

LATE-STAGE AMERICAN EMPIRE?

The 2025 Annual Meeting of the American Studies Association





LATE-STAGE AMERICAN EMPIRE?

2025 ANNUAL MEETING OF THE
AMERICAN STUDIES ASSOCIATION

NOVEMBER 19-22 ● SAN JUAN, PUERTO RICO

OVERVIEW

LATE-STAGE AMERICAN EMPIRE?

2025 Annual Meeting of the American Studies Association
November 19 - 22, 2025

PUBLIC HUMANITIES DAY

November 19, 2025
12:00 - 8:30 PM

Humanidades Puerto Rico
Third floor east, Cuartel de Ballajà
San Juan, 00901, Puerto Rico

MAIN CONFERENCE SESSIONS & EVENTS

November 20 - 22, 2025
8:00 AM - 8:30 PM
Sessions run 8:00 AM - 6:15 PM

Puerto Rico Convention Center
100 Convention Center Blvd
San Juan, PR 00907

For security purposes, attendees must wear badges at all times.

REGISTRATION

THURSDAY, 7:30 AM - 4:00 PM
FRIDAY, 7:30 AM - 4:00 PM
SATURDAY, 7:30 AM - 4:00 PM

LOCATION: Convention Center
Third Floor Lobby

BOOK EXHIBIT

THURSDAY, 9:30 AM - 5:45 PM
FRIDAY, 9:30 AM - 5:45 PM
SATURDAY, 8:30 AM - 11:00 AM

LOCATION: Convention Center,
Ballroom B (Third Floor)

THIS IS AN INTERACTIVE PROGRAM WITH CLICKABLE LINKS THROUGHOUT!

Wherever you see this symbol ► click it to be taken to a website with further information.

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ABOUT THE ASA



**AMERICAN
STUDIES
ASSOCIATION**

The American Studies Association is the largest and oldest association devoted to American Studies. Throughout its history, the ASA has worked alongside scholars from many interconnected fields who share our commitment to understanding the United States and what “America” means. These include race and ethnic studies, queer studies, African American studies, Native American and indigenous studies, Latina/o studies, Asian American studies, women’s, gender, and sexuality studies, folk and popular culture studies, and material and visual culture studies.

The ASA fosters meaningful dialogue about the United States, both within the U.S. and internationally. We support scholars and scholarship dedicated to original research, innovative teaching, critical thinking, and public engagement. Our community brings together scholars, teachers, writers, administrators, and activists from around the world who examine U.S. history and culture from multiple perspectives and support social change.

We advance public understanding through *American Quarterly*, the field’s flagship journal; our annual international convention and regional meetings; and our engagement in public discussions about pressing issues in American Studies and the U.S. role worldwide.

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THE AMERICAN STUDIES ASSOCIATION

theASA.net ► · asastaff@theasa.net · 202.596.1270



AMERICANQUARTERLY.ORG ►

AMERICAN QUARTERLY, the official journal of the American Studies Association, is pleased to give conference attendees a preview of its new look with this sneak peak of the December issue's cover and logo debut.

We are also actively seeking manuscripts for research essays, forums, and reflective "praxes" pieces. Please see our website for submission instructions. We look forward to reading your work!

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SPECIAL THANKS

A heartfelt thank you to ASA President Alex Lubin and the 2025 ASA Program Committee; Dr. Rafael Capó García, Executive Director of Memoria (De) colonial; Sonya Canetti Mirabal, Executive Director of Humanidades Puerto Rico; and the ASA staff for their tireless work making this conference possible. Planning a gathering of this scale involves countless moving pieces and endless coordination. Your dedication, collaboration, and vision have brought us together in San Juan for what promises to be an exceptional meeting.

CONFERENCE ARTWORK

This year's cover art visualizes the conference's central tensions through an architectural collage set in San Juan. Three contemporary murals by Puerto Rican artists—Cristian J. Roldan's "Taino Staircase" and Colectivo Morivivi's "¡Borinquen me llama! Art Series 2018" and "Freshpaint Springfield 2022"—have been digitally projected onto colonial-era building facades, creating dialogue between past and present. The superimposition technique mirrors the layered nature of late-stage empire: new narratives and anticolonial resistances emerge not by erasing colonial structures, but by transforming them. The monarch butterfly suggests themes of migration, transformation, and persistence across borders—fitting metaphors for Puerto Rico's position within American empire and the creative worldmaking that offers resources for imagining American Studies otherwise.

ABOUT OUR CONFERENCE ARTISTS

COLECTIVO MORIVIVÍ ►

Colectivo Moriviví is a women-driven artistic collective that has been producing public art and activism since 2013. Our art production consists of muralism, community muralism, and protest actions. We believe that through activism we can promote awareness about social issues, producing what we call the "collective imaginary." Our intention is to build community and not have our history denied, which is why we use public art to achieve this.



The group was formed during the Santurce es Ley 4 Festival in Puerto Rico and then continued to participate in local Urban Art festivals. However, we quickly identified a need for community involvement and engagement in these spaces. Which is why our endeavor evolved from street art to community art, hand in hand with young, inclusive feminism, as well as an anti-racist, decolonial lens.

CRISTIAN J. ROLDÁN APONTE ►

Cristian is also appearing in a session at the conference! Click here for details. ►



Cristian J. Roldán Aponte is a professional visual artist, educator, and community advocate who drives positive transformation within Puerto Rican, Latin, and Afro-Puerto Rican communities in Chicago. With roots in Juncos, Puerto Rico, and now based in Humboldt Park, Roldán specializes in public art along the iconic Paseo Boricua, turning urban spaces into cultural landmarks. His murals and installations amplify local stories while sparking conversations around identity, justice, and social change.

Drawing inspiration from Paulo Freire's philosophy, Roldán uses art as a tool for critical reflection and dialogue, transforming public spaces into learning environments where diverse stories challenge mainstream narratives. His creative process emerges from "discomfort" and questioning the status quo to imagine alternative realities. Through collaborative community engagement, Roldán creates counter-narratives that reaffirm community values while preserving collective memory in the diaspora, positioning art as a catalyst for change and empowerment.

CONFERENCE WELCOME

On behalf of the program committee, I welcome you to the 2025 Annual Meeting of the American Studies Association in San Juan, Puerto Rico. As you may know, this conference was rescheduled from 2021 because of the Covid-19 Pandemic. Both the pandemic and Hurricane Maria exposed our collective precarity and vulnerability, but also how structures of inequality and colonialism place certain bodies and geographies in varied proximities to risk, debility, and abandonment.

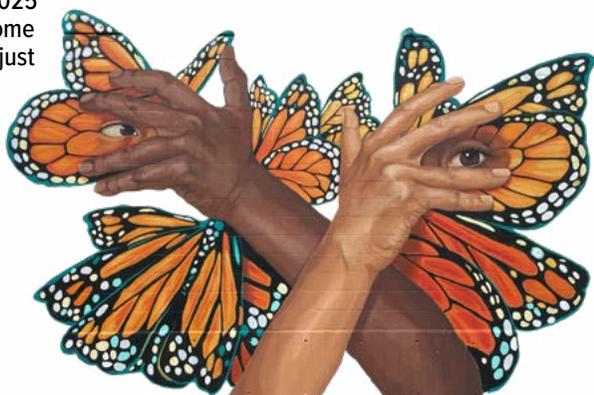
The ASA last met in San Juan, Puerto Rico in 2012. At that time, ASA President Matthew Frye Jacobson re-articulated the case (made forcefully in Amy Kaplan's ASA Presidential address a decade previous) for thinking of the United States as an empire; but, Jacobson recognized that empire was in a different phase than it had been during Kaplan's address. Neoliberalism had accelerated forms of imperial power and dismantled several of the social safety nets within the United States. Now, more than 10-years following Jacobson's address in San Juan, much has changed again. We are experiencing the orchestrated demolition of the so-called "administrative state" at home and abroad. We watch televised military deployments in U.S. urban cities and mass I.C.E. raids on our families and neighbors. Within our workplaces, we are experiencing the consolidation of humanities institutes and departments, the university abandonment of principles of academic freedom and the termination of many American Studies international relationships. Concurrently, the United States offers unfettered money and weapons in support of Isreal's genocide in Gaza, while our universities are silent about the decimation of higher education in Gaza and the targeting of Palestinian scholars. Academic associations, and the American public, have had little to say about mass starvation in Sudan or mass violence in Haiti and the Democratic Republic of Congo.

Indeed, we've arrived at a different conjunctural moment from the last time the ASA met in Puerto Rico. The questions we face are not whether the U.S. is an empire, but what empire looks like in a phase of rapid devolution, as "foreign" wars continue to collapse into "domestic" counterinsurgency. What is the "America" at the core of the American Studies project, in the late stage of the empire? What worlds might emerge from the present interregnum?

The scholarship practiced in American Studies remains a vital resource for thinking through the present conjuncture. And Puerto Rico remains a critical location for understanding and studying survival and survivance on the edge of imperial transformation. This is why the ASA program committee has approached our conference as an opportunity to learn with and from Puerto Rican activists, artists, and intellectuals. We encourage you to participate in our partnership with Humanidades Puerto Rico on our "public humanities day" as well as to enroll in one of the detours (anti-colonial walking tours) provided by our partners at Memoria Decolonial.

We look forward to welcoming you to the 2025 annual meeting in November. Please come prepared to participate, to attend not just your sessions, but those of our colleagues (and especially those of our students). And help us plot strategies and build knowledge for enduring the late stages and imagining what comes after.

Sincerely,
Alex Lubin, ASA President



THIS YEAR'S THEME

Since the end of the Cold War, we have heard a constant refrain about the end of the American Century, the end of history, and more recently, the end of the U.S. empire. At the same time, the institutions in which we work are changing, as many eliminate the tenure-track, downsize liberal arts programs, target our knowledge production, attack our dissent, and outsource shared governance to paid consultants. "America," as an object, has been thoroughly stripped of its exceptionalism and is bankrolling a genocide, while the forces of fascism and authoritarianism have risen across the political spectrum. Moreover, climate change may have passed a tipping point, accelerating environmental catastrophe. What kind of America is invoked in American Studies and where/how is America studied? Are we living through an historical conjuncture characterized by late-stage American empire?

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OMAR ZAHZAH, San Francisco State University

We invite discussion at our 2025 conference of what American Studies is, and can be, in this moment of ongoing catastrophe and accelerating devolution. Are we experiencing the late-stage of empire and how might this era inform American Studies, broadly conceived? What sorts of violent eruptions characterize this stage of imperial transformation and through what methods, questions, theories (and from where) can we locate resources for meaning, imagine new forms of sociality, and articulate new modes of knowledge production? What possible futures do our methods enable or foreclose at the present conjuncture? How might Black Studies, Indigenous Studies, Ethnic Studies, Critical Disability Studies, Queer and Trans Studies, and Puerto Rican Studies offer critical resources for understanding the present conjuncture?

Rather than lamenting an American Studies or empire in perpetual crisis, we intend for this

call to serve as an invitation to imagine an American Studies otherwise, from its peripheries, from the standpoint of elsewhere. Contributors might view the world-changing moment we're thinking and living through as a violent, terminal phase. They may also view it as creative ground for new intellectual and political possibilities. We call on our members, and our chapters, committees and caucuses, to critically engage with ways that our current geopolitical conjuncture, the late stage of the American empire (as well as its powerful durability), requires critical reflection on our methods, our theories, and the gravitational center of our disciplines.

We engage these questions and others in a context of imperial violence, colonial relations, climate catastrophe, as well as anti-racist, anti-colonial, and Indigenous resistance. Puerto Rico, our conference host, encounters daily the consequences and limits of the American empire, as well as the violent displacements caused by climate/military/cultural imperialism. Puerto Rico is also a place of insurgent knowledge formation and creative worldmaking where Indigenous, Black, and Latinx anticolonial analysis, culture, and praxis offer resources for imagining post- or counter-American American Studies. Puerto Rico forces us to confront the intimacies of empire and settler colonialism, and requires us to think with questions of decolonization, from Puerto Rico to Palestine, to Hawai'i, to Haiti, to Congo, to Sudan.

GENERAL INFORMATION

CONFERENCE APP

The conference schedule will be available on our own app! The link will be posted on our conference website. ►

CONFERENCE LOCATION

Puerto Rico Convention Center
100 Convention Center Blvd
San Juan, PR 00907

PUBLIC HUMANITIES DAY LOCATION

Humanidades Puerto Rico
Third floor east, Cuartel de Ballajà
San Juan, 00901, Puerto Rico

CONFERENCE HOTELS

Caribe Hilton
1 C. San Gerónimo
San Juan, 00901, Puerto Rico

Condado Plaza Hotel
999 Ashford Ave
San Juan, 00907, Puerto Rico

ASA Annual Meeting facilities and lodging are selected in accordance with the ASA's policy on labor union preference for conventions. The headquarters site and hotels complies with the Americans with Disabilities Act of 1990, its regulations, and guidelines. See the ASA's Policy on Labor and ASA Conventions on our website, theasa.net.

REGISTRATION

Although registration will be available on-site, attendees are strongly encouraged to register prior to the conference. Badges and other conference materials will be available at the Registration Desk on the Third Floor on Thursday,

Friday, and Saturday from 7:30 AM - 4:00 PM.

Registration is offered on a sliding scale based on household income:

- Tier 1 (Households over \$150k): \$375
- Tier 2 (Households \$100k-149k): \$330
- Tier 3 (Households \$50k-99k): \$250
- Tier 4 (Households under \$50k): \$100

TRANSPORTATION

The convention center is located approximately a mile away (20 minute walk) from the conference hotels. Available transportation includes:

- **Shuttles:** Between the Caribe Hilton, Condado Hilton, and Puerto Rico Convention Center on Thursday, Friday, and Saturday, 7:00-11:00 am and 5:30-9:30 pm. Pickup by each building's main entrance.
- **Uber and Lyft:** Prices in Puerto Rico are very low compared to most U.S. markets.
- **Parking:** Adjacent to the Convention Center. \$15 daily; pay inside.

CHILDCARE

Attendees are responsible for arranging their own childcare. The ASA is providing a limited number of stipends to offset the cost for members in need; [visit our website](#) ► for further details.

ACCESSIBILITY RESOURCES

Personal Room

The ASA provides a private room at the convention center on the first floor for use by attendees, with a key available at the third floor registration desk. Such uses include:

- Personal reflection
- Easing sensory overload
- Lactation / nursing needs

CONFERENCE HOURS AT-A-GLANCE

	CONFERENCE SESSIONS	REGISTRATION & INFO DESK	EXHIBIT HALL
Thursday, November 20	8:00 AM - 6:15 PM	7:30 AM - 4:00 PM	9:30 AM - 5:45 PM
Friday, November 21	8:00 AM - 6:15 PM	7:30 AM - 4:00 PM	9:30 AM - 5:45 PM
Saturday, November 22	8:00 AM - 6:15 PM	7:30 AM - 4:00 PM	8:30 - 11:00 AM

Gender-Neutral Bathrooms

Available on each floor.

Accessibility Coordinator

A dedicated, on-site staff member for disability access will be available during conference hours; call or text 575-3-ACCESS (575-322-2377) for assistance.

Fragrance Policy

In the spirit of universal access, please refrain from wearing perfumes, fragrances, or scented lotions, as these can negatively affect colleagues with multiple chemical sensitivity syndrome (MCS), asthma, and autoimmune disorders.

COVID PROTOCOLS

To make the conference safe for everyone, especially our immunocompromised attendees, children, and the dedicated workers who help make this event possible, we kindly ask that everyone follow these guidelines:

- **Daily Measures:** Please wash your hands regularly and stay in your hotel room if you're feeling unwell.
- **Masking:** Masks are required in meeting and event spaces, except when eating, drinking, or presenting at least six feet away from others.
- **Vaccination:** We strongly recommend that all attendees be fully vaccinated before arriving, unless medical conditions prevent vaccination.
- **Testing:** While not required for entry, we encourage everyone to take a rapid test before attending the conference.
- **Community Care:** We're all responsible for upholding these guidelines through mutual support rather than policing. As such, please respect our ASA staff as part of our community; it is not their job to police this policy. We cherish the solidarity of our community and trust each other to keep our space safe.

PRESENTER TIPS FOR ACCESSIBILITY

Panels and Panelists should:

- Use a microphone.
- Refrain from speaking too quickly.
- Before answering any questions, repeat the question into the microphone.
- Provide verbal descriptions of any visual aids, reading all text
- Face the audience when speaking and keep hands or other objects away from the mouth.
- Ensure all visual aids, such as slides and

overheads, are printed in as large a font as possible and contain fewer than eight lines of text. Consider making large print hard copies (or provide links to digital copies) of visual materials.

- Present key points in multiple ways, including visual, auditory, and tactile approaches.
- Strive to keep the meeting room free of extraneous noises.

Presenters and attendees are also encouraged to consider using the following free resources to enhance accessibility:

- [Android Live Captions](#) ►
- [iPhone Live Captions](#) ►
- [Speechlogger](#) ►
- [Google Chrome Live Captions](#) ►
- [PowerPoint Live Captions](#) ►

RECORDING POLICY

The papers and commentaries presented during this meeting are intended solely for the hearing of those present and should not be tape-recorded, copied, or otherwise reproduced without advance written consent of the authors. Permission must be obtained prior to recording. Recording, copying, or reproducing a paper/presentation without the consent of the author(s) may be a violation of common law copyright and may result in legal difficulties for the person recording, copying, or reproducing. The ASA reserves the right to revoke registration of anyone who records sessions without appropriate permissions.

Note: The ASA will have photographers on site and reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes. If you do not wish to appear in any photos that may be redistributed for such purposes, please contact annualmeeting@theasa.net prior to the start of the annual meeting.



BOOK EXHIBITS & SESSIONS

BOOK EXHIBIT HOURS

THURSDAY, 9:30 am - 5:45 pm

FRIDAY, 9:30 am - 5:45 pm

SATURDAY, 8:30 - 11:00 am

Books are available on-site and on-line to purchase, often with special discounts for conference attendees.

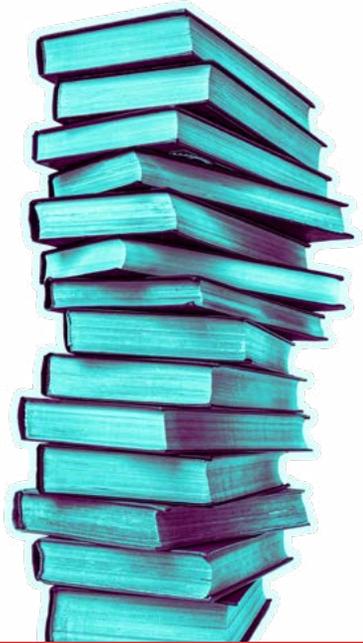
LOCATION

BALLROOM B, THIRD FLOOR
(NEAR REGISTRATION)

EXHIBITORS ►

- AK Press
- América Press
- Common Notions Press
- Duke University Press
- Fordham University Press
- Johns Hopkins University Press
- Lived Places Publishing
- New York University Press
- np:
- Rutgers University Press
- Scholar's Choice
- Temple University Press
- The Latinx Project at NYU
- UNC Press
- University of California Press
- University of Hawaii Press
- University of Illinois Press
- University of Minnesota Press
- University of Texas Press
- University of Washington Press
- Wiki Education
- Yale University Press

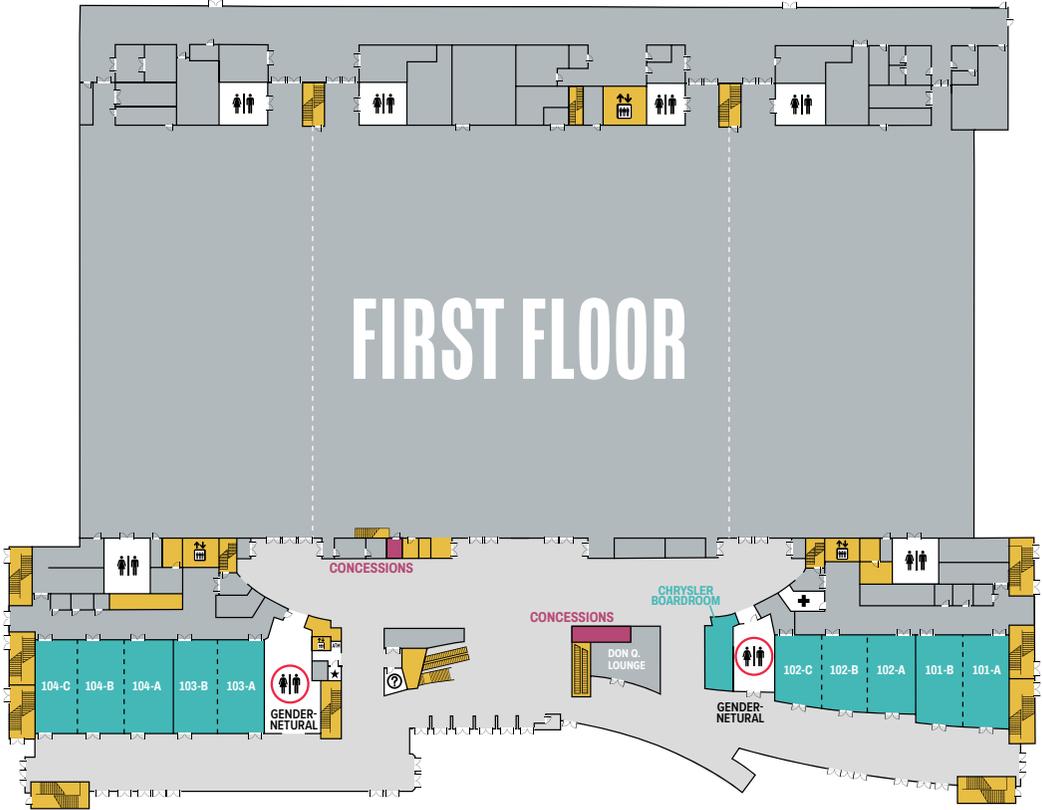
Local small presses and community organizations from Puerto Rico will also be on site!



BOOK SESSIONS BY THE EXHIBIT HALL

MANY BOOK-RELATED PANELS ARE TAKING PLACE IN BALLROOM A, ADJACENT TO THE EXHIBIT HALL. Don't miss the chance to learn more about your favorite authors' works and ask questions. Some books will even be available for purchase and browsing in the exhibit hall!

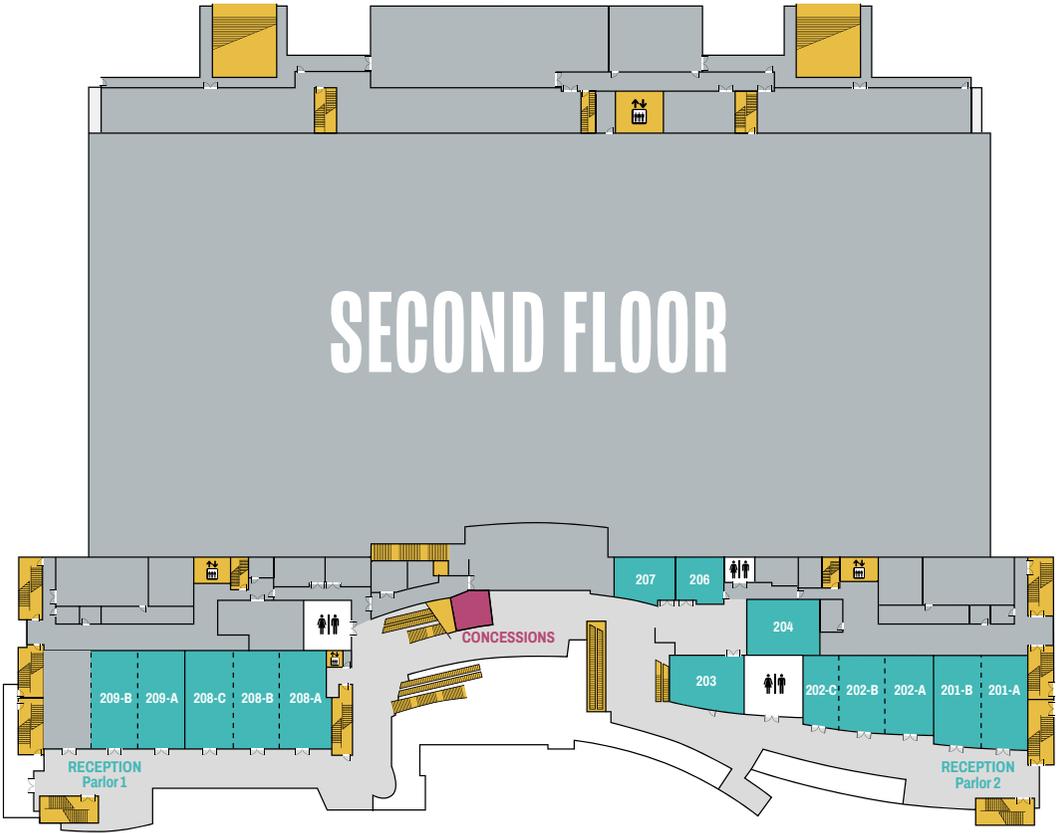
CONFERENCE CENTER MAPS



MAP KEY

-  Elevators
-  Restrooms
-  Personal Room
-  First Aid
-  Help Desk
-  Telephones
-  ATM
-  Cash Machine

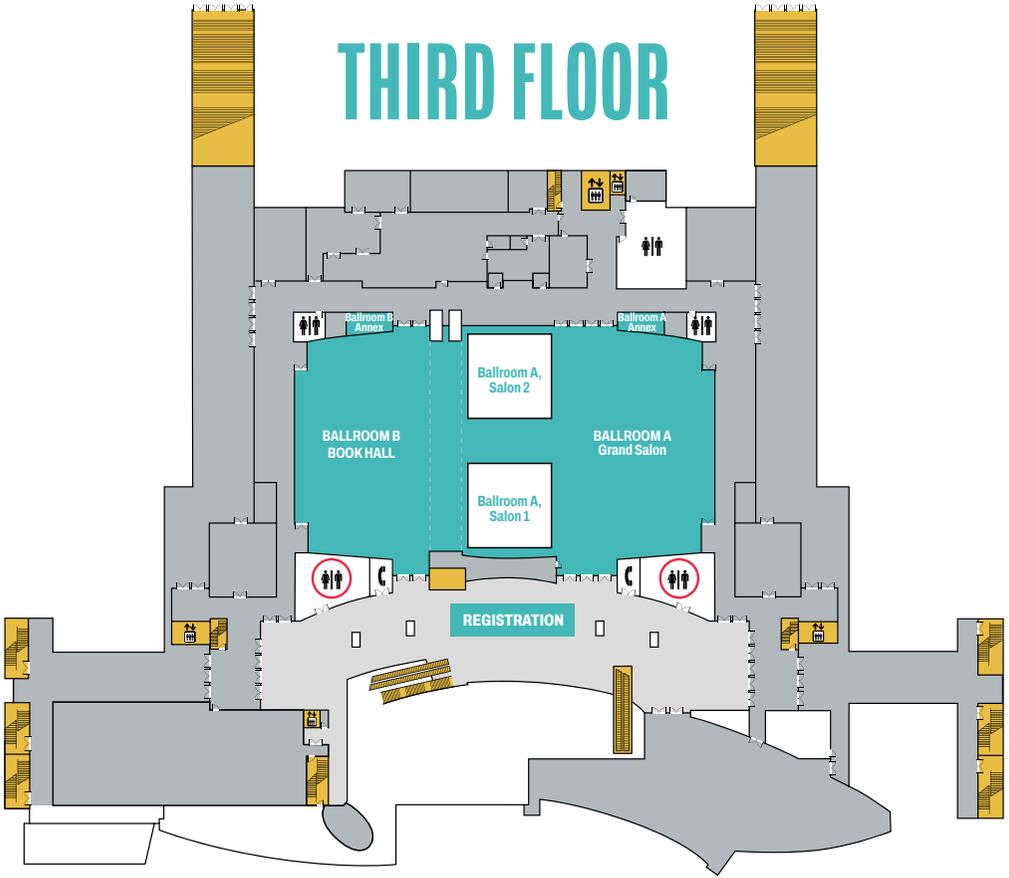
SECOND FLOOR



MAP KEY

-  Elevators
-  Restrooms
-  Personal Room
-  First Aid
-  Help Desk
-  Telephones
-  Cash Machine

THIRD FLOOR



MAP KEY

-  Elevators
-  Restrooms
-  Personal Room
-  First Aid
-  Help Desk
-  Telephones
-  ATM

MEMORIA (DE)COLONIAL TOURS

In conjunction with the conference, ASA is partnering with Memoria (De)colonial to offer special walking "(de)tours" to attendees. (De)tours are pedagogical (re)routes that unmask and demystify heritage sites through a nuanced (de) colonial, (anti)racist, and (dia)logical perspective that promotes critical views of history, identity, and the tourism industry. Tickets are sold out.

MONDAY, NOVEMBER 17TH
San Juan (Anti)colonial: 2:00 pm

TUESDAY, NOVEMBER 18TH
San Juan Abolicionista: 10:00am

WEDNESDAY, NOVEMBER 19TH
San Juan (Extra)muros: 9:30 am
San Juan (De)colonial: 10:00 am
San Juan (Anti)colonial: 1:00 pm
San Juan Abolicionista: 2:00 pm

THURSDAY, NOVEMBER 20TH
San Juan (Anti)colonial: 10:00 am
San Juan Abolicionista: 2:00 pm
San Juan (De)colonial: 10:00 am

FRIDAY, NOVEMBER 21ST
San Juan Abolicionista: 10:00 am
San Juan (Extra)muros: 10:00 am and 2:00pm

SATURDAY, NOVEMBER 22ND
San Juan (Anti)colonial: 10:00 am
San Juan (De)colonial: 2:00pm



MEMORIA (DE)COLONIAL ▶ is an educational project that critically examines the colonial legacies embedded in Puerto Rico's cultural heritage. Founded in 2020 by Dr. Rafael V. Capò García, Memoria (De)colonial works to disrupt the coloniality of historical memory through public humanities initiatives by developing critical participatory projects that transform the way history is told, remembered, and experienced—embodying history, rooting memory in place, and democratizing the production of public knowledge.



PUBLIC HUMANITIES DAY

NEW for 2025, this gathering with local scholars, artists, and community partners at Humanidades Puerto Rico in Old San Juan highlights rich local public humanities work and offers ASA members hands-on ways to engage. Separate registration required through our website, <https://theasa.net>. ►



EVENTS & ACTIVITIES ►

FILM SCREENINGS & PERFORMANCES: The humanities meet academia at these panels, many of them locally tied, which were accepted as part of the 2025 annual meeting and graciously agreed to appear as part of the day.

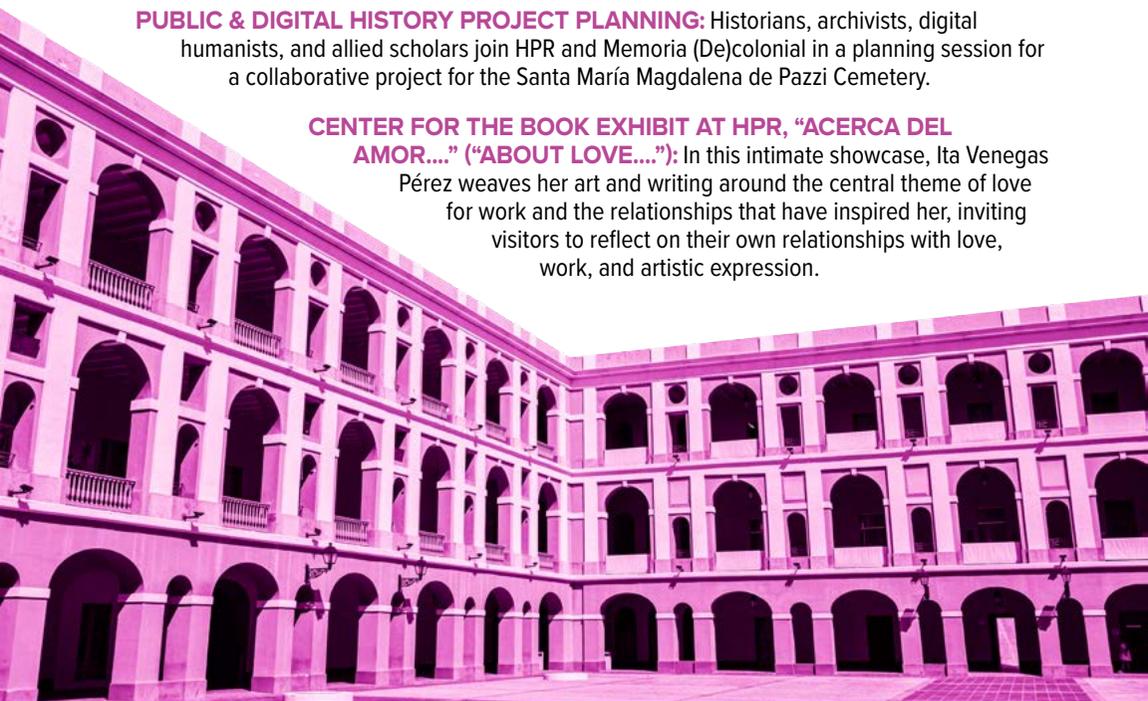
HEADLINE SESSION WITH GIANNINA BRASCHI: Legendary Puerto Rican author and political philosopher Giannina Braschi headlines this evening session for Public Humanities Day, with renowned scholars Cristina Garrigos, Nuria Morgado, Elidio La Torre Lagares, and Carmen H. Rivera in conversation with the iconic Boricua writer.

WALKING TOURS & OPEN HOUSES: Visit and support local arts and culture organizations throughout Old San Juan with the aid of a custom-designed map, which will be available starting at noon at HPR. Memoria (De)colonial tours (sold-out!) will also run throughout the day.

COMMUNITY OF PRACTICE: An invitation-only opportunity for established anti-racist, anti-colonial digital archiving and public humanities initiatives to learn from one another.

PUBLIC & DIGITAL HISTORY PROJECT PLANNING: Historians, archivists, digital humanists, and allied scholars join HPR and Memoria (De)colonial in a planning session for a collaborative project for the Santa María Magdalena de Pazzi Cemetery.

CENTER FOR THE BOOK EXHIBIT AT HPR, “ACERCA DEL AMOR...” (“ABOUT LOVE...”): In this intimate showcase, Ita Venegas Pérez weaves her art and writing around the central theme of love for work and the relationships that have inspired her, inviting visitors to reflect on their own relationships with love, work, and artistic expression.



SCHEDULE OF EVENTS ►

12:00-1:30 PM

Delgado Room

PLACE-BASED SESSION: Puerto Rico on the Map: A Black Boricua Perspective on Hurricane Maria, Mutual Aid, Self-Determination and Resistance

12:00-2:00 PM

Cordero Room

FILM SCREENING AND SITE VISIT: You Can't Erase Us: Testimony as Resistance in the Time of Climate Denial

12:00-3:00 PM

Board Room

INVITATION ONLY: Public History & Digital Humanities Planning Project

1:00-1:30 PM

Main Room

WELCOME from Sonya Canetti Mirabal of Humanidades Puerto Rico, ASA President Alex Lubin, and ASA Executive Director Kate Griffin

2:15-3:45 PM

Main Room

FILM SCREENING & DISCUSSION: Reclaiming Humanity: Saving Seattle's First Filipinx American US History Course

Cordero Room

FILM SCREENING & DISCUSSION: Archives of Empire in New York & Puerto Rico

Delgado Room

PERFORMANCE SESSION: Trans Ecologies and the Archive: Planting Euphoria in the Late-Stage Empire

4:00-5:00 PM

Main Room

WORKSHOP: Community-Led Cultural Spaces: The Story of El Batey Comunitario de La Plaza de El Negro

4:00-5:30 PM

Cordero Room

FILM SCREENING & DISCUSSION: BlackItalian

Delgado Room

PERFORMANCE SESSION: Drag Against Empire: A Lecture Meets Lip Sync Resurrection by la Professora Lolita Cabrón & Fam

4:00-7:00 PM

Board Room

COMMUNITY OF PRACTICE: An invitation-based gathering of anti-racist, anti-colonial digital archiving and public humanities initiatives with opportunities for learning and collaboration.

7:00-8:30 PM

Main Room & Hall

GIANNINA BRASCHI READING: Radical Imagination and the Transcolonial Condition: Giannina Braschi's Literary Dispositifs (separate ticket required)

**SPECIAL PUBLIC
HUMANITIES
WORKSHOP AT
THE CONFERENCE**

SATURDAY 3:00-4:30 PM AT THE CONVENTION CENTER ►

Join Memoria (De)Colonial and community partners for a candid workshop on the radical potential of public history. Learn about the process of designing a decolonial walking (de)tour, from its theoretical foundations to practical methods in digital and grassroots humanities, and explore how to apply these insights to your own public humanities work. No RSVP or ticketing required beyond conference registration.

ABOUT HUMANIDADES PUERTO RICO ▶

Since 1977, Humanidades Puerto Rico has been the local partner for the National Endowment for the Humanities. As a 501c3 non-profit organization, they provide access to free, high-quality humanities experiences to diverse audiences across the geography of Puerto Rico.



HPR works to make the humanities accessible to people and communities of all ages, needs, and experiences. Through grants, strategic partnerships, and public programs, they work collaboratively with groups and communities of diverse types, disciplines, and capacities to find ways to increase

their collective reach, impact, support of Puerto Rico's cultural ecosystem and the audiences they serve. Their subrecipients and partners include universities, museums, archives, community libraries and centers, and cultural organizations of all sizes and in different stages of development.

PROGRAMS

- **GRANTS PROGRAM:** Subawards program for projects, capacity building, and emergency response.
- **HUMANIST OF THE YEAR:** Life achievement award that produces a collection of master lectures and a year long outreach program with schools and communities.
- **CENTER FOR THE BOOK:** Celebrates Puerto Rican literature, provides access to books, promotes reading, and connects authors with their readers.
- **SPEAKERS BUREAU:** Community center and school access to a catalogue of lectures and experiences for the community including short story readings and documentary films.
- **REGIONAL CULTURAL CENTERS:** A network of 12 cultural centers strategically located across the islands of Puerto Rico.
- **INTERNSHIPS:** Service learning opportunities to ready the next generation of humanities champions.
- **SPECIAL PARTNERSHIPS WITH UNIVERSITIES AND CULTURAL ORGANIZATIONS:** To expand the reach and significance of our mission we work with universities and humanities organizations in Puerto Rico and stateside. Partners include the Puerto Rico Archival Project with Rutgers University; the Winter Course in Puerto Rico with Lehman College; and projects in collaboration with other state humanities councils.

*DONATE TO
HUMANIDADES
PUERTO RICO*

With the humanities under attack, nonprofits like Humanidades Puerto Rico need our support more than ever. To thank them for their generous support of Public Humanities Day, we hope you'll consider giving them a small donation. Even \$5 helps!

DONATE HERE

SPOTLIGHT EVENTS

OPENING NIGHT KICK-OFF PARTY & AWARDS CEREMONY

THURSDAY, NOVEMBER 20, 6:30-8:30 PM in BALLROOM A

Co-sponsored by John Hopkins University Press, the Efron Center at Princeton University, and the ASA

CELEBRATE WITH US!

Connect with your ASA community as we celebrate the opening of the annual meeting, unveil the new look of *American Quarterly*, present ASA awards and prizes to recipients, and toast to recently published authors. We can't wait to see you!



Eats, Drinks, and Community

Enjoy complimentary drinks and food while mingling with fellow scholars, teachers, students, activists, and artists.

American Quarterly Unveil

AQ is getting a visual update! Our co-sponsor, John Hopkins University Press, will be on hand for your first look.

Revamped Awards Ceremony

We'll honor this year's award recipients, recognizing outstanding scholarship, teaching, mentorship, and public service. Awards will be presented by the ASA, its standing committees, and its caucuses to celebrate the excellence and diversity of our work.

Celebration of Authors

We'll also raise a toast to recently published authors! Each year, the ASA recognizes members who have authored or edited books during the past year. Authors and colleagues gather to honor the intellectual contributions that advance the field of American Studies.



PRESIDENTIAL ADDRESS & RECEPTIONS

FRIDAY, NOVEMBER 21

6:00 - 9:00 PM on THIRD FLOOR

HAPPY HOUR

6:00 - 7:00 PM, Ballroom A, Grand Salon

ADDRESS

7:00 - 8:00 PM, Ballroom A, Grand Salon

AFTER-PARTY

SPONSORED BY PENN STATE UNIVERSITY

8:00 - 9:00 PM, Ballroom A Lobby



PRESIDENTIAL PANELS

THURSDAY, 4:45 PM - 6:15 PM IN 104-B

**Zombie Noliberalism: Survivals and Emergences
in Political Economy Twenty Years after Lisa
Duggan's Twilight of Equality?**

PANELISTS

Elisabeth R Anker, George Washington University

Lisa Duggan, New York University

Daniel HoSang, Yale University

Miranda Joseph, University of Minnesota

Tavia Nyong'o, Yale University

CHAIR

Eng-Beng Lim, Dartmouth College

FRIDAY 11:30 AM - 1:00 PM IN 101-A
American Studies After Gaza

PANELISTS

Nour Joudah, University of California, Los Angeles

Melani McAlister, George Washington University

Moustafa Bayoumi, CUNY Brooklyn College

Jasbir Puar, University of British Columbia

CHAIR

Alex Lubin, Pennsylvania State University

SATURDAY 1:15 PM - 2:45 PM IN ROOM 203
Universities Under Attack

Karma Chavez, University of Texas at Austin

Bill Mullen, Emeritus, Purdue University

Ashanté Reese, University of Texas at Austin

Nadia Ben-Youssef, Center for Constitutional Rights

Greta LeFleur, Yale University

PHOENIX OF GAZA VR EXHIBIT

THURSDAY, FRIDAY, AND SATURDAY, 10 AM - 2:30 PM IN BALLROOM B

This virtual reality exhibit preserves life in Gaza through immersive 360-degree documentation. Using VR headsets, participants experience videos and images of Gaza's communities, including schools, markets, and gathering places—many now lost to destruction. The project honors Palestinian heritage by capturing weddings, traditional crafts, and daily life. Visitors bear witness to Gaza's landscape and resilience, walking through spaces largely cut off from the world, offering a human perspective on a place profoundly affected by conflict. The project was first conceived through a partnership of Dr. Ahlam Muhtaseb and the team of the x-Real Lab of California State University San Bernardino. Advance signup encouraged ►.

AFFILIATE RECEPTIONS & GATHERINGS

RECEPTION

UNIVERSITY OF TEXAS AT AUSTIN

THURSDAY, NOVEMBER 20, 5:00-7:00 PM in Reception Parlor 1

COFFEE BREAK

FORDHAM UNIVERSITY PRESS

FRIDAY, NOVEMBER 21, 11:00 AM-12:00 PM at the Fordham booth in the Ballroom B

RECEPTION

ARAB AMERICAN STUDIES ASSOCIATION

FRIDAY, NOVEMBER 21, 4:45-6:45 PM in Reception Parlor 2

RECEPTION

UNIVERSITY OF SOUTHERN CALIFORNIA

FRIDAY, NOVEMBER 21, 5:00-7:00 PM in Reception Parlor 1

RECEPTION

HARVARD UNIVERSITY ALUMNI

SATURDAY, NOVEMBER 22, 6:30-8:30 PM in the Don Q Lounge

RECEPTION

UNIVERSITY OF MINNESOTA

SATURDAY, NOVEMBER 22, 6:30-8:30 PM in the Ballroom Lobby

BOOK LAUNCH PARTY

NOTRE DAME AMERICAN STUDIES

SATURDAY, NOVEMBER 22, 6:30-8:30 PM in Ballroom A, Grand Salon



GET INVOLVED: COMMITTEES & CAUCUSES

Want to get more involved? Committees and caucuses host open meetings and sponsor sessions—join the conversation, meet colleagues, and discover new ways to participate in ASA.

ASA committees, appointed by the Executive Committee, play a central role in governance by implementing ASA priorities, developing programs, sponsoring awards, and advancing interdisciplinary scholarship and community engagement. At the annual meeting, committees hold open business meetings where members can learn about ongoing work, talk with leadership, and explore participation. Committees also sponsor sessions, listed separately in the program.

ASA caucuses are member-initiated groups that foster scholarly and community exchange. While not part of formal governance, they convene open business meetings and sponsor sessions that provide lively spaces for advocacy, collaboration, and new ideas. Some caucuses also sponsor their own prizes.

Many committees and caucuses are actively seeking new members and leaders. We encourage you to attend committee and caucus business meetings as well as their sponsored sessions.

COMMITTEE MEETINGS

- **DEPARTMENTS, PROGRAMS, & CENTERS BREAKFAST:** Friday, 8:00-9:30 am in Ballroom A, Grand Salon; free to attend and open to leadership of departments, centers, and programs related to American Studies
- **INTERNATIONAL:** Saturday, 1:15-2:45 pm in Ballroom B, Annex
- **JAPANESE ASSOCIATION FOR AMERICAN STUDIES:** Saturday, 1:15-2:45 pm in Ballroom A, Annex
- **RACE, INDIGENEITY, AND SCHOLAR SUPPORT (RISS):** Friday, 3:00-4:30 pm in Reception Parlor 1; this also doubles as a reception/meet-and-greet!

