madison

PAPERS: **SAMANTHA L. VANDERMEADE**, University of Wyoming
Twin Specters: Anti-Trans Polemics, the Attack on Autism, and the Rhetorics of White Masculinist Protectionism

JEREMY S. BOORUM, The University of Texas At Austin
Fight the Real Enemy: Sinéad O'Connor and the Queer Mad Politics of Quiet Improvisation

STEPHANIE MORGAN
12 Hours a Negro: The Contemporary Afterlife of Blood Quantum in the United States

CHAIR: **TANYA ANN KENNEDY**, University of Maine Augusta

8:30 AM - 10:00 AM

461. MAKING RACE MATERIAL: COLONIAL IMAGINARIES IN THE MUSEUM, THE ARCHIVE, AND THE ART OBJECT

Palmer House Marshfield

PAPERS: **YUI TIM TIMOTHY YU**, Florida State University
Exoticizing the Last Frontier: Racial Imaginaries of Alaskan Natives in Early-Twentieth Century United States

SARAH ANNE CARTER, University of Wisconsin-Madison
Feeling Like a Museum: The Muskrat Diorama, 1891

CLARA WENRONG LEE, Northwestern University
Scenes of Errantry: The Heuristics of 18-19th Century Racial Taxonomy in Kandis William's Collages

MAX CHAPNICK, Saint Mary's College
The Romantic Poetics of Early Black and Jewish Nationalism

CHAIR: **MOLLY GEIDEL**, Dartmouth College

8:30 AM - 10:00 AM

462. IMPROVISATION ACROSS THRESHOLDS: PLACE, PERFORMANCE, AND EXPERIMENTS

Palmer House Salon 1

PAPERS: **TARA AISHA WILLIS**, Rensselaer Polytechnic Institute
"the contours of yourself": Staging Body, Voice, and Group in Black Dance Experiments

PATRICIA NGUYEN, University of Virginia, **FIONA I B NGO**, University of Virginia
Passages: Performance Experiments in Queer Meditation Practices

SESSIONS: SUNDAY, OCTOBER 25

JONATHAN GONZÁLEZ, CUNY Hunter College
Walking with Beverly Buchanan: Performance, Vernacularity, and Ruins
DAMON LOCKS, School of the Art Institute of Chicago
Improvised & Responsive Music Performance

CHAIR: **TINA POST**, University of Chicago

8:30 AM - 10:00 AM

463. HOME

Palmer House Salon 2

8:30 AM - 10:00 AM

464. INDIGENOUS IMPROVISATIONS: UNDOING ARCHIVES OF COLONIAL NORMALIZATION

Palmer House Salon 3

PAPERS: **ANTONINA WOODSUM**, Wesleyan University
Southern California's Military Pastoral: Relations of Colonial Narration from Statehood to the Second World War
MEREDITH ALBERTA PALMER, University At Buffalo
Monstrous Methods: Multi-Species Serology and the Temporal Governance of Indigeneity
MATT HOOLEY, Dartmouth College
Green, Refrain
SEDONNA S GOEMAN-SHULSKY, UCLA
How to Eat Trout: A Fish by Many Designations
DANIEL SCHNIEDEWIND, Wesleyan University
Landscape as Violence, Landscape as Archive: New York's Hudson Valley

CHAIR: **ANTONINA WOODSUM**, Wesleyan University

COMMENTATOR: **HIILEI J HOBART**, Yale University

8:30 AM - 10:00 AM

465. ASIAN AMERICAN QUEER, GENDER, AND SPECULATIVE POLITICS

Palmer House Salon 4

PAPERS: **LI-ANNE WRIGHT**, University of Michigan-Ann Arbor
Improvising Queer Pan-Asian Coalitions: A Newsletter Case Study
TRAVIS TAYLOR
Constructing Paradise: Gay Tourism in Southeast Asia
ISOBEL K WASTLER, University of California-Santa Barbara
Imagined possibilities pain and madness: speculative fiction and Asian American women's bodyminds
SHARON N TRAN, University of Maryland, Baltimore County
Improvvisational Intimacies at the End of the World: Speculative Interventions in "Post-Pandemic Discourse and Politics"

CHAIR: **SHINSUKE EGUCHI**, Wake Forest University

SESSIONS: SUNDAY, OCTOBER 25

8:30 AM - 10:00 AM

466. SIGHTS AND SITES: U.S. MINORITARIAN FORMAL IMPROVISATIONS ON ETHNOGRAPHIC WRITING

Palmer House Salon 5

PAPERS:

GABRIELLE AVENA, University of Pennsylvania
"A Geography Story": Pauline Hopkins' and Jessie Fauset's Black Internationalism and Ethnographic Dis-Orientation

KATHLEEN TIZON, University of Pennsylvania
Racial Pedagogy and Archival Rupture: Reading "Over the Ocean Wave" in The Brownies' Book

MICA NIMKARN, University of Michigan-Ann Arbor
Imagining Thailand through Peace: Mapping Thailand through Peace Corps Volunteers

MIGUEL SAMANO, University of California-Berkeley
Double Consciousness Re-visioned: Focalizing Conspicuous Strangerhood in Garfinkel's "Color Trouble" and Yamamoto's "Wilshire Bus"

CHAIR:

MIGUEL SAMANO, University of California-Berkeley

COMMENTATOR:

RETIKA ADHIKARI, University of Michigan

8:30 AM - 10:00 AM

467. LAUGHTER, HORROR: BLACK FEMINIST AFFECTS AND ABOLITION

Palmer House Salon 6

PAPERS:

JOHN RUFO, Wayne State University
Abolitionist Laughter, Miss Major: Trans Elder Affect

JASMINE GIBSON
Tearing At The Seams: Humor in The Consulting Room and Beyond

DELARYS RAMOS ESTRADA, University of California-Berkeley
Bob the Drag Queen contra Dave Chappelle

RAHMA HAJI
I shouldn't be laughing about this but...: the messy erotics of laughter

CHAIR:

JOHN RUFO, Wayne State University

8:30 AM - 10:00 AM

468. DEMOCRATIC FEARS: CITIZENSHIP, POWER, AND THE MASSES IN AMERICAN LITERATURE AND POLITICS

Palmer House Salon 8

PAPERS:

JORDAN RUCCI, University of Kentucky
"Feeling good about America again": A Traumatized Public in Billy Lynn's Long Halftime Walk

CHRISTOPHER ELIAS, Carleton College
The Violence of Crowds: Mob Action and Anti-Arab Xenophobia in 1927 Nebraska

JOSEPH L. V. DONICA, City University of New York
Remembering the Masses: Democratic Suspicion, Social Movements, and Neoliberal Capture

SAVANNAH C. PAYNE, Texas A & M University-College Station
"Unthinking Masses" and "Hideous Crowds": The Unwieldy Public in Twentieth Century American Literature

SESSIONS: SUNDAY, OCTOBER 25

CHAIR: **JOSEPH L. V. DONICA**, City University of New York

8:30 AM - 10:00 AM

469. A PEOPLE'S SYLLABUS FOR RIGHT NOW

Palmer House Salon 9

CHAIR: **SOPHIE SAPP MOORE**, University of Houston

PANELISTS: **SARAH FRANZEN**, Louisiana State University
KATRINA WARD, University of Kentucky
SHIRI PASTERNAK, Toronto Metropolitan University
ALEX A MOULTON, CUNY Hunter College

8:30 AM - 10:00 AM

470. IMPROVISATIONAL METHODS: A SCORE

Palmer House Salon 10

CHAIR: **STEPHEN SHEEHI**, College of William and Mary

PANELISTS: **LANI HANNA**, University of Amsterdam
CHANDRA N FRANK, University of Cincinnati
WAQIA ABDUL-KAREEM, New York University