CAUCUS MEETINGS

- **ACADEMIC & COMMUNITY ACTIVISM:** Thursday, 4:45-6:15 pm in Ballroom A, Salon 2
- **CRITICAL DISABILITY STUDIES:** Saturday, 4:45-6:15 pm in the Chrysler Boardroom
- **CRITICAL FOOD STUDIES:** Friday, 11:30 am-1:00 pm in Ballroom A, Annex
- **CRITICAL PRISON STUDIES:** Friday, 1:15-2:45 pm in Ballroom B, Annex
- **ENVIRONMENTAL JUSTICE:** Thursday, 3:00-4:30 pm in Ballroom A, Annex
- **ENVIRONMENTAL JUSTICE MENTORING:** Thursday, 1:15-2:45 pm in Ballroom A, Annex
- **DIGITAL HUMANITIES:** Thursday, 1:15-2:45 pm in Ballroom B, Annex
- **ETHNOGRAPHY:** Friday, 3:00-4:30 pm in Ballroom B, Annex
- **MATERIAL CULTURE & VISUAL CULTURE:** Friday, 1:15-2:45 pm in Ballroom A, Annex
- **SPORTS STUDIES:** Saturday, 9:45-11:15 am in Ballroom B, Annex

RECEPTIONS

DEPARTMENT, PROGRAM, & CENTER CHAIRS BREAKFAST

FRIDAY, NOVEMBER 21, 8:00-9:30 AM in Ballroom A, Grand Salon

CRITICAL FOOD STUDIES CAUCUS PARTY

FRIDAY, NOVEMBER 21, 3:00-4:30 PM in Reception Parlor 2

RACE, INDIGENEITY, & SCHOLAR SUPPORT GATHERING

FRIDAY, NOVEMBER 21, 3:00-4:30 PM in Reception Parlor 1

INTERNATIONAL COMMITTEE LUNCHEON

SATURDAY, NOVEMBER 22, 11:30 AM-1:00 PM in Ballroom A, Grand Salon

REGIONAL CHAPTERS MIX-AND-MINGLE

SATURDAY, NOVEMBER 22, 12:00-2:00 PM in Reception Parlor 1

INTERNATIONAL SCHOLARS & FRIENDS HAPPY HOUR

SATURDAY, NOVEMBER 22, 5:30-7:30 PM in Reception Parlor 1

SESSIONS

COMMITTEE-SPONSORED

CRITICAL ETHNIC STUDIES

- **Genealogy of the “Gook”: Imperial Racism and Anti-Imperialist Solidarity across U.S. Wars in the Philippines, Korea, Southeast Asia, and the Caribbean**
Saturday, 1:15-2:45 pm in Room 104-A

DEPARTMENTS, CENTERS, & PROGRAMS

- **Teaching the Intro Course in Late-Stage American Empire**
Saturday, 3:00-4:30 pm in Room 208-B
- **Directing American Studies through Late-Stage American Empire**
Saturday, 4:45-6:15 pm in Room 104-A

GRADUATE EDUCATION

- **Workshop for CVs/Resumes, Graduate School Application Materials, Job Application Materials**
Thursday, 4:45-6:15 pm in Ballroom A, Salon 1
- **Roundtable on Graduate Mentorship**
Friday, 4:45-6:15 pm in Room 209-B

INTERNATIONAL

- **American Studies from Europe: Building Collaborative Opportunities for Faculty and Students to Study the US from Europe**
Friday, 9:45-11:15 am in Room 102-C
- **Race, Place, and Radicalism Across Russian and American Empires**
Friday, 11:30 am-1:00 pm in Room 204
- **Minor Genres in Circulation: Cultural Flows and Friction in the Late American Empire**
Saturday, 8:00-9:30 am in Room 103-A
- **Indo-Pacific Currents and Pasts**
Saturday, 4:45-6:15 pm in Ballroom A, Grand Salon

JAPANESE ASSOCIATION FOR AMERICAN STUDIES (JAAS)

- **Postwar Racial Liberalism from Mississippi to Okinawa**
Saturday, 9:45-11:15 am in Room 102-A

RACE, INDIGENEITY, AND SCHOLAR SUPPORT (RISS)

- **Formal Mentoring Programs as Sites of Resistance**
Thursday, 1:15-2:45 pm in Room 208-A
- **A Potluck for Late-Stage American Empire**
Friday, 1:15-2:45 pm in Room 208-A

CAUCUS-SPONSORED

ACADEMIC & COMMUNITY ACTIVISM

- **Zionism is Racism at 50: Transnational Resistance to Axes of Anti-Blackness and Anti-Palestinian Racism**
Thursday, 3:00-4:30 pm in Room 206

CHILDREN & YOUTH STUDIES

- **Children, Making/Destroying Empire**
Friday, 9:45-11:15 am in Room 103-A
- **Puerto Rico, Empire, and Children's Literature**
Saturday, 9:45-11:15 am in Room 104-C

CRITICAL DISABILITY STUDIES

- **Disability in an Age of Fascism**
Friday, 3:00-4:30 pm in Room 102-B
- **Crip (De)Professionalization: Strategies for Survival and Liberation in the Crisis of Empire**
Saturday, 3:00-4:30 PM in Room 102-B
- **"Menacing the Future": Thinking with Carceral Eugenics Past, Present, and Future**
Thursday, 11:30 am-1:00 pm in Room 102-A

CRITICAL FOOD STUDIES

- **Edible Imperialisms: Food, Capitalism, and Late-Stage American Empire?**
Thursday, 9:45-11:15 am in Room 201-A
- **Tending the Field: Critical Food Studies Authors Demystify Publishing Process**
Friday, 1:15-2:45 PM in Room 209-B
- **Securing Food Futures**
Saturday, 11:30 am - 1:00 pm in Room 104-C

CRITICAL PRISON STUDIES

- **Repression Resilience: Building anti-repression infrastructures and supporting political prisoners**
Thursday, 4:45-6:15 pm in Room 102-B
- **Contemporary US Bordercraft: History, political economy, and organizing**
Thursday, 4:45-6:15 PM in Room 102-C
- **Book Roundtable: Prison Town: Making the Carceral State in Elmira, New York by Andrea Morrell**
Friday, 3:00-4:45 pm in 101-B

DIGITAL HUMANITIES

- **Digital Humanities in the Age of Empire & Authoritarianism**
Thursday, 8:00-9:30 am in Room 206
- **Visioning Practice: Spaces of Hope and Labor**
Thursday, 9:45-11:15 am in Room 203
- **Digital Humanities Caucus Digital Shorts**
Thursday, 11:30 am-1:00 pm in Room 203

EDUCATORS' ALLIANCE

- **Recent Research on Social Justice Pedagogy**

and Teaching

- Saturday, 9:45-11:15 am in Room 102-B
- **Teaching Against Empire Part 1: Skill Share**
Friday, 1:15-2:45 PM in Room 207
- **Teaching Against Empire Part 2: Professional Development Workshop**
Friday, 3:00-4:30 pm in Room 208-A

ENVIRONMENTAL JUSTICE

- **Trauma and Resistance at the ends of American Empire and the Anthropocene**
Thursday, 4:45-6:15 pm in Room 207
- **Resisting with/for/as the non/Human in Late Stage American Empire**
Saturday, 11:30 am-1:00 pm in Room 103-B
- **Publishing in Environmental Justice, Naturecultural Studies, and Environmental Humanities, Part II: Scholars' Perspectives**
Saturday, 3:00-4:30 pm in Room 204

ETHNOGRAPHY

- **Opportunities for Funding Ethnographic Research**
Friday, 11:30 am-1:00 pm in Room 102-B
- **Can ethnography exist absent DEI?**
Saturday, 8:00-9:30 am in Room 209-B
- **Mapping Chicana/Mexicana Voices in the Borderlands**
Saturday, 3:00-4:30 pm in Room 102-C

MATERIAL CULTURE

- **Crafting Empire: Material Culture Perspectives on the Objects of Colonial Relation**
Friday, 8:00-9:30 am in Room 207
- **Heritage, Empire, and Design: Material Stories of the Caribbean and Central America**
Friday, 9:45-11:15 am in Room 207
- **Developing Skills to Think Through Things: Engaging Bernard L. Herman's Methodological Legacies**
Friday, 11:30 am-1:00 pm in Room 209-B

SPORTS STUDIES

- **Methods Through the Mayhem: Doing Critical Sports Studies in Precarious Times**
Friday, 3:00-4:30 pm in Room 203
- **Left of Sports**
Friday, 4:45-6:15 pm in Room 201-A
- **Rings of Dissent: Boxing, Performance, and Resistance in the Late-Stage American Empire**
Saturday, 3:00-4:30 pm in Ballroom A, Salon 1

VISUAL CULTURE

- **(Re)visions of American Selves: U.S. Mass Culture and its Exclusions**
Thursday, 4:45-6:15 pm in Room 204
- **What We Do With What Remains: The Politics of Reimagining the Past and Resignifying the Present**
Saturday, 4:45-6:15 pm in Room 101-B

SESSIONS AT A GLANCE

WEDNESDAY, NOVEMBER 19, 2025

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2:15 PM

Reclaiming Humanity: Saving Seattle's First Filipinx American US History Course	003
Trans Ecologies and the Archive: Planting Euphoria in the Late-Stage Empire	004
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7:00 PM

Radical Imagination and the Transcolonial Condition: Giannina Braschi's Literary Dispositifs	009
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SCHEDULE: WEDNESDAY, NOV. 19

12:00 PM - 2:00 PM

001. You Can't Erase Us: Testimony as Resistance in the Time of Climate Denial

Humanidades Puerto Rico Cordero Room

CHAIR: **Ricia Chansky**, University of Puerto Rico At Mayaguez
COMMENTS: **Zaira Arvelo-Alicea**, University of Puerto Rico-Mayaguez
Marci Denesiuk, University of Puerto Rico
Bryan Ramos Romero, University of Puerto Rico-Mayaguez
Lorel Cubano Santiago, University of Puerto Rico

12:00 PM - 1:30 PM

002. Puerto Rico on the Map: A Black Boricua Perspective on Hurricane Maria, Mutual Aid, Self-Determination and Resistance

Humanidades Puerto Rico Delgado Room

CHAIR: **Rosa A Clemente**, Umass Amherst

2:15 PM - 3:45 PM

003. Reclaiming Humanity: Saving Seattle's First Filipinx American US History Course

Humanidades Puerto Rico Cordero Room

CHAIR: **Edmundo M Aguilar**, University of Washington: College of Education
PANELISTS: **Tiana Mae Andreson**, San Francisco State University
Third Andreson, Filipino American Educators of Washington
Annabel Andreson, Filipino American Educators of Washington

2:15 PM - 3:45 PM

004. Trans Ecologies and the Archive: Planting Euphoria in the Late-Stage Empire

Humanidades Puerto Rico Delgado Room

CHAIR: **Joseph R Amodei**, Lehigh University
PANELIST: **Lyam Gabel**, Lehigh University

2:15 PM - 3:45 PM

005. Archives of Empire in New York & Puerto Rico

Humanidades Puerto Rico Main Room

CHAIR: **Ashley Dawson**, CUNY
PANELIST: **Sofia Gallisa Muriente**
COMMENTS: **Ruth Santiago**
Macarena Gómez-Barris, Brown University

4:00 PM - 5:30 PM

006. BlackItalian: A Film Screening and Discussion

Humanidades Puerto Rico Cordero Room

- CHAIR: **Christina Zanfagna**, Santa Clara University
- PANELISTS: **John Gennari**, University of Vermont
Michael Whalen, Santa Clara University
Camilla A Hawthorne, University of California-Santa Cruz
Christina Zanfagna, Santa Clara University
- COMMENTS: **Charlene Fletcher**, Butler Univ.
Tony M Royle, University of North Carolina Chapel Hill
Joseph Sciorra, Queens College, CUNY

4:00 PM - 5:30 PM

007. Drag Against Empire: A Lecture meets Lip Sync Resurrection by la Profesora Lolita Cabrón &fam

Humanidades Puerto Rico Delgado Room

- CHAIRS: **Jen E Shook**, Grinnell College
Fredo Rivera

PANELIST: **Jen E Shook**, Grinnell College

4:00 PM - 5:00 PM

008. Community-Led Cultural Spaces: The Story of El Batey Comunitario de La Plaza de El Negro

Humanidades Puerto Rico Main Room

- CHAIR: **Manny Vazquez**
- PANELISTS: **Keyla Baez**
Jerome Zayas

7:00 PM - 8:30 PM

009. Radical Imagination and the Transcolonial Condition: Giannina Braschi's Literary Dispositifs

Humanidades Puerto Rico Main Room

- CHAIR: **Carmen H. Rivera**, UNIVERSITY OF PUERTO RICO
- PANELISTS: **Carmen H. Rivera**, UNIVERSITY OF PUERTO RICO
Nuria Morgado, CUNY City College
Elidio La Torre Lagares, University of Puerto Rico
Giannina Braschi
Cristina Garrigós González, Universidad Nacional de Educación a Distancia



SCHEDULE: THURSDAY, NOV. 20TH

8:00 AM - 9:30 AM

010. The “New” Cold War, Late US Empire, and the Limit and Litmus of American Studies

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Chien-Ting Lin**, National Central University

PANELISTS: **Josen M Diaz**
Yi-hung Liu, Independent scholar
Kyung Hee Ha, North Carolina State University
Yohei Sekiguchi

8:00 AM - 9:30 AM

011. Militarism, Memory, and Media

Puerto Rico Convention Center 101-B (AV)

CHAIR: **Wazhmah Osman**, Temple University

PAPERS: **Tapaswinee Mitra**, University of Maryland College Park
Towards a Digital Empire: U.S. Tech Corporations, Social Media, and the Global Rise of Fascism

Clara Nam-Lee, The George Washington University
(Re)Living the Forgotten: Memory, War, and Re-enactment as Imperial Nostalgia

Sarah Jung, University of Hawai'i at Manoa
Beyond the Crosshairs: Reimagining Drone Museum Exhibitions for a Post-Imperial Future

8:00 AM - 9:30 AM

012. The Political Economy of Education and Schooling (HYBRID)

Puerto Rico Convention Center 102-A (AV)

CHAIR: **Shannon Mooney**, Babson College

PAPERS: **Rachel Williams**, University of Wisconsin-Madison
Policy in Palimpsestic Time: Black Education in Place

Pricila Rodriguez, University of California-San Diego
Schooling as a Race-Making Project: Rethinking Narratives of Dropouts to Wayward Youth

Holly E Genovese, University of Texas At Austin
Funding the Humanities through Sex Work: Memoir, Precarity, and the rise of the Informal Economy in Graduate Education

Andrea L. Mays, University of New Mexico
Legacies of Wisdom: The Praxis of Teaching Butler's Visions of Apocalypse During Apocalyptic Times.

8:00 AM - 9:30 AM

013. Out of Time: Meditations on Black Freedom

Puerto Rico Convention Center 102-B (AV)

CHAIR: **Salamishah Tillet**, Rutgers University-Newark

PANELISTS: **Brandon Terry**, Harvard University
Melissa Cooper, Rutgers University
Salamishah Tillet, Rutgers University-Newark
Margo Natalie Crawford, University of Pennsylvania

8:00 AM - 9:30 AM

014. New Directions in Trans Archiving

Puerto Rico Convention Center 103-A (AV)

PANELISTS: **Elvis Bakaitis**
Eli Erlick
Gabriel San Emeterio, CUNY Hunter College
Red Washburn, CUNY

8:00 AM - 9:30 AM

015. The Central American lens on late-stage American empire

Puerto Rico Convention Center 103-B (AV)

CHAIRS: **Cristina E Pardo Porto**, Syracuse University
Tatiana Reinoza, University of Notre Dame

PAPERS: **Paulina Pezzat**, Acatlan UNAM
Visual economy of photographs of women from Guatemala between 1890-1915. Intersections of race, gender and ethnicity

Paula V. Kupfer, University of Pittsburgh
In the Canal's Shadow: Photographing Coco Solo and the Aftermath of US Presence in Panama

Cristina E Pardo Porto, Syracuse University
Central American Blueprints: Felix Quintana's Urban Photographs of Southeast LA

Tatiana Reinoza, University of Notre Dame
Proof of Life: Guatemala's Collective Trauma and Investigative Photography

8:00 AM - 9:30 AM

016. "Wellness" Under Late-Stage Empire

Puerto Rico Convention Center 104-A (AV)

CHAIR: **Meredith A Palmer**, University At Buffalo

PAPERS: **Caroline Cunfer**, Brown University
Orgasm Cult: Weaponizing Mindfulness, Empowerment, and Desire in Nicole Daedone's OneTaste

Mallika Khanna
Is Racial "Healing" Possible?: Interrogating Racialized Somatechniques of Survival, Care and Cure

Sheena Sood, Delaware Valley University
Omwashing Genocide: How Yoga & Spirituality Mediate Israel's Genocide in Palestine

Alyson K. Spurgas, Trinity College
Assembling Scapegoats & Saviors: Sexbots at the Limits of Technocare

8:00 AM - 9:30 AM

017. Rooted & Relational as Data and Archival Praxis in Puerto Rican Studies

Puerto Rico Convention Center 104-B (AV)

CHAIRS: **Cristel M Jusino Díaz**, CUNY Hunter College
Herbert A Duran, Center for Puerto Rican Studies

PANELISTS: **Damayra Figueroa Lazú**
Cristina Perez Jimenez, Manhattan University

COMMENT: **Keishla Rivera-Lopez**, Hunter College

8:00 AM - 9:30 AM

018. Global Upheavals in the 19th Century

Puerto Rico Convention Center 104-C (AV)

CHAIR: **Ira Dworkin**, Texas A & M University-College Station

PAPERS: **JP Sloan**, Rutgers University-New Brunswick
The Threat of Democracy: Democratic Fascism, Democratic Despotism and the Absolute Violence of the State
David Luis-Brown, Claremont Graduate University
Race and the Chilean 1848: Bilbao, Blest Gana and El Eco Hispano-Americano of Paris

8:00 AM - 9:30 AM

019. 21st Century Anti-Imperial Literatures

Puerto Rico Convention Center 201-A (AV)

CHAIR: **Tania Nicolaou**, CUNY Graduate Center

PAPERS: **Lexus Edison**, University of California-Santa Barbara
Price We Paid: In the Wake Debt in 21st Century Black Autobiography
Marcela Romero Rivera, State University of New York New Paltz
Anti-Imperial Interpellation and the Discourse of the Slave: Direct Address in Dolores Dorantes' Estilo/Style
Christian Bischoff, Princeton University
Poetry After History: Don Mee Choi's Anti-Imperial Poetics
Patrizia Zanella
Refusing Civility's Imperial Demands – Literary Traditions of Radical Incivility

8:00 AM - 9:30 AM

020. On Cyphers, Elastic Vulnerability, and Kuwventuhan: Cross-Diasporic, Women of Color, and Transnational Feminist Praxis in a Time of Crisis

Puerto Rico Convention Center 201-B (AV)

CHAIR: **Emily L Hue**, University of California-Riverside

PANELISTS: **Imani K Johnson**, UC Riverside
Emily L Hue, University of California-Riverside
Elliott H. Powell, University of Minnesota-Twin Cities

8:00 AM - 9:30 AM

021. Black Rebellion, Black Liberation

Puerto Rico Convention Center 202-A (AV)

CHAIR: **Cynthia A Young**, The Ohio State University

PAPERS: **Aaron N Pride**, Lafayette College
The End of the American Empire in the Black Apocalyptic Imagination: Slave Rebellions, Civil Rights Protest, and Black liberation struggles from 1800 to 1965

Jessica A. Rucker, University of Maryland College Park
To Become Part of a Society That is Meaningful: A History of The EJBICC

Erica Kohl-Arenas, University of California-Davis
Fannie Lou, Meet Cesar: Freedom Farming and the Philanthro-Agro-State Fix

8:00 AM - 9:30 AM

022. Blackness and Popular Culture

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Beth Nicole Fowler**, Wayne State University

PAPERS: **Ulrich Adelt**, University of Wyoming
Time Will Tell: Rhythm Guitar and the Politics of Temporality

ANNA Thompson HAJDIK, University of Wisconsin Whitewater
Creole/Black/White/Black: Racial Ambiguity and Big Band Ambitions in the 'Colored Life' of Entertainer Herb Jeffries

Alanah Mortlock
Copyrighting Blackness: African-American cultural dominance and the refusal of transnational Black community

Stephanie Morgan
Abacus Logic: Calculating the When and How Black becomes Black through U.S. Pop Culture

8:00 AM - 9:30 AM

023. Building the Post-Neoliberal Order

Puerto Rico Convention Center 202-C (AV)

CHAIR: **Nadine Barakat**, University of Edinburgh

PAPERS: **Jonathan Kennedy**, Montana State University
Unearthing Empire: The Commodification of the St. Paul Caves and the Spatial Logic of Late-Stage Capitalism

Kendall McClellan, California State University Channel Islands
The Rupture: Envisioning and Building a Post-Neoliberal Community

Megan Behrent, CUNY New York City College of Technology
"Revolution is not a One-time Event": Learning from Audre Lorde's 1980s

Political Visions & Revisions

8:00 AM - 9:30 AM

024. Towards Just Futures: Pushing Beyond Disciplinary Bounds to Imagine A World Without Policing

Puerto Rico Convention Center 203 (AV)

PANELISTS: **Treasure Tinsley**, University of Minnesota
Akeem Anderson, University of Minnesota - Twin Cities
Ayaan Natala, University of MinnesotaTwin Cities
Richard Lim, University of Minnesota-Twin Cities
Eduardo Bautista Duran, University of Minnesota

COMMENT: **Arianna Genis**, The Movida Initiative

8:00 AM - 9:30 AM

025. Grounded Engagements within an Ongoing Settler Colonial State

Puerto Rico Convention Center 204 (AV)

CHAIR: **Maggie Unverzagt Goddard**, University of Kansas

PAPERS: **Maggie Unverzagt Goddard**, University of Kansas
Reinterpreting the Horse: Engaging Complex Objects in Collections through New Curatorial Approaches

Erin K Aoyama, Oberlin College
High Plains Drifter: Centering Community Memory Work at National Historic Sites

H. Makana Kushi, University of Hawai'i at Hilo
Native Writing Before and Against the American Century

Allyson LaForge, Boston University
Reciprocity as Method: Upholding Institutional Obligations to Tribal Nations

8:00 AM - 9:30 AM

026. Digital Humanities in the Age of Empire & Authoritarianism

Puerto Rico Convention Center 206 (AV)

CHAIR: **Rianna Walcott**, University of Maryland

PANELISTS: **T.L. Cowan**, University of Toronto
David Adelman, University of Michigan-Ann Arbor
Kevin C. Winstead, University of Florida
Jas Rault, University of Toronto
Rianna Walcott, University of Maryland

8:00 AM - 9:30 AM

027. Rejecting Breeding Kink as State Repression: Lessons from Queers, Kinksters, and Sex Workers

Puerto Rico Convention Center 207 (AV)

CHAIR: **Shantel G Buggs**, Florida State University

PANELISTS: **Blu Buchanan**, University of North Carolina Asheville
Angela Jones, Stony Brook University
Olivia Snow, University of California-Los Angeles

8:00 AM - 9:30 AM

028. Inter. Trans. Anti. Dis. Un. Disciplinary: New Prefixes and Methods
Puerto Rico Convention Center 208-A (Analog)

- CHAIR: **Carlos U Decena**, Rutgers University
- PANELISTS: **Jigna Desai**, University of California, Santa Barbara
Margot Weiss, Wesleyan University
Martin F Manalansan, Rutgers University, New Brunswick
- COMMENT: **Carlos U Decena**, Rutgers University

8:00 AM - 9:30 AM

029. Speaking Against Silencing: Narrative Resistance to Erasing Disaster
Puerto Rico Convention Center 208-B (Analog)

- CHAIR: **Ricia Chansky**, University of Puerto Rico At Mayaguez
- PANELISTS: **Jaquelina Alvarez**, University of Puerto Rico
Zaira Arvelo-Alicea, University of Puerto Rico-Mayaguez
Marci Denesiuk, University of Puerto Rico
Bryan Ramos Romero, University of Puerto Rico-Mayaguez

8:00 AM - 9:30 AM

030. On the Uses of Academic Freedom in the Interdisciplines
Puerto Rico Convention Center 208-C (Analog)

- CHAIR: **Laura Goldblatt**, University of Virginia
- PANELISTS: **Vineeta Singh**, Virginia Commonwealth University
Eli L Meyerhoff, Duke University
Liz Montegary, Stony Brook University
- COMMENTS: **Jairo Isaac Fúnez-Flores**, Texas Tech University
Nick Mitchell, University of California-Santa Cruz

8:00 AM - 9:30 AM

031. “Oppositional Embodiments: Counters to Capitalism, Empire, and Antirblackness in Contemporary Theater and Visual Culture”
Puerto Rico Convention Center 209-A (Analog)

- CHAIR: **Isaiah Wooden**, Swarthmore College
- PAPERS: **Khalid Long**, Howard University
The American Dream as “Horror Noire”: Kirsten Greenidge’s *Feeding Beatrice*
Isaiah Wooden, Swarthmore College
Out of Water and Dirt: LaToya Ruby Frazier and Kiyon Williams’s Monumental Acts of Refiguration

8:00 AM - 9:30 AM

032. (Re)Engaging Ethnic Studies in American Studies: The Possibilities of Creation, Solidarity, and Student Organizing
Puerto Rico Convention Center 209-B (Analog)

- CHAIR: **Melissa F Linton-Villafranco**, Arizona State University-Tempe

- PAPERS: **Edward Nadurata**, University of California-Irvine
Beyond the Philippine Partition Vote: Postcolonial Possibilities, Intimacies, and Education
- Rocio Rivera-Murillo**, University of California, Los Angeles
Zine-making as Praxis: DIY in Ethnic Studies Classrooms and Beyond
- Samantha M Barnett**, University of Hawai'i at Mānoa, **Katherine Funes**, University of California, Irvine
In Defense of Ethnic Studies: Student Resistance, Generational Legacies, and Womanism at Mills College
- Aaron Allen**, Arizona State University
Insurgent Desire: The Third World College Strike and the University's Libidinal Economy
- Anna Zeemont**, Suny Buffalo State
Student Media and Anti-Colonial Praxis in the University under "Late-stage American Empire"

8:00 AM - 9:30 AM

033. "Juan Flores Strikes Back": The Scholarship and Activism of Juan Flores

Puerto Rico Convention Center Ballroom A, Salon 1

- CHAIRS: **Njoroge Njoroge**, University of Hawaii, Manoa
Juan Otero Garabís, University of Puerto Rico

PANELIST: **Victor Viesca**, California State University-Los Angeles

8:00 AM - 9:30 AM

034. Julia Alvarez: Histories of Lives (Un)lived

Puerto Rico Convention Center Ballroom A, Salon 2

- CHAIR: **Elena Machado Saez**, Bucknell University
- PAPERS: **Megan Jeanette Myers**, Iowa State University
"Butterfly Power": Julia Alvarez y muchas mariposas
- Tegan Zimmerman**, Mount Saint Vincent University
Voice and/as Voicelessness in Julia Alvarez's The Cemetery of Untold Stories
- Danielle M Dorvil**, Sarah Lawrence College
Regaining Power: History-Making Through Storytelling in The Cemetery of Untold Stories
- Vivian N. Halloran**, Indiana University Bloomington
Mutual Aid and the Retired Professor in Julia Alvarez's Afterlife and The Cemetery of Untold Stories
- Joshua Deckman**, Stetson university
Relation and Transnational Storytelling in the Works of Edwidge Danticat and Julia Alvarez
- COMMENT: **Odile Ferly**, Clark University

8:00 AM - 1:00 PM

035. National Council Meeting

Puerto Rico Convention Center Chrysler Boardroom (AV)

CHAIR: **Alex Lubin**, Pennsylvania State University

MEETING PARTICIPANTS: **Aren Aizura**, University of Minnesota-Twin Cities

micha cardenas, University of California Santa Cruz

Kate Drabinski, University of Maryland-Baltimore County

Mishuana Goeman, University at Buffalo

Rebecca Hill, Kennesaw State University

Emily Hobson, University of Nevada-Reno

Koritha Mitchell, Boston University

Marisol Negrón, University of Massachusetts Boston

Jason Ruiz, University of Notre Dame

Eric Stanley, University of California Berkeley

Amanda Lee Tovar, University of Texas At Austin

Chih-ming Wang, Academia Sinica

Tanisha C Ford, The Graduate Center, CUNY

Dalena Ngo, Yale University

Angelica Camacho, San Francisco State University

Hannah Manshel, University of Hawaii At Manoa

Lisa Bhungalia, University of Wisconsin-Madison

Tala Khanmalek

Victoria Reyes, University of California, Riverside

9:45 AM - 11:15 AM

036. Transgressing to Teach? Practicing Radical Pedagogy in & Beyond the Classroom

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Qui D Alexander**, University of Toronto

PANELISTS: **Savannah Shange**, University of California-Santa Cruz

Reelaviolette Botts-Ward, University of California, San Francisco

Charlene A. Carruthers, Northwestern University

Jaden MB Janak, St Olaf College

Qrescent Mali Mason, Haverford College

Patricia Nguyen, University of Virginia

Tiffany R Smith, Louisiana State University

David C Turner, University of California-Los Angeles

COMMENT: **Dylan Rodriguez**, University of California-Riverside

9:45 AM - 11:15 AM

037. Tejanas Resisting: A Roundtable of ¡Somos Tejanas!: Chicana Identity and Culture in Texas Contributors

Puerto Rico Convention Center 101-B (AV)

CHAIR: **Norma E Cantu**, Trinity University

PANELISTS: **Norma E Cantu**, Trinity University
Jody A. Marin, Texas A&M University-Kingsville
Lilia Raquel D Rosas, The University of Texas At Austin
Brenda L Sendejo, Brenda Sendejo Consulting
Liliana Valenzuela
Mayra Zamora

9:45 AM - 11:15 AM

038. Archives and geographies of Black Dominican defiance

Puerto Rico Convention Center 102-A (AV)

PAPERS: **Franchesca Araujo**, University of California, Berkeley
Colonial geographies and irreverent incursions: El teteo, el desorden, and aesthetic deviance in Santo Domingo's Zona Colonial

Bonnie S Maldonado, University of Pennsylvania
Mi boca, mi arma: Food and food making practices as resistance in San Cristobal

Carine Grace Schermann, Florida State University
Alternative archives for alternative geographies: Makandal in Manuel Rueda's poetry

Raj Chetty, Saint John's University
From Lemba to Makandal: Black Dominican poetics of Ramon Francisco and Manuel Rueda

COMMENT: **Rachel A Quinn**, University of Houston

9:45 AM - 11:15 AM

039. Racialized Transmisogyny, Necropolitics, and New Methodologies for Survival

Puerto Rico Convention Center 102-B (AV)

CHAIR: **Francisco J Galarte**, University of New Mexico

PAPERS: **Esperanza O Santos**, Rutgers University-Newark
Sexual Violence and the Trans Latina Condition

Daniela I Valdes, Princeton University
Survival by any Means Necessary: TGNC labor during the War on Drugs

Alan C Pelaez Lopez, University of California-Davis
Archives of Aliveness: Black Trans Latinas & the Politics of Self-Preservation*

COMMENT: **Francisco J Galarte**, University of New Mexico

9:45 AM - 11:15 AM

040. Palestine Liberation in and against Higher Education - Roundtable #1 of 2 (HYBRID)

Puerto Rico Convention Center 102-C (AV)

CHAIR: **Vineeta Singh**, Virginia Commonwealth University

PANELISTS: **Maya Wind**, University of California Riverside
Abigail Boggs, Wesleyan University
Jairo Isaac Fúnez-Flores, Texas Tech University
Brooke Lober, University of California-Berkeley
Conor ‘Coco’ Tomás Reed, CUNY Graduate Center

VIRTUAL ACCOMMODATION PANELIST: **Sanaz Raji**, Northumbria University

COMMENT: **Eli L Meyerhoff**, Duke University

9:45 AM - 11:15 AM

041. Trans Care Networks in San Francisco 1960s-Present

Puerto Rico Convention Center 103-A (AV)

CHAIR: **Carlo Sariego**

PAPERS: **Elliot Richardson**, University of California-Santa Cruz
Trans Networks of Care and Carceral Power in the 1960s’ Tenderloin

Poe M. Allphin, CUNY Graduate Center
Trans/Fag/Crip Erotics in Lou Sullivan’s Diaries

AC Panella, Santa Rosa Junior College
*Re-visioning Trans space at the end of empire: Artists and activists re-
 envision a site of trans incarceration and liberation*

9:45 AM - 11:15 AM

042. Please Hold: Memorial Intimacies and HIV/AIDS

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Marika Cifor**, University of Washington

PANELISTS: **Alexandra J Juhasz**, Brooklyn College, CUNY
Jeanne Vaccaro, University of Kansas
Ricardo Montez, Rutgers University
Marty Fink, Toronto Metropolitan University

9:45 AM - 11:15 AM

043. Understanding and Resisting Empire

Puerto Rico Convention Center 104-A (AV)

CHAIR: **Joseph Keith**, SUNY At Binghamton

PAPERS: **Leah Perry**, SUNY Empire State University
Eating Empire: Foodways and the Establishment and End of US Empire

Baligh Ben Taleb, San Francisco State University
*Fighting an Empire: the Dann Sisters and their Multinational Battles for
 Shoshone Land in Nevada*

Rasul A. Mowatt, North Carolina State University
Primitive Racialization & The Pedagogy of Empire

9:45 AM - 11:15 AM

044. Visualizing the Caribbean: Archival Intimacies and Aesthetics after Slavery and Indenture

Puerto Rico Convention Center 104-B (AV)

CHAIRS: **Suzanne C. Persard**, American University
Yasmine Espert, York University

PAPERS: **Yasmine Espert**, York University
A New Caribbean Cinema is Emerging
Jennifer A Baez, The University of Washington
Moulin à Sucre: Nadal Walcot's Critical Appropriations of the Genre
Suzanne C. Persard, American University
Queering Jahaji: Visualizing Same-Sex Kinship

COMMENT: **Samantha A Noel**, Wayne State University

9:45 AM - 11:15 AM

045. Asian/American Acts of Bodily Imperil: Flatness, Shock, and Sodomasochism

Puerto Rico Convention Center 104-C (AV)

CHAIR: **Hentyle Yapp**, University of California-San Diego

PAPERS: **Courtney Lau**, University of Maryland-College Park
Electric Shock: Enduring the Other in Anh Vo's Introjective Exhibition
Ethan Fukuto, Williams College
Flatness, Queer Negativity, and Dennis Cooper's The Marbled Swarm
David Pham, University of California-Berkeley
Staging Black-Asian Intimacies in Samuel Delany's The Mad Man

9:45 AM - 11:15 AM

046. Edible Imperialisms: Food, Capitalism, and Late-Stage American Empire?

Puerto Rico Convention Center 201-A (AV)

CHAIR: **Claire Bunschoten**

PAPERS: **Jennie Jiang**, Rutgers University
Scaling Ultra-Processed Foods: Endocrine-Disrupting Chemicals, Settler Colonialism, and Capitalism in the U.S.
Maggie Mang, California Polytechnic State University-San Luis Obispo, **Ella R Colby**, Cal Poly State University - SLO
Uncle Sam's Proving Grounds: The Beltsville National Farm, Scientized Agriculture, and Experimentation as Logics of American Empire
Ellie Palazzolo, University of Mississippi
Selling Sweetness: Retailing Empire in the American Sugar Bowl
Katie Rawson, University of Pennsylvania
Import, Export, Extract: American Capitalism and the Grapefruit
L. Sasha Gora
Colonial Codscapes Between Puerto Rico, New England, and Atlantic Canada

9:45 AM - 11:15 AM

047. The Empire Been Falling: Creating collective care communities, maintaining pedagogies of resistance with safety pods

Puerto Rico Convention Center 201-B (AV)

CHAIR: **Daisy E Guzman**
 PANELISTS: **Sasha Miller**
Abigail Bryant, University At Albany
Damala Denny

9:45 AM - 11:15 AM

048. Carcerality and Abolition In/After Empire

Puerto Rico Convention Center 202-A (AV)

CHAIR: **M Aziz**, University of Washington
 PAPERS: **Anna Robinson-Sweet**, University of California Los Angeles
Abolitionist Archival Imaginaries: Visions of Post-Carceral Futures from the Archive
Araba F Dennis, Purdue University
New directions in carceral studies: from “personal responsibility” to “wake work”
Austin Lukondi, New York University
Historicizing the Sex Offender Registry: Carceral Reform as Sexual Police Power
Samantha Davis
“Anti-Carcerality, ‘Esoteric Aid’, and the Sacred”

9:45 AM - 11:15 AM

049. Caribbean Worldmaking and the Ends of Empire

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Rodolfo Aguilar**, Kennesaw State University
 PAPERS: **Jeff Karem**, Cleveland State University
The Caribbean Strikes Back: Hurricanes and the End of American Empire in Recent Climate Fiction
Neud’s Saint-Cyr, University of Southern California
A Haitian Guide on Worldmaking in the Terminal: Examining Haitian Life and Media Productions in Dominican Republic
Wigbertson Julian Isenia, University of Amsterdam
MARIKU! Queer, Trans, and Otherwise in the Afterlife of Empire
Preity R Kumar, University of Rhode Island
Affective Violence: Human Rights and Women Loving Women in Guyana
Katharina M Weygold, Brown university
Haiti, Cease Thy Trembling: Black Nationalist Women’s Writing about Haiti during the U.S. Occupation, 1915–1934

9:45 AM - 11:15 AM

050. Cold War Formation of U.S. Empire

Puerto Rico Convention Center 202-C (AV)

PAPERS: **Begum Adalet**

“Show your passport as your voice, comrade Robeson”: Resonance and Repression in Cold War United States and Turkey

Areerat Worawongwasu, University of Hawai‘i at Mānoa
Cold Fire (1966): The U.S. Information Agency and Anti-Communist Propaganda in Cold War Thailand

Lena Moore, University of Cambridge
A War on Your Mind: “Cognitive Warfare” and the Making of a New Cold War

9:45 AM - 11:15 AM

051. Visioning Practice: Spaces of Hope and Labor

Puerto Rico Convention Center 203 (AV)

CHAIR: **Nadejda Jahi Webb**, Johns Hopkins University

PANELISTS: **Jessica Marie Johnson**, Johns Hopkins University
Sarah Bruno, Michigan State University
Yomaira C Figueroa-Vasquez, CUNY Hunter
Yafrainy Familia, Washington University in St Louis
Kiana Gonzalez-Cedeno, Texas Christian University

9:45 AM - 11:15 AM

052. In the Hour of Chaos: Hip Hop Art & Activism with Public Enemy’s Chuck D

Puerto Rico Convention Center 204 (AV)

CHAIR: **H. Samy Alim**, UCLA

PANELISTS: **Joan Morgan**, New York University
Scot Brown, UCLA
Tabia N Shawel, University of California, Los Angeles
H. Samy Alim, UCLA

9:45 AM - 11:15 AM

053. Latinx Poetics and Performances of Resistance

Puerto Rico Convention Center 206 (AV)

CHAIR: **Jennifer Caroccio Maldonado**, Baruch College, CUNY

PAPERS: **Rebecca Foote**, University of California, Los Angeles
“Filled with Water Sounds”: Listening to the Poetic Math of the “X”

Elaine M Cannell, Saint Mary’s College
“It’s your play”: Performing Anti-Colonial Feminisms in Cherríe Moraga’s *The Hungry Woman: A Mexican Medea*

Wilfredo Rafael Santiago-Hernández, University of Puerto Rico- Cayey
Technopoetics, Diaspora, and Empire: Vincent Toro’s Hivestruck as Poetic Resistance

Jose A. de la Garza Valenzuela, University of Illinois Urbana-Champaign
Queer Brown Memorial: On the Limits of Civic Memory

9:45 AM - 11:15 AM

054. Water After Empire: Land/Water Futures & the Climate

Catastrophe

Puerto Rico Convention Center 207 (AV)

- CHAIR: **Leslie Quintanilla**, San Francisco State University
- PANELISTS: **Amrah Salomón J.**, University of California-Santa Barbara
Theodora Dryer
Yazan Zahzah
David Morales

9:45 AM - 11:15 AM

055. Latinx Geographies and the Precarity of Empires

Puerto Rico Convention Center 208-A (Analog)

- CHAIR: **Madeline C Cahuas**, University of Minnesota-Twin Cities
- PANELISTS: **Alana de Hinojosa**, Texas State University
Cristina Faiver-Serna, University of New Hampshire
Elybeth Sofia Alcantar, University of Texas at Austin
Mariana Peñaloza Morales, University of Minnesota-Twin Cities
Kimberly Margaret Soriano, Washington University in St Louis

9:45 AM - 11:15 AM

056. Rethinking Repression: New Approaches to Understanding How Police Undermined 20th Century Freedom Movements

Puerto Rico Convention Center 208-B (Analog)

- CHAIR: **Stuart Schrader**, Johns Hopkins University
- PANELISTS: **Peter Blackmer**, Eastern Michigan University
Eddie Bonilla, Boston College
Nishani Frazier, North Carolina State University at Raleigh
Claudia Ojeda Rexach, Brown University
Stuart Schrader, Johns Hopkins University

9:45 AM - 11:15 AM

057. A History of Anti-Neoliberalism: US Developmentalism, and Neoliberalism Reconsidered 1970-2005

Puerto Rico Convention Center 208-C (Analog)

- CHAIR: **John Kapusta**, University of Rochester
- PAPERS: **Rohan Shah**, New York University
A Left Depoliticization?: Wassily Leontief and the Initiative Committee for National Economic Planning in the 1970s
Susannah Glickman
A Defense-Industrial Anti-Neoliberalism (1985-2002)
Marc Aidinoff, Harvard
Machines Against Progress? The Technological Development of Social Reproduction

9:45 AM - 11:15 AM

058. After Dark: Empire, Race, and the Political Economy of Nightlife

Puerto Rico Convention Center 209-A (Analog)

- CHAIR: **eva pensis**, University of Pennsylvania
- PAPERS: **Marc Ridgell**, University of Pennsylvania
Gayborhoods as Antiblack Homotopias: Antiblackness, Gay Sociality, and (Neo)Liberal Spatiality in the (Philadelphia) Gayborhood
- Victor Ultra Omni**, Emory University
The Love Ball
- CHRISTEL OLOUKOI**, University of Washington-Seattle Campus
Un/settlements: On Lagos Night/life and Queer Inhabitation(s)

9:45 AM - 11:15 AM

059. Unsettling Whiteness and Unruly “Writings” Against Authoritarianism

Puerto Rico Convention Center 209-B (Analog)

- CHAIR: **May Yang**, Dartmouth College
- PANELISTS: **Bernabé Sebastian Mendoza**, Dartmouth College
Danielle Lucero
Fatima El-Tayeb, Yale University
Pallavi Sriram, Colorado College
Crystal Uchino, Doshisha University

9:45 AM - 11:15 AM

060. Author Meets Critics: A Conversation on Abolition Time

Puerto Rico Convention Center Ballroom A, Salon 1

- CHAIR: **Marquis Bey**
- PANELISTS: **Sasha Ann Panaram**, Fordham University
Christopher Paul Harris, University of California-Irvine
Almas B Khan, University of Mississippi
Brigitte N Fielder, University of Wisconsin-Madison
- COMMENT: **Jess A Goldberg**, New Mexico Highlands University

11:30 AM - 1:00 PM

061. Beyond Instrumentalizing the Community as Classroom: Centering Justice in Community-Engaged Humanities

Puerto Rico Convention Center 101-A (AV)

- PANELISTS: **Peter Jaros**, Franklin & Marshall College
Cristina J Pérez, Franklin & Marshall
Eric M Hirsch, Franklin & Marshall College
Mary Ann Levine, Franklin and Marshall College
Jess McPherson, Franklin and Marshall College
MaryAnn Robins

11:30 AM - 1:00 PM

062. Black Anti-Fascist Traditions

Puerto Rico Convention Center 101-B (AV)

- CHAIR: **Ariel Lambe**

PANELISTS: **Sandra Pujals Ramirez**, University of Puerto Rico-Rio Piedras
Anna F. Duensing, Villanova University
Luther Adams - Free Man of Color, University of Washington-Tacoma Campus
Cassie Washington, New York University

11:30 AM - 1:00 PM

063. CDSC Sponsored: “Menacing the Future”: Thinking with Carceral Eugenics Past, Present, and Future (HYBRID)

Puerto Rico Convention Center 102-A (AV)

CHAIR: **T.L. Cowan**, University of Toronto

PANELISTS: **Jess Whatcott**, San Diego State University
Jasmine Syedullah, Vassar College
Jorge A Matos, Hostos Community College-CUNY

VIRTUAL ACCOMMODATION PANELISTS: **Emily Thuma**, University of Washington Tacoma
Priya Kandaswamy, San Diego State University

COMMENT: **Liat Ben-Moshe**, University of Illinois at Chicago

11:30 AM - 1:00 PM

064. Debí Tirar Más Fotos: Archives Against Empire and Erasure

Puerto Rico Convention Center 102-B (AV)

PANELISTS: **christopher colón**, CUNY Graduate Center
Michelle Rendón Ochoa, The Graduate Center, CUNY
Robert P. Robinson, John Jay/Graduate Center, CUNY
Wendy S Barrales, CUNY John Jay College of Criminal Justice

11:30 AM - 1:00 PM

065. Palestine Liberation in and against Higher Education, roundtable #2 of 2 (HYBRID)

Puerto Rico Convention Center 102-C (AV)

CHAIR: **Lucien Baskin**, CUNY Graduate Center

PANELISTS: **Laura Goldblatt**, University of Virginia
Nandini Sikand, Lafayette College
Niiyokamigaabaw Deondre Smiles, University of British Columbia
Nick Mitchell, University of California-Santa Cruz
Zachary Schwartz-Weinstein

11:30 AM - 1:00 PM

066. National Liberation, Multipolarity, and Fascism in the Twenty-First Century, Part 1

Puerto Rico Convention Center 103-A (AV)

CHAIR: **Navid Farnia**, Wayne State University

PANELISTS: **Nina Farnia**, Albany Law School
JEANNETTE GRAULAU
Toussaint Losier, University of Massachusetts-Amherst

11:30 AM - 1:00 PM

067. Counter-aesthetics

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Baligh Ben Taleb**, San Francisco State University

PAPERS: **J Zoe Malot**, University of California, Los Angeles
Decolonial Aesthetics and Spatial Politics of Resistance—Contesting Settler Aesthetics through Public Art Practice

Mary Amanda McNeil, Tufts University
The Aestheticization of Conquest and Northeastern Woodlands Countervisualities

Tanisha M Jackson, Syracuse University
Art as Memory: Kaleb Luan Brooks’s Memorial Art and the Collective Memory of the Transatlantic Slave Trade in Liverpool, England

Sean Metzger, University of California Los Angeles
Rehearsing American Imperialism: An-My Le’s Photographic Performances

11:30 AM - 1:00 PM

068. Fighting Anti-Trans Attacks

Puerto Rico Convention Center 104-A (AV)

CHAIR: **Cassius Adair**, The New School

PAPERS: **Alexander Stoffel**, Queen Mary University of London
Anti-Gender Moral Panics: From Psychosocial Accounts to the Critique of Political Economy

Jordan J Tudisco, University of California-Berkeley
Transcultural Lessons from the Past or, We’ve Been Here Before: Learning from Trans Survival in Nazi Europe

Sean K Johnson Andrews, Columbia College Chicago
Anti-trans Fascism, Necropolitics, and Queering the Gender Crisis: Aftercare for the end of the U.S. Empire

11:30 AM - 1:00 PM

069. Global Militarized Knowledge Production

Puerto Rico Convention Center 104-B (AV)

CHAIR: **Ednie Kaeh Garrison**, Cal Poly-San Luis Obispo & Allan Hancock Community College

PAPERS: **Vit Bitencourt**, George Washington University
The Federalized Basement: US Government, American Identity and the National Endowment for the Arts

Despina Lalaki, City University of New York
American Empire and Global Hegemonic Politics. A Peripheral Approach

Jameel Haque, Minnesota State University-Mankato
Early Stage US Empire in Baghdad

Ruqaiyah Zarook, Princeton University
“Defunct Economists and Academic Scribblers”: Knowledge, Power, and U.S. Empire in the Viet Cong Motivation and Morale Project

11:30 AM - 1:00 PM

070. Insurgent Ruptures and Infrastructures of Memory: Community Museums, Digital Resistance, and Post-Imperial Futures

Puerto Rico Convention Center 104-C (AV)

CHAIR: **Maria Celleri**, University of Maryland-Baltimore County

PAPERS: **Luisa Fernanda Arrieta Fernandez**, Spelman College
From Resistance to Compliance: How Institutionalization Shapes Radical Historical Narratives and Veils Imperial Legacies

Layla Zbinden, Macalester College
The Center for Arab Narratives: Arab American Health Research at the End of the World

Maria Celleri, University of Maryland-Baltimore County
Tola's Room: How Student-Led Virtual Tours of Baltimore's House-Museum Challenge Traditional Museum Practices

11:30 AM - 1:00 PM

071. Contested Belongings: Arab Diasporas and Western Expatriates in the Shadow of Empire

Puerto Rico Convention Center 201-A (AV)

CHAIR: **Eid Mohamed**, Qatar University

PAPERS: **Eid Mohamed**, Qatar University
Transcultural Identities: Western Diaspora in the Arab World and Solidaristic Action

Shah Noor Hussein, University of California-Santa Cruz
"I loved her / and I want to tell her": Performing Solidarity & Embodied Identity through Sudanese Women's Dance in California's Afro-Arab Diaspora

Waleed F. Mahdi, University of Oklahoma
Protesting Empire in Yemeni American Visual Art

11:30 AM - 1:00 PM

072. Grinding the Genres of Empire in Reggaeton and Dembow

Puerto Rico Convention Center 201-B (AV)

PAPERS: **Alexandra Algaze Gonzalez**, Brown University
Tra-tra beibi: The Anti-Colonial Aesthetics of Sex in Bad Bunny's "DeBí TiRAR Más FOToS"

Mariana L Villegas, UCLA, **Jacqueline Lyon**, California State University-Long Beach
La Suciedad Persiste: Villano Antillano's Transfuturistic Reggaetón

Morten K Hansen, Bowdoin College
Si Tu Quiere Dembow: Genre, Medium, and Virus in the Global Caribbean

11:30 AM - 1:00 PM

073. Haunting, Horror, Monstrosity: Undoing Genres of Oppression

Puerto Rico Convention Center 202-A (AV)

CHAIR: **Maria Cecilia Azar**, Brown University

PAPERS:

Christopher Rivera, Suleyman Bolukbas, Pennsylvania State University
"Creatures of the Night" and Gothic Tendencies: Queer Nightlife in Contemporary US Urban Metropolises

Alicia V Echavarria, Northwestern University
Creolizing Possession: Dismantling American Understandings of the Self

Dorian Cole, Harvard University
All By Yourself: DIY Filmmaking, Trans Identity, and the Horror of Seeing What Others Cannot

Mark Firmani, Amherst College
Constitutional Crisis and the Monstrosity of Empire

11:30 AM - 1:00 PM

074. Housing, Space, and Race

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Gabriele Pizarz-Ramirez**, University of Leipzig

PAPERS: **Charles A Ross**, Washington State University
The Block: The Language of Black Spaces

Odilka Sabrina Santiago, University of San Diego
The Violence of State Assistance: Navigating the Shelter System

Courtney M. Echols, University of California, Irvine
Data-Driven Displacement and Death: The Role of "Data-Driven" Predictive Policing Technology in Gentrifying Black Communities and Safeguarding White Entitlement to Property and Space

Dani Aiello, Penn State University
Eviction's Spectacle: The role of surveillance, witnessing, publics, and notices in actualizing property's violence

Evelyn Vasquez, UC San Diego
"Prosaic Floor Plans: Post-War Expression of Precarious Housing in Petry's The Street"

11:30 AM - 1:00 PM

075. Imperial violence and its afterlives

Puerto Rico Convention Center 202-C (AV)

CHAIR: **Nozomi Nakaganeku Saito**, Amherst College

PAPERS: **Jeffrey William Hostetler**, Gallatin College-Montana St. University
US Veterans and Recovery: Fighting the Battle after the Battles

William Stahl, Williams College
Outsider Theory: The Case of William T. Vollmann

Abigail Shupe, Colorado State University-Fort Collins
Palatable Imperialism through Grief: John Adams's On the Transmigration of Souls and 9/11 Memorialization

Paul Kay, New York University
Engineering Empire: US State Formation and the Army Corps of Engineers

11:30 AM - 1:00 PM

076. Digital Humanities Caucus Digital Shorts

Puerto Rico Convention Center 203 (AV)

CHAIR: **Jennifer N Ross**, University of Toronto

11:30 AM - 1:00 PM

077. Make Rappers Rap Again: Interrogating the Mumble Rap “Crisis”

Puerto Rico Convention Center 204 (AV)

CHAIR: **Shanté Paradigm Smalls**, New York University

PANELISTS: **Heidi R. Lewis**, Colorado College
Najja Baptist, University of Arkansas
Melvin E Villaver, Clemson University

11:30 AM - 1:00 PM

078. Resisting the Reparative: moving beyond the trauma industry

Puerto Rico Convention Center 206 (AV)

CHAIR: **Hannah L Brancato**, University of Maryland

PANELISTS: **Angela M Carter**, University of Minnesota
Izetta Autumn Mobley, Reginald F. Lewis Museum of Maryland African American History and Culture
Avgi Saketopoulou, New York University
Lara Sheehi

11:30 AM - 1:00 PM

079. The Old is Dying and the New Cannot be Taught: Cross-Border Positionalities On Teaching, Mentoring, And Navigating (D)Evolving Empire

Puerto Rico Convention Center 207 (AV)

PANELISTS: **Logan Smilges**, University of British Columbia
Erin Green, UNC Greensboro
Gavin P. Johnson, Texas Christian University
Ruby Mendoza, Santa Clara University
Sara alAdn, University of British Columbia

11:30 AM - 1:00 PM

080. Practicing Radical Care in Late-Stage Empire

Puerto Rico Convention Center 208-A (Analog)

CHAIR: **Ralina Joseph**, UCLA

PANELISTS: **Bryce Henson**, Texas A&M University
Kyle T Mays, University of California-Los Angeles
Cherise Smith, University of Texas - Austin
Andrew Spieldenner, California State University-San Marcos

11:30 AM - 1:00 PM

081. Anything But Revolution: University Repression and the Failure of Liberal Humanities in Solidarity Struggles

Puerto Rico Convention Center 208-B (Analog)

CHAIR: **Addy Malinowski**, CUNY Graduate Center

PAPERS: **Holden Taylor**, City University of New York - Graduate C
Palestine Otherwise: Critical Theory and Sublime Abstention

ASMA BAHADAR, The Graduate Center, CUNY
Tracing the Colonial History of the University and the Role of the Intellectual in the Palestine Struggle

Britt Munro, CUNY Graduate School and University Cent
Liberation as Fetish or Necessity?: Mapping Liberal Genealogies of Academic Responses to October 7

COMMENT: **Addy Malinowski**, CUNY Graduate Center

11:30 AM - 1:00 PM

082. Archive, silence, and power: alternative routes of the archipelago of Puerto Rico

Puerto Rico Convention Center 208-C (Analog)

CHAIR: **Marcelo Luzzi**, University of Puerto Rico-Rio Piedras

PAPERS: **María del Carmen Baerga**
Enslavement and resistance: undermining the foundations from within

Jinely Romero Cabrera
Silencing as non-existence: Mujer Intégrate Ahora and feminism as resistance

Adriana Villar Forteza, University of Puerto Rico-Rio Piedras
The Involvement of the Puerto Rican Government in Sterilization Practices during the 1970s

Enrique J Laboy-Vázquez, University Of Puerto Rico, Río Piedras, **Marcelo Luzzi**, University of Puerto Rico-Rio Piedras
Naming State Violence: Thinking About Possible Spaces of Memory in Puerto Rico

COMMENT: **Marcelo Luzzi**, University of Puerto Rico-Rio Piedras

11:30 AM - 1:00 PM

083. Asian American Formations and the Literature of Late-Stage American Empire

Puerto Rico Convention Center 209-A (Analog)

CHAIR: **Denise Cruz**, Columbia University

PAPERS: **Jeehyun Lim**, University of Texas, Austin
Multipolarity and Cold War Traces in Paul Yoon's Fiction

Martin J Ponce, The Ohio State University
On Asian American Anti-Imperialist Critique

Christian Ravela, Arizona State University-Tempe
Racial Geographies, Narrative, and Ethnic Form in Brian Ascalon Roley's American Son

11:30 AM - 1:00 PM

084. Beyond Empire: Latinidades, Borders, and the Unmaking of US

Exceptionalism

Puerto Rico Convention Center 209-B (Analog)

CHAIR: **David Tenorio**, University of Pittsburgh

PAPERS: **Sharada Balachandran**, University of Maryland-College Park
Insurgent Life/Afterlife

Perla M Guerrero, University of Maryland-College Park
ChicanoFest 2023: The Deportation of Cholos and the Reproduction of an American Identity in Guadalajara

Manuel R. Cuellar, George Washington University
The Jotería of LatinMex Masculinities: Queer Norteño Aesthetics in the Borderlands

COMMENT: **Perla M Guerrero**, University of Maryland-College Park

11:30 AM - 1:00 PM

085. Unmooring Latinidad: On Christina A. León’s Matters of Inscription: Reading Figures of Latinidad

Puerto Rico Convention Center Ballroom A, Grand Salon

PANELISTS: **Carlos U Decena**, Rutgers University
Ronald Mendoza-de Jesus, Emory University
Judith Rodríguez, Indiana University-Bloomington
Erin Graff Zivin, University of Southern California

COMMENT: **Christina León**, Duke University

11:30 AM - 1:00 PM

086. Author Meets Readers: The Children of Solaga: Indigenous Belonging across the U.S.-Mexico Border

Puerto Rico Convention Center Ballroom A, Salon 1

CHAIR: **Daina Sanchez**, University of California, Santa Barbara

PANELISTS: **Floralma Boj Lopez**, UCLA
Nancy Morales, University of California Santa Barbara
Natchee B Barnd, UC Santa Barbara
Daina Sanchez, University of California, Santa Barbara

1:15 PM - 2:45 PM

087. Indigenous Histories and Futures at the Edge of Empire

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Kevin Lujan Lee**, University at Buffalo

PAPERS: **Jessica Maucione**, Gonzaga University
Late Stage Imperialism, Indigenous Matriarchy, and the Future in and of America’s “Last Frontier”: Velma Wallis’s Two Old Women and Issa López’s True Detective: Night Country

Allan Downey, McMaster University
Nationhood Rising: Indigenous Ironworkers and the Reclamation of Haudenosaunee History

Zachary Milliman, University of Alaska Anchorage

Agoodik, Muktuk, Salmon and Seal: Hungrily Composing the Stolen History of King Island Christmas

Jennifer Denetdale, University of New Mexico

On Death, Grief, & Life in an Indigenous Community

1:15 PM - 2:45 PM

088. Late Stage Labors of Empire

Puerto Rico Convention Center 101-B (AV)

CHAIR: **Araba F Dennis**, Purdue University

PAPERS: **Alejandro Prado**, California State University-Northridge

Transnational Possibilities of the Global Proletariat: Migrant Warehouse Workers, China, and a Global Latinidad rooted in Inland Southern California

Carly Barnhardt, William & Mary

Televising the Hamster Wheel: Non/Human Labor and Late-Stage Capitalism in Reality Competition TV

Pujarinee Mitra, Texas A&M University

Precarity, Aspiration and Punjabi migrants: The Role of India and Transnational Networks in Sustaining U.S. Hegemony

Elisha Lim, York University

The Grammar of Influence in Late Stage American Empire

1:15 PM - 2:45 PM

089. Cultivating resistance from within and beyond Palestine: Reflections on mass impairment, carcerality, and access-washing (HYBRID)

Puerto Rico Convention Center 102-A (AV)

CHAIR: **Sabrina Ali Jamal-Eddine**, University of Illinois At Chicago

PAPERS: **Liat Ben-Moshe**, University of Illinois at Chicago

Resisting Carceral Eugenics and Forging Palestinian Futures

Sabrina Ali Jamal-Eddine, University of Illinois At Chicago

Toward a Political Model of Disability: A reflection on Colonialism in Disability Health Research

LJ Jaffee

Access-Washing American Empire within and beyond Academia

COMMENT: **Lara Sheehi**

1:15 PM - 2:45 PM

090. Empire and Belonging: Recasting Winnifred Eaton and Mixed-Race Imagined Communities (HYBRID)

Puerto Rico Convention Center 102-B (AV)

CHAIR: **Paul R Spickard**, University of California

PAPERS: **Rena M Heinrich**, University of Southern California

In-Between: Winnifred Eaton's Revisionary Performances of Shape Shifting

and Mixed-Race Identity

Dominika Ferens, University of Wroclaw
Trans-Racial and Trans-National Communities in the Fiction of Mixed-Race Writers Winnifred Eaton and Sigrid Nunez

Shoshannah Ganz, Memorial University
Three Generations of Biographical and Autobiographical Re-Readings of Onoto Watanna: Racial Marginalization and New Identities

1:15 PM - 2:45 PM

091. All-Too-Human Borders / More-Than-Human Planet (HYBRID)

Puerto Rico Convention Center 102-C (AV)

PAPERS: **SJ Zhang**, University of Chicago
"To fully understand what follows...": Contorted Narrations of Maroon Plots and Landscapes

Carlos Alonso Nugent, Columbia University
Whiteness and/as Water Infrastructure along the Colorado River

Lloyd A Sy, Yale University
Colville contra Washington: Mourning Dove and the Contested Borders of Regionalism

Felicity Amaya Amaya Schaeffer, University of California-Santa Cruz
Alien Landscapes: Border Security Voids and Astro Settlements on Indigenous Land

VIRTUAL ACCOMMODATION CHAIR: **Julie Sze**, University of California-Davis

VIRTUAL ACCOMMODATION COMMENTATOR: **Julie Sze**, University of California-Davis

1:15 PM - 2:45 PM

092. National Liberation, Multipolarity, and Fascism in the Twenty-First Century, Part 2

Puerto Rico Convention Center 103-A (AV)

PANELISTS: **Rabab Abdulhadi**, San Francisco State University
Diego Alcalá Laboy, Albany Law School
Navid Farnia, Wayne State University
Erik McDuffie, University of Illinois At Urbana-Champaign
Corinna Mullin, CUNY John Jay College of Criminal Justice

1:15 PM - 2:45 PM

093. Doing Otherwise: CLAGS @ 40 in the Late-Stage Empire

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Terrance Wooten**, Davidson College

PANELISTS: **Debarati Biswas**, City Tech, CUNY
Matt Brim, CUNY College of Staten Island
Justin T Brown, LaGuardia Community College
James K Harris, CUNY Bronx Community College
Laura Westengard, CUNY New York City College of Technology

COMMENT: **Margot Weiss**, Wesleyan University

1:15 PM - 2:45 PM

094. American Muslims: A History Revealed Documentary Shorts Screening and Talkback with Filmmakers and Scholars

Puerto Rico Convention Center 104-A (AV)

CHAIR: **Maytha Alhassen**

PANELISTS: **Sylvia Chan-Malik**, Rutgers University-New Brunswick
Zareena Grewal, Yale University
Zaheer Ali, American Films: A History Revealed

1:15 PM - 2:45 PM

095. Philippines and the Circuits of Empire

Puerto Rico Convention Center 104-B (AV)

CHAIR: **Allen Baylosis**, University of British Columbia

PAPERS: **Alyssa A Hunziker**, Boston University
Imperial Pedagogies: Teaching Circuits from the Carlisle Indian School to the Philippines and Puerto Rico

Evelyn Meckley, University of Florida
Temp(aural) Coloniality: Sound and Time as Colonized Terrain in A Woman's Impressions of the Philippines

1:15 PM - 2:45 PM

096. Place and Space in Multiracial Organizing

Puerto Rico Convention Center 104-C (AV)

CHAIR: **Karilyn M Crockett**, Massachusetts Institute of Technology

PAPERS: **Rene O Ayala**, Bowling Green State University
Black/Latinx D.C.: Afro-Peruvian Identity Formation in the Washington, D.C. Area

Megan Tusler, University of Chicago
Walking, Working: The LA Rebellion and Ordinary Movement

Irene Franco Rubio, University of California-Berkeley
Forging Solidarity: Multiracial Coalition Building and Intersectional Movements for Justice in Los Angeles

1:15 PM - 2:45 PM

097. Memoirs of Unwellness: Narrating Madness and Compulsory Wellness in Domestic and Institutional Spaces

Puerto Rico Convention Center 201-A (AV)

CHAIR: **Julie Avril Minich**, The University of Texas at Austin

PAPERS: **Eddy Francisco Alvarez Jr**, California State University-Fullerton
Navigating Schizophrenia and Grief: A Cuban-Mexican Joto-historia of Healing and

María Elena Cepeda, Williams College
Listening Entre Lineas: Vinyl Sound, Traumatic Silences, and Transnational Colombiana Crip Memory

Mimi Khúc, Independent scholar, adjunct
If You're Not Already Sick, You Will Be: Towards a Pedagogy of Unwellness

Ariel Lambe
"I was standing in the living room, and I was screaming: Writing Maternal Madness"

1:15 PM - 2:45 PM

098. Queer Spaces, Queer Futures

Puerto Rico Convention Center 201-B (AV)

CHAIR: **Cam Cannon**, George Washington University

PAPERS: **Tom Waidzunaz**, Temple University
Out Doing Science: LGBTQ STEM Professionals and Inclusion in Neoliberal Times

Magaly Ordoñez, University of Utah
Queer Cannabis Spaces: A Feminist Geographical Analysis Guided by Joy and Pleasure

Zach Bloom, George Washington University
The Queer Mutant Metaphor

1:15 PM - 2:45 PM

099. Queer of Color Aesthetics in Late-Stage American Empire

Puerto Rico Convention Center 202-A (AV)

CHAIRS: **Karen Tongson**, University of Southern California
Tavia Nyong'o, Yale University

PANELISTS: **Bobby Benedicto**, McGill University, Canada
Summer Kim Lee, University of California Los Angeles
Amber J Musser, CUNY Graduate Center
Richard T Rodriguez, University of California-Riverside

1:15 PM - 2:45 PM

100. Revisiting 19th Century U.S. Expansion

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Marlas Y. Whitley**, New York University

PAPERS: **Maria Seger**, University of Louisiana-Lafayette
Doubling and Inheriting in Mark Twain's American Empire

Alec D Ainsworth, The University of Texas At Austin
Bicentennial of the Monroe Doctrine: Shaping the American Empire

Laura Ramírez, University of California-Berkeley
Not to acquire more territory: U.S. expansionism after the Civil War

1:15 PM - 2:45 PM

101. Scales of Race and Empire

Puerto Rico Convention Center 202-C (AV)

CHAIR: **Melinda Knight**, Montclair State University

PAPERS: **Viana A Hara**, University of Oregon

Jim Crow minstrel-like frontier” stories of the Panama Canal Zone in Maid in Panama.

Michael Wilson, Lincoln University

Navigating the Danish Colonial Past and U.S. Imperial Present through Art in the Virgin Islands

Jeremy Peschard, Cornell University

The ‘Insane Alien’ and the Politics of Exclusion: Eugenics, Nativism, and the Rhetoric of Mental Illness in U.S. Immigration Debates

Joseph Keith, SUNY At Binghamton

Thinking Small: Islands and the Late Imperial Logics of Scale

1:15 PM - 2:45 PM

102. Wait, is that a trans guy? - the Terrains of Trans Masculinity

Puerto Rico Convention Center 203 (AV)

CHAIR: **Isaac H. Essex**, Brown University

PANELISTS: **Adrian King**, University of Illinois @Urbana-Champaign

Jordan Keesler, University of Maryland

Amira Lundy-Harris, Pomona College

Cassius Adair, The New School

1:15 PM - 2:45 PM

103. Latinx Colombianidades: Critical Regionalisms and Diasporic Subjects

Puerto Rico Convention Center 204 (AV)

CHAIR: **Johana Londono**, Rutgers, New Brunswick

PANELISTS: **Ariana Ochoa Camacho**, University of Washington-Tacoma

Lina P Rincón, Sacramento State University

Yamil Avivi

1:15 PM - 2:45 PM

104. New Directions in Decolonizing US empire: Perspectives from Afghanistan, Iraq, and Libya

Puerto Rico Convention Center 206 (AV)

CHAIR: **Manijeh Moradian**, Barnard College, Columbia University

PANELISTS: **Ali Abdullatif Ahmida**, University of New England

Zahra Ali, Rutgers University-Newark

Wazhmah Osman, Temple University

Morwari Zafar, Georgetown University

COMMENT: **Paula Chakravartty**, New York University

1:15 PM - 2:45 PM

105. Seditious Acts: Collectivity and Resistance Within and Against the Violences

Puerto Rico Convention Center 207 (AV)

CHAIR: **Naimah Petigny**, Rhode Island School of Design

PANELISTS: **Naimah Petigny**, Rhode Island School of Design
Hana C. Maruyama, University of Connecticut
José Manuel Santillana Blanco, University of California-Davis
Kidiocus Carroll, University of Wisconsin-Milwaukee
Michelle Lee, University of Illinois, Chicago

1:15 PM - 2:45 PM

106. Formal Mentoring Programs as Sites of Resistance

Puerto Rico Convention Center 208-A (Analog)

CHAIR: **Summer L Hamilton**, Independent Scholar

PANELISTS: **Lauren Barnes**, Penn State
Mark Anthony Neal, Duke University
Jennifer A Gonzalez, University of California, Santa Cruz
Bianet Castellanos, University of Minnesota Twin Cities

1:15 PM - 2:45 PM

107. Borders, Bodies, and Beats: Resistance, Survival, and Empire in Motion

Puerto Rico Convention Center 208-B (Analog)

CHAIR: **Lydia Huerta Moreno**, University of Nevada-Reno

PAPERS: **Escenthio A Marigny**, New York University
Elections, US Empire, and the Cover of Black Authenticity

Luis Othoniel Rosa, University of Nebraska
As if we were free: Black seascapes, brutalist futures

Ruthie Meadows

Cuban Women's Jazz Fusion (Fusión): Sounding Recent Migrant Crises and Translocal Experimentalism in San Juan, Puerto Rico and the Continental United States

Dana T Ahern, University of South Florida
Life, Death, and the Politics of Care: Medical Imperialism and Trans Medicine

Lydia Huerta Moreno, University of Nevada-Reno
Anti-Gender Politics, Empire, and Resistance Across the Americas

1:15 PM - 2:45 PM

108. Captive Intersections: Women, Race, and the Carceral State in an Era of Imperial Violence

Puerto Rico Convention Center 208-C (Analog)

CHAIR: **Kristopher B Burrell**, Hostos Community College

PAPERS: **Laura Warren Hill**, SUNY At Binghamton
Exonerated but Erased: Women, Wrongful Convictions, and the Limits of the Innocence Movement

Mallory Szymanski, Alfred University
"I will never forgive Rochester": Centering Black Women and their Families in the Histories of Police Violence

Say Burgin, Dickinson College

Seeking Freedom, Critiquing Criminalization: Women in the Black Freedom Movement on State Repression

1:15 PM - 2:45 PM

109. LA MuDANZA: Migration, Placemaking, and Community in the Puerto Rican Diaspora

Puerto Rico Convention Center 209-A (Analog)

PANELISTS: **Angel Rivera-Morales**
Lisa Ortiz, University of Pittsburgh
Julie Torres, University of Colorado Colorado Springs
Mirelsie Velázquez, University of Illinois At Urbana-Champaign
Gina Perez, Oberlin College

1:15 PM - 2:45 PM

110. Imagining New Horizons in Antebellum America: Abolitionist Subjectivities in Troubled Times

Puerto Rico Convention Center 209-B (Analog)

CHAIR: **Holly E Genovese**, University of Texas At Austin

PAPERS: **Jay P. Childers**
Jay Childers, "John Brown, Embodied Horizioning, and Deep Solidarity"

Lisa Corrigan, University of Arkansas
Lisa Corrigan, "Gerrit Smith, Radical Abolitionism, and Dissociative Whiteness"

Theon Hill, Wheaton College
Theon Hill, "Henry Highland Garnet, Prophetic Resistance, and the Horizon of Black Liberation"

1:15 PM - 2:45 PM

111. Environmental Justice Caucus Mentoring Meeting

Puerto Rico Convention Center Ballroom A, Annex

CHAIR: **Christian Keeve**, University of Kentucky

MEETING PARTICIPANTS: **Daniel Lanza Rivers**, San Jose State University
Sage Gerson, Rhode Island School of Design
H Louise Davis, Miami University of Ohio

1:15 PM - 2:45 PM

112. Resisting Carcerality and Border Imperialism

Puerto Rico Convention Center Ballroom A, Grand Salon

CHAIR: **Margarita Pignataro**, University of Wyoming

PAPERS: **McKenna S Merriman**, The New School
The Path to Work Authorization: Violence, Livelihood, and Care for Asylum Seeking Women in New York City

Helena Zeweri, University of British Columbia
Humanitarian Parole as a Tool of Border Imperialism: The US Withdrawal from Afghanistan

Jose A. Madrid, Northwestern University
Carceral Imperialism: Central American Gangs, Neoliberalism, and the Rise of the Salvadoran Carceral State

Rafael A Martinez, Arizona State University
Inter-State Borders: Mixed-Status Immigrant Families and Community Activism as Resilience

1:15 PM - 2:45 PM

113. Business Meeting: Digital Humanities Caucus

Puerto Rico Convention Center Ballroom B, Annex

MEETING PARTICIPANTS: **Khanh Vo**
Nadejda Jahi Webb, Johns Hopkins University

1:15 PM - 2:45 PM

114. Empire's Edges: Books on Indigenous Cultural Production and Resistance on the Margins

Puerto Rico Convention Center Chrysler Boardroom (AV)

CHAIR: **Nicolas Hernandez**, College of Wooster

PANELISTS: **Ashley Cordes**, University of Oregon
Christopher Chavez, University of Oregon
Danielle Endres, U of Utah

COMMENTS: **Ashley Cordes**, University of Oregon
Christopher Chavez, University of Oregon
Danielle Endres, U of Utah
Nicolas Hernandez, College of Wooster

3:00 PM - 4:30 PM

115. Soft Power and the Entanglement of Empire

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Layla Zbinden**, Macalester College

PAPERS: **Gina Goico**, Cornell University
Periferia Disidente: USAID, NGOs and Dominican Black Feminist Grassroots Movements

Denijal Jegic, Lebanese American University
Power at the Peripheries of the U.S. Empire: The Non-Profit Industrial Complex in Lebanon

Bernardo Rios, Skidmore College
The Future of 3x3 Basketball

3:00 PM - 4:30 PM

116. Spirit Work, Intellectual Pursuits: Seeking Black Kinship, Space, and Collectivity After Empire

Puerto Rico Convention Center 101-B (AV)

CHAIR: **Sandra Rodriguez Cotto**

PANELISTS: **Ana M Lara**, University of Oregon
Nadia Ellis, University of California Berkeley
Alai Reyes-Santos, University of Oregon
Tianna Bruno, University of California Berkeley

3:00 PM - 4:30 PM

117. Solidarity Against Settler Displacement in Puerto Rico

Puerto Rico Convention Center 102-A (AV)

CHAIR: **Sandy Grande**, University of Connecticut

PAPERS: **Vanessa P Sanders Taboada**, University of North Carolina At Chapel Hill
Invasive Matter(s): Matterphorical Performances of Puerto Rican Colonial Displacement and the Coqui

Miranda J Martinez, The Ohio State University
Challenging "Muerto Rico": Cooperativas and the Movement for a Solidary Economy in Puerto Rico

Rafael V Capó García, The University of Puerto Rico
Colonial subjects and their "fellow Americans": Decolonization, statehood, and settler futures

3:00 PM - 4:30 PM

118. Paradox of Exposure: Archiving in Community

Puerto Rico Convention Center 102-B (AV)

PANELISTS: **Ezekiel Acosta**, University of New Mexico
Rosa Angela Calosso
Jeannette Martinez, University of New Mexico

COMMENT: **Alex Mireles**, University of California Santa Barbara

3:00 PM - 4:30 PM

119. What the Intertwined Histories of Humans and Horses Can Teach Us (HYBRID)

Puerto Rico Convention Center 102-C (AV)

CHAIR: **Elizabeth Duclos-Orsello**, Salem State University

PAPERS: **Elena Creef**, Wellesley College
Healing on Horseback on Lakota and Dakota Memorial Rides to Historic Sites Across the Plains

Kelsey D John, University of Colorado Boulder
'Least Desirable Horses First': Blood and Purity in Horses and Indians

Julia Shizuyo Popham, University of Colorado Boulder
'Seabiscuit Once Lived There': Aesthetic Ambiguity, Cultural Hegemony, and the Santa Anita Detention Facility

VIRTUAL ACCOMMODATION COMMENTATOR: **Sharon P Holland**, UNC-Chapel Hill

3:00 PM - 4:30 PM

120. Sonic Performance Against Empire

Puerto Rico Convention Center 103-A (AV)

CHAIR: **Jason Edward Black**, Univ. of North Carolina at Charlotte

PAPERS: **D. Reid Pierce**, William & Mary
Learner on the Dance Floor: Political Education in New York's Dance Music Scenes

Lei X Ouyang, Swarthmore College
Power, Place, and Performance: Teaching Asian American Taiko Drumming in Taiwan

Jesús Alberto Gutiérrez, University of California-Berkeley
Translating Quilombo: The Ethics and Metaphysics of Fugitivity in Transnational Capoeira

Johanna Bermudez, Syracuse University
The Future is Bad Bunny: The Power of Sonic Documentaries in the Age of Empire

Gabriela Dominguez-Salas, University of Minnesota-Twin Cities
Reggaeton, a sound of Puerto Rican Resistance: Analyzing the music of Residente and Bad Bunny

3:00 PM - 4:30 PM

121. Arab American Studies Association Workshop: Teaching Arab American Studies in Times of Peril

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Waleed F. Mahdi**, University of Oklahoma

PANELISTS: **Waleed F. Mahdi**, University of Oklahoma
Layla A Goushey
Linda Sayed
Natalie G El-Eid, Georgetown University
Deena Z Naime, University of Southern California

3:00 PM - 4:30 PM

122. The Children Are the Future: Tracking the Rise of Anti-Trans Rights, Eugenics, and Book Bans in the 21st century

Puerto Rico Convention Center 104-A (AV)

CHAIR: **Jigna Desai**, University of California, Santa Barbara

PAPERS: **Jude Hayward-Jansen**
Saving Children and the Rhetoric of "Protecting Trans Kids"

Asha Nadkarni, University of Massachusetts Amherst
Calculating Risk: Pre-implantation Genetic Testing and the New Eugenics

Tamara Bhalla, University of Maryland-Baltimore County
"Love is an Expertise": 21st Century US Book Bans and the Rise of Moms for Liberty

3:00 PM - 4:30 PM

123. Thinking Food

Puerto Rico Convention Center 104-B (AV)

PAPERS: **Michelle Pruneah Kim**, University of Michigan

Tracing Queer Intimacies through Food in Asian Diasporic Film

Cindy Ott, University of Delaware

“Grandma Hates Fences”: Alma Hogan Snell and The Culinary Legacy of Crow Indian Women in the 20th Century

Kuhelika Ghosh, University of Wisconsin-Madison

The Feminist Aesthetics of Cooking and Kitchen Gardening in Postcolonial Jamaica

Timothy Pantoja

The Fruits of Labor, Migrancy, and Memory in Claude McKay’s “Tropics in New York” and Francisco Oller’s Still Life Paintings

3:00 PM - 4:30 PM

124. Queering and Transing the Visual: Sensing the World Beyond Late-stage American Empire

Puerto Rico Convention Center 104-C (AV)

CHAIRS: **Amber Hickey**, University of Tennessee - Chattanooga
Ashton Wesner, Colby College

PANELISTS: **madison moore**, Brown University
AB Brown, University of Virginia-Main Campus
micha cardenas, University of California Santa Cruz
Amer Kanngieser

3:00 PM - 4:30 PM

125. Unlearning Colonialism

Puerto Rico Convention Center 201-A (AV)

CHAIR: **AC Panella**, Santa Rosa Junior College

PAPERS: **Karen Villegas**, University of California, San Diego
Getting outside of our epistemological codes: The possibilities of ESL citizenship classrooms

Steven Osuna, California State University-Long Beach
Engaging Contradictions, Learning Internationalism: Working-Class, First-Gen, Students of Color Studying Abroad in Havana, Cuba

C.A. Langerud, Arizona State University-Tempe
Pedagogies of Propaganda: Reframing Education Reforms from the Red Scare to the Ed Scare

Jodi Mae, University of Michigan
Educational Exports: Language Policies, Classroom Laboratories, and Archipelagic American Studies

3:00 PM - 4:30 PM

126. Movements for Justice at the End of the One-World-World: Decolonial Approaches for Creating Emergent Realities

Puerto Rico Convention Center 201-B (AV)

PANELISTS: **Julia Brown-Bernstein**, Yale
Leah Garza, Pacifica Graduate Institute
katie robinson, Pacifica Graduate Institute
Brooke Dodson-Lavelle, Courage of Care Coalition

3:00 PM - 4:30 PM

127. “Dreams of a Common Language”: Revisiting “Third Worldism” as a Language of Solidarity

Puerto Rico Convention Center 202-A (AV)

CHAIR: **Michael Schulze-Oechtering Castañeda**

PAPERS: **Tiana U Wilson**, University of Pittsburgh
The Third World Women’s Alliance and International Women’s Day Celebrations

Jose Lumbreras, Saddleback College
Survivalfest 1984: “There is No Distance Between These Issues”

Michael Schulze-Oechtering Castañeda
Radicalism and Repression in the Era of the US-Marcos Dictatorship: The Transpacific Lives and Murders of Silme Domingo and Gene Viernes

Caitlin R Wiesner, Mercy University
The Third World Woman in the Feminist Movement Against Sexual Violence

COMMENT: **Daniel Widener**, University of California-San Diego

3:00 PM - 4:30 PM

128. “Elsewheres” of U.S. Empire: Migrant Workers, Refugees, and Labor in Urban and Rural United States

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Thurka Sangaramoorthy**, American University

PAPERS: **Retika Adhikari**, University of Michigan
Finding Refuge in Precarity: Bhutanese Refugee Arrival in Syracuse, New York

Maria Eugenia Lopez-Garcia, University of Illinois at Chicago
Las Invisibles: Migrant Domestic Work in the Border Metropolis

Phi Su, Williams College
Rooting for Migrants in Rural Massachusetts: How Volunteers Navigate Bureaucracies of Resettlement

3:00 PM - 4:30 PM

129. “From Which One Never Recovers”: Reflecting on Mid-20th Century Colonial Collapse from Late-Stage American Empire

Puerto Rico Convention Center 202-C (AV)

CHAIR: **Nicholas Bloom**, Harvard University

PAPERS: **Nicholas Bloom**, Harvard University
“It Isn’t Cricket”: The Politics of Resistant Cultural Nationalism in C.L.R. James’ Beyond a Boundary

Andi T. Remoquillo, Harvard University

"This land is your land, this land is my land?" Postcolonial Landlordism & Homeland Nostalgia in the Ruins of the Filipino American Dream"

Michael Reyes Salas, Vassar College

Past and Future (Circum-)Caribbean Penal Colony Closures: Comparing French Guiana and Guantanamo Bay

Amrita Mishra, Berea College

Coolie Settlers: Indian Indentured Labor, Liberation, and Late-Stage Empire in Ryhaan Shah's Weaving Water

Aris Clemons, University of Tennessee Knoxville

Racializing Language and Empire: The Stigmatization of Cibaeño Spanish and Blackness in the Dominican Republic

3:00 PM - 4:30 PM

130. Love Hangover: The Queer 1970s, Today

Puerto Rico Convention Center 203 (AV)

PANELISTS: **Jennifer Doyle**, University of California Riverside
David J Getsy, University of Virginia
Joshua Javier Guzman, University of California-Los Angeles
Uri McMillan, University of California-Los Angeles

3:00 PM - 4:30 PM

131. Keywords for Latinx Literary Anti-Imperialisms

Puerto Rico Convention Center 204 (AV)

CHAIR: **Christofer Rodelo**, University of California-Irvine

PANELISTS: **Alexandria Ramos**, University of Washington, Seattle
Miriam Juarez, New York University
miriam santana, ut austin
Mercedes Trigos, University of California, Irvine
Evelyn Soto, Rutgers University

COMMENT: **Christofer Rodelo**, University of California-Irvine

3:00 PM - 4:30 PM

132. Zionism is Racism at 50: Transnational resistance to axes of anti-Blackness and anti-Palestinian racism

Puerto Rico Convention Center 206 (AV)

CHAIR: **Nadine Naber**, University of Illinois at Chicago

PANELISTS: **Omar Zahzah**, San Francisco State University
Sean L Malloy, University of California-Merced
Xavier Livermon, University of California-Santa Cruz
John Harfouch
Emmaia Gelman, Inst. For the Critical Study of Zionism

3:00 PM - 4:30 PM

133. Remaking the World of Arturo Schomburg

Puerto Rico Convention Center 207 (AV)

CHAIR: **Margarita M Castromán Soto**, Rice University

PANELISTS: **Melanie Chambliss**, University of Rochester
Laura Helton, University of Delaware
DeLisa A Minor Harris, Fisk University

3:00 PM - 4:30 PM

134. Critical Histories of Transgender “Social Contagion”

Puerto Rico Convention Center 208-A (Analog)

CHAIR: **Pujarinee Mitra**, Texas A&M University

PAPERS: **Zoey Lubitz**, New York University
Trans Lab Leak in the Age of Autoimmunity

Charlie Markbreiter, CUNY Graduate Center
Military-grade Trans: Chelsea Manning and the Production of Anti-Trans Culture

Willa Smart
Robert Stoller’s Feeling and Unfeeling Transsexuals

Beckett Warzer, Brown University
Mario Miele’s Transsexual Desire

3:00 PM - 4:30 PM

135. Insurgent Archives/Empire in Upheaval: Black Archives, Cultural Production, and Creative Worldmaking to Reimagine Alterity

Puerto Rico Convention Center 208-B (Analog)

PAPERS: **Amanda Awanjo**, Yale University
Black Children’s Letters in The Brownies’ Book: Explorations of Autonomy, Hope, and Resistance

Le’Mil Eiland, Illinois State University
William Wells Brown’s Panorama: Animating Black Histories in Rupture

Treviene Harris
Temporal Flexibility in Marcia Douglas’s The Marvellous Equations of the Dread

COMMENT: **Amanda Awanjo**, Yale University

3:00 PM - 4:30 PM

136. Unsettling Late-stage American Empire in Hawai’i

Puerto Rico Convention Center 208-C (Analog)

CHAIR: **Hiilei J Hobart**, Yale University

PANELISTS: **Kyle Kajihiro**, University of Hawai’i at Mānoa
Laurel Mei-Singh, UT Austin
Levina Parada, The University of Texas at Austin
Iokepa Casumbal-Salazar, University of California, Santa Cruz
Uahikea Maile, University of Chicago
Judy Rohrer, Eastern Washington University

3:00 PM - 4:30 PM

137. Managing Difference in the Imperial University: Crisis,

Securitization, and the Logic of Defense

Puerto Rico Convention Center 209-A (Analog)

CHAIR: **Danielle Bouchard**, UNC Greensboro

PAPERS: **Zachary Johnson**, University of Maryland-College Park
Making Difference Disappear: Transparency, DEI, and the Affective Economy of Whiteness

Diane Detournay, Fordham University
Reflecting on the Abolition University in a Time of DEI Attacks

Caitlin Cawley, Fordham University
'The Things Cultural Studies Can Address': Teaching War and Stuart Hall in 2024

Danielle Bouchard, UNC Greensboro
Securitization, Scholasticide, and Gender/Racial Disclosure

3:00 PM - 4:30 PM

138. Environmental Justice Caucus Business Meeting

Puerto Rico Convention Center Ballroom A, Annex

CHAIR: **Daniel Lanza Rivers**, San Jose State University

MEETING PARTICIPANTS: **Sage Gerson**, Rhode Island School of Design
Christian Keeve, University of Kentucky
H Louise Davis, Miami University of Ohio

3:00 PM - 4:30 PM

139. First Book Roundtable ~ "For a Spell: Sissie Collectivism & Radical Witchery in the Southeast"

Puerto Rico Convention Center Ballroom A, Salon 1

CHAIR: **Emily Hobson**, University of Nevada-Reno

PANELISTS: **Marquis Bey**
Jason Ezell, Cornell University
Jaime Harker, University of Mississippi
Abram J. Lewis
Hooper Schultz, University of North Carolina at Chapel H

COMMENT: **Stathis G Yeros**, University of New Mexico

3:00 PM - 4:30 PM

140. Violence, Speculative Fiction, and the Borders of Latinx Literature: A Roundtable on Maia Gil'Adi's Doom Patterns

Puerto Rico Convention Center Chrysler Boardroom (AV)

CHAIR: **Thomas Conners**, University of Florida

PANELISTS: **Ricardo L. Ortiz**, Georgetown University
Angie Caroline Bonilla, University of Illinois at Urbana-Champaign
Marion Christina Rohrleitner, University of Texas - El Paso
Emily A Maguire, Northwestern University

4:45 PM - 6:15 PM

141. “The Asian Century?” Race, empire, and capital in the time of hegemonic crisis

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Paul Nadal**, Princeton University

PAPERS: **Cheryl Narumi Naruse**

When Did the End Begin? USIS, Intellectual Capital, and the Annoyance of British Malaya

Fay Yufei Lin, Princeton University

Who Will We Need in the Middle? Theorizing Logistics and Networked Asiatic Form

Yasmin J Yoon, Northwestern College-Chicago Campus

Mapping Skin, Mapping Soft Power: “K-beauty” and the “Four Asian Tigers”

Stephanie Kung, Loyola University Chicago

Making Sugar, Making Race: Labor, Purification, and Power in Candice Lin’s La China Charada (2018 – 2023)

4:45 PM - 6:15 PM

142. “VOY A LLeVARTE PA PR”: Puerto Rican & Diasporican Creativity as Anti-Colonial Practice

Puerto Rico Convention Center 101-B (AV)

CHAIR: **Melissa A Castillo-Garsow**, CUNY Lehman College

PAPERS: **Melissa A Castillo-Garsow**, CUNY Lehman College

“This is not America”: Puerto Rican Music Videos as Historical Correction, from Residente to Bad Bunny

Sonia LaSalle Gonzalez, CUNY Graduate Center

Foreign in a Domestic Sense: How Artist Natalia Lassalle Morillo Celebrates Puerto Rico and its Diaspora while Confronting U.S. Empire

Meagan Negron, CUNY Graduate Center

The Paradise Paradox: US Tourism and Embodied Puerto Rican Poetics

Gretchen S Selcke, Vanderbilt University

Trouble in Paradise?: Women Rewriting the Record in Puerto Rican Contemporary Fiction

COMMENT: **Gretchen S Selcke**, Vanderbilt University

4:45 PM - 6:15 PM

143. Racial Imaginaries in Las Américas: Diasporic Vaivenes in the Borderlands of Common Sense (HYBRID)

Puerto Rico Convention Center 102-A (AV)

CHAIR: **Alberto Rodriguez**, Texas A&M University-Kingsville

PAPERS: **Mell Rivera Diaz**, CUNY Hunter College

Traffic Violations at the End of the World: Pedro Pietri, Coloniality & Social Death

Ian Seavey, University of Texas Rio Grande Valley

Disasters and Decolonization: Carlos Raquel Rivera's Visual Art and Imaging Puerto Rico's Postcolonial Future

Alexa Melissa Hurtado, Texas A&M University

Lengua y Lenguaje: Poesía Afrocaribeña, el caso de Soleida Ríos, Rito Ramón Aroche, León Félix Batista

Noraeden Mora Mendez

¿Qué género eres? Or the unasked questions that Joiri Minaya sighs

Andrzej (AJ) Baginski

Celebration and resentment: political identity's debt to blackness in narratives of the U.S.-Mexico borderlands

VIRTUAL ACCOMMODATION PANELIST: **Noraeden Mora Mendez**

4:45 PM - 6:15 PM

144. Repression Resilience: Building anti-repression infrastructures and supporting political prisoners (HYBRID)

Puerto Rico Convention Center 102-B (AV)

CHAIRS: **Hannah Kass**

Autumn Miller, University of Wisconsin-Madison

4:45 PM - 6:15 PM

145. Contemporary US Bordercraft: History, political economy, and organizing (HYBRID)

Puerto Rico Convention Center 102-C (AV)

CHAIR: **Jenna Loyd**, University of Wisconsin-Madison

PANELISTS: **Marlene Nava Nava Ramos**, CSULB

Leah Montange, University of Toronto

Tania Mattos

VIRTUAL ACCOMMODATION PANELISTS: **Rachel Ida Buff**, University of Wisconsin-Milwaukee

Abraham Paulos

COMMENT: **Silky Shah**, Detention Watch Network

4:45 PM - 6:15 PM

146. Activist-Scholarship as Method: Re-Thinking Knowledge Production, Community-based Sociality, and Liberatory Futurities

Puerto Rico Convention Center 103-A (AV)

CHAIR: **Diane Fujino**, University of California-Santa Barbara

PAPERS: **Melanie Brazzell**, Harvard University

How to architect healing justice? Reflections from an organizational design experiment with Restore Oakland

Gaye Theresa Johnson, University of California-Los Angeles

Movement Work and Healing Justice: Building the Base in Non-Urban Spaces

Diane Fujino, University of California-Santa Barbara

Organizing Knowledge: Analyzing Power in Housing and Agriculture, and Reflections on Activist-Scholarship as Method

4:45 PM - 6:15 PM

147. Past/present and Present/future: Temporal Agony for Liberation

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Natasha Patel**, Stanford

PAPERS: **Natasha Patel**, Stanford
Time to Change Everything

Rahsaan H Mahadeo, University of Minnesota, Twin Cities
Longing for liberation from liberal futurities

William Paris, University of Toronto
Utopia and Repetition

La Marr Jurelle Bruce
The Afterbeat: Madness, Blackness, and Belated Art

COMMENT: **Natasha Patel**, Stanford

4:45 PM - 6:15 PM

148. Against Imperial Memory: Toward Decolonial Futures

Puerto Rico Convention Center 104-A (AV)

CHAIR: **Nicole Denise Ramsey**, The University of Texas at Austin

PAPERS: **Laura Pérez-Muñoz**, Harvard University
Between the Crises: Visual Narratives of Coloniality and Resilience in Puerto Rico

Maya Doig-Acuña, Harvard University
"A 'Kinful' Gaze: Imperial Archives and Afro-Panamanian Counter-Memory

Massiel Torres Ulloa, Princeton University
A Place Coveted by the Global-North: Dreaming Beyond the Paradise Paradigm in Twenty-First Century Dominican Republic

Delia Wallace
Creating a New World: An Exploration of Afro-Panamanian LGBTQ+ Resistance Movements

4:45 PM - 6:15 PM

149. Presidential Session: Zombie Noliberalism? Survivals and Emergences in Political Economy 20 Years after Lisa Duggan's Twilight of Equality?