8:30 AM - 10:00 AM

471. IMPROVISING THE CYPHER: DANCE AND DIASPORIC CONNECTIONS

Palmer House Salon 12

PANELISTS: **MESI BAKARI WALTON**, Howard University
SHADAWN D BATTLE, Xavier University

COMMENTATOR: **MICHAEL RALPH**, Howard University

8:30 AM - 10:00 AM

472. IMPROVISATION AND INNOVATION: NEW POSSIBILITIES FOR PUBLIC SCHOLARSHIP

Palmer House Wilson

PANELISTS: **VAUGHN JOY**
BENJAMIN A RAILTON, Fitchburg State University

8:30 AM - 1:30 PM

473. AQ OFFSITE MEETING

Off-Site Sessions Off-Site Event

10:15 AM - 11:45 AM

474. IMPROVISING AGAINST EXTRACTION: LOGICS OF KINSHIP AND RESPONSIBILITY AGAINST DESTRUCTION ACROSS NORTH AMERICA

Palmer House Burnham 2

CHAIR: **CHRISTEN MUCHER**, Smith College

PANELISTS: **NICOLETTE I BRUNER**, Northwestern University
MARYA E JONES, University of New Mexico-Main Campus
SARAH L KNOPP, University of New Mexico

SESSIONS: SUNDAY, OCTOBER 25

10:15 AM - 11:45 AM

475. BLACK DIASPORA IN MOTION: SOLIDARITY, CARE, AND THE POLITICS OF SURVIVAL

Palmer House Burnham 4

PAPERS:

RENE O AYALA

Diasporic Consciousness Among Afro-Peruvians in the Washington, D.C. Area

FEVEN BERHANU, New York University

For the Love of Ethiopia: on Diasporic Responsibility

JOANNA EVANS, University of Virginia

"Survival" Off Script: Improvisation in Prison and Exile

ALLISON S. REED, Washington University In St. Louis

"Repertoires of Care" and the "Care Turn" in US Social Justice Movements

CHAIR:

KATHARINA M WEYGOLD, Johannes Gutenberg-University Mainz

10:15 AM - 11:45 AM

476. SLOP, SCROLLING, AND THE END OF THE WORLD: DIGITAL MEDIA, IDENTITY, AND COLLECTIVE IMAGINATION

Palmer House Clark 5

PAPERS:

CLARA NAM-LEE, The George Washington University

"A Very Chinese Time in my Life:" TikTok, Food, Fascism, and the Consumption of Identity

ELIZABETH LOSH, William and Mary

Warfluencers and the TikTok Takeover: Mobile Media Practices from Ukraine and Gaza

TIZIANA FRIEDMAN, University of New Mexico-Main Campus

End as Beginning: Fugitive Imagination in Post-Apocalyptic Series The Gladlands

BENJAMIN HANLEY, George Washington University

Honey, This Is Just Ooze: Reconfiguring the Body in a World of Slop

CHAIR:

OLIVER BAKER, Pennsylvania State University

10:15 AM - 11:45 AM

477. FASHIONING THE HEMISPHERE: IDENTITY AND MODERNIZATION IN THE AMERICAS

Palmer House Clark 7

PAPERS:

NATHALIE BOUZAGLO, Northwestern University

Electric Fashion in Turn-of-the-Century Buenos Aires

ALEJANDRA VELA-MARTINEZ, Harvard University

Conservative Matrons, Modern Publics: Hopper, Sansores, and the Fashioned Columnist of the Midcentury Americas

CATALINA RODRIGUEZ, Boston University

El Latinoamericano's Fashion Supplement: Hemispheric trends and transnational identities

CHAIR:

CATALINA RODRIGUEZ, Boston University

COMMENTATOR:

ARTURO CHANG, University of Toronto

SESSIONS: SUNDAY, OCTOBER 25

10:15 AM - 11:45 AM

478. THE CITY AS CONTESTED SPACE: INFRASTRUCTURE, ENVIRONMENT, AND THE POLITICS OF PLACE

Palmer House Crystal

PAPERS:

MICHELLE PHAN, Simon Fraser University

All's Fare: Public Transportation and Border Technologies in Urban Life

GUISELA LATORRE, The Ohio State University

Contesting the Corporate City Aesthetic: The Graffiti

Takeover of Los Angeles' Oceanwide Plaza

MAGGIE MEYER, University of Michigan-Ann Arbor

Improvising Individualism: How rural Midwesterners articulate their relationship to the environment and US global power

CHAIR:

EDGAR SANDOVAL, Williams College

10:15 AM - 11:45 AM

479. GULUHIN-MO! FUCK IT UP!: FILIPINO AMERICAN STRATEGIES OF MESSINESS, MOVEMENT, AND MAKING ANEW

Palmer House Dearborn 1

PAPERS:

EDWARD NADURATA, University of California-Irvine

The Banality of Care: An Autoethnography of Filipino Life

ANDI T. REMOQUILLO, Harvard University

"The Politics of Filipinos": (Dis)Organizing Filipino American Community Life

PAUL SALAMANCA, University of California-Berkeley

Fools Among Savages: Agents of Empire, Native Troops, and Colonial Superiority in the Philippines

GJ SEVILLANO, Northeastern University

"To Taste": On the Queer Failings and Failures of Filipino American Cookbooks

CHAIR:

EDWARD NADURATA, University of California-Irvine

10:15 AM - 11:45 AM

480. AUTHOR MEETS READERS - EL SALVADOR REBORN: ABORTION, ENVIRONMENT, AND THE POLITICS OF SURVIVAL

Palmer House Dearborn 2

PAPER:

MELLISSA F LINTON-VILAFRANCO, Arizona State University-Tempe

El Salvador Reborn: Abortion, Environment, and the

Politics of Survival in a Postwar Nation

CHAIR:

MELLISSA F LINTON-VILAFRANCO, Arizona State University-Tempe

PANELISTS:

KATHERINE FUNES, University of California, Irvine

AARON MALLORY, Arizona State University

RESPONDENT:

CAMILLA FOJAS, Arizona State University-Tempe

10:15 AM - 11:45 AM

481. BLACK CULTURAL EXPERIMENTS AND THE WORK OF FREEDOM

Palmer House Indiana

SESSIONS: SUNDAY, OCTOBER 25

PAPERS:

CANDICE J MERRITT, UNC-Chapel Hill

Between Starshine and Clay: On Pearl Cleage and Improvising a Black "Free Woman"

SAM KING-SHAW, SUNY-University at Buffalo

Black Queer Archival Improvisations in The Watermelon Woman and Looking for Langston

NICOLE HARING, University of Graz

Abolitionist Futures: Reconfiguring Carcerality in Ursula Le Guin's Fiction

NATHANIEL SUTHERLAND, College of William and Mary

Everybody Wants Salvation: Prince, the Black Body, and Erotic Soteriology in Reagan's America

CHAIR:

ANDRE CARRINGTON, University of California Riverside

10:15 AM - 11:45 AM

482. PERFORMANCE AS PROTEST: EMBODIED ASIAN AMERICAN AND LATINX REIMAGININGS OF TRANSNATIONAL HEGEMONIC NARRATIVES

Palmer House Kimball

PAPERS:

CALEB GONZALEZ, Santa Clara University

Let's Improvise and Remix! Teaching Embodied Rhetoric through a Community Dance Documentary

IRMA J ZAMORA FUERTE, Florida Atlantic University

"Puerto Rico 'ta 'ien cabrón": Bad Bunny's Reggaeton as Shifting Latinidades

JULIANNA M CRAME, Ohio State University

"Shall We Dance?": Embodied Queer Reimaginings in SJ Sindu's Marriage of a Thousand Lies

AUTUMN REYES, University of Texas, Austin

Our Stories and Identities: A Filipino American Exploration of Harboring the Empire Within Us

CHAIR:

JULIANNA M CRAME, Ohio State University

10:15 AM - 11:45 AM

483. BLUES, BLOOD, AND BODIES: BLACK AND LATINX HAUNTOLOGIES

Palmer House Logan

PAPERS:

BRENDA S LARA, San Diego State University

Bending Borderlands: Ruben Rodriguez Montoya's Atravesado Vampire

NIDIA MELISSA BAUTISTA, University of California Los Angeles

"Sonia Madrigal's "La Muerte Sale por el Oriente:" Objects, Corporeality, and the Reframing of Feminicidal Space"

DEBBIE MARLEE DUARTE, Pitzer College

Ofrendas, Sonic Fluidities and the Unsettling Improvisations of Haunting

CHAIR:

BRENDA S LARA, San Diego State University

10:15 AM - 11:45 AM

484. ARTISTS IMPROVISING UNDER CONSTRAINT

Palmer House Madison

PAPERS:

KATE GROVER, Skidmore College

All-Woman Supergroups as Activist Improvisation

SESSIONS: SUNDAY, OCTOBER 25

ARCHITA ARUN, Northwestern University

Looking Closer, Into, Through: Improvising Refusal in Priya Ragu's Diasporic Practice

IVONNE L RAMIREZ, University of California-San Diego

Lourdes Portillo: Presente! The Legacy of Cinematic Intervention and the Making of Femicide Discourse

PAU NAVA, Museum of Fine Arts, Houston

Zines IRL: Archiving 10 Years of Self-Publishing Through Venadito Press (2016-2026)

CHAIR:

URNISA KARMAKAR, Texas A&M College Station

10:15 AM - 11:45 AM

485. BECOMING BLACK BAILAORAS: VISIBILITY, INVISIBILITY, AND INHERITANCE IN FLAMENCO DANCE

Palmer House Marshfield

PAPERS:

BIMBOLA AKINBOLA, Northwestern University

Ambivalent Interracial Longing in Njideka Akunyili Crosby's Nigerian Diasporic Dreamscapes

DANIELLE M ROPER, University of Chicago

Object Pleasures: On Black Enjoyment of Blackface Tropes in Jamaican Popular Theatre

CELINA DE SÁ, The University of Texas at Austin

Flamenco Fugitivity: Protecting Black Life Through Performance and Activism in Spain

CHAIR:

BIMBOLA AKINBOLA, Northwestern University

10:15 AM - 11:45 AM

486. AESTHETICS AND POLITICS OF IMPROVISATION IN NORTH AMERICA

Palmer House Salon 1

PAPERS:

JAY RITCHIE, Dalhousie University

The Hidden Labor of Social Aesthetics: "Making Do" as a Cultural Worker

GEORGIANA DE RHAM, University of California Davis

Walking in the Cemetery: Negotiating post 9/11 Freedom in Allison Cobb's Green-Wood

DIDIER MORELLI, Concordia University

Dancing, Falling and Scaling Toronto with the Women of Grid (1975)

KATHERINE ZIEN, McGill University

Improv Liberalism: Viola Spolin's Cold War Politics of Freedom

JOHN PIPPEN, Colorado State University-Fort Collins

Improvising as a Condition of Proletarian Musical Life in Chicago

CHAIR:

KATHERINE ZIEN, McGill University

10:15 AM - 11:45 AM

487. IMPROVISING CARE: FOOD, SOVEREIGNTY, AND DIASPORA UNDER CONSTRAINT - A PARTICIPATORY WORKSHOP

Palmer House Salon 2

PAPERS:

BRANDY NĀLANI MCDOUGALL, University of Hawai'i at Manoa

Āina-Based Poetics as Improvised World-Building

S. HEIJIN LEE, University of Hawaii at Manoa

Platform Aesthetics and the Improvisation of Desire

SESSIONS: SUNDAY, OCTOBER 25

- L. JOYCE MARIANO**, University of Hawai'i at Mānoa
Diaspora Giving as Improvised Moral Economy
- KASEY JERNIGAN**, University of Virginia
Improvising Sovereignty: Food, Governance, and the Body as Archive
- CHAIRS: **KASEY JERNIGAN**, University of Virginia
L. JOYCE MARIANO, University of Hawai'i at Mānoa
- COMMENTATORS: **BRANDY NĀLANI MCDUGALL**, University of Hawai'i at Manoa
S. HEIJIN LEE, University of Hawaii at Manoa

10:15 AM - 11:45 AM

488. SETTLER TIME AND ITS REFUSALS

Palmer House Salon 3

- PAPERS: **GABRIELLA FRIEDMAN**, Ohio Wesleyan University
Improvising Against Progress in Louise Erdrich's Future Home of the Living God
- MICHAEL ANTHONY TURCIOS**, Northwestern University
1492 and 1619 as Counter-Histories of Oppressive Independence
- NOELLE MARIE IATI**, University of Hawai'i at Mānoa
I Did Not Consent: Indigenous Girls' Resistance in the Washington Territory Courthouse, 1878-1886
- JOSHUA E ALLEN**, University at Buffalo
Infrastructuring white settler phenomenologies: Affective (dis) possessions, colonizing familiarities, and misrecognitions in the flesh
- CHAIR: **PHILIP V. MCHARRIS**, University of Rochester

10:15 AM - 11:45 AM

489. SHIFTING TACTICS: IMPROVISING ABOLITION IN PRISON EDUCATION

Palmer House Salon 4

- CHAIR: **LINDSAY RECKSON**, Haverford College
- PANELISTS: **MURPHY CARTER**, After Violence Project
AINSLEY WYNN EAKINS, Library Company of Philadelphia
NINA JOHNSON
STEPHANIE KEENE
ALISON TURNER, University of South Dakota
CEDRIC MARTIN

10:15 AM - 11:45 AM

490. ASSATA IS WELCOME HERE

Palmer House Salon 5

- CHAIR: **JEMMA DECRISTO**, University of California-Davis
- PANELISTS: **JOY JAMES**, Williams College
PATRICE D DOUGLASS, University of California-Berkeley
DYLAN RODRIGUEZ, University of California-Riverside
ERIC STANLEY, University of California Berkeley

10:15 AM - 11:45 AM

491. LEGACY AS METHOD: IMPROVISATION, MEMORY, AND MARTIN'S PRAXIS

Palmer House Salon 6

SESSIONS: SUNDAY, OCTOBER 25

PAPERS: **STEPHEN BISCHOFF**, Washington State University
We gon' be alright": Channeling Scholarly Connections through Grief Abstract (max 200 words)
GISSELLE DEJAMCO CUNANAN, Csu Sacramento
Meeting the Moment: Improvisation as Analytic and Praxis in Martin's World
EMMIYAN FERRO DIAZ, California State University-Sacramento
Hip Hop Beyond English: Language, Diaspora, and the Cypher
CHARLES A ROSS, Allegheny College
Be a Good Ancestor: Honoring the Work and Legacy of Dr. Martin Boston
CHAIR: **CLARENCE G GEORGE**, California State University, Sacramento

10:15 AM - 11:45 AM

492. GENDER IS A WEAPON: LIBERALISM, DIFFERENCE, AND US COUNTERINSURGENCY: A ROUNDTABLE DISCUSSION

Palmer House Salon 7

PAPER: **ELIZABETH MESOK**, University of Basel
Gender Is a Weapon: Liberalism, Difference, and US Counterinsurgency
CHAIR: **A.J. BAUER**, University of Alabama
PANELIST: **ELIZABETH MESOK**, University of Basel
RESPONDENTS: **LETICIA ALVARADO**, Brown University
JENNIFER L KELLY, University of California-Santa Cruz
ANJALI NATH, University of Toronto Mississauga
A.J. BAUER, University of Alabama