Puerto Rico Convention Center 104-B (AV)

CHAIR: **Eng-Beng Lim**, Dartmouth College

PANELISTS: **Elisabeth R Anker**, George Washington University
Lisa Duggan, New York University
Daniel HoSang, Yale University
Miranda Joseph, University of Minnesota
Tavia Nyong'o, Yale University

4:45 PM - 6:15 PM

150. Anthems of American Empire: Protest Music, Belonging, and

Alternative Futures

Puerto Rico Convention Center 104-C (AV)

CHAIR: **Hilarie Ashton**, CUNY Graduate School and University Center

PAPERS: **Jason Edward Black**, Univ. of North Carolina at Charlotte
Crazy Horse is My Savior: Indigenous Epistemologies in the Decolonial Hip-Hop Albums of Nataanii Means and A Tribe Called Red

Coraline Kandassamy, Florida Atlantic University

Afilando los Cuchillos: Bad Bunny, Residente, and the Soundtrack of Puerto Rican Resistance

Hilarie Ashton, CUNY Graduate School and University Center

(Re-)Figuring Protest: Critical Anthems from American Idiot to the Hot Girl

COMMENT: **Veronica E Davila Ellis**, James Madison University

4:45 PM - 6:15 PM

151. Indigenous Liberation Through Immersive Technologies

Puerto Rico Convention Center 201-A (AV)

CHAIR: **Omar Zahzah**, San Francisco State University

PANELISTS: **Naim Aburaddi**

Ahlam Muhtaseb, California State University, San Bernard

COMMENT: **Omar Zahzah**, San Francisco State University

4:45 PM - 6:15 PM

152. Archives at the End: Reading for the Records of Late-Stage Empire

Puerto Rico Convention Center 201-B (AV)

CHAIR: **Maritza Stanchich**, University of Puerto Rico-Rio Piedras

PAPERS: **Margarita M Castromán Soto**, Rice University

Archives in Revolt: From Claridad to El Capitolio

Melissa Parrish, Smith College

Making Archival Kin: Practicing Kanaka Maoli Solidarities Through Song

Moyang Li, California State University, Long Beach

Archival Fiction as Proof in the Age of Evidence

Valentina Montero Román, University of California, Irvine

Telling Stories That Never End: Valeria Luiselli's Archival Literature

Regina Hamilton-Townsend

The Body as an Archive at the End in Contemporary Black American Literature

4:45 PM - 6:15 PM

153. Artistic Praxis, Insurgent Futures, and SWANA Diasporic Archives

Puerto Rico Convention Center 202-A (AV)

CHAIR: **Nazli Akhtari**, University of Waterloo

PAPERS: **Nazli Akhtari**, University of Waterloo

Property as Settler Imaginary in Shangri La Museum

Heather Rastovac Akbarzadeh, University of California-Riverside
SWANA Feminist Praxis and Sensorial Archives of the War-Climate Continuum

Layla A Goushey

Memoryscapes, Archives, and Transnational Diasporic Solidarity: Armenian-Palestinian Interactions, Solidarities and Futures in Literature and Art

Meiver De la Cruz, N/A

Dancing History in the Archival Body: The Past and Present of the SWANA Diaspora Nightclub

4:45 PM - 6:15 PM

154. Technology, Sovereignty, and Surveillance

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Malik Ford**, University of Iowa

PAPERS: **Nalya A. F. Rodriguez**, California State University-Northridge, **Aminah Norris**, Sacramento State University, **Dale Allender**, California State University-Sacramento
Towards Critical Amplification: #Sandra Bland, #Breonna Taylor, and Transmedia Storytellers on Twitter

Kevin Lujan Lee, University at Buffalo

Pacific Data Sovereignty in Turtle Island: Theoretical Foundations for an Emerging Indigenous Social Movement

Nabiha Mansoor, UW-Madison

“what’s under there?”: On the Orientalist Roots of Surveillance Under U.S. Empire

4:45 PM - 6:15 PM

155. Barrio Dreams, Diaspora Memories

Puerto Rico Convention Center 202-C (AV)

PAPERS: **Daniel M Strom**, University of Illinois Chicago
El Barrio en Suburbia: A Diasporic History of Puerto Ricans in Elgin

Anissa Camacho, University of California Berkeley

Mapping Humboldt Park: Climate Displacement of the Puerto Rican Diaspora of Chicago

Angelica Hernandez, Puerto Rican Cultural Center

Barrio Histories: Recovering Forgotten Voices From Puerto Rican Chicago’s Fight for Vieques

COMMENT: **Michael Rodríguez-Muñiz**, University of California, Berkeley

4:45 PM - 6:15 PM

156. How To Be Disabled In A Pandemic

Puerto Rico Convention Center 203 (AV)

CHAIR: **Harris Kornstein**, University of Arizona

PANELISTS: **Salonee Bhaman**, New York University
Rachel Kuo, University of Wisconsin-Madison
Mara Mills, New York University
Aiyuba Thomas

COMMENT: **Theodore Kerr**, The New School

4:45 PM - 6:15 PM

157. (Re)visions of American Selves: U.S. Mass Culture and its Exclusions

Puerto Rico Convention Center 204 (AV)

CHAIR: **Rebecca Kumar**, Spelman College

PAPERS: **Fernando Esquivel-Suarez**, Spelman College

Pablo Escobar, Donald Trump, and the Neoliberal Ethos: Hip-Hop and Visual Media in the 1990s

Osarugue Otebele, University of California, Berkeley

An invitation to be: What is aesthetics for the non-human?

Carmen M Merport Quiñones, Oberlin College

Para Leer a la Pata Daisy/How to Read Daisy Duck

Elizabeth Walters, Boston University

Between Hollywood and the World: Globalization, Cultural Imperialism, and the Oscar for Best Foreign Language/International Feature

4:45 PM - 6:15 PM

158. Musical Movements and Sonic Identities

Puerto Rico Convention Center 206 (AV)

CHAIR: **Kate Grover**, Skidmore College

PAPERS: **Andrew Flory**, Carleton College

Listening for Tammi: Vocal Identity in the Duets of Gaye and Terrell

Max Jefferson, University of California Berkeley

Sound as Black Situation: Anti-Neo-Colonial Poetics and Black Nationalist Music, 1965-1985

H Louise Davis, Miami University of Ohio

From Farm Aid to Fire Aid: The Benefit Concert as Symbol of the Welfare State in Decline

John Kapusta, University of Rochester

Performing Cold War American Identity: Ethel Merman and the Origins of the Broadway "Belt"

4:45 PM - 6:15 PM

159. Trauma and Resistance at the ends of American Empire and the Anthropocene

Puerto Rico Convention Center 207 (AV)

CHAIR: **Akash Belsare**, University of Illinois Springfield

PAPERS: **Ramon E. Soto-Crespo**, University of Illinois, Urbana

Can the Bejuco Speak? Puerto Rico's Ecological Writings and Late American Empire

Donnie E Secreast, Oklahoma City University

Breathing Resistance: Nonhuman Solidarities and Smells in Larissa Lai's Salt Fish Girl

Kathleen McClancy, Texas State University
Atomic Monsters from the Id: Godzilla vs. Oppenheimer

Akash Belsare, University of Illinois Springfield
*Recuperating Anthropomorphism from Anthropocentrism in Tania James’
 Multispecies Narration*

4:45 PM - 6:15 PM

160. Elemental Postcards from Beyond Empire: Excavation / Dust
Puerto Rico Convention Center 208-A (Analog)

CHAIR: **Jane Henderson**, Dartmouth College

PAPERS: **Christian Keeve**, University of Kentucky
Collard Atlas: Experiments with multispecies community archives

Patricia Lopez, University of Washington
Arctic Zombie Dreaming from the Edge

Kaily Heitz, University of California-Los Angeles
Routes of Reclamation

Pavithra Vasudevan, The University of Texas At Austin
Rewriting Capitalism’s Horror Story

Erin McElroy, University of Washington
Imperial Circuits of Recognition

4:45 PM - 6:15 PM

**161. Racial Capitalism and its Discontents: Theory, History-Writing, and
 Periodization in Late-Stage Empire**
Puerto Rico Convention Center 208-B (Analog)

CHAIR: **Eric G Cheuk**, Middlebury College

PAPERS: **Tapji Garba**, York University
Racial Capitalism; Racial Communism?

Wan-Chuan Kao, Washington and Lee University
Anachronism, Anaracialism, Anacapitalism

Patrick M Teed, University of Toronto
Genocide Terminable and Interminable

Sara-Maria Sorentino, The University of Alabama
*The Abstract Slave and the Abstract Mother: The Social Reproduction of Anti-
 Blackness*

4:45 PM - 6:15 PM

**162. States of Exception: The Assault on Human Rights and the Rise of
 the Autocratic Subject**
Puerto Rico Convention Center 209-A (Analog)

CHAIR: **Edlie Wong**, University of Maryland

PAPERS: **Peter Schneck**, Osnabrück University
The Autocratic Subject of Rights

Laura A. Zander, Osnabrueck University

Legal Subjection and Literary Subjectification of People on the Move

Jeannine DeLombard, University of California Santa Barbara
The Duty of Noninjury: Learning from the First Civil Rights Movement

COMMENT: **Russ Castronovo**, University of Wisconsin-Madison

4:45 PM - 6:15 PM

163. The Body Adrift: Borders, Race, and Resistance from the Rio Grande to the Pacific

Puerto Rico Convention Center 209-B (Analog)

CHAIR: **Amanda Lee Tovar**, University of Texas At Austin

PAPERS: **Rivers Liu**, University of Texas at Austin
Heavenly Bodies, Earthly Remains: Chinese El Pasoans, Funerals, and the Borderlands Archive, 1882-1917

Crys Zhao, University of Texas At Austin
Wavering Water Border through United States Coast Guard: Chinese Racialization, National Security, and the Militarization

Jazmin N Muñoz, University of Texas at Austin
The Dialectics of Borderlands Radicalism: Weapons of the Weak in the US-Mexico Borderlands

David Yague Gonzalez, Massachusetts Institute of Technology
Metaphors Of Immigration And Transnational Identity In "Señales Que Precederán El Fin Del Mundo" By Yuri Herrera

4:45 PM - 6:15 PM

164. Julia de Burgos Now!

Puerto Rico Convention Center Ballroom A, Grand Salon

CHAIR: **Vanessa Perez-Rosario**, CUNY Queens College

PANELISTS: **Mercy Romero**
Katsi Y Rodriguez Velazquez
Keishla Rivera-Lopez, Hunter College
Vanessa Perez-Rosario, CUNY Queens College

4:45 PM - 6:15 PM

165. Workshop for CVs/Resumes, Graduate School Application Materials, Job Application Materials

Puerto Rico Convention Center Ballroom A, Salon 1

CHAIR: **Kirstie Dorr**, American University

PANELISTS: **Lee Bebout**, Arizona State University-Tempe
Shannon McMullen, Purdue University

4:45 PM - 6:15 PM

166. Academic and Community Activism Caucus Business Meeting

Puerto Rico Convention Center Ballroom A, Salon 2

MEETING PARTICIPANTS: **Emmaia Gelman**, Inst. For the Critical Study of Zionism
Gavriel Cutipa-Zorn, University of Minnesota-Twin Cities

4:45 PM - 6:15 PM

167. Keywords for Gender and Sexuality Studies, A Community Consultation

Puerto Rico Convention Center Chrysler Boardroom (AV)

PANELISTS: **Karma R Chavez**, The University of Texas at Austin
Aren Aizura, University of Minnesota-Twin Cities
Mishuana Goeman, University at Buffalo

4:45 PM - 6:15 PM

168. Combatir el desplazamiento en Puerto Rico: Comunidad, concientización y cooperación

Off-Site Off-Site Location

CHAIR: **Katherine Miranda**, University of Puerto Rico, Río Piedras

COMMENTS: **Mariana Reyes**, Taller Comunidad La Goyco
Grisell Reyes Núñez, University of Puerto Rico, Río Piedras
Kanisha Enid Rivera Millán, Ilé Collective

5:00 PM - 7:00 PM

169. Reception: University of Texas at Austin

Puerto Rico Convention Center Reception Parlor 1

6:30 PM - 8:30 PM

170. Welcome Reception

Puerto Rico Convention Center Ballroom A, Grand Salon



SCHEDULE: FRIDAY, NOVEMBER 21

8:00 AM - 9:30 AM

171. Images Speak: a queer, anticolonial, abolitionist slideshow

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Mimi Thi Nguyen**, University of Illinois at Urbana-Champaign

PANELISTS: **Thea Quiray Tagle**, Brown University
alejandra t acierto, Wayne State University
Dan Paz, University of California Davis
Ariel M Goldberg

COMMENT: **Mimi Thi Nguyen**, University of Illinois at Urbana-Champaign

8:00 AM - 9:30 AM

172. Residues, Traces, and Debris: Inhabiting the Toxic Remains of Empire

Puerto Rico Convention Center 101-B (AV)

CHAIR: **Bruce Braun**, University of Minnesota

PAPERS: **Heather Davis**, The New School
Breathing Plastic Air

Morgan Adamson, Macalester College
Imperial Fluorine: Documenting the Circulation of Forever Chemicals

Jessica Varner, University of Pennsylvania
The Environmental Justice Fight that Never Happened in Monsanto, Illinois: PCBs and Material Culture's Corporate Capture

COMMENT: **Bruce Braun**, University of Minnesota

8:00 AM - 9:30 AM

173. The 'Periphery' as Ground Zero: Roundtable on Lessons of Despair and Resistance from 'Localised Apocalypses'.

Puerto Rico Convention Center 102-A (AV)

CHAIR: **Rebecca MO Ballard**, Florida State University

PANELISTS: **Nadine Barakat**, University of Edinburgh
Sarah L Knopp, University of New Mexico
Cristina Mislán, University of Missouri
Itzel Corona Aguilar, Rutgers University-New Brunswick

VIRTUAL ACCOMMODATION PANELIST: **Mariam Tuma**, Campaigner and Organiser

8:00 AM - 9:30 AM

174. Living a Dignified Life: Environmental Degradation, Communal Memory, and Visual Narratives (HYBRID)

Puerto Rico Convention Center 102-B (AV)

CHAIR: **Sophia Rodriguez**, University of California-Riverside

PANELISTS: **Sophia Rodriguez**, University of California-Riverside
Nathaly Ortiz, University of California-Riverside
Giovanna Itzel, University of California, Irvine
Lisa Rodriguez, University of Central Florida

COMMENT: **Nathaly Ortiz**, University of California-Riverside

8:00 AM - 9:30 AM

175. The Weight of Feeling: Black Performances of Tenderness, Apathy, and Ambivalence

Puerto Rico Convention Center 102-C (AV)

CHAIR: **Briona S. Jones**, University of Connecticut

PAPERS: **Anna Hinton**, University of North Texas
It's Someone Else's Turn Now: Performing Black Feminist Apathy and Fatigue in the Wake of Trump 2.0

William Mosley, University of Maryland-College Park
Tenderized Flesh Speaks: "t4t" Shame and Transmisogyny on Marsha's Plate: Black Trans Podcast

Jaz Riley, University of Illinois Urbana-Champaign
Blacken(ed) Gender Studies: States of Ambivalence

COMMENT: **Briona S. Jones**, University of Connecticut

8:00 AM - 9:30 AM

176. Water, Geology, and Archipelagic Imaginaries

Puerto Rico Convention Center 103-A (AV)

CHAIR: **H Louise Davis**, Miami University of Ohio

PAPERS: **Alexander Pearl**, University of New Mexico-Main Campus
Go Break Rocks: Geology, Extraction, and Resistance in Carceral New Mexico

Maricela DeMirjyn, Colorado State University-Fort Collins
Currents of Resistance: Water Justice, Climate Imperialism, and Decolonial Futures in Late-Stage Empire

Chih-Chien Hsieh, National Chung Cheng University
Worlding Transpacific Futurities: Military Conservation and Archipelagic Storytelling

8:00 AM - 9:30 AM

177. Beyond Settler Nations: Sites and Relations of Indigenous Im/migrant Solidarity

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Felicity Amaya Amaya Schaeffer**, University of California-Santa Cruz

PAPERS: **Keish Eun Jin Kim**, Rutgers University
How Unsettled Im/migrants Lead, Steer, and Make Stable a Nation: Queer and Undocumented Resistance Against Ableist Settler State

Citlalli Alvarez, Harvard
Banning (Trans) gender(s) in a time of Border Enforcement

Raquel González Madrigal

Facing Devolution and Death with Insurgent Politics of Rebirth

Teresa Hernández, Willamette University

Endangered Border Subjects: Eco-Nationalism and The Crisis of Citizenship

COMMENT:

Felicity Amaya Amaya Schaeffer, University of California-Santa Cruz

8:00 AM - 9:30 AM

178. Beyond Term Limits: Reproductive Activism and Healthcare Across Geographical and Historical Boundaries

Puerto Rico Convention Center 104-A (AV)

CHAIR:

Clare Daniel, Tulane University

PAPERS:

MARTHA ESPINOSA, DePauw University

“Covert Contraception: Medical Research and the Politics of Birth Control in 1960s Mexico”

Lina-Maria Murillo, The University of Texas at Austin

“DIY Abortion Workshops and Feminist Activism Before Roe”

Emily Skidmore, Texas Tech University

Breastfeeding Activism and Bodily Autonomy: Abortion Debates within La Leche League in the 1970s

Clare Daniel, Tulane University

“Wolves in Sheep’s Clothing:” Abortion Framing in a Highly Conservative American Legislature

Matty Hemming, Rice University

“The Aesthetics of Abortion Clinics: Social Problem Films in the Dobbs Era”

8:00 AM - 9:30 AM

179. Black Creation: Lessons for Living under the Shadow of Slavery and Empire

Puerto Rico Convention Center 104-B (AV)

CHAIR:

Amber J Musser, CUNY Graduate Center

PAPERS:

Camila Aguayo, Tulane University

Reframing a Master: Race & the Artistic Legacy of José Campeche

Mia L Bagneris, Tulane University

Free Within Himself?: Imagining the Radical Possibility of Being Black and “Feeling Free” in Edward Mitchell(I) Bannister’s Rhode Island

Olivia Haynes, University of Massachusetts, Amherst

From Yellow Fever to Black Maternal Health: African American Birth and Death Work as Community Preservation and Futurity

DaMaris B Hill, Morgan State University

Blood Bible

Britt Rusert, University of Massachusetts, Amherst

“Our Essentially Aesthetic or Art-Nature”: William J. Wilson and the Origins of Afro-Bohemia

8:00 AM - 9:30 AM

180. Performing Responses to American Empire Throughout the Caribbean

Puerto Rico Convention Center 104-C (AV)

CHAIR: **Briana Beeman**, University of Minnesota-Twin Cities

PAPERS: **Colleen Rua**, University of Florida
Comparsa del Tiempo: Puerto Rican Theatre and Climate Justice

Megan Bailon, University of Wisconsin-Madison
Conjuring Dominicanidad and Countering American Imperial Histories in Beastgirl

Briana Beeman, University of Minnesota-Twin Cities
(En)Countering Colonialism and Commercialization through the Inner Work of Performance with Agua, Sol y Sereno

8:00 AM - 9:30 AM

181. Labor History and the New Challenge of the Far-Right

Puerto Rico Convention Center 201-A (AV)

CHAIR: **Jordan T. Camp**, Trinity College

PAPERS: **Justin Akers Chacón**, San Diego City College
Resisting Deportation as a State Weapon Against Class Struggle

Sofia Cutler, Yale University
Origins of the Present Upsurge: Social Movements in the Teamsters in the 1970s

Kim Kelly, Author/Journalist
Solidarity as Self Defense

COMMENT: **Jordan T. Camp**, Trinity College

8:00 AM - 9:30 AM

182. Black Horror and Haunting in Literature and Film

Puerto Rico Convention Center 201-B (AV)

CHAIR: **Alisha Gaines**, University of Virginia-Main Campus

PAPERS: **Julia Mollenthiel**
Candyman and the Afterlives of Slavery

Sarah Buckner, University of Missouri
Haunting as Modality: The Black Feminist Spectral Possibility of Pauline Hopkins' Of One Blood

Kay R. Barrett, Stanford
"It's Not Supernatural": Racial Hauntings in Mariama Diallo's Master (2022)

Tashima Thomas, Southern Methodist University
The Monster Mash Remix: Bomani J. Story's The Angry Black Girl and Her Monster

Sanchita Sardar, Manav Rachna International Institute of Research and Studies
Black Migration, Racism, Survivor's Guilt, and Horror in the movie His House

8:00 AM - 9:30 AM

183. Sensing Infrastructure: Perception, Politics, and Media of the US-Mexico Border

Puerto Rico Convention Center 202-A (AV)

CHAIR: **Alyssa Quintanilla**, College of William and Mary

PAPERS: **Ila Nicole Sheren**, Washington University In St Louis
Detention and the Limits of Vision in David Taylor's COMPLEX

Alyssa Quintanilla, College of William and Mary
Border Dogs: Trading Cards and the War on Drugs

Benjamin Williams, Marshall University
Inscriptive Intimacies: Atmospheric Media and the Scales of Incarceration

COMMENT: **Camilla Fojas**, Arizona State University-Tempe

8:00 AM - 9:30 AM

184. Boogie, Silence, Sync: Sounding the End of Empire

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Michael R Casiano**, University of Maryland-Baltimore County

PAPERS: **Jonathan W Gray**, CUNY Graduate Center
By All Means Necessary: KRS-One and the Underside of the American Empire

eva pensis, University of Pennsylvania
Impersonating Dreamland: Black Box and the Commercialization of Lipsyncing in the Empire of Recorded Sound

Anna B Gatdula, University of North Carolina Chapel Hill
From Silence to Noise: Resisting Nuclear Colonialism with Klee Benally and Diné No Nukes

8:00 AM - 9:30 AM

185. Carceral Violence, the Land, and the Expansion of Abolition Ecologies

Puerto Rico Convention Center 202-C (AV)

CHAIR: **Roberta Collison**, University of Washington

PAPERS: **Ashanté M Reese**, The University of Texas at Austin
Sweetness and Urban Infrastructure: Sugar's Function as a Carceral Technology

Josh Sbicca, Colorado State University
"Nobody Wants to Do It:" Agricultural Science and the Agricarceral Industrial Complex

Maggie Dickinson, CUNY Queens College
Policing Food: Commodification, Criminalization, and Resistance in US Grocery Stores

Hannah Kass
"Trees give life. Police take it": Building and fighting for abolitionist life-worlds, from the Weelaunee forest to Georgia's jails

Justine Lindemann, Penn State University
“Resistance Agriculture from the Rustbelt to Palestine: Memory and futurity in seeds as abolitionist praxis”

8:00 AM - 9:30 AM

186. Let’s Pulse: Creating/Living/Infiltrating Fugitive Spaces

Puerto Rico Convention Center 203 (AV)

CHAIR: **Lau Malaver**, St. Olaf College
 PANELISTS: **Shawn T O’Neal**, CU, Boulder
Page V Regan, Colorado College
Amalia C Scott, Loyola University New Orleans
 COMMENT: **dena h saleh**, University of Colorado, Boulder

8:00 AM - 9:30 AM

187. Decolonizing Discourses in Puerto Rican Art

Puerto Rico Convention Center 204 (AV)

CHAIR: **Nicolas Ramos Flores**, Colby College
 PANELISTS: **Alexandra Méndez García**, Museo de arte contemporaneo de puerto rico
Israel Reyes, Dartmouth College
Cristian Roldán Aponte, Independent artist

8:00 AM - 9:30 AM

188. Late-Stage Zionism? U.S. Empire, Authoritarianism, & the Global Imperative for a Free Palestine

Puerto Rico Convention Center 206 (AV)

PANELISTS: **Nadya Tannous**, Palestinian Youth Movement
Aisha Mansour, Palestinian Youth Movement
Savannah Kilner, International Jewish Anti-Zionist Network

8:00 AM - 9:30 AM

189. Material Culture Caucus Panel: Crafting Empire: Material Culture Perspectives on the Objects of Colonial Relation

Puerto Rico Convention Center 207 (AV)

CHAIR: **Mariah R Kupfner**, Penn State University Harrisburg
 PAPERS: **Angela Hermano Crenshaw**, Bard Graduate Center
“Mrs. Funston in Filipino Costume”: Philippine Textiles, American Fashion, and American Imperialism in the Philippines
Erin Dowding, University of Wisconsin-Madison
Geraldine Funk, The San Juan Fiber Textile Shop, and Weaving Wild Fibers
Gerald Ronning, Minneapolis College of Art & Design
Relics of Empire: Demand for Artificially Aged Guitars in the Post-Industrial US
Alison J. Clarke, University of Applied Arts Vienna
Design Anthropology: US Cold War Development Politics in the Decolonizing and Recolonizing the Material World
 COMMENT: **Mariah R Kupfner**, Penn State University Harrisburg

8:00 AM - 9:30 AM

190. The Literature and Practice of Political Withdrawal

Puerto Rico Convention Center 208-A (Analog)

CHAIR: **Christopher Pexa**, Harvard University

PAPERS: **Clare Callahan**, Elon University
“Personhood, Self-Valorization and the Dream of ‘Making Things Better’ in Anzia Yezierska’s Arrogant Beggar”

Sarah Ehlers, University of Houston
“Sites of Refuse”

Nathaniel Mills, University of Minnesota-Twin Cities
“Black Leftism and the Aesthetics of Opacity: Sarah Wright’s This Child’s Gonna Live”

COMMENT: **Christopher Pexa**, Harvard University

8:00 AM - 9:30 AM

191. The university after 1968: Histories of popular struggle and elite capture

Puerto Rico Convention Center 208-B (Analog)

CHAIR: **Michael B Reagan**, Rutgers University

PAPERS: **Daniel B. Jin**, University of Michigan-Ann Arbor
The Urban University and its Publics: Activist Educators and the University of Massachusetts–Boston, 1970-1990

Michael B Reagan, Rutgers University
The “CUNY Problem:” State power and the move to austerity in 1970s New York

Britain Hopkins, Bilkent University
Student debt, the war in Vietnam, and the turn to neoliberal governance

8:00 AM - 9:30 AM

192. To Heal and Care Amidst State Violence: Theorizing Kinship from Alternate Spaces

Puerto Rico Convention Center 208-C (Analog)

CHAIR: **Shebati Sengupta**, University of New Mexico-Main Campus

PAPERS: **Linda Zhang**, University of California-Los Angeles
Moving Towards Abolitionist Futures of Kinship and Care in Domestic Violence Services

Kara Grace Roanhorse, University of New Mexico-Main Campus
Interstellar Stories & Cosmic Encounters of Indigenous Youth: In the Space Between Stars and Sovereignty

Natalie G El-Eid, Georgetown University
Reimagining Kinship in Transnational Stories of Reincarnation

COMMENT: **Danika Fawn Medak-Saltzman**, Syracuse University

8:00 AM - 9:30 AM

193. Undocumented Futures: Refusals, Embodiments, & Affects

Puerto Rico Convention Center 209-A (Analog)

CHAIR: **Gina Perez**, Oberlin College

PAPERS: **Gabrielle Cabrera**, University of Colorado, Boulder
“Hope is the thing before disappointment”: Affect, Criminality, and
Illegalization

Orlando Lara, UC Irvine
“The State vs Me”: On the Carcerality and Instability of Citizenship and
Belonging

Beatriz Yanes Martinez, NYU
Illegible Documents: Art, Illegality and Refusals

Juan Manuel Aldape Muñoz, Cornell University
Border B-roll and Other Migrant Detention Scenarios

Eric Macias, American University
Fugitives from the Educational “Golden Cage”: Undocumented and Drop-Out
Youth’s Refusal of Hostile Schooling

COMMENT: **Gina Perez**, Oberlin College

8:00 AM - 9:30 AM

194. Unsettling American Empires of Capital

Puerto Rico Convention Center 209-B (Analog)

CHAIR: **Ileana M Rodriguez-Silva**, University of Washington

PAPERS: **Caleb Knapp**, Yale University
*Strange Bedfellows: Slavery, Racial Capitalism, and Same-Sex Intimate
 Violence*

Sebastián López Vergara, Stony Brook University
Concessions to Property: Selk’nam Lands, Property Relations, and the Archive

Alexandra L Meany, Louisiana State University
Indigenous Critique of Colonial Racial Capitalism: Marx(ism) On Trial

COMMENT: **Ileana M Rodriguez-Silva**, University of Washington

8:00 AM - 9:30 AM

195. Breakfast Meeting: Committee for Departments, Programs, and Centers

Puerto Rico Convention Center Ballroom A, Grand Salon

MEETING PARTICIPANTS: **Jamin C Rowan**, Brigham Young University-Provo
Glenn S. Hendler, Fordham University

8:00 AM - 9:30 AM

196. “Care: The Highest Stage of Capitalism”: Reflecting on Race, Profit, Labor and Life”

Puerto Rico Convention Center Chrysler Boardroom (AV)

CHAIR: **Sarah Haley**, Columbia University

PANELIST: **Premilla Nadasen**, Barnard College

COMMENTS: **Rachel H Brown**, Washington University in St. Louis
Preeti Sharma, California State University-Long Beach
Neferti Tadiar, Barnard College
Alissa D. Trotz, University of Toronto

9:45 AM - 11:15 AM

197. Cartografías feministas y estéticas decoloniales en Puerto Rico: Arte y resistencia en tiempos de crisis imperial

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Anastasia Valecce**, Spelman College

PAPERS: **Mariana Ruiz-González**, Whitman College
La Encarnación de la Heroína a través del Paisaje Sonoro en el Cómic La Borinqueña por Edgardo Miranda-Rodríguez

Rosita Scerbo, Georgia State University
Cartografías Corporales: Arte, decolonialidad y resistencia feminista en Puerto Rico

Anastasia Valecce, Spelman College
Estéticas desobedientes: Feminidad, Cuirness y Raza en en el trabajo artístico de cuatro mujeres afro-queer puertorriqueñas

9:45 AM - 11:15 AM

198. Challenging Empire in the Long Mexican American Civil Rights Movement

Puerto Rico Convention Center 101-B (AV)

CHAIR: **Omar S Valerio-Jiménez**, University of Texas at San Antonio

PAPERS: **Omar S Valerio-Jiménez**, University of Texas at San Antonio
Confronting Exclusion: Mexican American Women, Historical Preservation, and Civil Rights

Matt Hinojosa, Princeton University
“Outright Genocide at the Hands of Law Enforcement”: Police Brutality, Civil Rights, and Chicano Urban Rebellion in Postwar Texas

ToniAnn D. Treviño, University of North Texas
Seeking “A Way Out”: The Chicano Movement’s Anti-Colonial Challenges to Urban Drug Policing, 1970-1975

COMMENT: **Neil Foley**, SMU

9:45 AM - 11:15 AM

199. América Press Book Launch: Blackness, Ancestry and Rethinking Our Gendered Existences

Puerto Rico Convention Center 102-B (AV)

CHAIR: **Tanya L Saunders**, University of Maryland Baltimore County

PANELISTS: **Megg Rayara Gomes de Oliveira**, University of Paraná
Feibriss Ametista H. M. Cassilhas, Federal University of Bahia
Ayala Tude

VIRTUAL ACCOMMODATION PANELIST: **Osmundo Pinho**

COMMENT: **Mariana Meriqui Rodrigues**, Ohio State University

9:45 AM - 11:15 AM

200. International Committee-Sponsored - American Studies from Europe: Building Collaborative Opportunities for Faculty & Students to Study the US from Europe

Puerto Rico Convention Center 102-C (AV)

CHAIR: **Alex Lubin**, Pennsylvania State University

PANELISTS: **Anne M Martinez**, University of Groningen
Emma Long, University of East Anglia
Gaetano Di Tommaso, Roosevelt Institute for American Studies
Ingrid Gessner, University of Education Vorarlberg

9:45 AM - 11:15 AM

201. Children, Making/Destroying Empire

Puerto Rico Convention Center 103-A (AV)

CHAIR: **Laura Briggs**, University of Massachusetts Amherst

PAPERS: **Karen Sánchez-Eppler**, Amherst College
Two "Print Indians": Educations in Colonialism and White Supremacy
Weiyu Dang, New York University
Frontier Warphans: US Pedagogical Empire and Mobilizing Child Refugees in WWII Northwest China
Mich Ling, Rutgers University
Plastic Possessions: Educating Wajin and Ainu Children, Differently
Ayami Ono-Hatanaka, New York University
In the Heart of Empire: Child Subjects of Family Policing in New York City

COMMENT: **Laura Briggs**, University of Massachusetts Amherst

9:45 AM - 11:15 AM

202. Colonial Maternalism and "Native" Uplift: U.S. White Women in Early-Twentieth Century Puerto Rico

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Kelvin A Santiago-Valles**, Binghamton University-SUNY

PAPERS: **Kelvin A Santiago-Valles**, Binghamton University-SUNY
To "Educate a Tropical Race" and "Improve a Racial Stock" in "Porto Rico," 1898-1935
Ellie Walsh, GOVERNORS STATE UNIVERSITY
"Woman's Work for Woman": U.S. Protestant Missionaries in Early Twentieth-Century Puerto Rico
Gladys M Jimenez, Binghamton University-Suny
: Muna Lee de Muñoz Marín: From Pan-Americanism to Cultural Diplomacy, 1928-1944

9:45 AM - 11:15 AM

203. Queer Performance as Trans Resistance Methodology: Rethinking

Representation and Building Networks of Care

Puerto Rico Convention Center 104-A (AV)

- CHAIR: **Lyam Gabel**, Lehigh University
- PANELISTS: **Joseph R Amodei**, Lehigh University
Wesleigh Gates, UCLA
Rowan Kairos Looney, The University of Texas At Austin
kei slaughter, Berklee College of Music

9:45 AM - 11:15 AM

204. Contesting Colonial Domination: Resistance From Latinx and Native American Geographies

Puerto Rico Convention Center 104-B (AV)

- CHAIR: **Jose A. de la Garza Valenzuela**, University of Illinois Urbana-Champaign
- PAPERS: **Mario A Gomez Zamora**, Stanford University
Indigenous P'urhépecha Gender Disruption: Bodies in the Fight for Emancipation
- Susannah Abbey**, University of New Mexico
Rhetorical Landscapes and the Production of Public Space
- J. Ruben Diaz Vasquez**, Stanford University
Revitalizing Indigenous Cultures in the San Francisco Bay Area: Practices of Solidarity and Anti-Imperialism in Aztec Dance Communities
- fabian romero**, Ohio State University-Main Campus
Queer P'urhépecha Haunting: Indigiqueer Resistance

9:45 AM - 11:15 AM

205. Counter-Archive: Visualizing Resistive Futures through Latinx/ Indigenous Photography

Puerto Rico Convention Center 104-C (AV)

- CHAIR: **Karen Roybal**, Colorado College
- PAPERS: **Vanessa Fonseca-Chavez**, Arizona State University
Perpetual Precarity: Reading Visual Arts in and about Concho, Arizona
- Karen Roybal**, Colorado College
(Re)claiming Aesthetics of Place and Space in Louis Carlos Bernal's Photographic Archive of Home
- Lucia Raphael**
Spatial Testimonies to Nuclear Colonialism: Lee Marmon's Aerial Photography
- Savanah Pennell**
Decolonial Views of the Southwest: The Photography of Miguel Gandert

9:45 AM - 11:15 AM

206. Counterhegemonic Inheritances: Following Anti-Imperial Family Histories From the Diasporic Iranian Left

Puerto Rico Convention Center 201-A (AV)

- CHAIR: **Keith Feldman**, University of California-Berkeley

PAPERS: **Shirin Vossoughi**, Northwestern University, **Mahdi Ganjavi**, University of Toronto
Tracing the Long Arc of Learning and Social Change: Parenting, Worldbuilding and the Iranian Left

Manijeh Moradian, Barnard College, Columbia University
Unfinished Revolutions: Diasporic Feminist Interpretations of Familial/National Narratives

Tala Khanmalek
Rewriting Oppositional Family Histories in the Play Where/As

9:45 AM - 11:15 AM

207. Cowboys, Aliens, and Astrapreneurs: Reading Blackness in Frontier Imaginaries

Puerto Rico Convention Center 201-B (AV)

CHAIR: **Jovan S. Lewis**, University of California, Berkeley

PAPERS: **Jane Henderson**, Dartmouth College
Frontier Subjectivity: Black Aliens and the Legal Geographies of Citizenship in Nineteenth Century Midwest

Lucas T Williams, University of Texas at Austin
West of Freedom: The Visual Archive of the Black Cowboy

Adriana Green, Princeton University
The Future & Other Fictions: Close-Reading Race and Outer Space in the 21st Century

9:45 AM - 11:15 AM

208. Cross-Racial and Cross-Ethnic Solidarity in Resistance to Internal Colonialism

Puerto Rico Convention Center 202-A (AV)

CHAIR: **George J Sanchez**, University of Southern California

PAPERS: **Laura Hooton**, New Mexico State University
Little Liberia: A Transnational and Polycultural Anti-White Supremacy Movement

Tyina Steptoe, University of Arizona
Sex, Race, and Rock 'n' Roll in the West

Lauren Araiza, Denison University
Cross-Racial Solidarity in Response to Judicial Discrimination in Northern California

COMMENT: **George J Sanchez**, University of Southern California

9:45 AM - 11:15 AM

209. Data Ecologies, Colonialism, and Sovereignty in Puerto Rico

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Nicholas Vargas**, University of California, Berkeley

PAPERS: **Isar Godreau**, University of Puerto Rico-Cayey
The Imposition of U.S. Census Racial Categories in Puerto Rico

José Caraballo-Cueto, University of Puerto Rico-Rio Piedras
Data gaps in Puerto Rico

Lorraine Torres Colon, University of California-Berkeley, **Michael Rodríguez-Muñiz**, University of California, Berkeley
Data Sovereignty for Puerto Rico: A Decolonial Feminist Proposal

9:45 AM - 11:15 AM

210. David Lynch and American Empire

Puerto Rico Convention Center 202-C (AV)

CHAIR: **Mike Miley**, Metairie Park Country Day

PAPERS: **Lilika Ioki Kukiela**, Oxford College of Emory University
Asian Abstraction at the Packard Sawmill in Twin Peaks

Zuzanna Wagner, Adam Mickiewicz University
Against the American Dream? American suburbia in David Lynch's paintings and prints

Hanna Miles
"Say I'm Driving This Buggy": The Cowboy, American Expansion and Cultural Imperialism in Mullholland Drive

Mark Bresnan, Colorado State University
Re-Animating the Television of Exhaustion: Belated Temporality in Twin Peaks: The Return

COMMENT: **Mike Miley**, Metairie Park Country Day

9:45 AM - 11:15 AM

211. New Book Roundtable | Care at the End of the World: Dreaming of Infrastructure in Crip-of-Color Writing

Puerto Rico Convention Center 203 (AV)

CHAIR: **Britt Rusert**, University of Massachusetts, Amherst

PANELISTS: **Jina Kim**, Smith College
Sony Coráñez Bolton, Amherst College
Sami D Schalk, University of Wisconsin-Madison

COMMENT: **Robert McRuer**, George Washington University

9:45 AM - 11:15 AM

212. Digital Solidarities: Archiving Caribbean Lives in the Face of Empire

Puerto Rico Convention Center 204 (AV)

CHAIR: **Kiana Gonzalez-Cedeno**, Texas Christian University

PANELISTS: **Rosa Ficek**, University of Puerto Rico-Cayey
Natalia Hernández Mejías, University of Puerto Rico-Rio Piedras
Natalia Betancourt Malave
Anais Couvertier Garay
Lauren Prince, Brown University

COMMENT: **Sarah Bruno**, Michigan State University

9:45 AM - 11:15 AM

213. Alien Subjects: Logics and Legacies of Colonial Power in Asia and Asian America

Puerto Rico Convention Center 206 (AV)

CHAIR: **Kit Myers**, University of California-Merced

PAPERS: **Sarah Hae-In Idzik**, Carnegie Mellon University
Family Vloggers and the Coloniality of Transnational Adoption in the Age of SEO

Scarlett L Hester, Ball State University
No Longer the Forgotten War: Re-Remembering the Korean War

Keisuke Kimura, Miami University
Decolonial (im)possibilities for “colonized intellectuals”: Duo-autoethnographic narratives of international Asian scholars in the U.S. academia

9:45 AM - 11:15 AM

214. Material Culture Caucus: Heritage, Empire, and Design: Material Stories of the Caribbean and Central America

Puerto Rico Convention Center 207 (AV)

CHAIR: **Sarah Anne Carter**, University of Wisconsin-Madison

PAPERS: **Ayana Flewelling**, Stanford University
The Politics of Heritage in the USVI: Reclaiming Afro-Caribbean Histories on Landscapes of Contestation in St. Croix.

Heidi C Nickisher, Rochester Institute of Technology
Tamales, Temples, and Trays: Material Traces of American Empire and Industry

Megan J. Elias, Boston University
“Native, not Quaint”: The Hilton Caribe Hotel, Puerto Rico and an International Design Empire

COMMENT: **Sarah Anne Carter**, University of Wisconsin-Madison

9:45 AM - 11:15 AM

215. Where Has Class Gone?: Midcentury Transfemininity and Class Mobility

Puerto Rico Convention Center 208-A (Analog)

CHAIR: **Kadji Amin**, Emory University

PAPERS: **Joan Lubin**, Yale University
Retiring the Deviant Career

Heather Love, University of Pennsylvania
Transgender Shopkeepers: Passing and the Managed Achievement of Class Status at Midcentury

Kadji Amin, Emory University
Materialist Girls: The Transfeminine Career

9:45 AM - 11:15 AM

216. Wages for Housework and its Afterlives: gender and unpaid labor in scholarship and activism

Puerto Rico Convention Center 208-B (Analog)

- CHAIR: **Jazdil Poupart-Feliciano**, Stanford University
- PAPERS: **Eileen Boris**, University of California-Santa Barbara
Wages for Housework Meets the Service Sector: Visions and Nightmares
- Cinnamon Williams**, University of Illinois at Urbana-Champaign
Slavery as Housework: Autonomy, Black Women for Wages for Housework, and the Making of Coalition
- Emily Callaci**, University of Wisconsin-Madison
Wages for Housework and the feminist fight against global austerity politics, 1970s-2025
- Emma Amador**, University of Connecticut
Community Work: Evelina Antonetty, United Bronx Parents, and the History of Puerto Rican Feminist Organizing Around Reproductive Labor
- April Haynes**, University of Wisconsin-Madison
Intimate Laborers and American Social Movements, 1815-1860

9:45 AM - 11:15 AM

217. Teaching to Transgress Empire

Puerto Rico Convention Center 208-C (Analog)

- CHAIR: **Jeffrey McCune**, University of Rochester
- PANELISTS: **Jessica Lee Stovall**, University of Wisconsin-Madison
Marcia Watson-Vandiver, Towson University
Terrance Wooten, Davidson College
Michael R Casiano, University of Maryland-Baltimore County
- COMMENT: **Jeffrey McCune**, University of Rochester

9:45 AM - 11:15 AM

218. PhD Pathways: Professionalization, Alt-Ac, and Entrepreneurship

Puerto Rico Convention Center 209-A (Analog)

- CHAIR: **Rebecca Peabody**, Getty Research Institute
- PANELISTS: **Clinton Fluker**, Emory University
Jessica Shamida Samuel
Theresa Runstedtler, American University
Heidi Ardizzone, Saint Louis University
Alvin Henry, San Diego State University

9:45 AM - 11:15 AM

219. Anti-imperial Praxis: Mapping a Global Path Toward Decolonization, Indigenization, and Freedom

Puerto Rico Convention Center 209-B (Analog)

- CHAIR: **Kaden Paulson-Smith**, University of Massachusetts, Dartmouth
- PAPERS: **Willie Mack**, University of Missouri

Transnational Carceral Regimes and Punitive Anti-communism: The Creation of the Totalitarian Carceral State in Haiti

Julian Quiros, University of Pennsylvania, **Alicia Chatterjee**, University of Pennsylvania

The Durative Present: Recursive Techno-Colonialisms at the Limits of the Nation-State

Viviane Saleh-Hanna, University of Massachusetts, Dartmouth
Unlocking Anti-Colonial Portals: Indigenization as a land-based, meaning-making, path-forging journey towards healing and liberation

Vanessa L Lovelace, University of Massachusetts-Dartmouth
Violent Structures and Phantom Arms: Transnational Black Feminist Musings on Bodily Geography

Jocelyn E. Marshall, University of South Florida
Dissent Nearby: Articulating/Embodying U.S.-based Diasporic Critique

COMMENT: **Kaden Paulson-Smith**, University of Massachusetts, Dartmouth

9:45 AM - 11:15 AM

220. Business Meeting: Committees, Caucuses, and Chapters

Puerto Rico Convention Center Ballroom A, Annex

MEETING PARTICIPANTS: **Tanisha C Ford**, The Graduate Center, CUNY

Kate Griffin

9:45 AM - 11:15 AM

221. AIDS and the Crisis of American Empire

Puerto Rico Convention Center Ballroom A, Grand Salon

CHAIR: **Julio Capó**, Florida International University

PAPERS: **René Esparza**, Washington University in St. Louis
Radical Care in the Margins: Queer Indigenous Resistance to Settler Colonialism and HIV/AIDS in the Twin Cities

Katie Batza, University of Kansas
Erasure, AIDS, and the lasting legacies of Colonialism in the Heartland AIDS crisis

Emily Hobson, University of Nevada-Reno
From HIV to the PIC: How AIDS Activism Shaped Prison Abolition

Salonee Bhaman, New York University
Saving Our Own Lives: Transnational AIDS Organizing at the Turn of the Century

9:45 AM - 11:15 AM

222. Truth, Media, Psychopolitics: A Roundtable Conversation on _ Paranoid Publics_

Puerto Rico Convention Center Ballroom A, Salon 1

CHAIR: **Robyn Wiegman**, Duke University

PANELISTS: **Christina León**, Duke University
Bruce Robbins, Columbia University
Brian Connolly, University of South Florida

COMMENT: **Zahid R Chaudhary**, Princeton University

9:45 AM - 11:15 AM

223. Authors Meet Readers: Indigenous Theories of Relationality, Worlding and Repair for the Times Ahead

Puerto Rico Convention Center Ballroom A, Salon 2

CHAIR: **Joseph M Pierce**, Stony Brook University

PANELISTS: **Joseph M Pierce**, Stony Brook University
Leanne Betasamosake Simpson, Nishnaabeg scholar, writer, and artist
Audra Simpson, Columbia University
Mishuana Goeman, University at Buffalo

9:45 AM - 11:15 AM

224. Making Fun: The Collapse of American Empire and its Golden Boy

Puerto Rico Convention Center Chrysler Boardroom (AV)

PANELISTS: **Amanda Lee Tovar**, University of Texas At Austin
Florian Grundmueller, University of Goettingen, Germany

COMMENT: **Colleen Small**, The University of Texas at Austin

11:30 AM - 1:00 PM

225. Presidential Session: American Studies After Gaza

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Alex Lubin**, Pennsylvania State University

PANELISTS: **Nour Joudah**, University of California-Los Angeles
Melani McAlister, George Washington University
Moustafa Bayoumi, CUNY Brooklyn College
Jasbir Puar, University of British Columbia

11:30 AM - 1:00 PM

226. Decolonial Feminist Critiques in Puerto Rico

Puerto Rico Convention Center 101-B (AV)

CHAIR: **Pedro Garcia-Caro**, University of Oregon

PAPERS: **Cecilia Enjuto Rangel**, University of Oregon
Decolonial feminist aesthetics and the politics of affect in La pecera
Gabriel J. Carrion, University of Oregon
Cancer and Pollution: The Body as a Metaphor of Violence in Glorimar Marrero's The Fishbowl (2023)
Mariana Romero, New York University
Puerto Rico's Deep Eco-History & the Alluvial Poetics of Silt
Claudia Sofía Garriga-López
Transfeminist Puerto Rico

COMMENT: **Pedro Garcia-Caro**, University of Oregon

11:30 AM - 1:00 PM

227. Aztlán Meets Piazzale Loreto: Chicanx Studies and What Comes After Neoliberalism (HYBRID)

Puerto Rico Convention Center 102-A (AV)

CHAIR: **Magda Garcia**, University of California Riverside

PANELISTS: **Roberto Macias**, University of California-Riverside
Sara A. Ramírez, Texas State University
Magda Garcia, University of California Riverside

VIRTUAL ACCOMMODATION PANELIST: **Norma Alarcón**, University of California-Berkeley

COMMENT: **Richard T Rodriguez**, University of California-Riverside

11:30 AM - 1:00 PM

228. ETHNOGRAPHY CAUCUS: Opportunities for Funding Ethnographic Research

Puerto Rico Convention Center 102-B (AV)

CHAIR: **Jennifer Huynh**, University of Notre Dame

PANELISTS: **Nitasha Sharma**, Northwestern University
Jason Ruiz, University of Notre Dame
Erin L. Durban, University of Minnesota
Ben Chappell, University of Kansas
Kevin Escudero, Brown University