10:15 AM - 11:45 AM

493. IMPROVISING CARE: FOOD, MENTAL HEALTH, AND THE GOVERNANCE OF DISTRESS

Palmer House Salon 8

PAPERS: **KATHARINA VESTER**, American University
Depression Diets: Food Protocols and the Individualization of Mental Health on Social Media
MEGAN J. ELIAS, Smithsonian Institution
Recipes Against Melancholy: Cookbooks and Mental Health in American History
NOUR A GHOBRIAL, University of Illinois at Chicago
Eating Distress Beyond Pathology: Looking to Feminist-of-Color Disability Studies and Healing Justice
STEPHANIE BORKOWSKY, University of Toronto
Governing Appetite: 19th century Wet Nurses, Feeding, and the Medicalized Maternal Body
CHAIR: **MEGAN J. ELIAS**, Smithsonian Institution

10:15 AM - 11:45 AM

494. RESEARCH ON THE RUN: COLLABORATIVE ZINE MAKING WORKSHOP WITH DARK OPACITIES LAB

Palmer House Salon 10

CHAIR: **ALLAN LUMBA**, Concordia University

SESSIONS: SUNDAY, OCTOBER 25

PANELISTS: **BALBIR K SINGH**, Concordia University
SUE SHON, Emily Carr University of Art + Design
KEVIN YK LO, Concordia University

10:15 AM - 11:45 AM

495. WHERE IS THE ONE? IMPROVISATION, BLACK METAPHYSICS, AND THE TERMS OF ORDER

Palmer House Salon 12

CHAIR: **TACUMA PETERS**, CUNY Hunter College

COMMENTATORS: **JANELLE O LEVY**
STEPHANIE JONES, University of California-Riverside

10:15 AM - 11:45 AM

496. ACORN ANCESTORS: MENTORSHIP AS INTERGENERATIONAL MAKING-DO

Palmer House Wilson

PANELIST: **JEN E SHOOK**, Grinnell College

COMMENTATOR: **TAMARA BEAUBOEUF**, Grinnell College

12:00 PM - 1:30 PM

497. MAKING A WAY/GETTING AWAY: BLACK AND NATIVE WOMEN IN ARCHIVES OF THE ATLANTIC WORLD

Palmer House Burnham 1

PAPERS: **MÉLANIE LAMOTTE**, Duke University
By Flesh and Toil: How Sex, Race, and Labor Shaped the Early French Empire

HAYLEY NEGRIN, University of Illinois at Chicago
Fugitive Lands: Sovereignty and Slavery in the Early American South

KATHRYN E BENJAMIN GOLDEN, University of Delaware
Hearthstones of their Communities: Maroon Women and Insurgent Motherhoods in the Great Dismal Swamp

SJ ZHANG, University of Chicago
Solitude: The Armed Maroon Mother made Perpetually Pregnant

CHAIR: **LESLIE M. HARRIS**, Northwestern University

12:00 PM - 1:30 PM

498. REHEARSALS OF FREEDOM: RESPONDING TO THE SETTLER LANDSCAPE IN LOS ANGELES

Palmer House Burnham 2

CHAIR: **STEVEN OSUNA**, California State University-Long Beach

PANELISTS: **MAGALLY A. MIRANDA ALCÁZAR**, University of California Los Angeles
OSCAR A GUTIERREZ, Loyola Marymount University
MICHELLE VASQUEZ RUIZ, University of California-Los Angeles
KIMBERLY MARGARET SORIANO, Smith College

12:00 PM - 1:30 PM

499. DEFERRAL AND REPETITION, OR VICISSITUDES OF ABOLITION

Palmer House Burnham 4

SESSIONS: SUNDAY, OCTOBER 25

PAPERS:

TAPJI GARBA, York University

The Abolitionist Theory of the State

JUSTIN A. LANG, Providence College

No Space for Relief: Darkening Abolition Geography

TEA S TROUTMAN, University of Minnesota-Twin Cities

Emplatment, or, Desiring the (anti)Black Commune Form

PATRICK M TEED, University of Toronto

Prefiguration Before Abolition

CHLOÉ SAMALA FAUX, Wesleyan University

Listening to Fanon: On Jazz, Lumumba, and the Negative Dialectic of African Liberation

CHAIR:

DYLAN RODRIGUEZ, University of California-Riverside

COMMENTATOR:

DYLAN RODRIGUEZ, University of California-Riverside

12:00 PM - 1:30 PM

500. THE AMERICAN RIGHT AND ITS DISCONTENTS: RACE, MEDIA, AND THE POLITICS OF REACTION

Palmer House Clark 5

PAPERS:

MICHELLE KIM GARDNER, Yale University

From the Rooftops: The Diasporic Reactionary Spectacle of the Korean American Far Right

BROOKLYN OXANDABOURE, University of Michigan

Beyond Enemy Lines: What Academia Can Learn from the 'Anti-Intellectual' Right

COLIN R JOHNSON, Indiana University Bloomington

Queer MAGA?

SUSANNE M BANKS, University of Glasgow

Time Travel in the American Wild: Christopher McCandless, Timothy McVeigh, and Ted Kaczynski

CHAIR:

MICHELLE KIM GARDNER, Yale University

12:00 PM - 1:30 PM

501. AESTHETIC IMPROVISATION IN THE AFTERMATH OF COLONIALITY: FINDING WAYS TO GOVERN

Palmer House Clark 7

PAPERS:

CYNTHIA C DELGADO, Pace University-New York

To Give Myth Back: Space and Gender in the Transatlantic Performances of Return

NEETU KHANNA, University of Southern California

Stars from Another Sky: Sadaat Hasan Manto on Revolution and Heartbreak

IVAN RAMOS, Brown University

Against Innocence: On the Mexican Feminist Experimental Novel

HENTYLE YAPP, University of California-San Diego

Ancient Chinese Secrets: Shen Yun's Gimmicks amidst Anti-Asian Hate Speech

CHAIR:

HENTYLE YAPP, University of California-San Diego

SESSIONS: SUNDAY, OCTOBER 25

12:00 PM - 1:30 PM

502. DECOLONIAL POETICS AND THE LANGUAGES OF LATINX TRANSNATIONAL EXPRESSION

Palmer House Crystal

PAPERS:

ALEXA P. SANCHEZ-NAVA, University of Wisconsin-Madison

Disrupting Barriers of the Literary Landscape: Examining DIY

Publications by Mexican American Poets in Chicago

BRANDON BENITEZ, Pacific Northwest College of Art

Loving Mexicanly: Yearning in Querencia

DAVID A. CHOATE, College of William and Mary

How to Read Ze Carioca: National Identity in the Disney Comic

YELAINE RODRIGUEZ, Northwestern University

Ogun Entered the Performance (Improvisational Space as Portal)

CHAIR:

MOE GÁMEZ, University of Oregon

12:00 PM - 1:30 PM

503. UNSERIOUS HOBBIES: UNPRODUCTIVE PLEASURES WHEN THE WORLD FALLS APART

Palmer House Dearborn 1

PAPERS:

MELVIN EARL VILLAVER, Folsom Lake College

Groove as Method: Black-Filipino Hip Hop and the Craft of Survival

ELAINE KATHRYN ANDRES, San Diego State University

Clay Time: The Improvisational Slowness of Asian American Hobbyist Potters

RAYMOND SAN DIEGO, Northwestern University

Queer Filipinx American Widowhood and/as Sidequests:

Thinking and Feeling Quickly and Escape Rooms

ANDREW KIM, Northwestern University

The Stochastic Pour Over: Fractal Recursivity and

Technical Poiesis in the Age of Extraction

CHAIR:

RAYMOND SAN DIEGO, Northwestern University

12:00 PM - 1:30 PM

504. MOTHERING AS IMPROVISATION

Palmer House Dearborn 2

CHAIR:

SARAH J CERVENAK, UNC Greensboro

PANELISTS:

LAUREN KAMINSKY, Harvard University

LILIAN MENGESHA, Tufts University

FAYE R GLEISSER, Indiana University-Bloomington

OLIVIA MICHIKO GAGNON, University of British Columbia

12:00 PM - 1:30 PM

505. LEGACIES OF NINETEENTH-CENTURY RACIALIZATION: INSTITUTIONS, MEMORIALS AND THE TACTICS OF IMPROVISATIONAL COUNTER-MEMORY

Palmer House Indiana

SESSIONS: SUNDAY, OCTOBER 25

- PAPERS:**
- ELIZABETH STEEBY**, University of New Orleans
Te-lah-nay's Wall: Engaging Ancestral Healing Practices and Memorializing Indigenous Women's Resistance in the U.S. South
- BEN BASCOM**, West Virginia University
"Fantasies of Degeneracy and the Grave Creek Mound"
- RONNESE KIRTON GLOVER**, University of California, Irvine
"the university ain't gon' neva be safe for us: Plantation Politics and the American University"
- REN HEINTZ**, California State University, Los Angeles
"Disrobing Jefferson Davis"
- CHAIR:** **REN HEINTZ**, California State University, Los Angeles

12:00 PM - 1:30 PM

506. IMPROVISING (IN) PUBLIC SPACE: MONUMENTS, ART, AND PUBLIC MEMORY

Palmer House Kimball

- PAPERS:**
- MATTHEW K GOLDMAN**, Brown University
Transiting the Monument: The Racial Aesthetics of Columbian Man in Fin-du-Siècle Manhattan
- KATHARINA M WEYGOLD**, Johannes Gutenberg-University Mainz
Ideas about Memorialization and Public Space in Chicago's Lincoln Park and German American Communities
- IRVIN WEATHERSBY**, CUNY Queensborough Community College
Repurposing Hate: Transforming Racist Monuments and Public Spaces into Works of Art
- SOPHIA WELTMAN**, UCLA
Monuments: Improvisational Historiography and the Museum
- CHAIR:** **MAGGIE UNVERZAGT GODDARD**, University of Kansas

12:00 PM - 1:30 PM

507. DIGITALITY, INTERACTIVITY, AND THE WORK OF BLACK MEMORY

Palmer House Logan

- PAPERS:**
- ANDREW SMITH**, University of Maryland-College Park
Literary DJ: Interactive Approaches to Black History and Memory
- CHRISTIN A WASHINGTON**, University of Maryland-College Park
9Night and Good Mourning: Challenging Cartographies of Power in the Caribbean diaspora
- MARISA PARHAM**, University of Maryland College Park
I got it at Sears! Memory, Videogames, and Early Black Digitality in Chicago
- CHAIR:** **MARISA PARHAM**, University of Maryland College Park
- COMMENTATOR:** **GABRIELLE FOREMAN**

12:00 PM - 1:30 PM

508. QUEER WORLDBUILDING: IMPROVISING BODIES AND COMMUNITIES IN THE RADICAL SOUTH

Palmer House Madison

SESSIONS: SUNDAY, OCTOBER 25

PAPERS: **MICHAEL BIBLER**, Louisiana State University-Baton Rouge
*Queerer Than Even the Flappers and Fairies: Sexology
and Jazz Improvisation in the 1920s*

SILAS MARGARET HEYING, Lees-McRae College
Cornbread and Circuses: A Juvenalian Drag War in the MidSouth

RICO SELF, North Carolina State University at Raleigh
*On the Making of Quare Worlds: Blackness, Southern
Rurality, and the Queer Potential of Daydreaming*

CHAIR: **SILAS MARGARET HEYING**, Lees-McRae College

12:00 PM - 1:30 PM

**509. FROM 20TH-CENTURY CHICAGO TO MODERN DAY MINNEAPOLIS: BLACK
FEMINIST MUSICAL RESISTANCE IN UNLIKELY PLACES**

Palmer House Marshfield

PAPERS: **LYDIA BANGURA**, University of Michigan-Ann Arbor
Florence Price, Marian Anderson, and Musical Ancestry in the Negro Spiritual

MIRA WALKER, Adams State University
*Composing the American Dream: Margaret Bonds, Langston
Hughes, and the Three Dream Portraits*

ALLISON M LEWIS, Minnesota Opera
I Believe in Music: Musical Resistance During "Operation Metro Surge" in the Twin Cities

CHAIR: **SHERRIE TUCKER**, University of Kansas

12:00 PM - 1:30 PM

510. CREATIVE METHODS FOR ENVIRONMENTAL JUSTICE

Palmer House Salon 1

CHAIR: **CHRISTIAN KEEVE**, University of Kentucky

PANELISTS: **ANDREA YARBROUGH**
MANUELA GUZMÁN
HANNAH JO KING, University of Minnesota-Twin Cities
ADRIAN CATO, Emory University

COMMENTATOR: **SAGE GERSON**, Rhode Island School of Design

12:00 PM - 1:30 PM

**511. BLUE POWER: HOW POLICE ORGANIZED TO PROTECT AND SERVE THEMSELVES,
BY STUART SCHRADER**

Palmer House Salon 2

PAPER: **STUART SCHRADER**, Johns Hopkins University
Blue Power: How Police Organized to Protect and Serve Themselves

CHAIR: **TEJASVI NAGARAJA**, Cornell University

PANELISTS: **MARISOL LEBRON**, University of California-Santa Cruz
CHARLOTTE ROSEN
GABRIEL WINANT, University of Chicago

RESPONDENT: **STUART SCHRADER**, Johns Hopkins University

SESSIONS: SUNDAY, OCTOBER 25

12:00 PM - 1:30 PM

512. FIGHTING THE GOOD FIGHT: BUILDING COALITIONS AND ADVOCATING FOR EQUITY AND SOCIAL JUSTICE ON CAMPUS

Palmer House Salon 3

CHAIR: **ZEINA ZAATARI**, University of Illinois at Chicago

PANELISTS: **NESREEN HASAN**, University of Illinois at Chicago
YASMINE DUKAN, University of Illinois at Chicago

12:00 PM - 1:30 PM

513. CUTE TRANS STUDIES

Palmer House Salon 4

PAPERS: **STEF TORRALBA**, Grinnell College

Toward a Cute Trans Studies

CALEB T LUNA, University of California-Santa Barbara

Phalluses, Fursonas and Fantasies: Modeling Access Practices in Kink in Bunny X Gator

SALOMÉ HERRERA, University of Oregon

Anti-Accelerationist Aesthetics: Trans Feminine Glamour and Kink in Muxxxe's FINA

CHAIR: **DAN BUSTILLO**, UCLA

COMMENTATOR: **ERICA KANESAKA**, Emory University

12:00 PM - 1:30 PM

514. ACHIEVING JAMES BALDWIN'S AMERICA: ABOLITION AND REVOLUTIONARY POLITICS

Palmer House Salon 5

PAPERS: **JESS A GOLDBERG**, New Mexico Highlands University

Rethinking Witnessing and Abolition

JUYOUN JANG, Trinity University

Rendering the Corridor Impassable: Teaching James

Baldwin and the Question of Abolition

ROBERT TATE MORRISON, University of North Texas

Plaguetown, USA: A Social Identity Approach to

Baldwin's Communities of Political Activism

JUSTIN ROGERS-COOPER, Cuny Laguardia Community College

Revolutionary possibility in Baldwin's Black Queer Materialism

CHAIR: **JUSTIN A. JOYCE**, Washington University in St. Louis

COMMENTATOR: **DOUGLAS FIELD**, University of Manchester

12:00 PM - 1:30 PM

515. BIRTHING OTHERWISE: POLITICAL CREATIVITY AND COMMUNITY CARE OF BIRTH WORK

Palmer House Salon 6

PAPERS: **CHANDANI A NASH**, New York University

Improvising Childbirth

SOPHIE E MBONGO, University of Illinois at Chicago

Regenerating the Birth World: From Individualism to Community Care

SESSIONS: SUNDAY, OCTOBER 25

KALI RUBAIL, Purdue University

Anomalous Birth in the Wake of War

CAROLINE KAO, Princeton University

Care as Resistance: Antiracist Praxis in Perinatal Care

CHAIR:

CAROLINE KAO, Princeton University

12:00 PM - 1:30 PM

516. DECOLONIAL FEMINIST GENEALOGIES & FUTURES - BOOK ROUNDTABLE

Palmer House Salon 7

PAPER:

LYNN A HAMPTON, St Lawrence University, **KEISH EUN JIN KIM**, Rutgers University, **LEECE LEE-OLIVER**, California State University-Fresno, **SHIREEN KEYL**, Utah State University, **SYLVIA MENDOZA**, UTSA
Decolonial Feminist Genealogies & Futures

CHAIR:

ANNIE I FUKUSHIMA, University of Utah

RESPONDENT:

ANNIE I FUKUSHIMA, University of Utah

12:00 PM - 1:30 PM

517. IN THE MEANTIME: REFLECTIONS AND STRATEGIES FOR LIBERATORY K-12 AND HIGHER EDUCATION (PART 2 ROUNDTABLE)

Palmer House Salon 8

CHAIR:

LUCIEN BASKIN, CUNY Graduate Center

PANELISTS:

MARJORIE ANTONIO, University of California-Berkeley

HALE LAM, The George Washington University

TATIANA COZZARELLI

CONOR 'COCO' TOMÁS REED, New York Liberation School

12:00 PM - 1:30 PM

518. IMPROVISED ORIENTATIONS: 20 YEARS OF QUEER PHENOMENOLOGY IN THE AMERICAS

Palmer House Salon 9

PAPERS:

EMMA VELEZ, University of Illinois At Urbana

Decolonial Feminist Killjoy (re-)(dis-)Orientations for the Polycrisis

TIFFANY TSANTSOULAS, California State University, Bakersfield

Insurgent Dis/Orientations

EYO EWARA, Loyola University Chicago

Queer Phenomenology and Passionate Attachments

CHAIR:

DAMIAN VERGARA, UIUC

PANELIST:

CLAIRE LOCKARD, Lewis University

12:00 PM - 1:30 PM

519. IMPROVISATION IN TWENTY-FIRST-CENTURY AMERICAN FILM AND TELEVISION

Palmer House Salon 10

PAPERS:

MEREDITH C WARD, Johns Hopkins University

*"Nothing More Authentic About Being Personal": John Mulaney's
Improvisation, and Live American Late-Night TV"*

SESSIONS: SUNDAY, OCTOBER 25

ZOE JOHNSON, Boston University
*"Reflecting on '90s Reality Cop Shows: Refusal, Failure,
and Resistance in Impossible Times"*

VIT BITENCOURT, George Washington University
*The Tribe's Spoken-You're Not Here for the Right Reasons:
Reflexivity, Improvisation and Post-Reality Reality TV*

CHAIR: **MEREDITH C WARD**, Johns Hopkins University

12:00 PM - 1:30 PM

520. THE AUNTIE SEWING SQUAD RESISTANCE PLAYBOOK FILM SCREENING AND DISCUSSION

Palmer House Salon 12

PANELIST: **VALERIE SOE**, San Francisco State University

12:00 PM - 1:30 PM

521. BIG BLACK GOOD MAN

Palmer House Wilson

12:00 PM - 1:30 PM

522. MAD CRIP ARCHIVES OF/AGAINST ENVIRONMENTAL INJUSTICE

Off-Site Sessions

PAPER: **KALEB GERMINARO, ALISON KAHER, MATTHEW BODETT, AKEMI NISHIDA**, University of Illinois at Chicago
Mad Crip Archives of/against Environmental Injustice

CHAIR: **MARGARET FINK**

COMMENTATOR: **MARGARET FINK**

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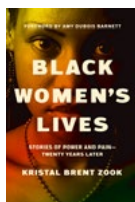
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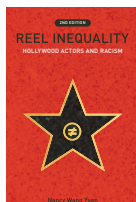
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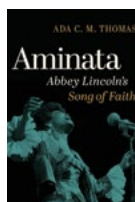
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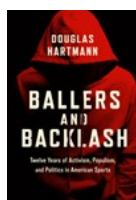
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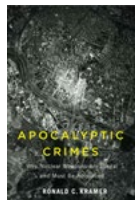
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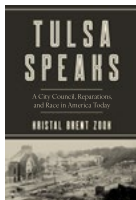
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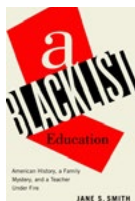
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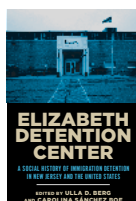
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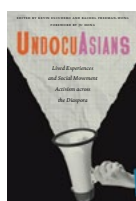
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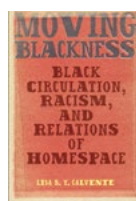
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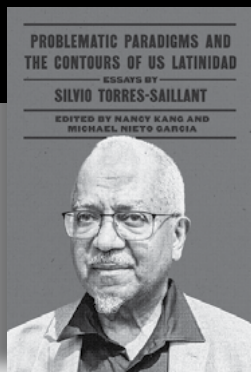
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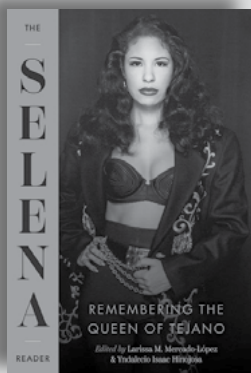


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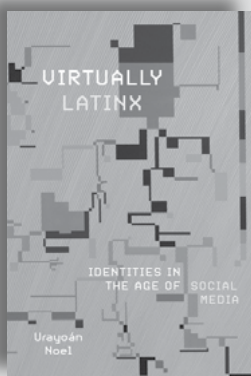