11:30 AM - 1:00 PM

229. Long Pandemics in Late-Stage American Empire

Puerto Rico Convention Center 102-C (AV)

CHAIR: **Nicholas Flores**, University of Illinois at Urbana-Champaign

PANELISTS: **Marika Cifor**, University of Washington
Jallicia Allicia Jolly, Amherst College
Lisa Diedrich, Stony Brook University
Nicholas Flores, University of Illinois at Urbana-Champaign

11:30 AM - 1:00 PM

230. Deconstructing Fictions of Empire: Black Diasporic Worldbuilding in the 21st Century

Puerto Rico Convention Center 103-A (AV)

CHAIR: **Keyana Parks**, University of Massachusetts-Boston

PAPERS: **Kiana Murphy**, Brown University
N.K. Jemisin and the Inheritance of Fantasy
Elias Rodrigues, Sarah Lawrence College
The Postcolonial Passport in Contemporary Caribbean Fiction
Dana Cypress, Colgate University
Carceral Capitalism and Abolition in Nana Kwame Adjei-Brenyah's Chain-Gang All-Stars
Amber Rose Johnson, McGill University

Unmaking the World/Poetics of the World(s): On Nolan Oswald Dennis' overturns

11:30 AM - 1:00 PM

231. Delany and Sex at the End of Empire

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Debarati Biswas**, City Tech, CUNY

PAPERS: **Kirin Wachter-Grene**, School of the Art Institute of Chicago
Delany's Sex Commons

Smaran Dayal, Stevens Institute of Technology
Against the Sexless Utopia: Delany contra LeGuin

Omari Weekes, Queens College, CUNY
Delany's Runs

Peter Hitchcock, CUNY Graduate School and University Center
Orphic interludes: On the Mythical Limits of Sex

11:30 AM - 1:00 PM

232. Deportation, Exclusion, and the Policing of the Whitening State

Puerto Rico Convention Center 104-A (AV)

CHAIR: **Ricardo L. Ortiz**, Georgetown University

PAPERS: **Benjamin D Schmack**, University of Kansas
Race-ing Arizona: Labor Repression as a Window into U.S. States as Settler Colonial Projects

William Westerman, New Jersey City University
Xenophobic Discourse and Disinformation: Framing the Debate and Re-Framing American-ness

Brooklyn Oxandaboure, University of Michigan
We Don't Call 911: Self-Deputization and the Late-Stage Frontier

Korie Tinch, Boston University
Political Circus: Insane Clown Posse, Juggalos, and Late Capitalist Speech Repression

11:30 AM - 1:00 PM

233. Deviant Immigrant Legacies: Tactics against Fear

Puerto Rico Convention Center 104-B (AV)

CHAIR: **Judith Rodríguez**, Indiana University-Bloomington

PAPERS: **Emil' Keme**, Emory University
"Guatemalan Colonial State, Forced Migration and Maya Resistance to Turtle Island"

Rocío Pichon-Rivière, UC Irvine
"Undocu-comics and Unwellness: Graphic Narratives on Immigration, Land, Debility, and Fearlessness"

Olga Rodríguez-Ulloa, Indiana University
"Deviant India: When Norman Mailer Stabbed Adele Morales"

11:30 AM - 1:00 PM

234. Diagnose and Destroy: Geographies of US Empire and Global Asias Critique

Puerto Rico Convention Center 104-C (AV)

CHAIR: **Aaron Alvarado**, University of Minnesota-Twin Cities

PAPERS: **Lina Chhun**, The University of Texas at Austin
An American in Cambodia: Disability, Diagnosis, and U.S. Empire's Humanitarian Regimes

Alborz Ghandehari, University of Utah
A Revolutionary Politics of Life: Abolition Feminism and Iranian Political Prisoners' Solidarity with Palestine

Demetrius Tien
Intergenerational Trauma as Debt in the Cambodian Diaspora

Justin Phan, University of Illinois Chicago
Race Graft: Diagnosing Colonial Violence in Hường Ngô's Refugee Aesthetics

11:30 AM - 1:00 PM

235. Disasters and Abandonment: Narratives of Care, Empathy, and Compassion as Resistance in USA, Cuba, Puerto Rico

Puerto Rico Convention Center 201-A (AV)

CHAIRS: **Waleska Sanabria-León**
Monica Simal, Providence College

PAPERS: **Waleska Sanabria-León**
Empathy, compassion, and care: A form of resistance after natural hazards and abandonment

Elaine Acosta Gonzalez, Florida International University
A Revolution That Does Abandons Its Children.' Elderly Homeless in Cuba: Between Abandonment and Non-recognition

Monica Simal, Providence College
Cuba and Puerto: Narratives of Aging and Abandonment

Tania Perez Cano, University of Massachusetts Dartmouth
Horror and environmental devastation in The Low, Low Woods, by Carmen Maria Machado

COMMENT: **Elaine Acosta Gonzalez**, Florida International University

11:30 AM - 1:00 PM

236. Drag Infrastructures: Networks of Gender Expansive Resistance

Puerto Rico Convention Center 201-B (AV)

CHAIR: **Lawrence La Fountain-Stokes**, University of Michigan, Ann Arbor

PAPERS: **Catherine A Evans**, Carnegie Mellon University, **Nino X Testa**
Isn't it Iconic?: Drag Celebrity and The Maintenance of Our Worlds

David Tenorio, University of Pittsburgh
Dragging Jotería: Fumbling Toward the Jota/x Undercommons

Ryan D. Purcell, Sarah Lawrence College
Punk Rock, Jayne County, and Transgender Political Expression in 1970s New York

Tinamarie Ivey, University of Texas Dallas
Dismantling Bastions of Masculinity: Rebellious Acts in Leigh Crow's Archival Practice

COMMENT: **Harper B. Keenan**, University of British Columbia

11:30 AM - 1:00 PM

237. Dream Damaged: Minoritarian Aesthetics' Serial Repetitions

Puerto Rico Convention Center 202-A (AV)

CHAIR: **Ricardo Montez**, Rutgers University

PAPERS: **Joseph I Miranda**, Yale University
The Analogy Complex; or Latinidad in the Series

Joshua Javier Guzman, University of California-Los Angeles
The Literary Aperture: Speed, Exposure, Manifestation

11:30 AM - 1:00 PM

238. Easy Listening Empire: Exotica, Race, and U.S. Imperialism in Hawai'i

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Vernadette Gonzalez**, UC Berkeley

PAPERS: **Jennifer Messelink**
Sounding 'Racial Aloha' in the Tourist Spaces of Postwar Waikiki

Jade Conlee
Archipelagic Listening: Hawai'i-Puerto Rican Connections in Augie Colón's Exotica

Manan Desai, University of Michigan-Ann Arbor
Hawai'i in Stereo: Cinerama, Stereophonic Sound, and Hawaiian Statehood

11:30 AM - 1:00 PM

239. Economies of Trans* Life: Speculative Finance, Labor, and Trans Futures in Desperate Times

Puerto Rico Convention Center 202-C (AV)

PAPERS: **Sloane McNulty**, Willamette University
Fascist Futures: Digital Markets, Gender, and Risk

Sa Whitley, Arizona State University
Black Trans Economies of Justice: Monica Jones, Fugitivity, & the Fight Against the Project ROSE Sting in Phoenix, AZ (2011-2014)

Vek Lewis, University of Sydney
Trans Justice in Troubled Times/Troubling the Economies of Trans Justice: Centering Sistergirl/Brotherboy Realities and Critique in Australia

Sarah Keeton, Arizona State University-Tempe
Towards Black Trans Critical Suicidality: ()Making Worlds of Care

11:30 AM - 1:00 PM

240. Resisting Empire: Transnational Currents of Solidarity Across Palestine's Ard, Hawai'i's 'Āina, and Turtle Island

Puerto Rico Convention Center 203 (AV)

- CHAIR: **Uahikea Maile**, University of Chicago
- PANELISTS: **Nina Shoman-Dajani**, Moraine Valley Community College
Cynthia Franklin, University of Hawai'i
Lucy El-Sherif, McMaster University
Nadia Ben-Youssef, Center for Constitutional Rights
Chandni Desai, University of Toronto

COMMENT: **Jamaica Heoliemeleikalani Osorio**, University of Hawai'i

11:30 AM - 1:00 PM

241. International Committee-Sponsored Talkshop: Race, Place, and Radicalism Across Russian and American Empires

Puerto Rico Convention Center 204 (AV)

- CHAIR: **Kristin Moriah**, Queen's University
- PANELISTS: **Samuel Jacob**, University of Virginia
Jesse W. Schwartz, CUNY LaGuardia Community College
Maegan A Miller Likhetho
Zifeng Liu, Hong Kong Baptist University
Aaron Nyerges, University of Sydney

11:30 AM - 1:00 PM

242. Sex Work and the End(s) of Empire

Puerto Rico Convention Center 206 (AV)

- PANELISTS: **Heather Berg**, UCLA
Christy L. Pottroff, Boston College
Jordan Alexander Stein, Fordham University
Xine Yao, University College London

11:30 AM - 1:00 PM

243. Sexual Cultures at 25: Staging Queer Critiques of Empire

Puerto Rico Convention Center 207 (AV)

- CHAIR: **Ann Pellegrini**, New York University
- PANELISTS: **Tavia Nyong'o**, Yale University
Eng-Beng Lim, Dartmouth College
Juana María Rodríguez, University of California-Berkeley
Chris A. Eng, University of Maryland, College Park
Sarah Ensor, University of Wisconsin-Madison
Robert F Reid-Pharr, Harvard University

11:30 AM - 1:00 PM

244. Alt-Right Asians

Puerto Rico Convention Center 208-A (Analog)

- CHAIR: **Mariam Lam**, University of California-Riverside

PANELISTS: **Christopher J Lee**, Emerson College
Jasmine Ehrhardt, University of Michigan, Ann Arbor
Ren-yo Hwang, Mount Holyoke College
Toshio Meronek, Journalist

11:30 AM - 1:00 PM

245. Black Lives and the Legacies of US Imperialism

Puerto Rico Convention Center 208-B (Analog)

CHAIR: **Kathy Lavezzo**, University of Iowa

PAPERS: **Magdalena J Zaborowska**, University of Michigan-Ann Arbor
"I Am Not Your Negro Modernist: James Baldwin and the Languages of Black Queer Humanism"

Shelley Fisher Fishkin, Stanford University
Re-envisioning Jim

TRUDIER HARRIS, University of Alabama
Outside the Door and Holding the Key: African American Writers and the Salvation of America

Mary-Helen Washington, University of Maryland-College Park
Paule Marshall and Black Post-Blackness

COMMENT: **Nigel Hatton**, University of California-Merced

11:30 AM - 1:00 PM

246. Empire's Bureaucracies: Digital Warfare, Smart Cities, and the Afterlives of Cold War Militarism

Puerto Rico Convention Center 208-C (Analog)

CHAIR: **Andrea L. Miller**, Penn State University

PANELISTS: **Gavriel Cutipa-Zorn**, University of Minnesota-Twin Cities
Anjali Nath, University of Toronto Mississauga
Rebecca L Uliasz, University of Michigan-Ann Arbor
Dorothy Santos

11:30 AM - 1:00 PM

247. Cultivating Writing Community When the Sky is Falling: Reparative Writing, Together

Puerto Rico Convention Center 209-A (Analog)

CHAIR: **Liana Silva**

PANELISTS: **Dolores Inés Casillas**, University of California-Santa Barbara
Todd Craig, University of Pennsylvania
Priscilla Peña Ovalle, University of Oregon
Jennifer L Stoeber, SUNY at Binghamton

11:30 AM - 1:00 PM

248. Material Culture Caucus: Developing Skills to Think Through Things: Engaging Bernard L. Herman's Methodological Legacies

Puerto Rico Convention Center 209-B (Analog)

CHAIRS: **Susan Garfinkel**, Library of Congress
Anna Andrzejewski, University of Wisconsin-Madison

PANELISTS: **Anna Andrzejewski**, University of Wisconsin-Madison
Danielle Burke, University of Wisconsin - Madison
Cynthia Falk
Elijah Gaddis
Susan Garfinkel, Library of Congress
Rachel C. Kirby, Independent scholar

11:30 AM - 1:00 PM

249. Business Meeting: Critical Food Studies Caucus

Puerto Rico Convention Center Ballroom A, Annex

MEETING PARTICIPANTS: **Kelly Alexander**, University of North Carolina at Chapel H
Claire Bunschoten

11:30 AM - 1:00 PM

250. Author Meets Readers: Settler Attachments and Asian Diasporic Film

Puerto Rico Convention Center Ballroom A, Grand Salon

CHAIR: **Laura J. Kwak**, York University
PANELISTS: **Beenash Jafri**, University of California-Davis
Laura J. Kwak, York University
COMMENTS: **Aanchal Saraf**, Pratt Institute
Mark Rifkin, University at Buffalo

11:30 AM - 1:00 PM

251. What are we doing that is radical here? A discussion on Joy James' scholarship and collective study in but not of neoliberal institutions.

Puerto Rico Convention Center Ballroom A, Salon 1

CHAIR: **rosalind hampton**, University of Toronto
PANELISTS: **Mushfika Chowdhury**, University of Toronto
Alexander Vesuna, University of Toronto
Abarna Selvarajah, University of Toronto
Susanne Nyaga, University of Toronto

11:30 AM - 1:00 PM

252. Decarceral Futures: Dismantling Carceral Architectures in the Late-Stage American Empire

Puerto Rico Convention Center Chrysler Boardroom (AV)

CHAIR: **Marcia Watson-Vandiver**, Towson University
PAPERS: **OLATUNJI Joseph EGUNGBEMI**, University of Wyoming
Education, Incarceration, and Resistance: The Legacy of American Empire Through Cultural and Racial Inequities
Jumi Bello, University of Nevada-Las Vegas
Halfway Home to a Decarceral Future: Speculative Explorations of Radical Mental Healthcare

Patrick W. Berry, Syracuse University

What Good is Literacy and the Humanities After Prison?

Stephanie Kaczynski, University of North Carolina at Chapel H

Performance of National Sovereignty: Forced (Im)Mobility of Racialized Others in Contemporary and Historical Carceral Spaces

1:15 PM - 2:45 PM

253. Drawing from Empire: Race, Comics, Anime and Representation

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Kiana Murphy**, Brown University

PAPERS: **Mark R Villegas**, Franklin & Marshall College

I Call Japan My Mecca”: Black Orientalism as Escape and Belonging”

Biko Caruthers, New York University

Unbinding the Metaphor: AfroPessimism, Queerness, and the X-men

Michelle Martinez, Arizona State University-Tempe

Holding Out for a Hero: Latinx Characterization in the Marvel Multiverse

Sydni S Ratliff-Phillips, Rutgers University, Newark

Reimagining Relationships to Empire Through the Cyborg in Marvel and DC Comics, 1974-1991

Annamaria Haden, The University of Tennessee-Knoxville

Teenage Mutant Ninja Turtles, Anthropomorphic Heroes

1:15 PM - 2:45 PM

254. Ecologies of Empire: Beauty, Repair, and the Natural

Puerto Rico Convention Center 101-B (AV)

CHAIR: **Maile Young**, The University of Texas Medical Branch

PAPERS: **Aanchal Saraf**, Pratt Institute

Natural But Not Beautiful: The Racial Logics of Location Scouting in the cold war Pacific

Claire Chun, University of California-Berkeley

Wellness Militourism and the Fantasy of Repair on Jeju Island

Mariko C Whitenack, New York University

Friend or Foe? Examining Albizia as Threatening Invasive Species and “My Beloved Canoe”

Natalia Duong, University of California, Davis

Synesthetic Harm and Laboratories of Cure: Feeling Ill in Trà Nguyễn’s The Run

COMMENT: **Maile Young**, The University of Texas Medical Branch

1:15 PM - 2:45 PM

255. Crip Elsewheres: Disability Worldmaking across Borders

Puerto Rico Convention Center 102-A (AV)

CHAIR: **Alyson Patsavas**, University of Illinois at Chicago

PAPERS: **Robert McRuer**, George Washington University

The Crip Camp Yet to Come: Crossing Borders with Queer/Crip Theory

Katerina Kolarova, Charles University in Prague, Czech Repu
Yearning for Crip Horizons

Agnieszka Król, Jagiellonian University Medical College, **Natalia Pamula**,
University of Warsaw

Crippling the Polish-Belorussian border? People on the move, disability, and racialization in Eastern Europe

COMMENT: **Alyson Patsavas**, University of Illinois at Chicago

1:15 PM - 2:45 PM

256. Author-Meets-Readers - Ice Geographies: The Colonial Politics of Race and Indigeneity in the Arctic by Jen Rose Smith (HYBRID)

Puerto Rico Convention Center 102-B (AV)

CHAIR: **Elsbeth Iralu**, University of New Mexico

PANELISTS: **Dian L Million**, University of Washington Seattle
Andrew Curley, University of Arizona
Michelle Daigle, University of Toronto
Ashton Wesner, Colby College

VIRTUAL ACCOMMODATION COMMENTATOR: **Jen Rose Smith**, University of Washington

1:15 PM - 2:45 PM

257. In the Belly of the Beast: Building Power Across DC-Area Educational Institutions

Puerto Rico Convention Center 102-C (AV)

CHAIR: **Christina Hanhardt**, University of Maryland-College Park

PANELISTS: **James McMaster**, George Washington University
Dayo F. Gore, Georgetown University
Jennifer D Williams, Howard University
Kirstie Dorr, American University
George Derek Musgrove, University of Maryland-Baltimore County
Rosemary Nbuduizu, Georgetown University

1:15 PM - 2:45 PM

258. Elemental Postcards from Beyond Empire: Land/Water

Puerto Rico Convention Center 103-A (AV)

CHAIR: **Naveen Minai**, Wesleyan University

PAPERS: **Rachel Goffe**, University of Toronto Scarborough
A Littoral Retelling of the Caribbean

Junika Hawker-Thompson, University of Texas At Austin
Visualizing Black Waters: Eco-feminist Thought in Post-Colonial Guyana

Neelofer Qadir, Georgia State University
Against the “terrible amputation” of the sea

Ruth H. Matamoros Mercado, Univ. of North Carolina at Chapel Hill
Healing the Land, Healing Ourselves: Engaging Indigenous Trauma through

Research and Writing

Sara H Smith, University of North Carolina Chapel Hill
Writing to the future and into the land

1:15 PM - 2:45 PM

259. Empire and the Imagination: How Stories of Space Shape the Lives of Colonized People

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Christopher Iannini**, Rutgers University

PAPERS: **Jessica Shamida Samuel**

American Madness: Virgin Lands, National Parks and Colonial Myths

Eman Hassan, Texas A&M University

Writing Timbuctoo, Islam, and Imperial Projects in The Narrative of Robert Adams and An Account of the Empire of Marocco

DJ Polite, Augusta University

Disinvestment in the Day(s) After Disaster: Floating Island of Trash and Enchantment

Amelia Flood

'Tangled and Twisted Together From the Very Beginning': Islander Activists, Transimperial Genealogies, and Imperial Transition

COMMENT: **Christopher Iannini**, Rutgers University

1:15 PM - 2:45 PM

260. Empire's Abyss: Hybridity and Recovery in Black and Jewish Diasporic Thought

Puerto Rico Convention Center 104-A (AV)

CHAIR: **Sophia Azeb**, University of California Santa Cruz

PAPERS: **Rebecca L Gross**, UC Santa Cruz

Configuring Diaspora as Internationalism: Building the Jewish anti-Zionist movement with the Black Radical Tradition

Marissa Jane Kessenich, University of Virginia-Main Campus

"The thing will not bear telling": Cultivating a Black Feminist Reading and Recovery Practice

Chanelle C Russell, Columbia University

Oubliette: Writing from the Isle of Idiomatic Recuperation

Alona Weimer

Reading Jewish Diasporism, Errantry, and Settlement in Palestine through Black Caribbean Hybridity

1:15 PM - 2:45 PM

261. End-of-Empire Psychosis

Puerto Rico Convention Center 104-B (AV)

CHAIR: **Malini Johar Schueller**, University of Florida

PAPERS: **Stephen Voce**, University of Iowa

The Militarization of Affect: Art in an Age of Permanent War

Gina Marie Caison, Georgia State University
Regret, Longing, and Watching the Mansions Fall

Harilaos Stecopoulos, University of Iowa
Petro-clowns and Petro-clowning: Late Imperial Oil Culture

Eric Lott, CUNY Graduate School and University Center
Mar-a-Lago Mixtape: Soundtracking Late Empire

COMMENT: **Malini Johar Schueller**, University of Florida

1:15 PM - 2:45 PM

262. Enduring Impossibility: Queer/Trans Survival in Latin/x America
Puerto Rico Convention Center 104-C (AV)

CHAIR: **Stef Torralba**, Grinnell College

PAPERS: **Dan Bustillo**
“Survival Rumor: Rumor as Mad Latinx Counterattack from Prisons to Sanatorios”

Jonathan Donabo, University of California Riverside
“Les Arrebatan Hasta El Cuerpo: Femicide, Bureaucracy, Grief, and the Poetics of Searching in U.S./Mexico Border Poetry and Film”

Emilia Sawada, University of Illinois at Urbana-Champaign
“The Survivor in Drag: Gesture in Gigi Otálvaro-Hormillosa’s Cosmic Blood (2002)”

COMMENT: **René Esparza**, Washington University in St. Louis

1:15 PM - 2:45 PM

263. Experiments with Archives: Evidencing Black Art and Life
Puerto Rico Convention Center 201-A (AV)

CHAIR: **Richard Yarborough**, University of California-Los Angeles

PAPERS: **Joel Terence Rhone**, University of Louisiana Lafayette
Black Arts Movement Past in the Speeches of August Wilson: Some New Archival Questions

Brittney Michelle Edmonds, University of Wisconsin Madison
Archive Amateurism, or Watching William Melvin Kelley’s Home Videos

Jennifer DeClue, Smith College
Finding Anarcha: Adaptation and the Archive of Slavery in Contemporary Television

Ellen C. Scott, UCLA
“Oh, that I Could Write Stories for Moving Picture Plays...”: Speculative Screenwriting in the Archive of Black Women’s Film Criticism (1902-1982)

COMMENT: **Richard Yarborough**, University of California-Los Angeles

1:15 PM - 2:45 PM

264. Fascisms Everywhere: Transnational Authoritarianism, Late-Stage Capitalism, Caste-ism

Puerto Rico Convention Center 201-B (AV)

CHAIR: **Evren Savci**, Yale University

PAPERS: **Neel Ahuja**, UMD-College Park
Fascisms, Embodiment, and the Animal Question

Serena Bassi, Yale
Trump's Whisperer: Giorgia Meloni, Femonationalism, and Capitalism

Evren Savci, Yale University
The local, the national, the familial: 3rd World Authoritarianism and the question of family abolishment

1:15 PM - 2:45 PM

265. Feeding the Future—How Cooking Instructions Create Community, Hope, and Care

Puerto Rico Convention Center 202-A (AV)

CHAIR: **Elisabeth Jay Friedman**, University of San Francisco

PAPERS: **Katharina Vester**, American University
"If You're Reading This, It Is Not Too Late:" Cooking Instructions and Communities of Care

Keja Valens, Salem State University
"A mi madre": Maternal Legacies of Community and Resistance in 21st Century Puerto Rican cookbooks

Psyche Williams-Forsen, University of Maryland-College Park
"We have always owned our food" Legacies in the Unknown Recipes of Black Women

Khari Chanel Johnson, University of North Carolina at Chapel Hill
Black Joy and 'Black Culinary Epistemologies': How Black Women Grow, Cook, and Eat

Mark A Johnson, University of Tennessee Chattanooga
Cast Iron Dreams: Teaching the U. S. South and Southern Cookbooks in the American Imagination

1:15 PM - 2:45 PM

266. Feeling Empire and Facing the Future: A Reckoning and Rupture

Puerto Rico Convention Center 202-B (AV)

PAPERS: **Melanie Rodriguez Vázquez**, Michigan State University
Unbelonging and Collective Memory in Afro-Puerto Rican Art

Shantee Rosado, Rutgers University-New Brunswick
An Emotional History of (Anti)Blackness in Puerto Rico

Sarah Bruno, Michigan State University
Feeling Empire and Decolonial Emotions in Afro-Puerto Rican Choreographies

Kiana Gonzalez-Cedeno, Texas Christian University
Lamenting Destierro: Centuries of Collective Grief Through Puerto Rican Popular Music

COMMENT: **Isar Godreau**, University of Puerto Rico-Cayey

1:15 PM - 2:45 PM

267. Femme and Queer Diasporic Intimacies as Refuge for Life

Puerto Rico Convention Center 202-C (AV)

CHAIR: **Bimbola Akinbola**, Northwestern University

PAPERS: **Jewel Pereyra**, Boston University
Aqueous Acts: Lani Asunción's Performances of Ecological Relationality and Crises

danah alfailakawi, University of California-Irvine
Prophets and Jinn, Brothers in Love: Radically Queer Erotics in Rabih Alameddine's The Hakawati

Annalise "River" Guidry
Theater of Union: Our Stories as Life Sustaining, World-Building Projects

Wenxuan Xue, Tufts University
Indenture Crosscurrents: Kama La Mackerel, ZOM-FAM, and Trans Diasporic Porosity

COMMENT: **Bimbola Akinbola**, Northwestern University

1:15 PM - 2:45 PM

268. Trans and Now and Again: A Transnational Perspective

Puerto Rico Convention Center 203 (AV)

CHAIR: **Alex Brostoff**, Georgetown University

PAPERS: **Juno Richards**, Yale University
Mei Lanfang and the Trans Pacific Archive

reuvan L goldberg, Hampshire College
Mame-loshn: Sexology and the Mother Tongue

Roque Raquel Salas Rivera, University of Puerto Rico-Mayagüez
The Trans in Translation: Bringing Sylvia Rivera's Words Back Home

Ava L.J. Kim, University of California Davis
Trans Comparative Critique: A Tricky History of the Right to Transition

1:15 PM - 2:45 PM

269. Open Knowledge as Pedagogical Praxis: How Wikipedia Can transform American Studies Curricula

Puerto Rico Convention Center 204 (AV)

CHAIR: **Jennifer L Stoever**, SUNY at Binghamton

PANELISTS: **Juana María Rodríguez**, University of California-Berkeley
Jennifer L Stoever, SUNY at Binghamton
Mark Bresnan, Colorado State University
Andrés Vera, Wiki Education

1:15 PM - 2:45 PM

270. Left of Lesbian

Puerto Rico Convention Center 206 (AV)

- CHAIR: **Alejandrina M Medina**, University of California-San Diego
- PANELISTS: **Lauren Bakst**, University of Pennsylvania
Diana Cage, University of California, Davis
Maria Cecilia Azar, Brown University
Tiana Reid, York University
Connor E Spencer, Columbia University in the City of New Y
Nikita Shepard, Elon University
- COMMENT: **Heather Love**, University of Pennsylvania

1:15 PM - 2:45 PM

271. Teaching Against Empire Part 1: Skill Share

Puerto Rico Convention Center 207 (AV)

- CHAIRS: **Sarah Buckner**, University of Missouri
Sandra Soto-Santiago
- PANELISTS: **Jeffrey P. Melnick**, University of Massachusetts Boston
Marcia Watson-Vandiver, Towson University
Jessica Lee Stovall, University of Wisconsin-Madison
Tatiana M Taylor Cruz
Paola Olivencia Valle
Kevin Villanueva Gonzalez, UPR Mayagüez

1:15 PM - 2:45 PM

272. A Potluck for Late-Stage American Empire

Puerto Rico Convention Center 208-A (Analog)

- CHAIR: **Crystal S Rudds**, University of Utah
- PANELISTS: **Anna Almore**, University of Michigan Ann Arbor
Theresa Burruel Stone, Sonoma State University
Marina Magloire, Emory University
Eli L Meyerhoff, Duke University
Carmin Wong, Pennsylvania State University
Tiffany Willoughby-Herard, University of California-Irvine

1:15 PM - 2:45 PM

273. Interrogating the Future of Puerto Rican Studies: Locating Puerto Rico Within Different Fields of Knowledge

Puerto Rico Convention Center 208-B (Analog)

- CHAIR: **Yarimar Bonilla**, Princeton
- PANELISTS: **Jorell Meléndez-Badillo**, University of Wisconsin-Madison
Marisol Lebron, University of California-Santa Cruz
Marisel Moreno, University of Notre Dame
Mónica A. Jiménez, The University of Texas at Austin

1:15 PM - 2:45 PM

274. Late Stage American Empire for Whom?

Puerto Rico Convention Center 208-C (Analog)

- CHAIR: **Kaysha Corinealdi**, Rutgers University-New Brunswick

PANELISTS: **Shelby M Sinclair**, University of Virginia
Sandy I Placido, Rutgers University-Newark
Alexa Rodríguez, University of Virginia
Jilene Chua, Boston University
Kaysha Corinealdi, Rutgers University-New Brunswick

1:15 PM - 2:45 PM

275. “Celebrating Amy Kaplan’s *Our American Israel*”
Puerto Rico Convention Center 209-A (Analog)

CHAIR: **Carla Kaplan**, Northeastern University

PANELISTS: **Anna Brickhouse**, University of Virginia
Mark Firmani, Amherst College
Susan Gillman, Univ. of California, Santa Cruz
Alex Lubin, Pennsylvania State University
Rafael Walker, Baruch College, City University of New Y
Douglas Rossinow, Metro State University

1:15 PM - 2:45 PM

276. Tending the Field: Critical Food Studies Authors Demystify Publishing Process
Puerto Rico Convention Center 209-B (Analog)

CHAIRS: **Kelly Alexander**, University of North Carolina at Chapel H
Hanna Garth, Princeton University

PANELISTS: **Megan J. Elias**, Boston University
Sarah Fouts, University of Maryland-Baltimore County
Alice P Julier, Chatham University
Ashanté M Reese, The University of Texas at Austin
Kyla Wazana Tompkins, University at Buffalo

1:15 PM - 2:45 PM

277. Joint Material Culture Caucus and Visual Culture Caucus Annual Business Meeting
Puerto Rico Convention Center Ballroom A, Annex

CHAIRS: **Mariah R Kupfner**, Penn State University Harrisburg
Sarah Anne Carter, University of Wisconsin-Madison
Rebecca Kumar, Spelman College
Carmen M Merport Quiñones, Oberlin College

1:15 PM - 2:45 PM

278. Remembering the Anti-Imperialist League of the Americas One-Hundred Years Later
Puerto Rico Convention Center Ballroom A, Grand Salon

CHAIR: **Alfred Lopez**, Purdue University

PANELISTS: **Alfred Lopez**, Purdue University
Magali Armillas-Tiseyra, Pennsylvania State University
Sophie Esch, Rice University
Joshua Lund, University of Notre Dame
David Luis-Brown, Claremont Graduate University
Kaitlin Murphy, University of Arizona

COMMENT: **Anne Garland Mahler**, University of Virginia

1:15 PM - 2:45 PM

279. “The Commons of Anti-Black and Anti-Asian Violence”: A Roundtable on Seulghee Lee’s Other Lovings

Puerto Rico Convention Center Ballroom A, Salon 1

CHAIR: **Kelly I. Chung**, Williams College

PANELISTS: **Girim Jung**, Wesleyan College
Vivian Huang, San Francisco State University
Seulghee Lee, University of South Carolina
Alvin Henry, San Diego State University

1:15 PM - 2:45 PM

280. “Dancing Amongst the Rubble”: Exploring Moments of Muslim Joy and Hope under Empire”

Puerto Rico Convention Center Ballroom A, Salon 2

CHAIR: **Hinasahar Muneeruddin**

PANELISTS: **Hinasahar Muneeruddin**
Mohamed I Mitiche, University of Johannesburg
Iujain beruwien, University of Edinburgh

1:15 PM - 2:45 PM

281. Business Meeting: Critical Prison Studies Caucus

Puerto Rico Convention Center Ballroom B, Annex

MEETING PARTICIPANTS: **Lucien Baskin**, CUNY Graduate Center
Jack Norton, Governors State University
Bronwyn Dobchuk-Land, University of Winnipeg
Gerald Lovato, University of Wyoming

1:15 PM - 2:45 PM

282. Queer Futurity, Latinx Suburbia, and the Monstrosity of American Empire

Puerto Rico Convention Center Chrysler Boardroom (AV)

CHAIR: **Evelyn Soto**, Rutgers University

PAPERS: **Salvador Herrera**, University of Oregon
The Borderlands of Desire: Queer Horizons in Adam Silvera’s More Happy Than Not

Renee Hudson, Chapman University
The Monstrous Real in Silvia Moreno-Garcia’s The Daughter of Dr. Moreau
Randy Ontiveros, University of Maryland at College Park

Soft Power, Hard Power: The Suburbs and American Empire in Darrel Alejandro Holnes's Stepmotherland

3:00 PM - 4:30 PM

283. Policing Campus Palestine Protests

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Erica Meiners**, Northeastern Illinois University

PANELISTS: **Andrew Ross**, New York University
Annelise Orleck, Dartmouth College
Rana M Jaleel, University of California-Davis
Elizabeth Esch

3:00 PM - 4:30 PM

284. (Re)Imagining Critics Under Facism. On Defense and Defensive Strategies

Puerto Rico Convention Center 101-B (AV)

CHAIRS: **Simone van Saarloos**, UC Berkeley
Dean Spade, Seattle University

PANELISTS: **Waqia Abdul-Kareem**, New York University
Wigbertson Julian Isenia, University of Amsterdam
S. Brook Corfman, University of Pittsburgh
Julia Harris, Harvard University
Koda Sokol, Davidson College
Simone van Saarloos, UC Berkeley
Mohammad Shabangu, Colby College
Elle Elle Pérez, Yale University

3:00 PM - 4:30 PM

285. Filipinx Erotics: Queering Relations Beyond Empire

Puerto Rico Convention Center 102-A (AV)

CHAIR: **Theresa N. Kenney**

PAPERS: **Ariel M. Dela Cruz**, Cornell University
"Don't Take Our Kindness for Weakness": Sounding Resistance in Pantayo's Tomboy Karaoke

Ashley Caranto Morford, Weber State University, **Theresa N. Kenney**
Magkasamang Nangangarap (Dreaming Together) and Re-Relating Kapwa: Asexual Peminist Erotics

Allen Baylosis, University of British Columbia
Disassembling, or the "Erotic Gaze," in Jay Cabalu's Hand-cut Self-portrait Collage

VIRTUAL ACCOMMODATION PANELIST: **Ariel M. Dela Cruz**, Cornell University

3:00 PM - 4:30 PM

286. CDSC Sponsored Panel: Disability in an Age of Fascism (HYBRID)

Puerto Rico Convention Center 102-B (AV)

CHAIR: **Jina Kim**, Smith College

- PAPERS: **Jiya Pandya**, Yale University
You Cannot Fight Fascism with Imperialism: Transnational Disability as Political Imperative
- Brady James Forrest**, Georgetown University
"Heil Tesla!": Autistic Gestures and the Demirhetorical
- Sarah L Orsak**, University of Virginia-Main Campus
Disability and the Sexual Politics of Fascism: Intersex Exceptions and Trans Exclusions
- Theodora Danylevich, Ly Xīnzhèn M. Zh ngsūn Brown**, Georgetown University
Policy / Action / Archive: Pursuing Disability and Economic Justice in Fascist Times

- VIRTUAL ACCOMMODATION PANELISTS: **Theodora Danylevich**
Ly Xīnzhèn M. Zh ngsūn Brown, Georgetown University
Brady James Forrest, Georgetown University

- COMMENT: **Jina Kim**, Smith College

3:00 PM - 4:30 PM

287. Book Roundtable: Prison Town: Making the Carceral State in Elmira, New York by Andrea Morrell
Puerto Rico Convention Center 102-C (AV)

- CHAIR: **Jack Norton**, Governors State University
- PANELISTS: **Naomi Murakawa**, Princeton University
Jack Norton, Governors State University
David Roediger, University of Kansas

- VIRTUAL ACCOMMODATION PANELIST: **Damien Sojoyner**, University of California, Irvine

- COMMENT: **Andrea Morrell**, CUNY Guttman Community College

3:00 PM - 4:30 PM

288. Gil Cuadros, Writing, and AIDS: Queer Latinx Love from the Ruins of Empire
Puerto Rico Convention Center 103-A (AV)

- CHAIR: **Rafael Perez-Torres**, University of California-Los Angeles
- PAPERS: **Pablo Alvarez**, CSU Fullerton
Queer Love, Queer Care, and Queer Spirituality Amid the Ruins of Empire
- Andrew Avalos**, University of California, Los Angeles
Embodying Paper: Feeling Queer Chicanx Subjectivity in Gil Cuadros's My Body is Paper
- Julie Avril Minich**, The University of Texas at Austin
Crippling Sex in Late-Stage American Empire
- Michael Andrew Parra**, University of California-Santa Barbara
On Being the Bricoleur: Semiotic Bricolage, Erotic Autonomy, and World-Making in Cuadros's My Body is Paper

3:00 PM - 4:30 PM

289. Authors Meet Authors and Readers: Critical Art Writing and the Bounds of Disciplinarity

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Maria Eugenia Lopez-Garcia**, University of Illinois at Chicago

PANELISTS: **Kimberly Juanita Brown**, Dartmouth College
Nikki A. Greene, Wellesley College
Paloma Checa-Gismero, Swarthmore College
Eunsong Kim, Northeastern University

3:00 PM - 4:30 PM

290. Health Activism Over Time: Healing Practice in Low-Income Communities

Puerto Rico Convention Center 104-A (AV)

CHAIR: **Kim Warren**, University of Kansas

PAPERS: **Aishah Scott**, Providence College
Weaponizing Respectability: HIV/AIDS, Racial Disparities, and State Resistance in Black America

Nic John Ramos, Drexel University
Political Whiteness and Emergency Medicine: Military Medicine as the Electorate's Imperfect Solution to 1980s Public Health

Alyssa P Cole, University of Florida
Healing Histories: Black Health in Alachua County – 19th Century

george aumoithe, Harvard University
Wither a Revolution? Medicaid's Passage and the Death of National Health Insurance

3:00 PM - 4:30 PM

291. Histories of Black Representations/Representations of Black Histories

Puerto Rico Convention Center 104-B (AV)

CHAIR: **Racquel Gates**, Columbia University

PAPERS: **Christine Acham**, University of Hawaii at Manoa
Shots Fired: Rewriting State Narratives

Racquel Gates, Columbia University
Let Us Break Bread Together: Film as Black Communion

Miriam J Petty
Settle For My Love: Tyler Perry's Traumatic Romantic Aesthetic

Ashley S Young, University of South Carolina
The Hidden Figures of the Six Triple Eight

3:00 PM - 4:30 PM

292. Homonationalism, Imperial "Harm-Reduction," and Pinkwashing Zionism

Puerto Rico Convention Center 104-C (AV)

- CHAIR: **Jess A Goldberg**, New Mexico Highlands University
- PAPERS: **Samuel J. Aftel**, Northwestern University
"I am become a Palestinian": June Jordan, Black Queer Feminism, and the Question of Palestine
- Umayyah Cable**, University of Michigan, Ann Arbor
The Act: A Documentary Film-in-Progress
- Hady A Elrafei**, New York University
Terrorist Images: Virtual Childhoods in Occupied Palestine
- Jennifer L Kelly**, University of California-Santa Cruz
#PositiveMentions: Israeli "Country Branding" and/as Pinkwashing Failures
- Michael Tristano**, Towson University
Queer Palestinian Performance as Anti-Colonial Survival

3:00 PM - 4:30 PM

293. How to Break A Prison: Socio-Environmental Struggles Against California Carceral Development

Puerto Rico Convention Center 201-A (AV)

- CHAIR: **Toussaint Losier**, University of Massachusetts-Amherst
- PAPERS: **Abby Cunniff**, University of California Santa Cruz
The Long Battle of Susanville
- Kerry Keith**, University of California-San Diego
Mobilizing Fugitive Cracks in the California Prison Hunger Strikes

3:00 PM - 4:30 PM

294. Imperial and Decolonial Waters: Knowledge, Dissent, Climate Justice

Puerto Rico Convention Center 201-B (AV)

- CHAIR: **Kerstin Knopf**, U Bremen
- PAPERS: **Beatriz Llenín Figueroa**
Puerto Rican Bodies of Water and Flesh Against the Hyperbolic Death Machine
- Caroline Rosenthal**
Unlocking the Wild in Rivers of Empire: Decolonizing Settler-Colonialist Waters
- Kerstin Knopf**, U Bremen
Writing Whales: Indigenous Knowledges and Resistance in People of the Whale
- COMMENT: **Yolanda M Martinez-San Miguel**, University of Miami

3:00 PM - 4:30 PM

295. Imperial Ballroom: The (Im)Possibility of Ballroom's Potential for Social Transformation

Puerto Rico Convention Center 202-A (AV)

- CHAIR: **Julian Kevon Glover**, Virginia Commonwealth University

PAPERS: **Cesar Ivan Alvarez-Ibarra**, The University of Texas at Austin
Deten tu pose allí: Monterrey's ballroom scene, queer excess and the refusal of respectability.