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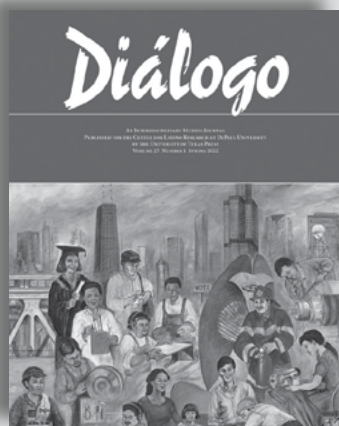
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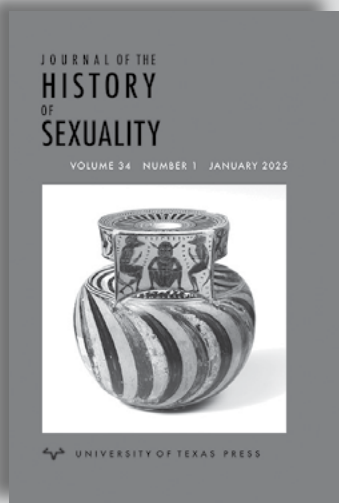
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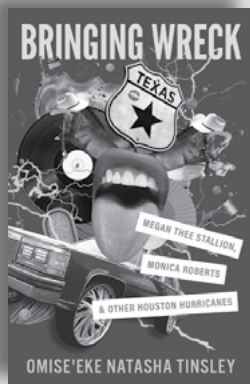
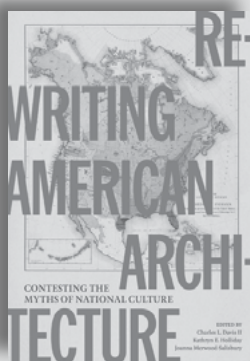
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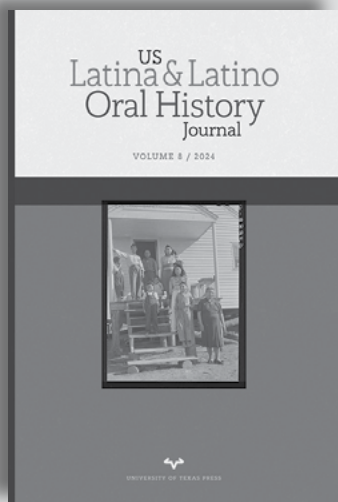
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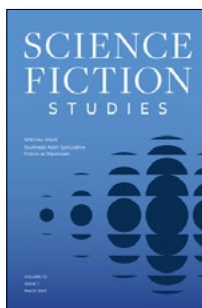
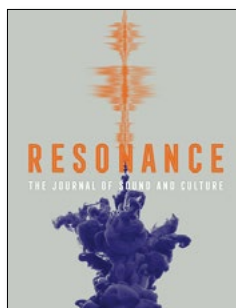
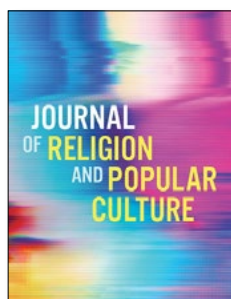
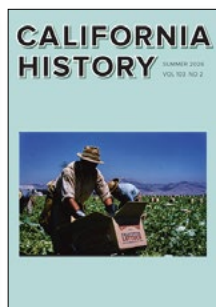
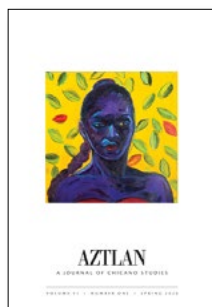
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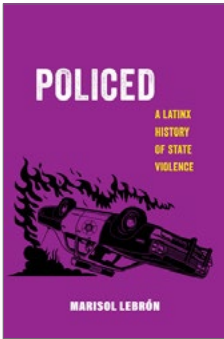
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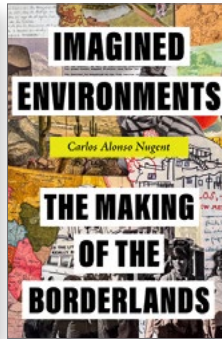
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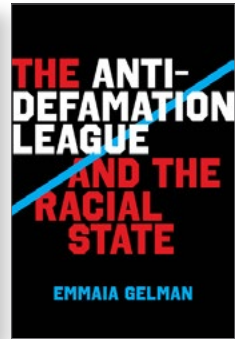
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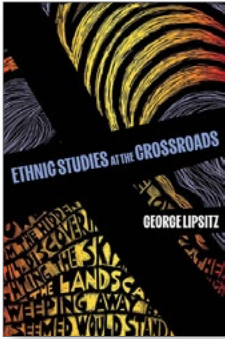
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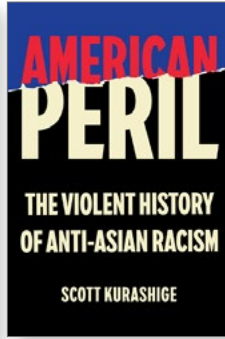
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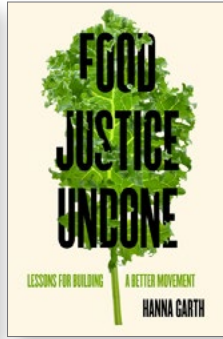
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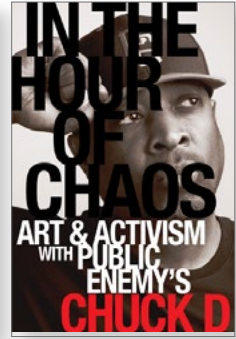
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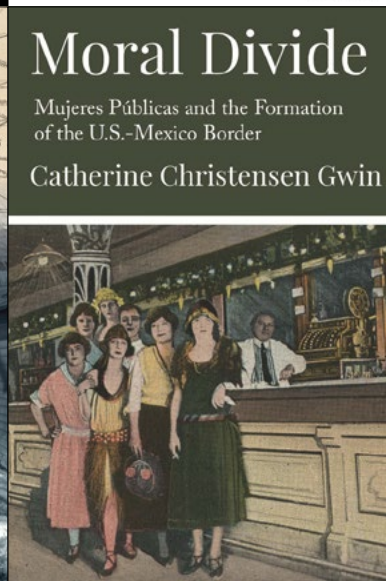
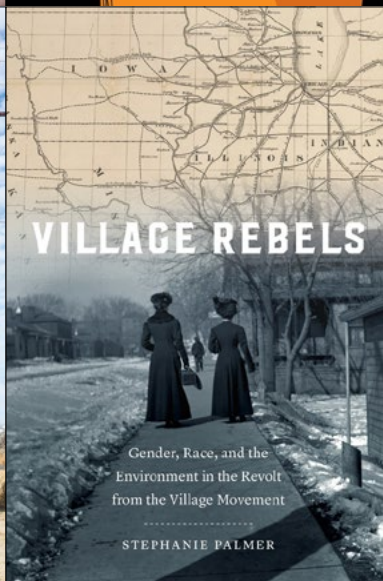
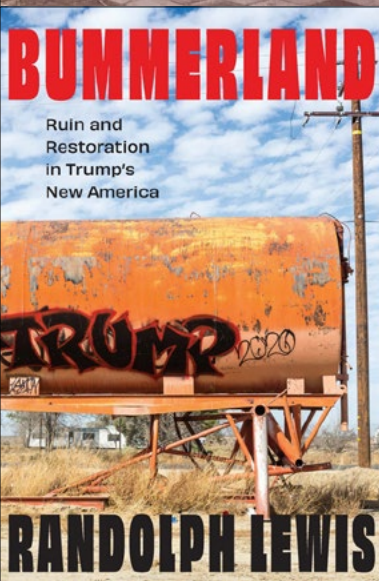
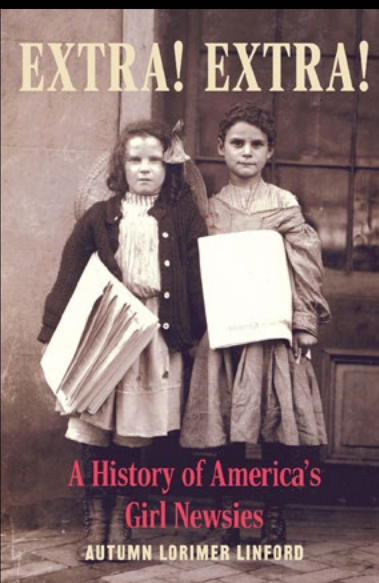
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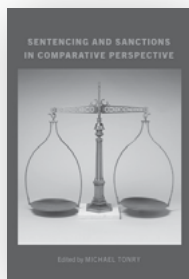
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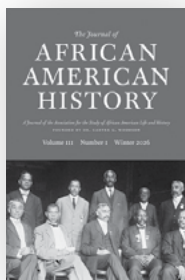
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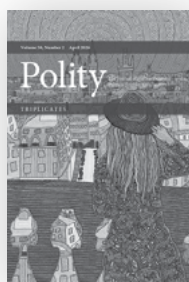
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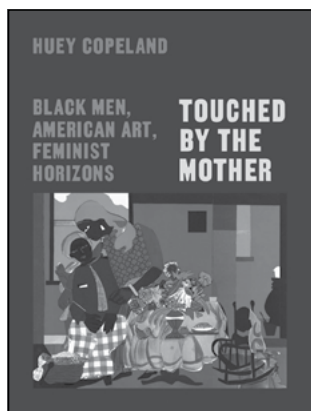
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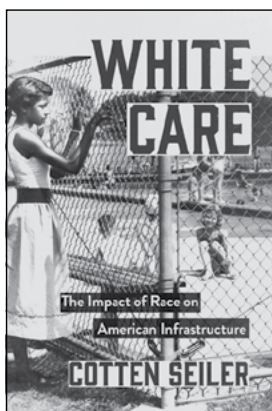
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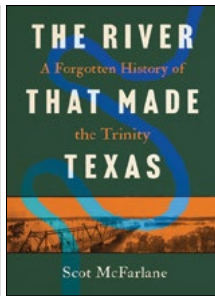
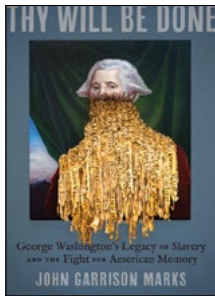
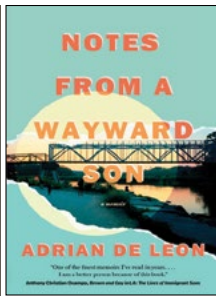
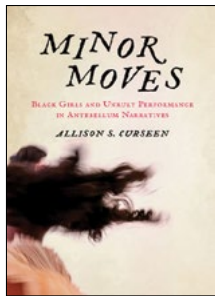
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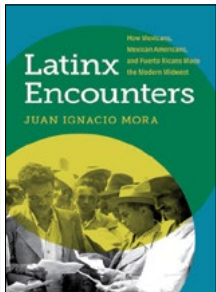
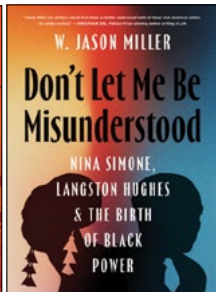
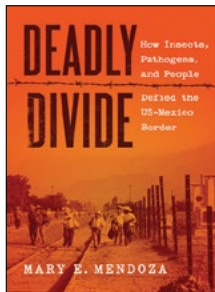
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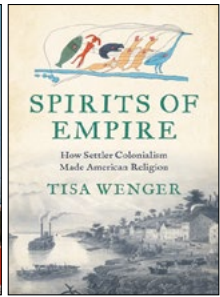
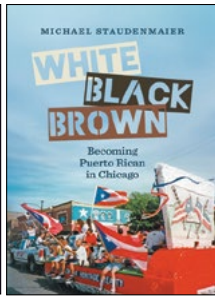
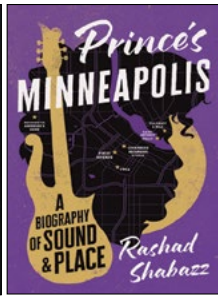
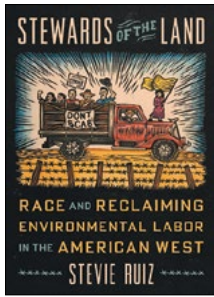
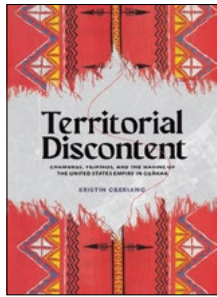
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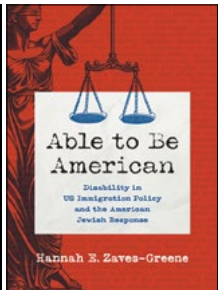
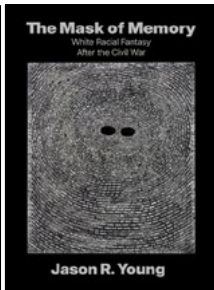
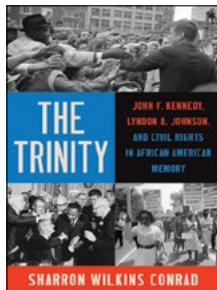
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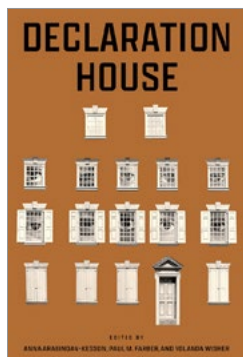
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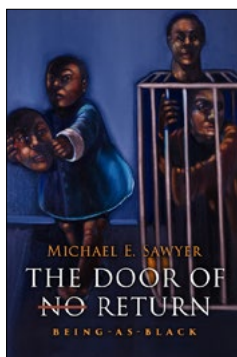
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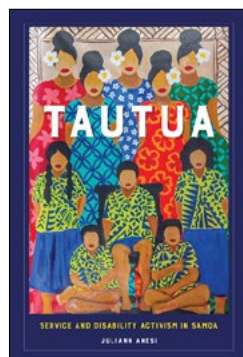
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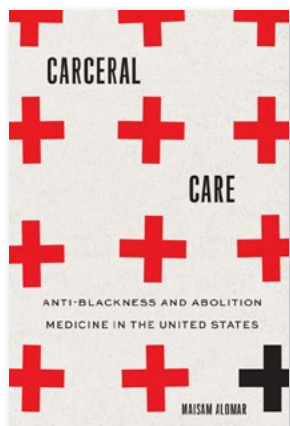
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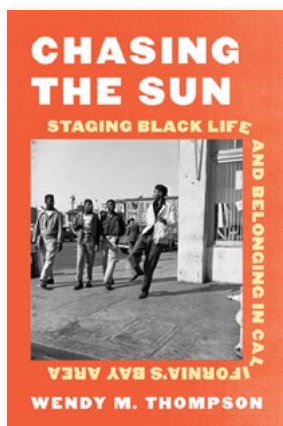