J.M. Nimocks, Brown University
The Unpromise of Desire: Revisiting Leilah Weinraub's Shakedown

Dozandri Mendoza, CUNY Hunter College
The Misappropriated Archive of Shade: Puerto Rican Femme Queen Memory and Decolonial Critique in Boricua Ballroom

3:00 PM - 4:30 PM

296. Imperialism, State Violence, and Trans Bodies: On Carcerality and Medical Governance

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Andrea Pitts**, University at Buffalo

PAPERS: **Jules Gill-Peterson**, Johns Hopkins University
Deregulation and Diagnosis: The Formation of a Global Political Economy of Transgender Medicine

Brume Dezembro Iazzetti, Cornell University
Travesti history and the gender/national frontiers of the Cold War

Cam Cannon, George Washington University
State Conceptualizations of Transness in the U.S. Carceral System, Imperial and Domestic

Emmett Harsin Drager, University of Missouri
From the Gender Clinics to Skrmetti: Trans Medicine, Eugenics, and Empire

3:00 PM - 4:30 PM

297. In Pieces: Allotments, Kuleana, and Alienated Indigenous Territories

Puerto Rico Convention Center 202-C (AV)

CHAIR: **Birgit Brander Rasmussen**, Binghamton University SUNY

PAPERS: **Lou Cornum**, NYU
Infrastructures of Dispossession and Survivance from the Highway to the Suburbs

Hiilei J Hobart, Yale University
Landlocked

Katie Walkiewicz, University of California San Diego
Matrilineal Kinscapes in Cherokee Nation

Shiri Pasternak, Toronto Metropolitan University
Wages of Settlement

Blaire K Morseau, Michigan State University
How to Lie with Settler Maps: Place-Names, Settler Myths, and the Colonial Re-naming of Potawatomi Homelands

3:00 PM - 4:30 PM

298. Methods Through the Mayhem: Doing Critical Sports Studies in

Precarious Times

Puerto Rico Convention Center 203 (AV)

- CHAIR: **Joseph Darda**, Michigan State University
- PANELISTS: **Amira Rose Davis**, University of Texas- Austin
Courtney M. Cox, University of Oregon
Jules Boykoff, Pacific University
Tracie Canada, Duke University
Paulina A Serrano
Kathy Pulupa, University of Southern California

3:00 PM - 4:30 PM

299. Publishing in Environmental Justice, Naturecultural Studies, and Environmental Humanities, Part I: Editorial Perspectives Roundtable

Puerto Rico Convention Center 204 (AV)

- CHAIR: **Daniel Lanza Rivers**, San Jose State University
- PANELISTS: **Jason Ruiz**, University of Notre Dame
Gina Starblanket, University of Victoria
Christina Gerhardt
Larin McLaughlin, University of Washington-Seattle Campus
Leah Pennywark, University of Minnesota-Twin Cities
Naja Pullam Collins, University of California-Berkeley

3:00 PM - 4:30 PM

300. Trans Studies Under Trump 2.0

Puerto Rico Convention Center 206 (AV)

- CHAIR: **Isabel F. Gonzales**, Univeristy of Virginia
- PAPERS: **Miša Stekl**, Brown University
(Anti) Trans Materialism Under Trump 2.0
Wesleigh Gates, UCLA
Polemic For a Trans Formalism
Michael Mayne, Denison University
Family Conscription and Transgender Futurity
Joshua Falek, Duke University
Gender-Affirming Violence
- COMMENT: **Isabel F. Gonzales**, Univeristy of Virginia

3:00 PM - 4:30 PM

301. Interrogating the Future of Puerto Rican Studies Pt. 2: Resistance and Multimodal Avenues for Activism and Self-Determination

Puerto Rico Convention Center 207 (AV)

- CHAIR: **Marisol Lebron**, University of California-Santa Cruz
- PANELISTS: **Aurora Santiago Ortiz**, University of Wisconsin-Madison
Daniel Nevárez Araújo, University of Puerto Rico-Rio Piedras
Marie Cruz Soto, New York University
Lawrence La Fountain-Stokes, University of Michigan, Ann Arbor

3:00 PM - 4:30 PM

302. Teaching Against Empire Part 2: Professional Development Workshop

Puerto Rico Convention Center 208-A (Analog)

CHAIR: **Molly D Appel**, Nevada State University

PANELISTS: **Yazmin Mendez Bonet**
Alexandra Tubens La Salle
Kayshla Robles
Irenae Aigbedion, Groton School
Eir-Anne Edgar, Norwegian University (NTNU)

3:00 PM - 4:30 PM

303. “You’re late...”: The Latent Potential of R&B as Pedagogy

Puerto Rico Convention Center 208-B (Analog)

CHAIR: **Brienne A. Adams**, Georgetown University

PANELISTS: **Patrick Johnson**, Sonoma State University
Jade D Petermon, Georgia State University
Daelena Tinnin-Gadson, University of North Carolina Chapel Hill
Brienne A. Adams, Georgetown University

3:00 PM - 4:30 PM

304. Arab American Studies Association: Alternative Archives in Arab American Studies

Puerto Rico Convention Center 208-C (Analog)

CHAIR: **Pauline Homsy Vinson**, Diablo Valley College

PANELISTS: **Diana Abouali**, Arab American National Museum
Charlotte Karem Albrecht, University of Michigan-Ann Arbor
Randa M Tawil, University of Washington
Pauline Homsy Vinson, Diablo Valley College

3:00 PM - 4:30 PM

305. [Redacted]

Puerto Rico Convention Center 209-A (Analog)

CHAIR: **Ava L.J. Kim**, University of California Davis

PANELISTS: **Melanie Abeygunawardana**, University of Minnesota
Thomas Conners, University of Florida
Taher Herzallah
Joseph I Miranda, Yale University
Julia Mollenthiel
Sam Teclé, Toronto Metropolitan University

3:00 PM - 4:30 PM

306. Reading Central American Literature and Culture from Late Stage U.S. Empire

Puerto Rico Convention Center 209-B (Analog)

CHAIR: **Jorge Cuéllar**, Dartmouth College

PANELISTS: **Maryam Ivette Parhizkar**, University of Notre Dame
ignacio carvajal, University of California-San Diego
Daisy E Guzman
Wanda R Hernández, University of Texas At Austin
Gabriela Valenzuela, University of Southern California

COMMENTS: **Paul Joseph Lopez Oro**, Bryn Mawr College
Yajaira Padilla, University of Arkansas

3:00 PM - 4:30 PM

307. From Reconstruction to the Cold War: Du Bois on Race, Imperialism, and Political Economy

Puerto Rico Convention Center Ballroom A, Grand Salon

CHAIR: **Joel Wendland-Liu**, Grand Valley State University

PAPERS: **Andrew Douglas**, Morehouse College
W. E. B. Du Bois and the Pitfalls of Folk Economics

Yuichiro O Onishi, University of Minnesota-Twin Cities
W. E. B. Du Bois and Occupied Okinawa

Joel Wendland-Liu, Grand Valley State University
"A master stroke of concentrated capital against labour": Du Bois and Racial Monopoly Capitalism

Alan Williams, University of Washington
Du Bois' Configuration of Japan in the History (and Future) of Racial Capitalism

3:00 PM - 4:30 PM

308. Author-Meets-Critic: "The Right to Suburbia: Combating Gentrification on the Urban Edge"

Puerto Rico Convention Center Ballroom A, Salon 1

CHAIR: **Willow S. Lung-Amam**, University of Maryland-College Park

PANELISTS: **Derek Hyra**, American University
Andrew Greenlee, University of Illinois Urbana-Champaign
Carolina Sarmiento, UW Madison
Erica Dorn, Oregon State University

3:00 PM - 4:30 PM

309. Everyday Ecofascism, Book Roundtable

Puerto Rico Convention Center Ballroom A, Salon 2

CHAIR: **April Anson**, University of Connecticut

PANELISTS: **April Anson**, University of Connecticut
Rajani Bhatia, University at Albany
Min H Song, Boston College
Joseph Lowndes, Hunter College CUNY
Rebecca MO Ballard, Florida State University
Kyle Boggs, Boise State University

COMMENT: **Alexander Menrisky**, University of Connecticut

3:00 PM - 4:30 PM

310. Business Meeting: Ethnography Caucus

Puerto Rico Convention Center Ballroom B, Annex

MEETING PARTICIPANT: **Ben Chappell**, University of Kansas

3:00 PM - 4:30 PM

311. “Historical Care” in Black Dominican Studies Research: A Black Feminist Method of Archival Redress and Belonging in Ayiti-Quisqueya

Puerto Rico Convention Center Chrysler Boardroom (AV)

CHAIR: **Omaris Z Zamora**, Rutgers University-New Brunswick

PANELISTS: **Sophia Monegro**, Washington University in St. Louis

Margarita L Rosa, Baruch College

Elizabeth Milagros Alvarez, Columbia University in the City of New York

3:00 PM - 4:30 PM

312. “Potluck” Reception for the Race, Indigeneity, and Scholar Support (RAISS) Committee

Puerto Rico Convention Center Reception Parlor 1

MEETING PARTICIPANTS: **Crystal S Rudds**, University of Utah

Summer L Hamilton, Independent Scholar

3:00 PM - 4:30 PM

313. Reception/Party: Critical Food Studies Caucus

Puerto Rico Convention Center Reception Parlor 2

MEETING PARTICIPANTS: **Claire Bunschoten**

Kelly Alexander, University of North Carolina at Chapel H

4:45 PM - 6:15 PM

314. Insurgent Care: Health Work, Medicine, and Activism in Late-Stage American Empire

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Smita Misra-Latty**, University of Waterloo

PAPERS: **Teishan Latner**, Thomas Jefferson University

Cuban-educated U.S. Doctors at the Crossroads of Practice, Activism, and Internationalism

Vanessa Guzman, California State University, Sacramento

Immigrant Detention in Southern California: The Politics of Care and Contestation in a Neoliberal Era

Cory Ellen Gatrall, University of California, San Francisco

Abortion Doulas after Dobbs

Gwen D’Arcangelis, Skidmore College

Chinese medicine, Gender Autonomy, and the Liberated Clinic

Caine Jordan, University of Chicago

Addiction Nation: Leonidas Berry and the Chicago Narcotic Clinics, 1951-1959

COMMENT: **Smita Misra-Latty**, University of Waterloo

4:45 PM - 6:15 PM

315. Is this the end: ecological ruin, trauma, and transitions in late-stage empire

Puerto Rico Convention Center 101-B (AV)

CHAIR: **Avni Sejpal**

PAPERS: **Ailin Jain**, University of Pennsylvania
Overwriting Empires: Michelle Cliff's Plantation Poetics

Jagravi Dave, University of Wisconsin-Madison
Unfolding Semiotic Indeterminacies in Leslie Marmon Silko's The Turquoise Ledge

Clara Jimenez, University of Pennsylvania
"Heard these stories before": Cyclicity as post-traumatic healing in Silko's Ceremony and Red Eagle's Red Earth

Emily K. Yoon, UMBC
Reading Offshore: A Multidisciplinary Approach

4:45 PM - 6:15 PM

316. An Ordinary White: My Antiracist Education by David Roediger

Puerto Rico Convention Center 102-A (AV)

CHAIR: **May Fu**, California State University Los Angeles

PANELISTS: **Keona K. Ervin**, Bowdoin College
Sharon Green, University of Alabama
Roderick Ferguson, Yale University

VIRTUAL ACCOMMODATION PANELIST: **Minkah Makalani**, Johns Hopkins University

4:45 PM - 6:15 PM

317. Revisiting Cuban Underground Hip Hop - 10 years later

Puerto Rico Convention Center 102-B (AV)

CHAIR: **DANIELA VIEIRA DOS SANTOS**

PANELISTS: **Jaqueline Lima Santos**
Pablo D Herrera Veitia, Ca' Foscari University Venice
Jess Oliveira, Federal University of Bahia

COMMENT: **Tanya L Saunders**, University of Maryland Baltimore County

4:45 PM - 6:15 PM

318. Anti-Zionist Pedagogies and Coalition Building across the Interdisciplines

Puerto Rico Convention Center 102-C (AV)

PANELISTS: **Maxwell Greenberg**
Jessie Stoolman
Alice Mishkin, University of Michigan
Barry Trachtenberg, Wake Forest University
Julia M. Wedgle, University of North Carolina Chapel Hill

COMMENT: **Christine Hong**, University of California Santa Cruz

4:45 PM - 6:15 PM

319. Jails: An American Institution

Puerto Rico Convention Center 103-A (AV)

CHAIR: **Gabreella Friday**, St. Johns University

PAPERS: **Isabel Anadon**, University at Buffalo
Jailing Immigrants: County-level Predictors of Immigrant Detention in Jails, 1980-2017

Gabreella Friday, St. Johns University, **Kaitlyn Sims**, University of Denver
Jailization: Entering the Lobby of the Criminal-Legal System

Andrew Pragacz, SUNY Cortland, **Kevin Revvier**, SUNY College at Cortland
Marking Mass Incarceration in a Small City Jail: From the War on Drugs to The War on Black Drug Dealers in Broome County

Michael L Walker, University of Minnesota-Twin Cities
Jails as a Stratifying Force

COMMENT: **Melanie Newport**, University of Connecticut

4:45 PM - 6:15 PM

320. Keep Your Eyes on the Prize: Approaches to Black Film Production in the 1970s

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Alfred L Martin**, University of Miami

PAPERS: **Christopher Sieving**, University of Georgia
Another Country: Kelly-Jordan Enterprises, Georgia, Georgia, and the Quest for “Quality” Black Cinema

Noelle Griffis, Marymount Manhattan College
Third World Cinema’s Claudine: Brought to You by HUD and Model Cities

Landon Palmer, The University of Alabama
From Hitsville to Hollywood: Motown’s Reinvention of Mainstream American Cinema

COMMENT: **Alfred L Martin**, University of Miami

4:45 PM - 6:15 PM

321. “Every time we fuck, we win!”: Porn Methods in the Face of Disaster

Puerto Rico Convention Center 104-A (AV)

CHAIRS: **Aracely Garcia Gonzalez**, Merced College
Erick John Rodríguez, University of California-Santa Barbara

PANELISTS: **Caleb T Luna**, University of California-Santa Barbara
Mark R Lockwood, Northwestern University
Yessica Garcia Hernandez, University of California, Los Angeles

4:45 PM - 6:15 PM

322. Latinx Media Activism in the age of Late-Stage American Empire

Puerto Rico Convention Center 104-B (AV)

CHAIR: **Nathan Rossi**, Northwestern University

- PAPERS: **Mary Beltran**, University of Texas at Austin
Immigration Detention through a Televisual, Latina Lens in Orange is the New Black
- Arcelia Gutierrez**, University of California, Irvine
Theorizing the Culture Wars: the Affordances and Limitations of Latinx Media Activism
- Michael Anthony Turcios**, Northwestern University
Latinx Media During the U.S. Empire's Terminal Lucidity Phase
- Nathan Rossi**, Northwestern University
Julio Torres' Problemista and the Exceptional Immigrant Narrative

4:45 PM - 6:15 PM

323. Latinx Politics in the Neocolonial Era

Puerto Rico Convention Center 104-C (AV)

- CHAIR: **G. Cristina Mora**, UC Berkeley
- PAPERS: **Nicholas Vargas**, University of California, Berkeley, **G. Cristina Mora**, UC Berkeley, **Julio Salas**
"Who Blames the Immigrants? Internalizing and Resisting Neocolonial Immigration Logics of Economic Precarity"
- Ariana J Valle**, University of California, Davis
#BoricuaVota or #VotoLatino?: Tensions & Negotiations in Voter Engagement Projects in Puerto Rican/Latino Orlando
- Charisse L Dyer**, University of California, Berkeley
"Adolescent Arrivals: Migrant Teenagers Navigating Belonging and Political Citizenship" Liliانا Rodriguez
- Stephanie L Canizales**, UC Berkeley
"Living Legal Trauma; How Punitive Immigration Policies Affect Community Helpers"

4:45 PM - 6:15 PM

324. Left of Sports

Puerto Rico Convention Center 201-A (AV)

- CHAIR: **David Leonard**, California State University, Chico
- PAPERS: **Doug Hartmann**, University of Minnesota
What's Left? ... In the Politics of Sport?
- Brandon T. Wallace**, Indiana University
Alternative and Activist (Sports) Media: Examining Digital Mobilizations of Sport by Social Movement Organizations
- CJ Jones**, San Jose State University
Who's Left in Trans Organizing in Sports?
- Joseph Darda**, Michigan State University
You Say You Want an Institution: The Athletic Revolution Goes to College—and Flunks Out

COMMENT: **David Leonard**, California State University, Chico

4:45 PM - 6:15 PM

325. LGBTQI+ Complicity with Imperialism and Colonialism: Studies of LGBTQI+ Appropriation

Puerto Rico Convention Center 201-B (AV)

CHAIR: **Jodi Byrd**, University of Chicago

PAPERS: **Josie Cohen-Rodriguez**, Washington State University
Complicating Settler Narratives in American Northwest Queer Histories: Integrating Parallax Logics towards a Decolonial Imaginary

Alexander Voisine

Sex, Drugs, and Settler Colonialism: Queer US American Counterculture in México

Matthew Marciello, George Washington University

Anne Ogborn, the white American Hijra: 1990s Trans and Intersex Appropriation of Indigenous Gender

SJ Dillon, Emory University

Black Nonbinary Womanhood and White Escape

4:45 PM - 6:15 PM

326. Listening Through Catastrophe: Race, Indigeneity, and Colonialism in Music and Sound Studies

Puerto Rico Convention Center 202-A (AV)

CHAIR: **Renata Yazzie**, Columbia University in the City of New York

PAPERS: **Dallas T Donnell**, Cal Poly, San Luis Obispo
Trapped with the Devil: Future and Robert Johnson at the Limits of Hope

Sierra Edd, University of California-Santa Barbara

Jazz aesthetics and Diné belonging in Earth Surface People's (ESP) "Nihookáá' diyin dine'é"

Bayley Marquez, University of Maryland-College Park

"She could ride like an Indian:" The Invisible Indian Haunting Beyonce's Cowboy Carter

Maxwell Yamane, University of Oklahoma

A Participatory Musical Ethnography of "Whazhazhe (A Song for My People)" and the Academy Awards

COMMENT: **Renata Yazzie**, Columbia University in the City of New York

4:45 PM - 6:15 PM

327. Black Feeling, Black Knowing

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Sarah J Cervenak**, UNC Greensboro

PAPERS: **Cera Smith**, University of Oregon
Before Knowing: Black Sensation and Perception in William Attaway's Protest Novel Blood on the Forge

Chamara Moore, Butler University

In the Wake of Feeling: Being and Feeling Blackness in Rebecca Hall's Graphic Novel

Rhya M. Moffitt, University of Chicago

*Black Feeling is Knowing: Black Anxiety and the Blackbodymind in Frances E. W. Harper's *Iola Leroy*, or *Shadows Uplifted**

William Harrison Graves, Loyola University Chicago

*"Overruling Law": Transgression, Guilt and Black Masculinity in Richard Wright's *A Father's Law**

COMMENT: **Sarah J Cervenak**, UNC Greensboro

4:45 PM - 6:15 PM

328. Making Empire?: Material Culture Practices, Community, and US Empire in the Late Cold War

Puerto Rico Convention Center 202-C (AV)

CHAIR: **Shoniqua Roach**, Brandeis University

PAPERS: **Caitlin Blanchfield**, Cornell University, **Jordan Carver**, Yale
Material Sovereignities: Contested Boundaries on O'odham Lands

OM Comstock, University of Minnesota

Allen Fannin: Texture and "The Black Craftsman Situation"

Guisela Latorre, The Ohio State University

Decolonizing the Divisive Line: BAW/TAF's Healing and Coalitional Work along the Border

Margie Tang-Whitmore, University of Minnesota

Peking Duck and Boba Liberalism: Are fine-dining Chinese restaurants part of the Asian American Movement?

Jenna M Wilson, University of California-Riverside

Pedagogies of Prison Ramen: Iteration, mis-use, and the time-space of abolition

COMMENT: **Shoniqua Roach**, Brandeis University

4:45 PM - 6:15 PM

329. Against Empire(s): Black and Indigenous Resistances and Solidarities Across Struggles

Puerto Rico Convention Center 203 (AV)

PANELISTS: **Jade Nixon**, New York University

Megan Scribe, Toronto Metropolitan University

Fernanda Yanchapaxi, University of Toronto

4:45 PM - 6:15 PM

330. Islands, Invaded: Contemporary Art, Film, and U.S. Empire

Puerto Rico Convention Center 204 (AV)

CHAIR: **Pedro Noel Doreste Rodríguez**, Michigan State University

PAPERS: **Aaron Katzeman**, The Ohio State University

“Show me the Treaty”: Reenacting Sovereignty in Contemporary Art and Film of Hawai‘i

Gabrielle Tillenborg, University of Maryland

Okinawa, Mi Amor: Subversive Strategies in Contemporary Art at the Edges of U.S. Empire

Dalina A. Perdomo Álvarez, Michigan State University

Vieques as Archive: Contemporary Art, Film, and Photography

4:45 PM - 6:15 PM

331. After After Trans Studies: Performing to End the World

Puerto Rico Convention Center 206 (AV)

CHAIR: **Joshua Falek**, Duke University

PAPERS: **Carlo Sariego**
“Transfeminist Pregnancy”

Rae Dela Victoria Landingin, University of Florida

“The Poetics of Diasporic Trans Digital Spaces: Pleasure, Performance, Belonging and Care in Approaching Queer Futurity”

Patty Gone, University of California Los Angeles

“After ‘After Trans Studies’ and the Rise of Normal Studies”

Westley Montgomery, Yale University

“My Voice is the Front of Shop”: Trans Worldmaking and the Digital Audio Workstation

Ryan Adelsheim, University of Iowa

“Are you me?”: Trans Performances of Misrecognition

COMMENT: **JD Stokely**, Brown University

4:45 PM - 6:15 PM

332. 15 years of The Afro-Latin@ Reader: Past and Future Directions

Puerto Rico Convention Center 207 (AV)

CHAIR: **Yomaira C Figueroa-Vasquez**, CUNY Hunter

PANELISTS: **Paul Joseph Lopez Oro**, Bryn Mawr College
Amarilys Estrella, Rice University
Omaris Z Zamora, Rutgers University-New Brunswick
Ashley Coleman Taylor, The University of Texas at Austin

COMMENT: **Petra Rivera-Rideau**, Wellesley College

4:45 PM - 6:15 PM

333. Abolition Everywhere? A Workshop

Puerto Rico Convention Center 208-A (Analog)

CHAIR: **Kirstie Dorr**, American University

PANELISTS: **Laura McTighe**, Florida State University
Sara Clarke Kaplan, American University

4:45 PM - 6:15 PM

334. The Idea of the Child in Late Stage Empire

Puerto Rico Convention Center 208-B (Analog)

PANELISTS: **Samuel P Catlin**, Trinity College
Keegan C Finberg, University of Maryland-Baltimore County
Jo A. Giardini, Allegheny College
Madeline Lane-McKinley

4:45 PM - 6:15 PM

335. Antipasismo: Filipino American Writers on Empire and the Rule of War

Puerto Rico Convention Center 208-C (Analog)

CHAIR: **Josen M Diaz**

PANELISTS: **Lara Stapleton**, BMCC of CUNY
Fidelito C Cortes, Hunter College-CUNY
Gina L Apostol, Gina Apostol
alejandra t acierto, Wayne State University

COMMENT: **Nerissa Balce**, SUNY Stony Brook

4:45 PM - 6:15 PM

336. Regional Perspectives of American Empire

Puerto Rico Convention Center 209-A (Analog)

CHAIRS: **Delaney C Holton**, Stanford University
Donna D Anderson, University of Nebraska-Lincoln

PANELISTS: **Terrion Williamson**, University of Illinois Chicago
Christine Xiong, Stanford University
Isidro González G., University of California-Los Angeles
Jessica Muñiz, Duke University
Delia Fernández-Jones, Michigan State University

4:45 PM - 6:15 PM

337. Roundtable on Graduate Mentorship

Puerto Rico Convention Center 209-B (Analog)

CHAIR: **Lee Bebout**, Arizona State University-Tempe

PANELISTS: **Lee Bebout**, Arizona State University-Tempe
Shannon McMullen, Purdue University

4:45 PM - 6:15 PM

338. Writing in Crip Time: New and Forthcoming Books in Critical Disability Studies

Puerto Rico Convention Center Ballroom A, Salon 1

PANELISTS: **Ally L Day**, Maine Health
Rebecca Monteleone, University of Toledo
Alyson Patsavas, University of Illinois at Chicago
Anastasia Todd, University of Kentucky

4:45 PM - 6:15 PM

339. Business Meeting: Nominating Committee

Puerto Rico Convention Center Ballroom B, Annex

MEETING PARTICIPANTS: **A Naomi Paik**, University of Illinois, Chicago
Alysha Goldstein, The University of New Mexico
Maya Wind, University of California Riverside
Jorge Cuéllar, Dartmouth College
Rosalie Uyola
Sam C. Tenorio

4:45 PM - 6:15 PM

340. Los Angeles as Settler Colonial Landscape: Control and Resistance of Bodies, Movement and Space

Puerto Rico Convention Center Chrysler Boardroom (AV)

CHAIR: **Juan Herrera**, University of California-Los Angeles

PAPERS: **Magally Miranda Alcazar**, Pomona College
Data Borders at Home: Tracking Latina Domestic Labor in Los Angeles
Oscar Gutierrez, Loyola Marymount University
Debt of Guilt: The Affective Contours of National Lead
Michelle Vasquez Ruiz, University of California-Los Angeles
Designating Oaxacan LA: Indigenous Erasure and the Bureaucratic Landscape of Los Angeles

4:45 PM - 6:45 PM

341. Arab American Studies Association: Reception

Puerto Rico Convention Center Reception Parlor 2

MEETING PARTICIPANTS: **Waleed F. Mahdi**, University of Oklahoma
Danielle Haque
Layla A Goushey
Deena Z Naime, University of Southern California
Natalie G El-Eid, Georgetown University
Linda Sayed
Zaina Ujayli, The University of Southern California
Amin Nash

5:00 PM - 7:00 PM

342. Reception: University of Southern California

Puerto Rico Convention Center Reception Parlor 1

6:00 PM - 7:00 PM

343. Presidential Happy Hour

Puerto Rico Convention Center Ballroom A, Grand Salon

7:00 PM - 8:00 PM

344. Presidential Address

Puerto Rico Convention Center Ballroom A, Grand Salon

CHAIR: **Alex Lubin**, Pennsylvania State University

COMMENT: **Mishuana Goeman**, University at Buffalo

7:00 PM - 9:00 PM

345. Book Launch for: Cruzando aguas: la migración indocumentada

en la literatura y las artes visuales del Caribe hispanohablante y su diáspora

Humanidades Puerto Rico Main Room

CHAIRS: **Beatriz Llenín Figueroa**
Marisel Moreno, University of Notre Dame

7:00 PM - 8:30 PM

346. Mommy Wounds/ Earth Wounds

Off-Site Off-Site Location

CHAIRS: **Katie Brewer Ball**, Wesleyan University
Vick Quezada, Hampshire College

PAPERS: **Katie Brewer Ball**, Wesleyan University
Permafrost as Metaphor and Material on the North Slope of Alaska

Vick Quezada, Hampshire College
Juan Deere and other earth art workers

Shoghig Halajian, New York University
Xerox Body Art

Anayra O Santory, University of Puerto Rico-Rio Piedras
Bitácora de una caribeña que abjura su Modernidad reconociendo que la alternativa no es ser nativa

Ramón Miranda Beltran, artist
Vernacular Landscape

8:00 PM - 9:00 PM

347. Presidential Address After Party

Puerto Rico Convention Center Ballroom Lobby



SCHEDULE: SATURDAY, NOVEMBER 22

8:00 AM - 9:30 AM

348. Margins of Empire?: Queer Understandings of Rural Place, Community, and (Un)Belonging

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Carly Thomsen**, Middlebury College

PAPERS: **Henry D Miller**, Baker University

Where is the Rural?: Complexifying Rurality through Race, Gender, Sexuality, Place, and Extraction

G Angel, Indiana University Bloomington

A Home for All (?): Queer Worldmaking through Tourist Practice in Saugatuck and Douglas, Michigan

Lily Nagengast, The University of Texas At Austin

Living Between the Lines: LGBTQ+ Advocacy, Identity, and Rural-Urban Boundaries in Nebraska

MAX T MONEGAN, Indiana University, Bloomington

Children of the Corn: Stories of Growing up Queer in Modern Rural Ohio

8:00 AM - 9:30 AM

349. Authors Meet Readers: Shut It Down! Mobilizing Histories to End Migrant and Mass Incarceration

Puerto Rico Convention Center 101-B (AV)

PANELISTS: **Alexander Stephens**, SMU

Ivón Padilla-Rodríguez, University of Illinois Chicago

Diana Laura Martínez-Montes, Yale University

COMMENTS: **Tina Shull**, UNC Charlotte

Brianna Nofil, William & Mary

Silky Shah, Detention Watch Network

8:00 AM - 9:30 AM

350. Material Disorientations: Unexpected Turns and Complicities in Asian American Aesthetic Forms

Puerto Rico Convention Center 102-A (AV)

CHAIR: **Vivian Huang**, San Francisco State University

PAPERS: **Olivia Anne Lafferty**

"Amphibiousness:" Filipinx American Poetics and Oceanic Ecologies

Kiran Lam-Saili

A Sense of the Body: Obscuration and Refraction in the Work of Satpreet Kahlon

Suiyi Tang, University of Southern California

"Doing is Living": Ruth Asawa's Cold War Games for Thought

8:00 AM - 9:30 AM

351. Transnational Solidarities in the Age of the “New Cold War”

Puerto Rico Convention Center 102-B (AV)

CHAIR: **Karen Kuo**, Arizona State University-Tempe

PAPERS: **Anzi Dong, Mingzhi Li**, University of Michigan-Ann Arbor
Toward a Global South Queer Feminist Imagination of Transnational Commons: Beyond the US-China Geopolitics

Hexiang Dong, Arizona State University
From Model Minority to Disposable: Crip Precarity and the Erosion of Belonging

Jonathan Chung, Yale
When History Was Supposed to End: Neoliberalism and “Democratic” Politics in Hong Kong, 1980-2008

8:00 AM - 9:30 AM

352. Plantation Futures at the End of Empire I

Puerto Rico Convention Center 102-C (AV)

CHAIR: **Theresa Hice-Fromille**, Ohio State University

PAPERS: **Danielle Purifoy**, University of North Carolina Chapel Hill
The Black Ecologies Multiverse

LaToya E. Eaves, The University of Tennessee-Knoxville
“To go work in the mills”: Labor, Difference, and Place in the Afterlives of Southern Deindustrialization

Priscilla McCutcheon, University of Kentucky
Searching for Worship Places Long Gone: Inland Brush Harbors in the Rural U.S. South

Katrina Ward, University of Kentucky
Practicing white supremacy at home: The religious right on bringing up children

8:00 AM - 9:30 AM

353. Minor Genres in Circulation: Cultural Flows and Friction in the Late American Empire

Puerto Rico Convention Center 103-A (AV)

CHAIR: **Lili Kim**, Hampshire College

PAPERS: **Perin Gurel**, University of Notre Dame
Hodja Fools Them All: Middle Eastern Folk Humor and the Cultural Cold War

Melani McAlister, George Washington University
Ghassan Kanafani in America: Radical Art in a Liberal Marketplace

Genevieve Clutario, Wellesley College
Guerrilla Beauty Queens: Beauty as a Political Force in Anti-Martial Law Movements

Jasmine Mitchell, Brooklyn College, CUNY

Television Imperial Nostalgia in the Americas: Recasting Empire and Benevolent Whiteness in Brazil's Nos Tempos do Imperador

COMMENT: **Zareena Grewal**, Yale University

8:00 AM - 9:30 AM

354. Muxeristas, Feministas and the New Regime: Building Critical Solidarity in Chicana Feminism

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Romina Garcia**, New York University

PAPERS: **Sara A. Ramírez**, Texas State University
"We Are Not Dogs": Resistance and the Literal and Figurative Weaponization of Dogs in Viramontes's Their Dogs Came With Them

Annie I Fukushima, University of Utah
"We are Turtles": Latinidades Creating Home in the Face of Violence

Anita Tijerina Revilla, California State University LA
Muxerista & Jotería Testimonios of Spiritual Resistance

8:00 AM - 9:30 AM

355. Navigating the American Century: Black Women's Worldmaking from the Caribbean to the Metropole(s)

Puerto Rico Convention Center 104-A (AV)

CHAIR: **Melanie White**, Georgetown University

PAPERS: **Christin A Washington**, University of Maryland-College Park
"No End to Out: Black Feminism and the Belated Pronouncement of Spirituality"

Danielle LaPlace, Texas Christian University
Ses Sites Pittoresques: Public Health, Disability and the Parade of the Picturesque in Occupied Haiti

Genesis Lara, University of California-Irvine
Lexicons of Survival: Formulating Caribbean Feminisms in the Shadow of Dictatorship

Nicole Denise Ramsey, The University of Texas at Austin
Women at Work: Black Central American Womanhood and Nation-Making across a Hemispheric Borderland

8:00 AM - 9:30 AM

356. Neoliberal Care as Punishment: Abolition Feminist Interrogations of the "Benevolent" Carceral State

Puerto Rico Convention Center 104-B (AV)

CHAIR: **Irene Franco Rubio**, University of California-Berkeley

PAPERS: **Kayla Martensen**
The Criminalization of Trauma: Trauma-Informed Juvenile Justice Reforms as a project of Carceral Expansion

Amoni Miriam Thompson, University of California-Santa Barbara

A Space of Our Own: Refusal, Surveillance, and a Black Girl Sense of Place

Joana Chavez

“Caring” Institutions Enacting Colonial and Gendered Violence toward Young Women of Color

Isabella C. Restrepo, University of California, San Diego

Carcerality and Care: Interrogating the State as Caretaker of Latina Girls in Foster Care

Katherine Maldonado, University of Utah

Framing the “Loka”: Uncovering the Psychotic Veil from “Care” and “Safety”

8:00 AM - 9:30 AM

357. Networks of Empire: Borders, Racialization, and Social Reproduction through Algorithmic Systems

Puerto Rico Convention Center 104-C (AV)

CHAIR: **Lisa Parks**

PAPERS: **Ivan Chaar Lopez**, The University of Texas at Austin

Un-civil Technoscience: Anti-Immigration and Algorithmic Systems in Boundary Making

Michael Brier, University of Michigan

Circuits of Control: Smart Video Doorbells, Automated Labor Surveillance, and the New Frontier of the Social Factory

Rebecca Smith, Lawrence Technological University

Infrastructures of Exclusion: Whiteness and the Algorithm

Julian Posada, Yale University

Data Work and the Extractivist Cycle of Platforms

8:00 AM - 9:30 AM

358. On the Periphery of Sacrifice, Brownness, and Death: The Ongoing Last-Stages in Migration, Femicide, Queerness, and Legacy

Puerto Rico Convention Center 201-A (AV)

CHAIR: **Magally Miranda Alcazar**, Pomona College

PAPERS: **Iris M Ramirez**, University of California, Los Angeles

Economies of Sacrifice: Labor, Migration, and the Costs of Late-Stage Capitalism

carlos j gomez, University of California, Los Angeles

Suspending Brownness: Fraying the Visible Brown Queer in Omar Apollo’s “Ice Slippin”

Nidia Melissa Bautista, University of California Los Angeles

Peripheral Imprints: Absence, Exile, and Femicide in the Works of Sonia Madrigal and Ana Mendieta

Brenda S Lara, University of California, Santa Cruz

Last-Stages of Life and Death: Imagining José Muñoz’s Legacy, Utopia, and Hope

8:00 AM - 9:30 AM

359. Organizing to Live: Communities Reimagining Care, Freedom, Labor, and Identity Amid Imperial Crisis

Puerto Rico Convention Center 201-B (AV)

CHAIR: **Simone Browne**, The University of Texas at Austin

PAPERS: **Christina Gonzalez**, University of South Carolina
Organizing (for) Native Caribbean Life: Taíno Resurgence in the Wake of U.S. Empire in Puerto Rico

Amanda Gray Rendón, Wheaton College
Organizing Around Collective Care: Women's Grassroots Resistance to State Neglect in San Antonio and Puerto Rico

Elissa Underwood Marek, Texas State University
Organizing Toward Abolition: Contesting Contemporary Convict Leasing in the U.S.

Ryan Murphy, Earlham College
Organizing Against the State: Unruly Unionism, Dissident Culture, and the Mass Service Worker Organizing Drive of the 1950s

COMMENT: **Simone Browne**, The University of Texas at Austin

8:00 AM - 9:30 AM

360. Mediating Affect Onscreen and Online

Puerto Rico Convention Center 202-A (AV)

CHAIR: **Catherine A Evans**, Carnegie Mellon University

PAPERS: **Ahmed Afzal**, California State University-Fullerton
Imagining Queer Futures: Grindr Users, "America", and Negotiations of Belonging in Global Pakistan

Rebecca Hill, Kennesaw State University
All the Feels: Adventures on the Bookternet

Joe Baez, The George Washington University
Very Cutesy, Very Demure: A Lesson on How to Refigure Stigma with Jools Lebron

Reut Odinak
Miniseries and the Maternal Body: Race, Class, and Reproductive Governance on Television

8:00 AM - 9:30 AM

361. Black Expressive Culture and the Remaking of Black Community in the Hour of Chaos

Puerto Rico Convention Center 202-B (AV)

PAPERS: **D'Ondre Swails**, Clemson University
Defining the 'Us': Reclaiming the Local Through Gangsta Rap Folklore

Nasir Marumo, Brown University
'Nobody safe when I'm grieving': Drill Rap Beef and Accelerating Gang Violence

Amanda Boston, University of Pittsburgh
'Make Art. Build Community. Create Change.': The Laundromat Project in Central Brooklyn

COMMENT: **Tricia Rose**, Brown University

8:00 AM - 9:30 AM

362. Pathologizing Childhoods in Histories of Medicine

Puerto Rico Convention Center 202-C (AV)

CHAIR: **Mary Zaborskis**

PAPERS: **Shu Wan**

Measuring Up Chinese Children Across the Pacific: Vivia B. Appleton's Transnational Anthropometric Research

William Clark, San Francisco State University
Luis Negrón's Non-Normative Children

Mary Zaborskis
Disciplining Futures for the Feral Child

8:00 AM - 9:30 AM

363. Media, Subjectivity, Capital: Representations of Hate Speech, Violence, and Right-wing Politics in Contemporary Media

Puerto Rico Convention Center 203 (AV)

CHAIRS: **Olivia Stowell**, University of Michigan-Ann Arbor
Eleanor Russell, Northwestern University

PAPERS: **Eleanor Russell**, Northwestern University
Podcast Thanatosonics: Sounding Out the Manosphere

Kayti Lausch, Montana State University
The Religious Right on Broadway: Tammy Faye the Musical and (Mis) Remembering 1980s Televangelism

Olivia Stowell, University of Michigan-Ann Arbor
Harm on the Cutting Room Floor: U.S. Reality Television's Occlusion of On-Set Racism

Steven C Watts, Mount Marty University
Ludological Hate Speech: Mimesis, Role Playing, and GTA V

8:00 AM - 9:30 AM

364. Beyond the Human: Art, Sensory Intervention, Social Movements and the More-Than-Human

Puerto Rico Convention Center 204 (AV)

PANELISTS: **China Medel**, Northern Arizona University
Barbara A Sostaita, The University of Illinois at Chicago
Monica Huerta, Princeton University

8:00 AM - 9:30 AM

365. Beyond the desk reject: Academic gatekeeping regimes and Indigeneity as analytic

Puerto Rico Convention Center 206 (AV)

CHAIR: **Sabina Vaught**

PANELISTS: **Jennifer L. Johnson**, University of Illinois Urbana-Champaign
Kirsten T. Edwards, Florida International University
Jeremiah Chin, University of Washington
Janelle O Levy, University of Pittsburgh
Ujju Aggarwal, The New School
Hana Dinku, Macalester College

8:00 AM - 9:30 AM

366. Bringing Blackness into the Frame

Puerto Rico Convention Center 207 (AV)

PANELISTS: **Felicia Denaud**, University of Cincinnati-Main Campus
Justin A. Lang, Brown University
Ellen M Louis, University of California At Irvine
Kristen J Maye, Mount Holyoke College

8:00 AM - 9:30 AM

367. Arab American Studies Association: Revolutionizing Knowledge: SWANA Studies and American Studies

Puerto Rico Convention Center 208-A (Analog)

CHAIRS: **Danielle Haque**
Sara C. Awartani, University of Michigan

PANELISTS: **Therí A. Pickens**, Bates College
Carol W.N. Fadda, Syracuse University

COMMENT: **Amira Jarmakani**, San Diego State University

8:00 AM - 9:30 AM

368. Black Studies in Canada: Confronting Empire, Resisting Erasure

Puerto Rico Convention Center 208-B (Analog)

PANELISTS: **Ola Mohammed**, York University
Kristin Moriah, Queen's University
Alpha Abebe, McMaster University
Chevy Eugene, Dalhousie University

8:00 AM - 9:30 AM

369. Black Study/Cinema: A Roundtable on Contemporary Black Cinemas

Puerto Rico Convention Center 208-C (Analog)

PANELISTS: **Michael B Gillespie**, New York University
Lauren McLeod Cramer, University of Toronto
Josslyn Luckett, New York University
Walton Muyumba, Indiana University
Alessandra Raengo, Georgia State University

8:00 AM - 9:30 AM

370. Borderless Narratives: Resisting Empire Through Memory, Movement, and Marginalized Spaces

Puerto Rico Convention Center 209-A (Analog)

CHAIR: **Lucero Estrella**, Lawrence University

PAPERS: **Maria J Plascencia**, University of San Diego
Tijuana es Historia de Familias: Oral Histories and Place Making in the 20th Century

Yareli Castro Sevilla, UCSD
Chinese Mexican Autoethnographies

Julia Brown-Bernstein, Yale
Transgressive Globalization in Los Angeles' Informal Economies

SAEEDA ISLAM, Yale University
Oral Histories of Violence, Exclusion and Resistance

COMMENT: **Natalie Santizo**, San Diego State University

8:00 AM - 9:30 AM

371. Can ethnography exist absent DEI?

Puerto Rico Convention Center 209-B (Analog)

CHAIR: **Ben Chappell**, University of Kansas

PANELISTS: **Karilyn M Crockett**, Massachusetts Institute of Technology
Deborah E Whaley, University of Kansas
Indulata Prasad, Arizona State University-Tempe
Nancy A Khalil, University of Michigan-Ann Arbor

8:00 AM - 9:30 AM

372. Performance Studies in/as American Studies

Puerto Rico Convention Center Ballroom A, Grand Salon

CHAIR: **Koritha Mitchell**, Boston University

PANELISTS: **Stephanie L Batiste**, University of California-Santa Barbara
Robin Bernstein, Harvard University
Jayna A Brown, Brown University
Brian Eugenio Herrera, Princeton University

8:00 AM - 9:30 AM

373. Food and culture unbound: change, continuity, and collaborative knowledge

Puerto Rico Convention Center Ballroom A, Salon 1

CHAIR: **Alice P Julier**, Chatham University

PANELISTS: **Meredith Abarca**
Hanna Garth, Princeton University
Shayne Figueroa
Scott A Barton, University Of Notre Dame

8:00 AM - 9:30 AM

374. The Aesthetics of Queer of Color Feminisms

Puerto Rico Convention Center Chrysler Boardroom (AV)

CHAIR: **Magaly Ordoñez**, University of Utah

PAPERS:

Cynthia Vazquez, UCLA

Reclaiming Peon, Reimagining Relations on the U.S./Mexico Border: Native and Chicana Feminist Interventions in American Studies

Rachel Gelfand, North Carolina State University

"Into the Fray:" A Layering of Audre Lorde's Essay Drafts on Lesbian Parenting

Matthew K Goldman, Brown University

Drawing on Empire City: Queer of Color Aesthetics of U.S. Empire in Martin Wong's 1980's New York

Dionte Brian Harris, The University of Tennessee-Knoxville

Figuring "No Humans Involved": Kerry James Marshall's _The Lost Boys_, The "Becoming Subject," and Queer Blackness "Near Life"

9:45 AM - 11:15 AM

375. Politics, Power, and Practice in Print Culture

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Anjali DasSarma**, University of Pennsylvania

PANELISTS: **Zaina Ujayli**, The University of Southern California

Joseph Torres

Laura E Smith, Arizona State University-Tempe

Jaakko Dickman, John Morton Center for North American Studies at the University of Turku

9:45 AM - 11:15 AM

376. Performance as/in American Studies

Puerto Rico Convention Center 101-B (AV)

CHAIR: **Danielle Bainbridge**, Northwestern University

PAPERS: **Rhaisa Williams**, Princeton University

All that Black Maternal Grief Manifests

Jade Power Sotomayor, University of California-San Diego

¡Habla! Embodied Code-Switching and Listening to Our Dances

Danielle Bainbridge, Northwestern University

Future Perfect Performance Practices on the 19th-century Stage

COMMENT: **Julius B Fleming**, Washington University in St Louis

9:45 AM - 11:15 AM

377. Postwar Racial Liberalism from Mississippi to Okinawa

Puerto Rico Convention Center 102-A (AV)

CHAIR: **Patricia Ventura**, Spelman College

PAPERS: **Jinshiro Motoyama**, Hitotsubashi University

U.S. Nuclear Operation Plan and Okinawa

Hiraku Abe, University of Alabama

Interracial Student Activism in Jackson, Mississippi in the 1950s: Early History of the Kneel-in Movement

Kei Kato

Climate Coloniality, the Ocean, and the U.S. Empire

Mika Tamai, Northwestern University

High Commissioner Caraway and the Establishment of the Jury System in Okinawa: Behind “Autonomy is a Myth” Speech

VIRTUAL ACCOMMODATION COMMENTATOR: **Julie Sze**, University of California-Davis

9:45 AM - 11:15 AM

378. Recent Research on Social Justice Pedagogy and Teaching

Puerto Rico Convention Center 102-B (AV)

CHAIR: **Danica Savonick**

PAPERS: **Danica Savonick**

Toni Cade Bambara’s Community-Controlled and Multimodal Pedagogy

Mia C Florin-Sefton, Columbia University

The Impossibility and the Necessity of Prison Education

Victoria Alarcon, Georgia State University

Reimagining a Southern Education: Community-Based Political Education in Atlanta’s Escuelitas Program

Alejandra Perez, University of Washington

Undocumented Organizing: A Practice of Radical Imagination and Relational Learning

Leslie K Morrow, The Pennsylvania State University

Resisting Erasure: Social Justice Pedagogy in an Age of Backlash

Sciatta R Padmore, University of Washington

Fugitive Moves: Black Teachers’ Sense-Making and Escapes

Michael M Reinhard, Kennesaw State

Queer Contagion: Viral Media and the Outbreak Narrative of the Parental Rights Movement

Molly D Appel, Nevada State University

Testimonios of Early Career Educators: Storying Pathways to Las Vegas Teacher Retention

VIRTUAL ACCOMMODATION PANELIST: **Alejandra Perez**, University of Washington

9:45 AM - 11:15 AM

379. Plantation Futures at the End of Empire II

Puerto Rico Convention Center 102-C (AV)

CHAIR: **LaToya E. Eaves**, The University of Tennessee-Knoxville

PAPERS: **Theresa Hice-Fromille**, Ohio State University

Plantation Legacies in Ohio

Alejandro Comas-Short, University of Southern California

Imagineering Magical Futures: New York City and Orlando as Sites of Puerto Rican Fantasy

Jaden Morales, University of Southern California

Las Villas de Invasores: Land Rescue Occupations and Petro-State Sovereignty in Puerto Rico

9:45 AM - 11:15 AM

380. Literary and Digital Puerto Rico

Puerto Rico Convention Center 103-A (AV)

CHAIR: **Clare Callahan**, Elon University

PAPERS: **Adriana De Persia Colón**, Dr.
American Puerto Rico: Children's Literature After Hurricane María

Pedro Noel Doreste Rodríguez, Michigan State University
En arroz y habichuelas: Animating Dissent within Puerto Rico's Division of Community Education

Jonathan Toro, CUNY Graduate Center
Adonde: Nuyorican Founders in The Digital Age

9:45 AM - 11:15 AM

381. Cold War 2.0 and Transnational American Studies

Puerto Rico Convention Center 103-B (AV)

CHAIRS: **Yuan Shu**, Texas Tech University
Kandice Chuh, CUNY Graduate School and University Center

PANELISTS: **Donald Pease**, Dartmouth College
Alfred Hornung, Johannes Gutenberg University Mainz
Etsuko Taketani, University of Tsukuba
Manu Karuka, Barnard College
Yuan Shu, Texas Tech University

COMMENT: **Kandice Chuh**, CUNY Graduate School and University Center

9:45 AM - 11:15 AM

382. Popular Music's Challenges and Reinforcement of American Empire

Puerto Rico Convention Center 104-A (AV)

CHAIR: **David Garcia**, UNC Chapel Hill

PAPERS: **Matthew Pessar Joseph**, Vanderbilt University
"Our Buzzing Latin Cousins": Afro-Latinxs, African Americans and the Creation of a Black Transcultural Midtown Manhattan Musical Scene, 1933-1966

Masayoshi Yamada, University of California-Santa Cruz
Reciprocal Resonances: Listening to Mary Lou Williams and the Politics of Care in the Wake of the 1967 Newark Rebellion

Amanda Marie Martinez, University of North Carolina-Chapel Hill
Ralph Peer and the Emergence of the Mexican Popular Music Market

COMMENT: **David Garcia**, UNC Chapel Hill

9:45 AM - 11:15 AM

383. Publics, Sex, and the History of Sexuality

Puerto Rico Convention Center 104-B (AV)

- CHAIR: **Patrick T McKelvey**, University of Notre Dame
- PAPERS: **Nikita Shepard**, Elon University
Ungrievable Intimacies: What the History of Cruising in Public Toilets Tells Us About the Contingency of Sex
- Kevin P Murphy**, University of Minnesota
'Observations on the Tearoom Controversy': Universities and the Policing of Sexuality in the Late 20th Century
- Aaron Lecklider**, University of Massachusetts-Boston
"The Distance between Two Eyes": Peepholes in American History

9:45 AM - 11:15 AM

384. Puerto Rico, Empire, and Children's Literature

Puerto Rico Convention Center 104-C (AV)

- CHAIR: **Brigitte N Fielder**, University of Wisconsin-Madison
- PAPERS: **Angel D Matos**, Bowdoin College
Puerto Rican Diasporas and the Queer Politics of Mobility in Young Adult Literature
- Celia M. Ayala Lugo**, University of Puerto Rico-Rio Piedras
Afroreparaciones y Veneraciones: How Yolanda Arroyo Pizarro and Ana Castillo Muñoz decolonize young imaginations
- Edcel J. Cintron Gonzalez**, Illinois State University
Puerto Rican Youth Literature Publishing House as Conocimiento Mirrors: Storytelling, Mental Health, and Cultural Identity
- Marilisa Jimenez Garcia**, Rutgers University-Camden
Rising in the Magic Kingdom: The Erasure of Puerto Ricans in Contemporary Florida Youth Literature

9:45 AM - 11:15 AM

385. Solidarities with, of, and alongside Palestine

Puerto Rico Convention Center 201-A (AV)

- CHAIR: **Moustafa Bayoumi**, CUNY Brooklyn College
- PAPERS: **Jonah B Fox**, The George Washington University
Pro-Palestine Activism During the War on Terror: Towards a Twenty-First Century Narrative
- Daniel Waqar**, Tufts University
Afterlives of Empire: "Unlawful Assembly," Social Control, and People Power, c. 1830s-1970s
- Victoria Reyes**, University of California, Riverside
Apologies to all the people in Palestine
- Joseph Cáceres**, CUNY Bernard M Baruch College
Palestine in the Nuyorican Literary Imagination: Pedro Pietri's Anti-Imperialist Poetics
- Danny Foster**, Rutgers University
Notes on the Anti-/Imperial Ecologies of Hormone Replacement Therapy

9:45 AM - 11:15 AM

386. Race and Transpacific Media

Puerto Rico Convention Center 201-B (AV)

CHAIR: **Andrea Mendoza**, University of California-San Diego

PAPERS: **Andre Keiji Kunigami**, University of California-Irvine
Transpacific Cinema from the South

Kun Huang, College of the Holy Cross
Inter-Imperiality and the Transpacific Archive of Sino-Black Entanglements

Andrea Mendoza, University of California-San Diego
Murmurs across the "Ends" of Area: Feminist Art and Transpacific Critique

Hiroko Saito, University of Hawaii At Manoa
Michi Kawai's English autobiographies and her transpacific career from the 1910s to the 1950s

9:45 AM - 11:15 AM

387. Racialized Sexuality in Latinx Culture and Politics

Puerto Rico Convention Center 202-A (AV)

CHAIR: **H. Manuel Acevedo-Reyes**, University of Virginia-Main Campus

PAPERS: **Isabel Padilla Carlo**, Cornell University
"No suelte' la bandera ni olvide' el lelolai:" Tracing Neo-Jíbaro Performance in Puerto Rican Contemporary Art and Culture

H. Manuel Acevedo-Reyes, University of Virginia-Main Campus
'Macho Behavior': Latino Fan Club and the Emergence of Thug Pornography (1980-2000)