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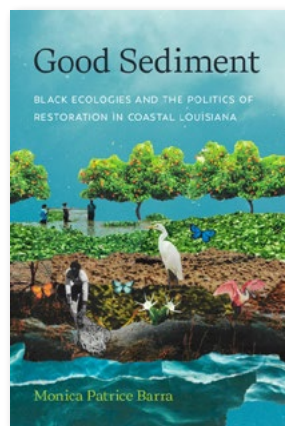


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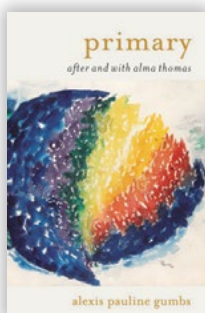


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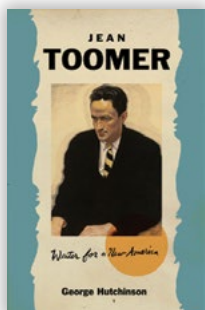
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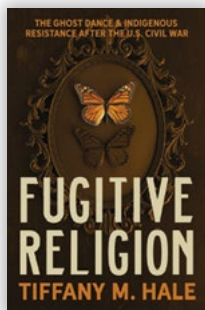
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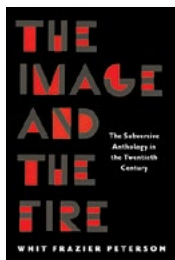
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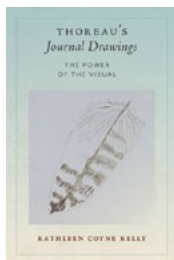
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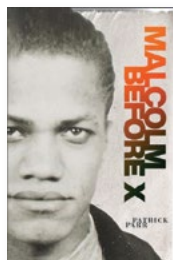
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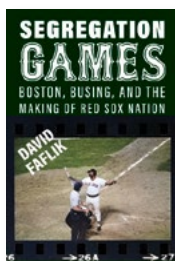
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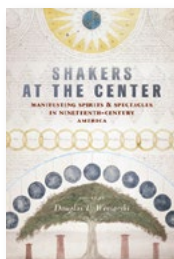
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