Marcela A Di Blasi, Dartmouth College
Xaden Riorson, "tawny skin," and Romantasy

9:45 AM - 11:15 AM

388. Rationalizing Tourism: Neoliberalism, Neocolonialism, and Self-Care Culture

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Rosalie Uyola**

PAPERS: **Mora McLean**, George Washington University
Battered Paradise: The Progressive Destruction of St. Thomas Harbor, St. Thomas, USVI

Leah Butterfield, University of The Bahamas
Neoliberal Tourism: Solo Women's Travel as Spiritual Self-Investment

Ellie Kaplan, University of California Davis
Disability, National Parks, and Empire from the Nineteenth Century to the Present

Joseph L. V. Donica, City University of New York
Tourists, Pilgrims, and Mourners: Americans at Cambodian Sites of Collective Memory

9:45 AM - 11:15 AM

389. Islands of US Empire Across the Pacific

Puerto Rico Convention Center 202-C (AV)

PANELISTS: **Nalani Saito**, Northwestern University
Nitasha Sharma, Northwestern University
Jinah Kim, University of California Merced
Vernadette Gonzalez, UC Berkeley
Camilla Fojas, Arizona State University-Tempe

9:45 AM - 11:15 AM

390. Cast Trips, Marriage Visas, and International Franchises: America's Empire of Reality (TV)

Puerto Rico Convention Center 203 (AV)

CHAIR: **Erica R Edwards**, Yale University

PANELISTS: **Shoniqua Roach**, Brandeis University
Emerson Zora Hamsa, Auburn University
Heather Raquel Phillips, University of Pennsylvania
Julian Kevon Glover, Virginia Commonwealth University
V Varun Chaudhry, Brandeis University
Megan Finch, University of Minnesota Twin Cities
Carmel T Ohman, Olivet College

9:45 AM - 11:15 AM

391. Performing Otherwise on the Precipice of Empire

Puerto Rico Convention Center 204 (AV)

CHAIR: **Miša Stekl**, Brown University

PAPERS: **Jennifer Tyburczy**, University of California-Santa Barbara
NAFTA's Funeral
Mario J. LaMothe, University of Illinois at Chicago
Haiti, Carceral Migration, and Embodied Protest
Pavithra Prasad, California State University-Northridge
Beast Mode: Perfume and Vulgarly at the End of Empire

9:45 AM - 11:15 AM

392. Soft Methods from the Seat of Empire: Case Studies of Cultural Research in and Around DC

Puerto Rico Convention Center 206 (AV)

PANELISTS: **Dominique Hazzard**, University of Minnesota
Kristy Li Puma, University of Maryland-College Park
Sarah Scriven, Smithsonian Institute
Nohely T Alvarez, Georgetown University
Jose Centeno-Melendez, National Museum of American History
Manuel J Duran Mendez, University of Maryland
Armante Butler, Gran Varones

COMMENTS: **Kristy Li Puma**, University of Maryland-College Park
Wanda R Hernández, University of Texas At Austin

9:45 AM - 11:15 AM

393. Chicago to Puerto Rico: Diaspora & Destierro, Movement & Migrations

Puerto Rico Convention Center 207 (AV)

CHAIR: **Noor M Jones-Bey**, PhD

PANELISTS: **Sayed Sanchez**
Angela Cruz

COMMENT: **Savannah Shange**, University of California-Santa Cruz

9:45 AM - 11:15 AM

394. American History EugeniX: Tools of Resistance to Eugenic Violence and Reproductive Control in Post-Roe America

Puerto Rico Convention Center 208-A (Analog)

PANELISTS: **Jannah J Thompson-Vasquez**, CUNY, Graduate Cen

Daniel HoSang, Yale University

Stacy Cordova

Gabriela G Corona Valencia, University of Illinois Urbana-Champaign

9:45 AM - 11:15 AM

395. Confronting Counterinsurgencies: Cop Cities and Democracy's Terrors

Puerto Rico Convention Center 208-B (Analog)

CHAIR: **Joy James**, Williams College

PANELISTS: **Mohamed M Abdou**, Columbia/Cornell University/AUC

rosalind hampton, University of Toronto

kai barrow, gallery of the streets

Kara Lynch

9:45 AM - 11:15 AM

396. Contando historias, reclamando futuros: Community-led Public History and Participatory Action Research in Vieques, Puerto Rico

Puerto Rico Convention Center 208-C (Analog)

CHAIR: **Rafael V Capó García**, The University of Puerto Rico

PANELISTS: **Ilandra O Guadalupe Maldonado**

Alexandra Z Connelly Reyes

Charissa Crispin Torres

COMMENT: **Marie Cruz Soto**, New York University

9:45 AM - 11:15 AM

397. Contesting the Amazon Empire: A Roundtable on Warehouse Worker Strategies to Combat Amazon's Labor, Community, and Environmental Abuses

Puerto Rico Convention Center 209-A (Analog)

CHAIR: **Nantina F Vgontzas**, CUNY School of Labor and Urban Studies

PANELISTS: **Zara Cadoux**, New York University
Sultana Hossain
Sanjay J Pinto, Self-employed
Nantina F Vgontzas, CUNY School of Labor and Urban Studies

9:45 AM - 11:15 AM

398. Book Talk (as Roundtable): The Aesthetic Character of Blackness, by Jemma DeCristo

Puerto Rico Convention Center 209-B (Analog)

CHAIR: **Sarah Stefana Smith**, Mount Holyoke College

PANELISTS: **Nataleah Hunter-Young**, University of Western Ontario
Jemma DeCristo, University of California-Davis
LaVelle Ridley, The Ohio State University
Ralowe Ampu, Gay Shame

9:45 AM - 11:15 AM

399. Contradiction, Coercion, and Empire: Central American Meditations of an Emerging Field

Puerto Rico Convention Center Ballroom A, Grand Salon

CHAIR: **Nalya A. F. Rodriguez**, California State University-Northridge

PANELISTS: **Karla A Cativo**, Loyola Marymount University
Paula S. Ayala, UCLA
Nancy Escalante, Yale University
Alexis N Meza, California State Polytechnic University-

9:45 AM - 11:15 AM

400. Author Meets Readers: Rules for Reactionaries: How to Maintain Inequality and Stop Social Justice

Puerto Rico Convention Center Ballroom A, Salon 1

CHAIR: **Hannah Noel**, Massachusetts College of Liberal Arts

PANELISTS: **Lee Bebout**, Arizona State University-Tempe
Jennifer Ho, University of Colorado-Boulder
Drew Lopenzina, Old Dominion University
David Vazquez, American University, Washington, DC
Hannah Noel, Massachusetts College of Liberal Arts

9:45 AM - 11:15 AM

401. Migration and the New Imperial Conjuncture: Book Roundtable for Emily Mitchell-Eaton's New Destinations of Empire

Puerto Rico Convention Center Ballroom A, Salon 2

CHAIR: **A Naomi Paik**, University of Illinois, Chicago

PANELISTS: **Rick Baldoz**, Brown University
Jenna Loyd, University of Wisconsin-Madison
Emily Mitchell-Eaton, Colgate University
Karriann Soto Vega, The Pennsylvania State University

9:45 AM - 11:15 AM

402. Sports Studies Caucus- Annual Business Meeting

Puerto Rico Convention Center Ballroom B, Annex

CHAIRS: **Courtney M. Cox**, University of Oregon
Amira Rose Davis, University of Texas- Austin

MEETING PARTICIPANTS: **Kathy Pulupa**, University of Southern California
Noah Cohan, Washington University In St Louis

9:45 AM - 11:15 AM

403. Paranoid or Perceptive?: Black Knowledge Production and Subverting the Western Episteme

Puerto Rico Convention Center Chrysler Boardroom (AV)

CHAIR: **Danielle LaPlace**, Texas Christian University

PAPERS: **Azsaneé Truss**, University of Pennsylvania
Climate Catastrophe and/as Conspiracy: Hurricane Katrina on Film

Devon Betts, University of Maryland-College Park
Conspiratorial Conversations: Interviewing as a Paranoid Methodology

Rudy Logan, The University of Texas at Austin
Carcinogenic Enclosures: Black Geographies of Struggle Against Environmental Racism and Slow Violence

11:30 AM - 1:00 PM

404. Reclaiming Genres, Undoing Empire in Popular Music

Puerto Rico Convention Center 101-A (AV)

PAPERS: **Glenesha Berryman**, University of Michigan-Ann Arbor
Thinking with Country; or, Towards a Black Rock Reclamation

Nadine “Dean” Hubbs, University of Michigan
Reclaiming Country Music’s Mexican Americanness

Kimberly Mack, University of Illinois
Earl Calloway, the Chicago Defender, and the Reclamation of Rock’s Blackness through Rock Criticism

11:30 AM - 1:00 PM

405. Reconsidering U.S. Imperialism: Art and Visual Culture

Puerto Rico Convention Center 101-B (AV)

CHAIRS: **Amy Kahng**, Stony Brook University
Peter Wang, University of Kentucky

PAPERS: **Olivia Armandroff**, University of Southern California
A Natural History Specimen and Historical Artifact: The Basalt Stone Titan Ramsay Peale Took from Hawai’i

John J Dwyer, Duquesne University
Building, Advertising, and Imagining Modernity to Justify U.S. Economic Imperialism: American Companies and Migrants Acquisition of Land in Northern Mexico, 1890s-1930s

Alma Villanueva, Alfaisal University

Caroline Gurrey's Photographic Portraits of "Hawaiian Hybrids": The Aesthetics of Race-Making in the Colonization of Hawai'i

Ekan Hou, Yale University
Photography of Counterinsurgency

Lee Xie, New York University
Double Exposure: Visualizing Inter-imperial Intimacies and Asian diasporas in the artworks of Candice Lin and Maria Lau

11:30 AM - 1:00 PM

406. Reencountering the Ruins, Remnants, and Residuals of Transpacific U.S. Militarism

Puerto Rico Convention Center 102-A (AV)

PAPERS: **Jacinda Tran**, Dartmouth College
The Legacies and Limits of Search and Destroy

James Gui, Columbia University in the City of New York
The Sound of Solidarity at MCAS Iwakuni, 1970-1975

Linda Luu, New York University
Vietnam Veteran PTSD and the Recuperation of US Empire

Madeleine Han, Yale University
Detouring the US Military Camptown

Minh Huynh Vu, Yale University
On Cardboard, U.S. Empire, and Scrap Ecologies

11:30 AM - 1:00 PM

407. Decolonial Queer and Trans Ecologies Part I (HYBRID)

Puerto Rico Convention Center 102-B (AV)

CHAIR: **Erin L. Durban**, University of Minnesota

PAPERS: **Macarena Gómez-Barris**, Brown University
Tidal Returns in the Colonial Anthropocene

Dylan McCarthy Blackston, New Mexico State University, **Abraham B Weil**,
University of Kansas
Being Barrier: Islands, Reefs, and Other Trans Life

COMMENT: **micha cardenas**, University of California Santa Cruz

11:30 AM - 1:00 PM

408. Did They Touch?: Physical Intimacy, Sports, and American (Dis) connection

Puerto Rico Convention Center 102-C (AV)

CHAIR: **Clare Croft**, University of Michigan Ann Arbor

PANELISTS: **Kristen J Warner**, Cornell University
Hollis Griffin, University of Michigan-Ann Arbor
Erica Rand, Bates College
Clare Croft, University of Michigan Ann Arbor

11:30 AM - 1:00 PM

409. Utopian Visions at the End of the World

Puerto Rico Convention Center 103-A (AV)

PANELISTS: **Maria E Cotera**
Sunhay You, Rhode Island School of Design

11:30 AM - 1:00 PM

410. Resisting with/for/as the non/Human in Late Stage American Empire

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Ashley Dawson**, CUNY

PAPERS: **Lisa Fink**, Michigan State University
Unsettling Imperial and Fascist Geographies: U.S. Racial Discourses of Invasion, Alienated Species, and Abolitionist Restoration

Maya L McKeever, University of Southern California
NIMBYism and Neoliberalism: Categorizing and Confining the Unhoused

Lindsay D Garcia, Brown University
The Visual Politics of Pest Metaphor

Elea Proctor, Ohio State University-Main Campus
Listening to Eartha Kitt in Late-Stage Empire

11:30 AM - 1:00 PM

411. Rethinking the Imperial Gaze: Culture as a Site of (Re)Articulating and Resisting White Empire

Puerto Rico Convention Center 104-A (AV)

CHAIR: **Matthew Guterl**, Brown University

PAPERS: **Felicia Bevel**, University of North Florida
Racial Performance at Sea: Race, Region, and Empire on the Empress of Australia

Julia M Hori, University of Cambridge
Imperial Pageantry in the Postcolonial Caribbean

Fenja Akinde-Hummel
Isaac Julien's Territories and Dub Documentary Aesthetics

Christine Akinyi Okoth, King's College London
Externalization and the Black Commune

Suzanne C Enzerink, University of St Gallen
White Peril and Fantasies of Migration

11:30 AM - 1:00 PM

412. Rot Americana: Institutional Decay in 19th- and 20th-century U.S. Literature, Culture, and Pedagogy

Puerto Rico Convention Center 104-B (AV)

CHAIR: **Portia Owusu**, Texas A M University

PAPERS: **Rachel Banner**, West Chester University
"She Was Created the Soil": Nineteenth-Century White Wives in the Dirt

Ashley Rattner, Jacksonville State University

"Is it necessary to explode a volcano under the foundation of the family union?": Marriage, Property, and Reproduction at New Harmony and Oneida

Erica Stevens, Houston Community College

Bartleby and The Rot Economy

Ryan Charlton, Georgia State University

"Bringing Revolution With Him: The Boll Weevil in Georgia Fiction

Sophia Weltman, UCLA

Critical Fabulation and the Weathering Works of Beverly Buchanan

11:30 AM - 1:00 PM

413. Securing Food Futures

Puerto Rico Convention Center 104-C (AV)

CHAIR: **Sarah Fouts**, University of Maryland-Baltimore County

PAPERS: **Belinda C Ramírez**, Binghamton University, SUNY, **Tiffany Chen**, SUNY at Binghamton, **Neko A Collins**, SUNY at Binghamton
Planting the Seeds of Sovereignty: The Democratizing and Liberatory Potential of Seed Libraries

Michelle Phan, Simon Fraser University

Community Fridges: The Question of Race, Power, and Mutual Aid in Context

Vanessa Castaneda, Davidson College

A Farmworker's Plate: Conducting Community-Engaged Research about Forced Meal Plans Among Farmworkers in NC

COMMENT: **Hanna Garth**, Princeton University

11:30 AM - 1:00 PM

414. Ghosts and Media Futures: Sovereignty, Memory, and Afterlives of Property

Puerto Rico Convention Center 201-A (AV)

CHAIR: **Michael James Harrington**, New York University

PAPERS: **Latipa** .
Sovereign Media: Memory Work in the Wake of Perpetual Genocide

Jinah Kim, University of California Merced

Sensory Witnessing: VR, Memory, and the Politics of Military Violence

Neda Atanasoski, University of Maryland-College Park, **Felicity Amaya Amaya**

Schaeffer, University of California-Santa Cruz

Virtual Reality and the Afterlives of Property on Mars

Elizabeth Steeby, University of New Orleans

Countering "Resiliency" in Visual Media from Post-Katrina New Orleans and Post-Maria Puerto Rico

11:30 AM - 1:00 PM

415. Settler Militarism at the Edge/End of Empire

Puerto Rico Convention Center 201-B (AV)

CHAIR: **Juliet Nebolon**, Trinity College

PAPERS: **Ka-eul Yoo**, University of California Irvine
Militarized Biopolitical Displacement: Hansen's Disease and Spatialized Governance of Care in Okinawa under U.S. Occupation

Junyoung Verónica Kim, New York University
"Feeling Brown", Sounding Yellow: Puerto Rican Soldiers in the Korean War and the Sonic Cartography of Settler Militarism

Jose I Fuste, UC San Diego
Tangled Temporalities and Nested Colonialism: Tracing "Crypto-Filibusterism" in Puerto Rico's Late-Stage Empire

COMMENT: **Juliet Nebolon**, Trinity College

11:30 AM - 1:00 PM

416. Sexual Policing from Colonial Wars to Culture Wars: A SWANA Feminist Approach

Puerto Rico Convention Center 202-A (AV)

CHAIR: **Rana M Jaleel**, University of California-Davis

PAPERS: **Najwa Mayer**, University of California-Davis
Thinking Materially about the Muslim Right

Sena Duran, University of Michigan
On "War Porn" and "Porn of War": The War on Terror in Interracial Adult Film

Amira Jarmakani, San Diego State University
"A 'form of porn': weaponizing "safe spaces" in digital anti-SWANA and anti-Muslim racism

Samia Saliba, University of Southern California
"To Create More Life": Colonial and Anti-Colonial Practices of Sperm Circulation in Palestine

11:30 AM - 1:00 PM

417. Sexuality, Conflict, Community: Towards a Latine History of the Present

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Munia Bhaumik**, UCLA

PAPERS: **Bernadine Hernandez**, University of New Mexico-Main Campus
Flirting with Capital: Sexual Mores, the Discourse of Equality, and Seduction in the Nineteenth-Century California Newspaper "El Clamor Publico"

Citlali Lucia Sosa-Riddell, California State University, San Marcos
Understanding Mexican-American Intellectual Differences in the Age of Civil Wars

Raul Coronado, UC Berkeley
The Spanish-Mexican Intellectual History of the Pueblo: A Usable Past

11:30 AM - 1:00 PM

418. Sound, Performance, and American Studies: Triangulating

Futurities Between and Across Interdisciplines

Puerto Rico Convention Center 202-C (AV)

CHAIR: **M. Myrta Leslie Santana**, University of California San Diego

PAPERS: **Brian V Sengdala**, Cornell University
Listening for the Khmerican in Anthony Veasna So's Straight Thru Cambotown

Alissa Liu, University of California-San Diego
Rina, BTS, and the Ethics of East Asian Representation in Western Popular Music

Jordan R Brown, Harvard University
Centering Blackness at the Margins: Embodying Queerness through Alternative R&B

COMMENT: **M. Myrta Leslie Santana**, University of California San Diego

11:30 AM - 1:00 PM

419. Creating Revolutionary Optimism: A Manifesto-Making Workshop by Colectivo Bambula

Puerto Rico Convention Center 203 (AV)

PANELIST: **Nic Rodriguez Villafane**, UCSD

11:30 AM - 1:00 PM

420. Critical Methodologies Against Empire

Puerto Rico Convention Center 204 (AV)

CHAIR: **Iani Hanna**

PANELISTS: **Gail Lewis**
Stephen Sheehi, College of William and Mary
Mikki Stelder, University of Amsterdam
Iani Hanna
Chandra N Frank, University of Cincinnati-Main Campus

11:30 AM - 1:00 PM

421. Detours in the Elsewheres of American Empire: Hawai'i, Puerto Rico, and Palestine

Puerto Rico Convention Center 206 (AV)

CHAIR: **Vernadette Gonzalez**, UC Berkeley

PANELISTS: **Rafael V Capó García**, The University of Puerto Rico
Jennifer L Kelly, University of California-Santa Cruz
Marisol Lebron, University of California-Santa Cruz
Lila A Sharif, Arizona State University-Tempe

COMMENT: **Vernadette Gonzalez**, UC Berkeley

11:30 AM - 1:00 PM

422. De aquí nadie me saca: Thinking Bad Bunny's DTmF, Climate Disasters, Gentrification, and Regional Latinidades

Puerto Rico Convention Center 207 (AV)

CHAIR: **Frances R Aparicio**, Northwestern University

PANELISTS: **Lillian Gorman**, University of Arizona
Alicia V Nunez, Middlebury College

COMMENT: **Zorimar Rivera Montes**, Tulane University

11:30 AM - 1:00 PM

423. “Aliveness in the Embers”: Building a Black Feminist Eco Lab
Puerto Rico Convention Center 208-A (Analog)

PANELISTS: **Andrea N Baldwin**, University of Utah
Crystal S Rudds, University of Utah
Cydney Caradonna
Vivian B Lee, University of Utah
River Schumann, University of Utah

11:30 AM - 1:00 PM

424. De-Circulating Empire: Rupture, Refusal, and Infrastructures of Otherwise

Puerto Rico Convention Center 208-B (Analog)

CHAIR: **Henry Ivry**

PANELISTS: **Sam Hege**, Max Planck Institute for the History of
Hana Qugana, University of Sussex
Oli Charbonneau, University of Glasgow
Maria Fernanda Ortiz Vivas

11:30 AM - 1:00 PM

425. Hmong Americans and Creative Placemaking in the Empire

Puerto Rico Convention Center 208-C (Analog)

CHAIR: **Kong Pheng Pha**, University of Wisconsin-Madison

PAPERS: **Ma Vang**, University of California Merced
People-making Pedagogy: Refugee and Anti-imperialist Teaching
Aline Lo, Colorado College
Southeast Asian American Poetic Reckonings: Settler Colonialism and Refugee Placemaking
Chong A Moua, University of Wisconsin-Oshkosh
Where Two Rivers Meet: Literary Geography and Feminist Returns
Kong Pheng Pha, University of Wisconsin-Madison
The Meanings of Land: Theorizing Impossible Subjectivities

11:30 AM - 1:00 PM

426. Making the Archival: Temporal and Spatial Hauntings in Cultural Heritage Work

Puerto Rico Convention Center 209-A (Analog)

CHAIR: **Bayley Marquez**, University of Maryland-College Park

PANELISTS: **Nina Versenyi**, University of Maryland-College Park
Lydia Curliss, University of Maryland-College Park
Bethany Palkovitz, Burke Museum / University of Washington

COMMENT: **Mary Amanda McNeil**, Tufts University

11:30 AM - 1:00 PM

427. The Crisis of Social Reproduction in Healthcare and Higher Ed

Puerto Rico Convention Center 209-B (Analog)

CHAIR: **Zoe Alexander**, CUNY Graduate Center

PANELISTS: **Alicia Puglionesi**, Johns Hopkins University
Andy Hines, Swarthmore College
Dennis M. Hogan, Harvard University
Julian B Hartman, Cornell University
Zoe Alexander, CUNY Graduate Center

11:30 AM - 1:00 PM

428. International Committee Luncheon

Puerto Rico Convention Center Ballroom A, Grand Salon

MEETING PARTICIPANT: **Jasmine Mitchell**, Brooklyn College, CUNY

11:30 AM - 1:00 PM

429. Urban Spaces of Control, Resistance, and Play

Puerto Rico Convention Center Chrysler Boardroom (AV)

CHAIR: **Pamela Wojcik**

PAPERS: **Drew D. Brown**, University of Florida
The Proud Jewel of the Eastside: The Drew League's Role in Strengthening Community and Culture in South Central LA
Andrew Friedman, Haverford College
Late C.L.R. James, Late U.S. Empire and Home Rule-Era Washington, D.C.

12:00 PM - 2:00 PM

430. Regional Chapters Mix-and-Mingle

Puerto Rico Convention Center Reception Parlor 1

1:15 PM - 2:45 PM

431. Surveillance Sex: Carcerality and Representation in Sex Worker Archives

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Ayanna Dozier**, University of Massachusetts, Amherst

PAPERS: **Ayanna Dozier**, University of Massachusetts, Amherst
Archives as Surveillance: Resisting Representation in Experimental Films on Sex Work
Kassandra Sparks, Sarah Lawrence College
Policing Perversity: Tracing the Contingent Illegality of Dominatrixes in New York City
Elena Shih, Brown University
Liberation Atlas: Countermapping Against Surveillance and Policing of Asian Massage Work in NYC
Brit E Schulte, University of Texas at Austin

The Whore's Imaginary & Sex Working Economies of Space

1:15 PM - 2:45 PM

432. Swiping and Missing: Transnational Revolt in Black Future-Sounds

Puerto Rico Convention Center 101-B (AV)

CHAIR: **Felicia Bevel**, University of North Florida

PAPERS: **Liz/Elizabeth Reich**, University of Pittsburgh
*Missing Records, Ngozi Onwurah's Transnational 'Hood Film, and
Revolutionary Future-Sonics in the Terrordome*

Kevin D Ball, Wesleyan University
Free Game: Teejayx6 and the Spectacular Cryptography of Blackness

Jay Rauch, University of Pittsburgh
*Beyond Terrordome: The Afterlife of Black Radical Mk II's Last Will and
Testament*

Hernan Sanchez Garcia, Tufts University
*Laughing At The American Empire: Disgust Comedy and Crackhead Barney &
Friends*

1:15 PM - 2:45 PM

433. Palestine, the Shatat, and the American Literary Imagination (HYBRID)

Puerto Rico Convention Center 102-A (AV)

CHAIR: **Benjamin Schreier**, Penn State University

PANELISTS: **Benjamin Schreier**, Penn State University
Keith Feldman, University of California-Berkeley
Rana A. Sharif, University of California-Berkeley
Danielle Haque

VIRTUAL ACCOMMODATION PANELIST: **Amanda Batarseh**, University of California-San Diego

1:15 PM - 2:45 PM

434. Decolonial Queer and Trans Ecologies Part 2 (HYBRID)

Puerto Rico Convention Center 102-B (AV)

CHAIR: **Dylan McCarthy Blackston**, New Mexico State University

PAPERS: **Stephanie Clare**, University of Washington-Seattle Campus, **Maxine Savage**,
University of British Columbia
Wynter's Nature: Restoring the Human as More-Than-Human

Erin L. Durban, University of Minnesota
Estrogen Flooding, or Botanically Trans

Isaac H. Essex, Brown University
*Neither Soldier, Sacrifice, nor Savior: Trans*formative Sites, Stages, and
Scenes in Rita Indiana's Tentacle*

Ashton Phillips, Otis College of Art + Design
*Plastic Terra - the Great Pacific Garbage Patch as emergent queer dys/utopia
and speculative trans world*

Jenne Schmidt, Colorado State University
Trans/Plants within Conservation: Transplantimalities and Multispecies Entanglements in the Galapagos Islands

COMMENT: **Heather Davis**, The New School

1:15 PM - 2:45 PM

435. The Intersectionality of Pleasure

Puerto Rico Convention Center 102-C (AV)

CHAIR: **Marlon M Bailey**, Washington University in St Louis

PANELISTS: **Karen Akilah Marks**, Brown University
Mako Fitts Ward, Arizona State University
Jordache A Ellapen, University of Rochester
Javier C Cardona Otero, University of Puerto Rico-Rio Piedras

COMMENT: **Gabriel Peoples**, Indiana University

1:15 PM - 2:45 PM

436. Technocapitalism, Anticommunism, and Technofascism in Late-Stage US Empire and Beyond

Puerto Rico Convention Center 103-A (AV)

CHAIRS: **Erin McElroy**, University of Washington
Neda Atanasoski, University of Maryland-College Park

PAPERS: **Antti I Tarvainen**, University of Helsinki
Startup Jerusalem: Silicon Designs and the Art of Survival in a Transcolonial Innovation City

Toshio Meronek, Journalist
App or Opp: The Counterrevolutionary Culture of Chat Apps

Quinn Slobodian, Boston University
Speed Up the Breakdown: A Global History of Elon Musk

Aditi Dey
The Tech Entrepreneurs of Bangalore: Untold Histories of Low-Tech and Caste in a Rising Tech City, 1970s-2000s

Trung Nguyen, San Jose State University
Un/Propertied Refugees: Technocapital, Resettlement, and Housing Crisis in the Viet/Afghan Equation

1:15 PM - 2:45 PM

437. The American Empire's Favorite Line: Ports of Entry and Everyday Violence at the US-Mexico Border

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Olga Rodriguez-Ulloa**, Indiana University

PAPERS: **Miguel A. Avalos**, Kenyon College
Imperial Formations and US Land Ports of Entry

Estefania Castaneda Perez
Border Embodiment: Gender, Race, and Biopolitics

Aleshia Barajas, Indiana University, Bloomington

The Border We Cannot Think Beyond: Institutional Logic and the US-Mexico Border

COMMENT: **Ana Celia Zentella**

1:15 PM - 2:45 PM

438. Genealogy of the “Gook”: Imperial Racism and Anti-Imperialist Solidarity across U.S. Wars in the Philippines, Korea, Southeast Asia, and the Caribbean

Puerto Rico Convention Center 104-A (AV)

CHAIRS: **Christine Hong**, University of California Santa Cruz

Monica Kim, University of Wisconsin-Madison

PANELISTS: **Josen M Diaz**

Junyoung Verónica Kim, New York University

Ma Vang, University of California Merced

Nerissa Balce, SUNY Stony Brook

COMMENT: **Jinah Kim**, University of California Merced

1:15 PM - 2:45 PM

439. Inhabiting the End of Empire: Resistant Spatial Survivals and the Time of Settler Dispossession

Puerto Rico Convention Center 104-B (AV)

CHAIR: **Nour Joudah**, University of California-Los Angeles

PANELISTS: **Melanie Yazzie**, University of Minnesota Twin Cities

Nasser Abourahme, Bowdoin College

Mark Minch-de Leon, University of California-Riverside

1:15 PM - 2:45 PM

440. The End(s) of U.S. Empire?: Cultural Resistances to Late-Stage U.S. Empire in Central America and Cuba

Puerto Rico Convention Center 104-C (AV)

CHAIR: **Ana Patricia Rodriguez**, University of Maryland-College Park

PAPERS: **Marta Caminero-Santangelo**, University of Kansas

Waging War on Cuba: The U.S. Embargo in Literature, Song, and Film

Sarah Thornsberry, University of Kansas

U.S. Media Coverage on Cuban Protests during the Post-Obama Era

Manuel Criollo, University of New Mexico

Maria Guardado’s Poetics Confronts American Empire

Camila Mican Rondon, Independent scholar

Resisting Empire: Mediating Latin American Trauma in La Llorona and This Is Not America

Ana Patricia Rodriguez, University of Maryland-College Park

No End to U.S. Empire?: New Literary Representations of the United States in Central America

1:15 PM - 2:45 PM

441. The Far-Right Among Us: Minoritized Groups, Inclusive Fascism, and the Politics of Precarity

Puerto Rico Convention Center 201-A (AV)

CHAIR: **Eli Erlick**

PAPERS: **Blu Buchanan**, University of North Carolina Asheville
The Powerful As Victims: Multicultural White Supremacy and Gay White Men

Joseph Lowndes, Hunter College CUNY
Fascist Heterogeneity and Recombinatory Appropriations

Kat Fuller, The University of Nevada, Las Vegas
Saving the "Good" Kind of Women from "Bad" Ones: The TERF to Far-Right Nationalism Pipeline

Faith Lazar
The Civil Rights Movement of the Nineties? JJ Johnson and the Ohio Militia's Racial Libertarianism

1:15 PM - 2:45 PM

442. The Gothic Empire: Cultural Studies Responses to US Imperial Centers and Peripheries

Puerto Rico Convention Center 201-B (AV)

CHAIR: **Michael Bibler**, Louisiana State University-Baton Rouge

PAPERS: **Katharine A Burnett**, The University of Tennessee-Knoxville
Crash of Empires: Enslavement, Agriculture, and Other Antebellum Failures

Amy K King, Tuskegee University
Gothic Empire in Atlanta

Erich Nunn, Auburn University
Pym's Antipodes

COMMENT: **Jill E. Anderson**, Tennessee State University

1:15 PM - 2:45 PM

443. The Imperial 1990s

Puerto Rico Convention Center 202-A (AV)

CHAIR: **Arthur Redding**, York University

PAPERS: **Susan Ingram**
New Maps for These Territories: Johnny Mnemonic and New Rose Hotel as Pivots for a Millennium to Come

Daniel Dufournaud, University of Macau
Realism after History: Lukács, Literary Mediation, and Leslie Marmon Silko's Almanac of the Dead

Markus Reisenleitner, York University
"Let's Look at Those Pixels": Michael Crichton's Techno-Imperialist Populism

Jennifer Wang
The Performance Art Novel

1:15 PM - 2:45 PM

444. The New Space Era and American Empire: SpaceX, Satellite Launching, and Local Community Responses

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Carlos Jimenez**, University of Denver

PAPERS: **Lisa Parks, Sophia Abbey**, University of California - Santa Barbara
Launch Site Underworlds: Chumash History, Archaeology, and SpaceX Operations at the Vandenberg Space Force Base

Carlos Jimenez, University of Denver, **Ricardo Mata Vazquez**, University of California-Santa Barbara

Where Farms Meet the Sky: Examining Farmworkers and the Rocket Launches in Lompoc, California

Althea Wasow, University of California-Santa Barbara

Histories and Speculative Futures of Vandenberg Space Force Base and Lompoc Federal Prison

Donny Persaud, Cornell University

Boca Chica to Mars”: Rockets and community resistance in the Rio Grande Valley

James Schwoch, Northwestern University

The American Empire and 21st Century Outer Space: Late, Early, or On-Time Arrival?

1:15 PM - 2:45 PM

445. The Peace Machine

Puerto Rico Convention Center 202-C (AV)

CHAIRS: **Kali Rubaii**, Purdue University

Mark Griffiths, Newcastle University

PAPERS: **Diana Pardo Pedraza**, George Washington University

Peace as horizon: Beyond the binary of remedy and poison

Vivian R Underhill, Colorado School of Mines

Water Infrastructure as Stabilizing Violence: When flooding is resurgence

Mark Griffiths, Newcastle University

When “conflict free” minerals go to war

Ronak K. Kapadia, University of Illinois at Chicago

Reimagining Bed Politics in Late-Stage American Empire: Rest, Refusal, and Radical Possibility

Kali Rubaii, Purdue University

The Translocal as a model for disruptive community building

COMMENT: **Adrian Walker**, Purdue University

1:15 PM - 2:45 PM

446. Presidential Session: Universities Under Attack

Puerto Rico Convention Center 203 (AV)

PANELISTS: **Karma R Chavez**, The University of Texas at Austin
Bill Mullen, Purdue University
Ashanté M Reese, The University of Texas at Austin
Nadia Ben-Youssef, Center for Constitutional Rights
Greta LaFleur, Yale University

1:15 PM - 2:45 PM

447. Community Generated Public Scholarship & Critical Worldmaking through American (Education) Studies

Puerto Rico Convention Center 204 (AV)

CHAIR: **Christy L Oxendine**, University of Oklahoma

PANELISTS: **Madelyn D Evans**, University of Oklahoma
Christy L Oxendine, University of Oklahoma
Darion A. Wallace, Stanford University
Ashley Herndon, University Of Oklahoma
Sage A. Mauldin, University of Oklahoma

1:15 PM - 2:45 PM

448. Body Adornment and Care as Creative Strategy in Late State Capital Dystopia

Puerto Rico Convention Center 206 (AV)

PANELISTS: **Rikki Byrd**, The University of Texas at Austin
Aracely Garcia Gonzalez, Merced College
Amoni Miriam Thompson, University of California-Santa Barbara
Jillian Hernandez, University of Florida
Chaz Antoine Barracks, Syracuse University
Alex Mireles, University of California Santa Barbara

1:15 PM - 2:45 PM

449. DTMF: Bad Bunny and Sounds of Resistance in Puerto Rico

Puerto Rico Convention Center 207 (AV)

CHAIR: **Aurora Santiago Ortiz**, University of Wisconsin-Madison

PANELISTS: **Petra Rivera-Rideau**, Wellesley College
Vanessa Díaz, Loyola Marymount University
Luis E Rivera-Figueroa, Arizona State University-Tempe

COMMENTS: **Jorell Meléndez-Badillo**, University of Wisconsin-Madison
Jade Power Sotomayor, University of California-San Diego

1:15 PM - 2:45 PM

450. Taking Elsewhere and Language Outside the Shadows of 21st-Century Imperialism

Puerto Rico Convention Center 208-A (Analog)

PANELISTS: **Jessica D Adams Stone**, University of Puerto Rico
Cécile Accilien, University of Maryland College Park
Michael Cucher, University of Puerto Rico, Río Piedras
Don E Walicek
Michaëlle Vilmont, Duke University

1:15 PM - 2:45 PM

451. Writing Black Feminist Lives

Puerto Rico Convention Center 208-B (Analog)

CHAIR: **Susana M Morris**, Georgia Institute of Technology

PANELISTS: **Shanna G. Benjamin**, Wake Forest U
Soyica Colbert, Georgetown University
Tanisha C Ford, The Graduate Center, CUNY
Deirdre Cooper Owens, UCONN

1:15 PM - 2:45 PM

452. Puerto Rican Environmental Studies: Imagining Futurities from Elsewheres

Puerto Rico Convention Center 208-C (Analog)

CHAIR: **Daniel J Vázquez Sanabria**, The University of Texas at Austin

PANELISTS: **Andrea S. Pimentel Rivera**, University of Illinois, Urbana-Champaign
Christopher A Loperena, CUNY Graduate School and University Center
Katherine Perez-Quinones, University of Texas- Austin
Monica Ocasio Vega, Trinity University
Sarah Molinari, Worcester Polytechnic Institute

1:15 PM - 2:45 PM

453. Economies Otherwise: Migrant Critiques of Economic Value and its Promises

Puerto Rico Convention Center 209-A (Analog)

PANELISTS: **Alicia Schmidt Camacho**, Yale University
Jorge Cuéllar, Dartmouth College
Damian Vergara, UIUC

1:15 PM - 2:45 PM

454. Celebrating Marisol Negrón's Made in NuYoRico: Fania Records, Latin Music, and Salsa's Nuyorican Meanings

Puerto Rico Convention Center 209-B (Analog)

CHAIR: **Karen Jaime**, Cornell University

PANELISTS: **Jossianna Arroyo-Martínez**, University of Texas At Austin
Deborah Vargas, Yale University
Marisol Negrón, University of Massachusetts Boston
Scott Poulson-Bryant, University of Michigan
Faith L. Smith
Wilson Valentin, The New School

COMMENT: **Sandra Ruiz**, University of Illinois- Champaign

1:15 PM - 2:45 PM

455. Business Meeting: ASA-JAAS Joint Project Committee

Puerto Rico Convention Center Ballroom A, Annex

MEETING PARTICIPANTS: **Anna Mae Duane**, University of Connecticut
Patricia Ventura, Spelman College

1:15 PM - 2:45 PM

456. The Problem with Innocence: Mercy, Clemency, and Liberal False Promises

Puerto Rico Convention Center Ballroom A, Grand Salon

CHAIR: **Amrah Salomón J.**, University of California-Santa Barbara

PANELISTS: **Ilā Ravichandran**, University of Washington Tacoma
Erica Meiners, Northeastern Illinois University
Hannah Manshel, University of Hawaii At Manoa
Cameron W Rasmussen

1:15 PM - 2:45 PM

457. Author meets critics on Rhys Machold’s Fabricating Homeland Security: Police Entanglements Across India and Palestine/Israel

Puerto Rico Convention Center Ballroom A, Salon 1

CHAIR: **Lisa Bhungalia**, University of Wisconsin-Madison

PANELISTS: **Rhys Machold**, University of Glasgow
Micol S Seigel, Indiana University-Bloomington
Rupal Oza, CUNY
Andrea L. Miller, Penn State University
Stuart Schrader, Johns Hopkins University
Nivi Manchanda

1:15 PM - 2:45 PM

458. Author Meets Critics Roundtable: Engendering Blackness: Slavery and the Ontology of Sexual Violence

Puerto Rico Convention Center Ballroom A, Salon 2

CHAIR: **Patrice D Douglass**, University of California-Berkeley

PANELISTS: **Cecilio M Cooper**, Science History Institute
Tyrone S. Palmer, Wesleyan University
Charlie Pollard-Durodola, University of California Berkeley

COMMENT: **Eric Stanley**, University of California Berkeley

1:15 PM - 2:45 PM

459. Business Meeting: International Committee

Puerto Rico Convention Center Ballroom B, Annex

MEETING PARTICIPANTS: **Jasmine Mitchell**, Brooklyn College, CUNY
Zifeng Liu, Hong Kong Baptist University

1:15 PM - 2:45 PM

460. Symptoms of Twenty-First Century U.S. Empire: Region, Affect, and Refusal

Puerto Rico Convention Center Chrysler Boardroom (AV)

CHAIR: **Louis Mendoza**, Arizona State University-West

PAPERS: **Brooke Lober**, University of California-Berkeley
“I’m afraid I know the answer:” Zionism and “White Reconstruction”
Katie Kane, The University of Montana

Rising Region: White Flight, Indigenous Resistance, and the Case of Montana

Sandra Soto, University of Arizona
"A Fallingrief of Unpleasure": Para Marfa

3:00 PM - 4:30 PM

461. The politics of anti-carceral rebellion

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Tanya Ann Kennedy**, University of Maine Augusta

PAPERS: **Dylan Rodriguez**, University of California-Riverside
"To Be Free, You Have to Be a Little Crazy": Alter-Being as Creative-Destructive Imperative"

Sarah Haley, Columbia University
Mapping the Insurgent Margins: An Experiment in Black Feminist Abolitionist Biography

Robyn Maynard, University of Toronto
"It is better to die of your own will": Black women's rebellions against the forces of im/mobilization

Michael J. Myers II, university of california, riverside
"With their Own Weapons": The Method-Making/Destroying Work of Violence in the Gospel According to Nat Turner"

3:00 PM - 4:30 PM

462. The Racial Politics of Public Memorials and Grassroots Remembrance

Puerto Rico Convention Center 101-B (AV)

CHAIRS: **Amaka Okechukwu**, Johns Hopkins University
Jovan S. Lewis, University of California, Berkeley

PAPERS: **Rashad Arman Timmons**, University of California-Santa Barbara
Haunting Interruptions: Race, Infrastructural Violence, and Spatial Memory in Ferguson, Missouri, USA

Caleb E Dawson, University of California-Santa Barbara, **Ellen Berrey**, University of Toronto, **Alex Hanna**, **Kendal T Kandasamy**, University of Toronto
The Expansive and Corrective Power of Grassroots Memorialization: Lessons from College Student Activists in the U.S. and Canada

Sofía Martínez Rivera, Memoria (De)colonial
Interrupting colonial narratives: Public Humanities and Participatory Pedagogies in Puerto Rico

Ayana Flewellen, Stanford University
The Politics of Heritage in the US Virgin Islands: Reclaiming Afro-Caribbean Histories on Landscapes of Contestation in St. Croix

COMMENT: **Tianna Bruno**, University of California Berkeley

3:00 PM - 4:30 PM

463. The Three Faces of Dorothy R. Peterson: Educator, Translator, and Expatriate of the Harlem Renaissance

Puerto Rico Convention Center 102-A (AV)

PAPERS: **Ansley Erickson**, Teachers College, Columbia University
Ansley T. Erickson, "Dorothy Peterson Brings the Harlem Renaissance to School"

Octavio R Gonzalez, Wellesley College
Octavio R. González, "Dorothy Peterson: Lost in Translation"

Rebecca Pawel, University of Bridgeport
Rebecca Pawel, "Dorothy Peterson In Spain"

COMMENT: **Melanie Chambliss**, University of Rochester

3:00 PM - 4:30 PM

464. CDSC Sponsored - Crip (De)Professionalization: Strategies for Survival and Liberation in the Crisis of Empire (HYBRID)

Puerto Rico Convention Center 102-B (AV)

CHAIR: **Angela M Carter**, University of Minnesota

PANELISTS: **Jessica Horvath Williams**, University of Minnesota-Twin Cities
Shayda Kafai, Cal Poly Pomona
Mimi Khúc, Independent scholar, adjunct
Alexia Arani, Cal Poly San Luis Obispo

VIRTUAL ACCOMMODATION PANELISTS: **David J Jaulus**, Arizona State University
Ly Xínzhèn M. Zh ngsūn Brown, Georgetown University

3:00 PM - 4:30 PM

465. ETHNOGRAPHY CAUCUS: Mapping Chicana/Mexicana Voices in the Borderlands

Puerto Rico Convention Center 102-C (AV)

PANELISTS: **Michelle Tellez**, University of Arizona
Jennifer R Najera
Cristina Salinas, University of Texas at Arlington

3:00 PM - 4:30 PM

466. Toward an Aesthetics of After, Or, Why the After Must Be Ludic

Puerto Rico Convention Center 103-A (AV)

CHAIR: **Leon J Hilton**, Brown University

PAPERS: **Laura G. Gutiérrez**, The University of Texas at Austin
Queer (Under-)Worldmaking in the Visual Art of Naomi Rincón Gallardo and Rubén Ulises Rodríguez Montoya

Neetu Khanna, University of Southern California
Stars from Another Sky: Bombay Celebrity Scandal in the Era of Revolution

Ivan Ramos, Brown University
Between Hope and Catastrophe: Ambivalence and the Quotidian in Contemporary Indigenous Mexican Aesthetics.

Hentyle Yapp, University of California-San Diego
"Not to be governed like this": Ai Weiwei, Foucault, and Illiberal

Representation

COMMENT: **Leon J Hilton**, Brown University

3:00 PM - 4:30 PM

467. Palestine Solidarity and Resistances to Empire: Diasporic Cultural Production as Decolonial Praxis

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Lila A Sharif**, Arizona State University-Tempe

PAPERS: **Ruba Akkad**, Austin College

Al-Aqsa Flood as Pedagogical Rupture: Teaching Palestinian Diaspora Literature in the Wake of the Flood

Julie Feng, University of Washington Seattle

Text and Textile: On Palestinian Poetry, Tatreez, and Projects of Solidarity

Robin Gabriel, University of California Santa Cruz

Contesting Temporalities of Empire: Palestinian Youth Movement's Ghassan Kanafani Resistance Arts Anthology

Jacob Sirhan, University of California-Santa Cruz

To Be a Seed: Metaphors of Survival and Becoming in Palestinian Art

3:00 PM - 4:30 PM

468. Workshop: Behind the Scenes with Memoria Decolonial

Puerto Rico Convention Center 104-A (AV)

CHAIR: **Rafael V Capó García**, The University of Puerto Rico

3:00 PM - 4:30 PM

469. Transnationalism in an Age of Renationalization: Migration, Culture, and Resistance in the Americas

Puerto Rico Convention Center 104-B (AV)

CHAIR: **Max Paul Friedman**, American University

PAPERS: **Reindert Dhondt**, University of Antwerp

Diasporic Museology and Indigenous Futurism: Reimagining Material Heritage Beyond National and Universal Memory Frames

Elisabeth Jay Friedman, University of San Francisco

Latin American Feminist Lessons in Transnational Resistance

Sandhya Shukla, University of Virginia

Can 'America' Hold the Anti-Imperial?: Vito Marcantonio's Transnational & Translational Spanish from Harlem to Puerto Rico

Carles Feixa, Pompeu Fabra University (ES Q5850017D), **William Q Ross**

Multilateral Transnationalism: Gang Stories from the Latino Atlantic

COMMENT: **Nuria Vilanova**, American University

3:00 PM - 4:30 PM

470. Un-American Studies: Aesthetics of Black Feminist Militancies

Puerto Rico Convention Center 104-C (AV)

CHAIR: **John Rufo**, Kenyon College

- PAPERS: **Ra M Imhotep**, Spelman College
Hysteric Drapetomaniac
- John Rufo**, Kenyon College
What He Would Have Done: George Jackson and Black Feminism
- Jamal Batts**, Swarthmore College
A Black Feminist Shock Doctrine
- Jasmine Gibson**
All I Do, Is Think About You: Tammi Terrell and Hauntings Of Black Girl Hood

3:00 PM - 4:30 PM

471. Unsettling Settler Romances

Puerto Rico Convention Center 201-A (AV)

- CHAIR: **Joshua Babcock**, Brown University
- PAPERS: **Kevin Escudero**, Brown University
I Taotao Tãno: CHamoru Identity, Kinship Intimacies, and Indigenous Self-Determination in Guåhan
- Emma Kahn**
Spatial Planning as Settler Enchantment in Albuquerque, NM
- Joshua Babcock**, Brown University
Between Two Singapores: Settler Romances, (Un)critical AI Fabulations, and the Unanswerable Why
- Creighton Burns**, Brown University
"The Day We Got Our Free-Doom": Liberation, (Re)Occupation, and Refusing Imperial Romances in Guåhan
- Daisy Atterbury**, The University of New Mexico
Prospecting "Space Valley": Space, U.S. Empire, and Affect in the American Southwest's New Commercial Corridor
- COMMENT: **Rhys Machold**, University of Glasgow

3:00 PM - 4:30 PM

472. Videos Against Empire: Videographic Approaches to Media, Space, and Colonialism/Imperialism

Puerto Rico Convention Center 201-B (AV)

- CHAIR: **Elliott H. Powell**, University of Minnesota-Twin Cities
- PAPERS: **Eva Hageman**, University of Maryland College Park
Bodies on B-Roll: Foregrounding Narratives of Displacement in the Background of Real Estate Media
- Juan Llamas-Rodriguez**, University of Pennsylvania
The Global South Western Standoff
- Celia Sainz**, University of Massachusetts-Amherst
Petromami: Oil, Desire, and Capital from Deepwater Horizon to Rosalía
- Maillim (May) Santiago**, George Mason University
Agencia

3:00 PM - 4:30 PM

473. Visions of Resistance in the Americas: Latinx Change-Making, Community Building and Liberation Movements from the Cold War to the Present

Puerto Rico Convention Center 202-A (AV)

CHAIR: **Genesis Lara**, University of California-Irvine

PAPERS: **Diana Johnson**, CSU San Bernardino
From Seattle to Cuba: Transnational Feminism and Multiracial Coalition Building against the US Blockade

Griselda Jarquin Wille, Nevada State University
“Nicaragua Libre”: Transnational Solidarity Activism and the Nicaraguan Revolution.”

Jessica Ordaz, University of Colorado-Boulder
“Plant-Based Aztlan: Intersectional Veganism Across the U.S.-Mexico Borderlands.”

3:00 PM - 4:30 PM

474. Visual Noise, Vato Love, Chicano Heels: Distortions of Queer Latine/Chicane Aesthetic at the Edge

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Bernadine Hernandez**, University of New Mexico-Main Campus

PAPERS: **Audrey Silvestre**, Northwestern University
“Visual Noise: The Politics of Sound and Style in Shizu Saldamando’s Art”

Liliana C Gonzalez, California State University-Northridge
Vato Love: Feeling Chicano Otherwise in Dino Dinco and Joe Jimenez’s El Abuelo

Francisco J Galarte, University of New Mexico
What Heels Chicano Masculinity?

3:00 PM - 4:30 PM

475. Vulnerable Targets: Statelessness and Solidarity from the Americas to Palestine

Puerto Rico Convention Center 202-C (AV)

CHAIR: **Nitasha Sharma**, Northwestern University

PAPERS: **Yolanda M Martinez-San Miguel**, University of Miami
“Archipelagic Intra-colonial Solidarities: Puerto Ricans in Hawai’i”

Munia Bhaumik, UCLA
“Viva Palestina!”: The new international and poetics of rights from puerto rico to Filastin”

Nada Elia
“Palestinian feminist organizing beyond the nation-state.”

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3:00 PM - 4:30 PM

476. Exploding the Ear of American Empire

Puerto Rico Convention Center 203 (AV)

CHAIRS: **Daimys E Garcia**, The College of Wooster
Alex C. Valin, University of Nebraska-Lincoln

PANELISTS: **Jennifer L Stoeber**, SUNY at Binghamton
Daimys E Garcia, The College of Wooster
Sara Marcus, University of Notre Dame
Beatrice J. Adams, Princeton University
Rennae Robinson, CUNY Medgar Evers College
Isaac Jean-Francios, Yale University

3:00 PM - 4:30 PM

477. Environmental Justice Caucus Professional Development Session: Publishing in Environmental Justice, Naturecultural Studies, and Environmental Humanities, Part II: Scholars' Perspectives Roundtable

Puerto Rico Convention Center 204 (AV)

CHAIR: **Daniel Lanza Rivers**, San Jose State University

PANELISTS: **Maria Celleri**, University of Maryland-Baltimore County
Xan S Chacko, Brown University
Stefanie K. Dunning, University of Rochester
Lisa Fink, Michigan State University
Christina Gerhardt
Gina Starblanket, University of Victoria
Kim D Hester Williams, Sonoma State University

3:00 PM - 4:30 PM

478. George A. Newman's A Miserable Revenge: Recovering Unpublished Black Fiction of the Late Reconstruction South

Puerto Rico Convention Center 206 (AV)

CHAIR: **Mollie Godfrey**, James Madison University

PANELISTS: **Mollie Godfrey**, James Madison University
Brooks Hefner, James Madison University
Jeslyn M Pool, University of New Mexico
Leonard L. Richards, James Madison University
Veronica T. Watson, Old Dominion University

3:00 PM - 4:30 PM

479. Estéticas desobedientes: Prácticas decoloniales desde el imperio.

Puerto Rico Convention Center 207 (AV)

CHAIR: **Anastasia Valecce**, Spelman College

COMMENTS: **Anastasia Valecce**, Spelman College
Gisela Rosario Ramos
Helen Ceballos
Awilda Rodriguez Lora, Universidad Del Sagrado Corazón

3:00 PM - 4:30 PM

480. From Bomba to Bad Bunny: Call and Response Methodologies

Puerto Rico Convention Center 208-A (Analog)

CHAIR: **Angela Cruz**

COMMENTS: **Noor M Jones-Bey, PhD**
Sayed Sanchez

3:00 PM - 4:30 PM

481. Teaching the Intro Course in Late-Stage American Empire

Puerto Rico Convention Center 208-B (Analog)

CHAIR: **Glenn S. Hendler**, Fordham University

PANELISTS: **Megan Bayles**, University of California-Davis
Perin Gurel, University of Notre Dame
Rebecca Hill, Kennesaw State University

3:00 PM - 4:30 PM

482. Late Neoliberalism: Authoritarianism, Cooptation, and Resistance

Puerto Rico Convention Center 208-C (Analog)

CHAIR: **Lisa Duggan**, New York University

PANELISTS: **Ana Amuchástegui**, UNAM, Mexico
Elizabeth Bernstein
Maja Horn, Barnard College
Janet Jakobsen, Barnard College
Kerwin Kaye, Wesleyan University
Tami Navarro, Drew University
Mario M Pecheny, University of Buenos Aires & CONICET

3:00 PM - 4:30 PM

483. From the Inside Out: Rethinking Knowledge Production, Power, and Pedagogy in Carceral Spaces

Puerto Rico Convention Center 209-A (Analog)

CHAIR: **Megan Foster**, University of North Carolina Chapel Hill

PANELISTS: **Kaden Paulson-Smith**, University of Massachusetts, Dartmouth
Tammi Arford, University of Massachusetts Dartmouth
Patricia Morris, California State University Sacramento
Megan Foster, University of North Carolina Chapel Hill
Meredeth D. Summers, Guilford College

3:00 PM - 4:30 PM

484. Crossover Publishing and Essays in the Critical Humanities (EtCH)

Puerto Rico Convention Center 209-B (Analog)

CHAIR: **Cynthia Franklin**, University of Hawai'i

PANELISTS: **Liza Minno**, New York University
Greta LaFleur, Yale University
Tim Roberts
Eujin Park
Neferti Tadiar, Barnard College
Radhika Subramaniam, The New School

3:00 PM - 4:30 PM

485. Ends of Adoption? Transnational Decline, Domestic Resurgence, and the Horizon of Abolition

Puerto Rico Convention Center Ballroom A, Grand Salon

CHAIR: **Sarah Hae-In Idzik**, Carnegie Mellon University

PANELISTS: **Laura Briggs**, University of Massachusetts Amherst
Kit Myers, University of California-Merced
Grace Newton, University of Chicago
Kim Park Nelson, Winona State University

3:00 PM - 4:30 PM

486. Rings of Dissent: Boxing, Performance, and Resistance in the Late-Stage American Empire

Puerto Rico Convention Center Ballroom A, Salon 1

PANELISTS: **Rudy Mondragón**, Loyola Marymount University
Gaye Theresa Johnson, University of California-Los Angeles
David Leonard, California State University, Chico
Lucia Trimbur, City University of New York
Javon Johnson, University of Nevada-Las Vegas
Priscilla Leiva, Loyola Marymount University

4:00 PM - 5:00 PM

487. Business Meeting: JTAS

Puerto Rico Convention Center Ballroom B, Annex

MEETING PARTICIPANT: **Shelley Fisher Fishkin**, Stanford University

4:45 PM - 6:15 PM

488. Unruly Aesthetics: On Minoritarian Performance in Capitalist Infrastructures

Puerto Rico Convention Center 101-A (AV)

CHAIR: **Ivan Ramos**, Brown University

PAPERS: **Jasmine Mahmoud**, University of Washington-Seattle Campus
Exceeding infrastructure: on D.K. Pan's curation within and upon Seattle's buildings
Mac Irvine, Tufts University
Performing, creating, and mobilizing unruly queer infrastructures at OUTsider Festival
Faith Williams, The University of Texas, Austin
Aesthetic turns and affective disruptions: the [un]common sense of new

media performance art

Jenny N Henderson, Tufts University

Performing contestation: Tanya Tagaq disrupts sites of reconciliation thru sounding sovereignty

COMMENT: **Ivan Ramos**, Brown University

4:45 PM - 6:15 PM

489. What We Do With What Remains: The Politics of Reimagining the Past and Resignifying the Present

Puerto Rico Convention Center 101-B (AV)

CHAIR: **Carmen M Merport Quiñones**, Oberlin College

PAPERS: **Anne Boyd**, University of Texas - Rio Grande Valley

“Combining Our Mutual Interest, Knowledge, and Abilities’: The United Daughters of the Confederacy and Civil War Reenactments, 1980-2017”

Hadley Howes, Queen’s University

“Violence Beyond Sims: White Aesthetic Victory and Monumental Public Art”

McKenzie Clarke

“After Birth: A Visual Analysis of Black Women’s Refusal”

Joshua Massey, Bard Graduate Center

“One Man’s Trash Is Another Man’s Treasure’: Identifying A Politics of Creative Reuse”

4:45 PM - 6:15 PM

490. What’s Hidden from Empire is Not Lost: Indigenous, Refugee, and Anticolonial Survivance Across Hemispheres

Puerto Rico Convention Center 102-A (AV)

CHAIR: **Mark V. Campbell**, University of Toronto Scarborough

PAPERS: **Asha Jeffers**, Dalhousie University

Loving Lao Men in Souvankham Thammavongsa’s How To Pronounce Knife

Mskwaankwad Rice, Lac Courte Oreilles Ojibwe University

The Hiding and Unearthing of Culture Across Generations: A Case Study of Nishnaabemwin in Waasaaksing

Rui Liu

Refugee Rematriations in Tsering Yangzom Lama’s We Measure the Earth with Our Bodies

Maral Aguilera-Moradipour, Simon Fraser University

Carceral Collaboration and Refugee World-Making in Remain

4:45 PM - 6:15 PM

491. The Asiatic Digital: Empire’s New Media Materiality and its Racial Reformulations

Puerto Rico Convention Center 102-B (AV)

CHAIR: **Danielle Wong**, University of British Columbia

PANELISTS: **Huan He**, Vanderbilt University
Meryem Kamil, University of California-Irvine
Josef Nguyen, University of Michigan-Ann Arbor
Wendy Sung, University of California-Los Angeles
Danielle Wong, University of British Columbia
Mila Zuo, University of British Columbia

4:45 PM - 6:15 PM

492. Late-Stage American Empire and Regimes of Queer Caribbean Visibility

Puerto Rico Convention Center 102-C (AV)

CHAIR: **Paul Joseph Lopez Oro**, Bryn Mawr College

PANELISTS: **Hazim Abdullah-Smith**, Wayne State University
Jovanté Anderson, University of Virginia-Main Campus
Paul Joseph Lopez Oro, Bryn Mawr College
Ryan Persadie, Connecticut College

4:45 PM - 6:15 PM

493. Worldmaking in the District of Collusion: Black Studies' Interruptions of Fascist Temporality

Puerto Rico Convention Center 103-A (AV)

CHAIR: **LaMonda Horton-Stallings**, Georgetown University

PAPERS: **Zandria F. Robinson**, Georgetown University
Surely You'll Begin the World: Bio-mythographies from the Other Side of Time
Mecca Jamilah Sullivan, Georgetown University
Another Set of Worlds: Fictional Temporalities of Black Queer Feminist History
Robert J Patterson, Georgetown University
The Longest Afterlives Ever: Legacies of Slavery and Jim Crow"
LaMonda Horton-Stallings, Georgetown University
The Opening and Closing of Portals: Aliteracy and the Illogics of Futurity in Black Feminist Theory

4:45 PM - 6:15 PM

494. Out of Place: Arab and Arabic Narratives Between Empires

Puerto Rico Convention Center 103-B (AV)

CHAIR: **Zaina Ujayli**, The University of Southern California

PAPERS: **Sara Abou Rashed**, Ohio State University
Root Seeking and Root Muddling: A Diasporic Study of Edward Said's Out of Place
Yasmeen B Ayoub, Loyola University Chicago
'A person in the form of a specter searching': Darwish and the Aesthetics of Palestinian Spatiality
Deena Z Naime, University of Southern California
Sustaining Narrations: Exploring Arab Druze Women's Gatherings as Sites of Knowledge, Resource Sharing, and Collective Care

4:45 PM - 6:15 PM

495. Directing American Studies through Late-Stage American Empire

Puerto Rico Convention Center 104-A (AV)

CHAIR: **Jamin C Rowan**, Brigham Young University-Provo

PANELISTS: **Deborah E Whaley**, University of Kansas
Peter Cajka, University of Notre Dame
Emily Lutenski, Appalachian State University

4:45 PM - 6:15 PM

496. Emerging Work in Beauty Studies: Global, Anticolonial, Material

Puerto Rico Convention Center 104-B (AV)

CHAIR: **Kristin Denise Rowe**, California State University-Fullerton

PANELISTS: **Maxine Craig**, University of California-Davis
Denise Cruz, Columbia University
Preeti Sharma, California State University-Long Beach

COMMENT: **Genevieve Clutario**, Wellesley College

4:45 PM - 6:15 PM

497. Black Place in Florida

Puerto Rico Convention Center 104-C (AV)

CHAIR: **Regis Fox**, Florida Atlantic University

PAPERS: **Tatiana McInnis**, North Carolina School of Science and Mat
"They told me I have heart failure": Navigating South Florida's Anti-Black Medical System

Sika Dagbovie Mullins, Florida Atlantic University
'The Past is Dead!': The Absent Presence of Racial Tension, Injustice, and South Florida History in Goldie Vance

Tru Leverette Hall, University of North Florida
Creating Water Stories: a model of creative placekeeping

Natalie Graham, University of Tennessee, Knoxville
Reimagining Legacies of Black Florida

COMMENT: **Regis Fox**, Florida Atlantic University

4:45 PM - 6:15 PM

498. The Trans/Queer Caribe

Puerto Rico Convention Center 201-A (AV)

CHAIR: **M. Myrta Leslie Santana**, University of California San Diego

PANELISTS: **Diarenis Calderon Tartabull**
Aurelis Troncoso, Barnard College
Kerry White, University of California-San Diego

4:45 PM - 6:15 PM

499. The Late Style of Late Empire

Puerto Rico Convention Center 201-B (AV)

CHAIR: **Tyrone S. Palmer**, Wesleyan University

PANELISTS: **Corrine E Collins**, University of Southern California
Chad B Infante, University of Maryland-College Park
Delali Kumavie, Syracuse University
Mlondi Zondi, University of Southern California

4:45 PM - 6:15 PM

500. Gr*ngo Studies: Can We Speak About the Gr*ngo?

Puerto Rico Convention Center 202-A (AV)

PANELISTS: **Geronimo Sarmiento Cruz**, University of Kentucky
Camilo Eugenio Lund-Montaño, Whitman College
Zorimar Rivera Montes, Tulane University
Hector Beltran, Massachusetts Institute of Technology
Aaron Aguilar-Ramirez, Whitman College

COMMENT: **Alicia V Nunez**, Middlebury College

4:45 PM - 6:15 PM

501. Disassembling Fascism: Trans and Queer An/Architectures

Puerto Rico Convention Center 202-B (AV)

CHAIR: **Jack Halberstam**, Columbia University

PANELISTS: **Jack Halberstam**, Columbia University
Mitch McEwen, Princeton University
Xavi Aguirre, Massachusetts Institute of Technology
Cruz Garcia, Iowa State University
Nathalie Frankowski, Iowa State University
Ivan Munuera

4:45 PM - 6:15 PM

502. Immersive Revolts: Palestinian Resistance in Late Stage Empire

Puerto Rico Convention Center 202-C (AV)

CHAIR: **Setsu Shigematsu**, UC Riverside

PANELISTS: **Lila A Sharif**, Arizona State University-Tempe
Rana A. Sharif, University of California-Berkeley
Ahlam Muhtaseb, California State University, San Bernard
Lan Duong, University of Southern California
Jennifer Mogannam, University of California, Santa Cruz

4:45 PM - 6:15 PM

503. Coalition Building for Collective Liberation: Ethnic Studies, Abolition, & Cross Movement Solidarity

Puerto Rico Convention Center 203 (AV)

CHAIR: **alberto pulido**, University of San Diego

PANELISTS: **Maria J Plascencia**, University of San Diego
Silky Shah, Detention Watch Network
Jesse Mills, University of San Diego
Jessica Tjiu, University of San Diego
Allison R Madia, University of San Diego

4:45 PM - 6:15 PM

504. Sensationally Trans: Fleshing out Trans of Color Method, Materiality, and Performance

Puerto Rico Convention Center 204 (AV)

CHAIR: **Eric Stanley**, University of California Berkeley

PANELISTS: **Stef Torralba**, Grinnell College
Istifaa Ahmed, Brown University
Alejandrina M Medina, University of California-San Diego
Lau Malaver, St. Olaf College

4:45 PM - 6:15 PM

505. (Re)Thinking Dis-ability: Queerness and Care in the After-Lives of Empire

Puerto Rico Convention Center 206 (AV)

CHAIR: **Melanie Z. Plasencia**, Rutgers University, Newark

PAPERS: **Sabrina Ali Jamal-Eddine**, University of Illinois At Chicago
Crip Girlhood: An Auto Theory of Access Intimacy

Wilfredo A Gomez, University of Cambridge, Christs College
Theory, Politics, and Practice: Krip-Hop Nation and the Artistic Influence on Disabled Bodies

Jen Ham, University of California Santa Cruz
Canaries of Crisis: Disability as Epistemology and the Empire of Carelessness

4:45 PM - 6:15 PM

506. Interpreting il/legibility: Toward a Radical Politics of Visual Methods

Puerto Rico Convention Center 207 (AV)

PANELISTS: **Tahereh Aghdasifar**, Pitzer College
Christina A Aushana, University of Toronto
Tara Pixley, Temple University
Nicole A Prucha, University of California-Los Angeles

4:45 PM - 6:15 PM

507. Grounded Solidarities and World Building in a time of Expanding Empire(s)

Puerto Rico Convention Center 208-A (Analog)

CHAIR: **Leanne Betasamosake Simpson**, Nishnaabeg scholar, writer, and artist

PANELISTS: **Jamaica Heoliemeleikalani Osorio**, University of Hawai'i
Mahdi Sabbagh
Nisrin Elamin, University of Toronto
Robyn Maynard, University of Toronto

4:45 PM - 6:15 PM

508. How should abolitionists reckon with the state?

Puerto Rico Convention Center 208-B (Analog)

PANELISTS: **Amna Akbar**, University of Minnesota-Twin Cities
Jackie Wang, University of Southern California
Charmaine Siuwei Chua, University of California, Santa Barbara

4:45 PM - 6:15 PM

509. Imagining Computing After American Empire

Puerto Rico Convention Center 208-C (Analog)

CHAIR: **Nikko Stevens**, Smith College

PANELISTS: **Lauren Klein**, Emory University
Jessica Marie Johnson, Johns Hopkins University
Nadejda Jahi Webb, Johns Hopkins University
Julian Posada, Yale University
Aspen Omapang, Cornell University

4:45 PM - 6:15 PM

510. Genealogies and Geographies of Anti-Asian/Asia Violences

Puerto Rico Convention Center 209-A (Analog)

CHAIRS: **Dylan Rodriguez**, University of California-Riverside
Susan Thomas, Syracuse University

PANELISTS: **Tony Tiongson**, Syracuse University
Danika Fawn Medak-Saltzman, Syracuse University
Edward Nadurata, University of California-Irvine
Shebati Sengupta, University of New Mexico-Main Campus
Soham Patel, University of North Carolina at Chapel H
Elena Shih, Brown University

COMMENT: **Dylan Rodriguez**, University of California-Riverside

4:45 PM - 6:15 PM

511. Author Meets Critics - Disreputable Women: Black Sex Economies and the Making of San Diego

Puerto Rico Convention Center 209-B (Analog)

CHAIR: **Christina Carney**, University of Missouri-Columbia

COMMENTS: **Jeffrey McCune**, University of Rochester
Marlon M Bailey, Washington University in St Louis
Eva Payne, University of Mississippi
Mireille Miller-Young, University of California-Santa Barbara

4:45 PM - 6:15 PM

512. Indo-Pacific Currents and Pasts

Puerto Rico Convention Center Ballroom A, Grand Salon

CHAIR: **Rodney Taveira**, University of Sydney

PANELISTS: **J Daniel Elam**, Hong Kong University
Hilary Emmett, University of East Anglia
Gorana Grgić, ETH, Zürich
Lily Wong, American University

4:45 PM - 6:15 PM

513. Book Talk: bell hooks's Radical Pedagogy: New Visions of Feminism, Justice, Love, and Resistance in the Classroom

Puerto Rico Convention Center Ballroom A, Salon 1

CHAIR: **Maia L. Butler**, University of North Carolina Wilmington

PANELISTS: **Megan Feifer**, Berea College
Joanna Davis-McElligatt, University of North Texas

4:45 PM - 6:15 PM

514. Critical Disability Studies Caucus Member Meeting

Puerto Rico Convention Center Chrysler Boardroom (AV)

MEETING PARTICIPANTS: **Theodora Danylevich**
Sarah L Orsak, University of Virginia-Main Campus
Jess Whatcott, San Diego State University

5:30 PM - 7:30 PM

515. Happy Hour: International Scholars & Friends

Puerto Rico Convention Center Reception Parlor 1

5:30 PM - 7:30 PM

516. University of Maryland, College Park

Puerto Rico Convention Center Reception Parlor 2

6:30 PM - 8:30 PM

517. Reception: University of Minnesota

Puerto Rico Convention Center Ballroom A, Grand Salon

6:30 PM - 8:00 PM

518. Book Launch Party for Notre Dame's Perin Gürel & Jennifer Huynh

Puerto Rico Convention Center Ballroom Lobby

6:30 PM - 8:30 PM

519. Harvard University Alumni

Puerto Rico Convention Center Don Q Lounge

6:30 PM - 8:30 PM

520. Book Party for Disreputable Women: Black Sex Economies and the Making of San Diego

Off-Site Location

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- 022 Blackness and Popular Culture
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- 072 Grinding the Genres of Empire in Reggaeton and Dembow
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- 074 Housing, Space, and Race
- 087 Indigenous Histories and Futures at the Edge of Empire
- 108 Captive Intersections: Women, Race, and the Carceral State in an Era of Imperial Violence
- 110 Imagining New Horizons in Antebellum America: Abolitionist Subjectivities in Troubled Times
- 112 Resisting Carcerality and Border Imperialism
- 144 Repression Resilience: Building anti-repression infrastructures and supporting political prisoners (HYBRID)
- 145 Contemporary US Bordercraft: History, political economy, and organizing (HYBRID)
- 171 Images Speak: a queer, anticolonial, abolitionist slideshow
- 176 Water, Geology, and Archipelagic Imaginaries
- 183 Sensing Infrastructure: Perception, Politics, and Media of the US-Mexico Border
- 185 Carceral Violence, the Land, and the Expansion of Abolition Ecologies

- 219 Anti-imperial Praxis: Mapping a Global Path Toward Decolonization, Indigenization, and Freedom
- 244 Alt-Right Asians
- 252 Decarceral Futures: Dismantling Carceral Architectures in the Late-Stage American Empire
- 283 Policing Campus Palestine Protests
- 287 Book Roundtable: Prison Town: Making the Carceral State in Elmira, New York by Andrea Morrell
- 293 How to Break A Prison: Socio-Environmental Struggles Against California Carceral Development
- 319 Jails: An American Institution
- 333 Abolition Everywhere? A Workshop
- 349 Authors Meet Readers: Shut It Down! Mobilizing Histories to End Migrant and Mass Incarceration
- 356 Neoliberal Care as Punishment: Abolition Feminist Interrogations of the “Benevolent” Carceral State
- 374 The Aesthetics of Queer of Color Feminisms
- 395 Confronting Counterinsurgencies: Cop Cities and Democracy’s Terrors
- 431 Surveillance Sex: Carcerality and Representation in Sex Worker Archives
- 456 The Problem with Innocence: Mercy, Clemency, and Liberal False Promises
- 461 The politics of anti-carceral rebellion
- 470 Un-American Studies: Aesthetics of Black Feminist Militancies
- 483 From the Inside Out: Rethinking Knowledge Production, Power, and Pedagogy in Carceral Spaces
- 485 Ends of Adoption? Transnational Decline, Domestic Resurgence, and the Horizon of Abolition
- 503 Coalition Building for Collective Liberation: Ethnic Studies, Abolition, & Cross Movement Solidarity
- 507 Grounded Solidarities and World Building in a time of Expanding Empire(s)
- 508 How should abolitionists reckon with the state?
- 509 Imagining Computing After American Empire
- 510 Genealogies and Geographies of Anti-Asian/Asia Violences
- 511 Author Meets Critics - Disreputable Women: Black Sex Economies and the Making of San Diego

ACTIVISM: ACADEMIC:

- 012 The Political Economy of Education and Schooling (HYBRID)
- 023 Building the Post-Neoliberal Order
- 030 On the Uses of Academic Freedom in the Interdisciplines
- 032 (Re)Engaging Ethnic Studies in American Studies: The Possibilities of Creation, Solidarity, and Student Organizing
- 065 Palestine Liberation in and against Higher Education, roundtable #2 of 2 (HYBRID)
- 079 The Old is Dying and the New Cannot be Taught: Cross-Border Positionalities On Teaching, Mentoring, And Navigating (D)Evolving Empire
- 080 Practicing Radical Care in Late-Stage Empire
- 081 Anything But Revolution: University Repression and the Failure of Liberal Humanities in Solidarity Struggles
- 093 Doing Otherwise: CLAGS @ 40 in the Late-Stage Empire
- 096 Place and Space in Multiracial Organizing
- 105 Seditious Acts: Collectivity and Resistance Within and Against the Violences
- 106 Formal Mentoring Programs as Sites of Resistance
- 115 Soft Power and the Entanglement of Empire
- 146 Activist-Scholarship as Method: Re-Thinking Knowledge Production, Community-based Sociality, and Liberatory Futurities
- 147 Past/present and Present/future: Temporal Agony for Liberation
- 218 PhD Pathways: Professionalization, Alt-Ac, and Entrepreneurship
- 224 Making Fun: The Collapse of American Empire and its Golden Boy
- 251 What are we doing that is radical here? A discussion on Joy James’ scholarship and collective study in but not of neoliberal institutions.
- 271 Teaching Against Empire Part 1: Skill Share
- 283 Policing Campus Palestine Protests
- 305 [Redacted]
- 316 An Ordinary White: My Antiracist Education by David Roediger
- 349 Authors Meet Readers: Shut It Down! Mobilizing Histories to End Migrant and Mass Incarceration
- 368 Black Studies in Canada: Confronting Empire, Resisting Erasure

- 399 Contradiction, Coercion, and Empire: Central American Meditations of an Emerging Field
- 423 “Aliveness in the Embers”: Building a Black Feminist Eco Lab
- 438 Genealogy of the “Gook”: Imperial Racism and Anti-Imperialist Solidarity across U.S. Wars in the Philippines, Korea, Southeast Asia, and the Caribbean
- 462 The Racial Politics of Public Memorials and Grassroots Remembrance
- 464 CDSC Sponsored - Crip (De)Professionalization: Strategies for Survival and Liberation in the Crisis of Empire (HYBRID)
- 483 From the Inside Out: Rethinking Knowledge Production, Power, and Pedagogy in Carceral Spaces
- 495 Directing American Studies through Late-Stage American Empire
- 497 Black Place in Florida
- 513 Book Talk: bell hooks’s Radical Pedagogy: New Visions of Feminism, Justice, Love, and Resistance in the Classroom

ACTIVISM: COMMUNITY / POLITICAL:

- 001 You Can’t Erase Us: Testimony as Resistance in the Time of Climate Denial
- 002 Puerto Rico on the Map: A Black Boricua Perspective on Hurricane Maria, Mutual Aid, Self-Determination and Resistance
- 014 New Directions in Trans Archiving
- 019 21st Century Anti-Imperial Literatures
- 020 On Cyphers, Elastic Vulnerability, and Kuwhentuhan: Cross-Diasporic, Women of Color, and Transnational Feminist Praxis in a Time of Crisis
- 021 Black Rebellion, Black Liberation
- 023 Building the Post-Neoliberal Order
- 024 Towards Just Futures: Pushing Beyond Disciplinary Bounds to Imagine A World Without Policing
- 033 “Juan Flores Strikes Back”: The Scholarship and Activism of Juan Flores
- 036 Transgressing to Teach? Practicing Radical Pedagogy in & Beyond the Classroom
- 038 Archives and geographies of Black Dominican defiance
- 042 Please Hold: Memorial Intimacies and HIV/AIDS
- 047 The Empire Been Falling: Creating collective care communities, maintaining pedagogies of resistance with safety pods
- 048 Carcerality and Abolition In/After Empire
- 052 In the Hour of Chaos: Hip Hop Art & Activism with Public Enemy’s Chuck D
- 054 Water After Empire: Land/Water Futures & the Climate Catastrophe
- 061 Beyond Instrumentalizing the Community as Classroom: Centering Justice in Community-Engaged Humanities
- 064 Debí Tirar Más Fotos: Archives Against Empire and Erasure
- 071 Contested Belongings: Arab Diasporas and Western Expatriates in the Shadow of Empire
- 096 Place and Space in Multiracial Organizing
- 104 New Directions in Decolonizing US empire: Perspectives from Afghanistan, Iraq, and Libya
- 112 Resisting Carcerality and Border Imperialism
- 115 Soft Power and the Entanglement of Empire
- 117 Solidarity Against Settler Displacement in Puerto Rico
- 120 Sonic Performance Against Empire
- 124 Queering and Transing the Visual: Sensing the World Beyond Late-stage American Empire
- 126 Movements for Justice at the End of the One-World-World: Decolonial Approaches for Creating Emergent Realities
- 127 “Dreams of a Common Language”: Revisiting “Third Worldism” as a Language of Solidarity
- 136 Unsettling Late-stage American Empire in Hawai’i
- 144 Repression Resilience: Building anti-repression infrastructures and supporting political prisoners (HYBRID)
- 145 Contemporary US Bordercraft: History, political economy, and organizing (HYBRID)
- 146 Activist-Scholarship as Method: Re-Thinking Knowledge Production, Community-based Sociality, and Liberatory Futurities
- 151 Indigenous Liberation Through Immersive Technologies
- 154 Technology, Sovereignty, and Surveillance
- 156 How To Be Disabled In A Pandemic

- 163 The Body Adrift: Borders, Race, and Resistance from the Rio Grande to the Pacific
- 168 Combatir el desplazamiento en Puerto Rico: Comunidad, concientización y cooperación
- 173 The ‘Periphery’ as Ground Zero: Roundtable on Lessons of Despair and Resistance from ‘Localised Apocalypses’.
- 174 Living a Dignified Life: Environmental Degradation, Communal Memory, and Visual Narratives (HYBRID)
- 176 Water, Geology, and Archipelagic Imaginaries
- 178 Beyond Term Limits: Reproductive Activism and Healthcare Across Geographical and Historical Boundaries
- 181 Labor History and the New Challenge of the Far-Right
- 188 Late-Stage Zionism? U.S. Empire, Authoritarianism, & the Global Imperative for a Free Palestine
- 191 The university after 1968: Histories of popular struggle and elite capture
- 192 To Heal and Care Amidst State Violence: Theorizing Kinship from Alternate Spaces
- 196 “‘Care: The Highest Stage of Capitalism’”: Reflecting on Race, Profit, Labor and Life”
- 198 Challenging Empire in the Long Mexican American Civil Rights Movement
- 206 Counterhegemonic Inheritances: Following Anti-Imperial Family Histories From the Diasporic Iranian Left
- 208 Cross-Racial and Cross-Ethnic Solidarity in Resistance to Internal Colonialism
- 216 Wages for Housework and its Afterlives: gender and unpaid labor in scholarship and activism
- 221 AIDS and the Crisis of American Empire
- 226 Decolonial Feminist Critiques in Puerto Rico
- 229 Long Pandemics in Late-Stage American Empire
- 235 Disasters and Abandonment: Narratives of Care, Empathy, and Compassion as Resistance in USA, Cuba, Puerto Rico
- 236 Drag Infrastructures: Networks of Gender Expansive Resistance
- 244 Alt-Right Asians
- 272 A Potluck for Late-Stage American Empire
- 290 Health Activism Over Time: Healing Practice in Low-Income Communities
- 294 Imperial and Decolonial Waters: Knowledge, Dissent, Climate Justice
- 298 Methods Through the Mayhem: Doing Critical Sports Studies in Precarious Times
- 301 Interrogating the Future of Puerto Rican Studies Pt. 2: Resistance and Multimodal Avenues for Activism and Self-Determination
- 308 Author-Meets-Critic: “The Right to Suburbia: Combating Gentrification on the Urban Edge”
- 314 Insurgent Care: Health Work, Medicine, and Activism in Late-Stage American Empire
- 322 Latinx Media Activism in the age of Late-Stage American Empire
- 324 Left of Sports
- 329 Against Empire(s): Black and Indigenous Resistances and Solidarities Across Struggles
- 333 Abolition Everywhere? A Workshop
- 351 Transnational Solidarities in the Age of the “New Cold War”
- 358 On the Periphery of Sacrifice, Brownness, and Death: The Ongoing Last-Stages in Migration, Femicide, Queerness, and Legacy
- 359 Organizing to Live: Communities Reimagining Care, Freedom, Labor, and Identity Amid Imperial Crisis
- 375 Politics, Power, and Practice in Print Culture
- 385 Solidarities with, of, and alongside Palestine
- 393 Chicago to Puerto Rico: Diaspora & Destierro, Movement & Migrations
- 397 Contesting the Amazon Empire: A Roundtable on Warehouse Worker Strategies to Combat Amazon’s Labor, Community, and Environmental Abuses
- 413 Securing Food Futures
- 419 Creating Revolutionary Optimism: A Manifesto-Making Workshop by Colectivo Bambula
- 423 “Aliveness in the Embers”: Building a Black Feminist Eco Lab
- 432 Swiping and Missing: Transnational Revolt in Black Future-Sounds
- 456 The Problem with Innocence: Mercy, Clemency, and Liberal False Promises
- 465 ETHNOGRAPHY CAUCUS: Mapping Chicana/Mexicana Voices in the Borderlands
- 469 Transnationalism in an Age of Renationalization: Migration, Culture, and Resistance in the Americas

- 473 Visions of Resistance in the Americas: Latinx Change-Making, Community Building and Liberation Movements from the Cold War to the Present
- 475 Vulnerable Targets: Statelessness and Solidarity from the Americas to Palestine
- 484 Crossover Publishing and Essays in the Critical Humanities (EtCH)
- 486 Rings of Dissent: Boxing, Performance, and Resistance in the Late-Stage American Empire
- 503 Coalition Building for Collective Liberation: Ethnic Studies, Abolition, & Cross Movement Solidarity
- 505 (Re)Thinking Dis-ability: Queerness and Care in the After-Lives of Empire
- 508 How should abolitionists reckon with the state?

ART / AESTHETICS / VISUAL CULTURE:

- 011 Militarism, Memory, and Media
- 015 The Central American lens on late-stage American empire
- 019 21st Century Anti-Imperial Literatures
- 023 Building the Post-Neoliberal Order
- 042 Please Hold: Memorial Intimacies and HIV/AIDS
- 044 Visualizing the Caribbean: Archival Intimacies and Aesthetics after Slavery and Indenture
- 052 In the Hour of Chaos: Hip Hop Art & Activism with Public Enemy's Chuck D
- 067 Counter-aesthetics
- 069 Global Militarized Knowledge Production
- 073 Haunting, Horror, Monstrosity: Undoing Genres of Oppression
- 084 Beyond Empire: Latinidades, Borders, and the Unmaking of US Exceptionalism
- 098 Queer Spaces, Queer Futures
- 099 Queer of Color Aesthetics in Late-Stage American Empire
- 101 Scales of Race and Empire
- 120 Sonic Performance Against Empire
- 123 Thinking Food
- 124 Queering and Transing the Visual: Sensing the World Beyond Late-stage American Empire
- 151 Indigenous Liberation Through Immersive Technologies
- 154 Technology, Sovereignty, and Surveillance
- 171 Images Speak: a queer, anticolonial, abolitionist slideshow
- 179 Black Creation: Lessons for Living under the Shadow of Slavery and Empire
- 182 Black Horror and Haunting in Literature and Film
- 183 Sensing Infrastructure: Perception, Politics, and Media of the US-Mexico Border
- 187 Decolonizing Discourses in Puerto Rican Art
- 189 Material Culture Caucus Panel: Crafting Empire: Material Culture Perspectives on the Objects of Colonial Relation
- 193 Undocumented Futures: Refusals, Embodiments, & Affects
- 197 Cartografías feministas y estéticas decoloniales en Puerto Rico: Arte y resistencia en tiempos de crisis imperial
- 203 Queer Performance as Trans Resistance Methodology: Rethinking Representation and Building Networks of Care
- 205 Counter-Archive: Visualizing Resistive Futures through Latinx/Indigenous Photography
- 210 David Lynch and American Empire
- 219 Anti-imperial Praxis: Mapping a Global Path Toward Decolonization, Indigenization, and Freedom
- 235 Disasters and Abandonment: Narratives of Care, Empathy, and Compassion as Resistance in USA, Cuba, Puerto Rico
- 248 Material Culture Caucus: Developing Skills to Think Through Things: Engaging Bernard L. Herman's Methodological Legacies
- 250 Author Meets Readers: Settler Attachments and Asian Diasporic Film
- 263 Experiments with Archives: Evidencing Black Art and Life
- 267 Femme and Queer Diasporic Intimacies as Refuge for Life
- 270 Left of Lesbian
- 284 (Re)Imagining Critics Under Facism. On Defense and Defensive Strategies
- 289 Authors Meet Authors and Readers: Critical Art Writing and the Bounds of Disciplinarity
- 317 Revisiting Cuban Underground Hip Hop - 10 years later
- 330 Islands, Invaded: Contemporary Art, Film, and U.S. Empire

- 345 Book Launch for: Cruzando aguas: la migración indocumentada en la literatura y las artes visuales del Caribe hispanohablante y su diáspora
- 346 Mommy Wounds/ Earth Wounds
- 350 Material Disorientations: Unexpected Turns and Complicities in Asian American Aesthetic Forms
- 364 Beyond the Human: Art, Sensory Intervention, Social Movements and the More-Than-Human
- 369 Black Study/Cinema: A Roundtable on Contemporary Black Cinemas
- 374 The Aesthetics of Queer of Color Feminisms
- 398 Book Talk (as Roundtable): The Aesthetic Character of Blackness, by Jemma DeCristo
- 405 Reconsidering U.S. Imperialism: Art and Visual Culture
- 406 Reencountering the Ruins, Remnants, and Residuals of Transpacific U.S. Militarism
- 409 Utopian Visions at the End of the World
- 412 Rot Americana: Institutional Decay in 19th- and 20th-century U.S. Literature, Culture, and Pedagogy
- 414 Ghosts and Media Futures: Sovereignty, Memory, and Afterlives of Property
- 431 Surveillance Sex: Carcerality and Representation in Sex Worker Archives
- 435 The Intersectionality of Pleasure
- 448 Body Adornment and Care as Creative Strategy in Late State Capital Dystopia
- 466 Toward an Aesthetics of After, Or, Why the After Must Be Ludic
- 467 Palestine Solidarity and Resistances to Empire: Diasporic Cultural Production as Decolonial Praxis
- 470 Un-American Studies: Aesthetics of Black Feminist Militancies
- 472 Videos Against Empire: Videographic Approaches to Media, Space, and Colonialism/Imperialism
- 474 Visual Noise, Vato Love, Chicano Heels: Distortions of Queer Latine/Chicane Aesthetic at the Edge
- 488 Unruly Aesthetics: On Minoritarian Performance in Capitalist Infrastructures
- 489 What We Do With What Remains: The Politics of Reimagining the Past and Resignifying the Present
- 493 Worldmaking in the District of Collusion: Black Studies' Interruptions of Fascist Temporality
- 499 The Late Style of Late Empire
- 501 Disassembling Fascism: Trans and Queer An/Architectures
- 506 Interpreting il/legibility: Toward a Radical Politics of Visual Methods

ASIAN AND/OR PACIFIC STUDIES:

- 003 Reclaiming Humanity: Saving Seattle's First Filipinx American US History Course
- 010 The "New" Cold War, Late US Empire, and the Limit and Litmus of American Studies
- 045 Asian/American Acts of Bodily Imperil: Flatness, Shock, and Sadomasochism
- 067 Counter-aesthetics
- 083 Asian American Formations and the Literature of Late-Stage American Empire
- 088 Late Stage Labors of Empire
- 095 Philippines and the Circuits of Empire
- 120 Sonic Performance Against Empire
- 141 "The Asian Century?" Race, empire, and capital in the time of hegemonic crisis
- 154 Technology, Sovereignty, and Surveillance
- 176 Water, Geology, and Archipelagic Imaginaries
- 213 Alien Subjects: Logics and Legacies of Colonial Power in Asia and Asian America
- 234 Diagnose and Destroy: Geographies of US Empire and Global Asias Critique
- 244 Alt-Right Asians
- 253 Drawing from Empire: Race, Comics, Anime and Representation
- 285 Filipinx Erotics: Queering Relations Beyond Empire
- 335 Antipasismo: Filipino American Writers on Empire and the Rule of War
- 360 Mediating Affect Onscreen and Online
- 377 Postwar Racial Liberalism from Mississippi to Okinawa
- 385 Solidarities with, of, and alongside Palestine
- 386 Race and Transpacific Media
- 389 Islands of US Empire Across the Pacific
- 424 De-Circulating Empire: Rupture, Refusal, and Infrastructures of Otherwise
- 425 Hmong Americans and Creative Placemaking in the Empire
- 491 The Asiatic Digital: Empire's New Media Materiality and its Racial Reformulations
- 510 Genealogies and Geographies of Anti-Asian/Asia Violences

BLACK STUDIES:

- 012 The Political Economy of Education and Schooling (HYBRID)
- 013 Out of Time: Meditations on Black Freedom
- 018 Global Upheavals in the 19th Century
- 019 21st Century Anti-Imperial Literatures
- 021 Black Rebellion, Black Liberation
- 022 Blackness and Popular Culture
- 032 (Re)Engaging Ethnic Studies in American Studies: The Possibilities of Creation, Solidarity, and Student Organizing
- 036 Transgressing to Teach? Practicing Radical Pedagogy in & Beyond the Classroom
- 038 Archives and geographies of Black Dominican defiance
- 049 Caribbean Worldmaking and the Ends of Empire
- 050 Cold War Formation of U.S. Empire
- 051 Visioning Practice: Spaces of Hope and Labor
- 056 Rethinking Repression: New Approaches to Understanding How Police Undermined 20th Century Freedom Movements
- 060 Author Meets Critics: A Conversation on Abolition Time
- 062 Black Anti-Fascist Traditions
- 067 Counter-aesthetics
- 073 Haunting, Horror, Monstrosity: Undoing Genres of Oppression
- 074 Housing, Space, and Race
- 077 Make Rappers Rap Again: Interrogating the Mumble Rap “Crisis”
- 088 Late Stage Labors of Empire
- 096 Place and Space in Multiracial Organizing
- 102 Wait, is that a trans guy? - the Terrains of Trans Masculinity
- 110 Imagining New Horizons in Antebellum America: Abolitionist Subjectivities in Troubled Times
- 120 Sonic Performance Against Empire
- 130 Love Hangover: The Queer 1970s, Today
- 133 Remaking the World of Arturo Schomburg
- 135 Insurgent Archives/Empire in Upheaval: Black Archives, Cultural Production, and Creative Worldmaking to Reimagine Alterity
- 141 “The Asian Century?” Race, empire, and capital in the time of hegemonic crisis
- 143 Racial Imaginaries in Las Américas: Diasporic Vaivenes in the Borderlands of Common Sense (HYBRID)
- 158 Musical Movements and Sonic Identities
- 160 Elemental Postcards from Beyond Empire: Excavation / Dust
- 161 Racial Capitalism and its Discontents: Theory, History-Writing, and Periodization in Late-Stage Empire
- 175 The Weight of Feeling: Black Performances of Tenderness, Apathy, and Ambivalence
- 179 Black Creation: Lessons for Living under the Shadow of Slavery and Empire
- 182 Black Horror and Haunting in Literature and Film
- 184 Boogie, Silence, Sync: Sounding the End of Empire
- 199 América Press Book Launch: Blackness, Ancestry and Rethinking Our Gendered Existences
- 207 Cowboys, Aliens, and Astrapreneurs: Reading Blackness in Frontier Imaginaries
- 217 Teaching to Transgress Empire
- 230 Deconstructing Fictions of Empire: Black Diasporic Worldbuilding in the 21st Century
- 231 Delany and Sex at the End of Empire
- 239 Economies of Trans* Life: Speculative Finance, Labor, and Trans Futures in Desperate Times
- 245 Black Lives and the Legacies of US Imperialism
- 251 What are we doing that is radical here? A discussion on Joy James’ scholarship and collective study in but not of neoliberal institutions.
- 253 Drawing from Empire: Race, Comics, Anime and Representation
- 257 In the Belly of the Beast: Building Power Across DC-Area Educational Institutions
- 258 Elemental Postcards from Beyond Empire: Land/Water
- 260 Empire’s Abyss: Hybridity and Recovery in Black and Jewish Diasporic Thought

- 263 Experiments with Archives: Evidencing Black Art and Life
 266 Feeling Empire and Facing the Future: A Reckoning and Rupture
 279 “The Commons of Anti-Black and Anti-Asian Violence”: A Roundtable on Seulghee Lee’s Other Lovings
 284 (Re)Imagining Critics Under Facism. On Defense and Defensive Strategies
 291 Histories of Black Representations/Representations of Black Histories
 295 Imperial Ballroom: The (Im)Possibility of Ballroom’s Potential for Social Transformation
 303 “You’re late...”: The Latent Potential of R&B as Pedagogy
 305 [Redacted]
 307 From Reconstruction to the Cold War: Du Bois on Race, Imperialism, and Political Economy
 320 Keep Your Eyes on the Prize: Approaches to Black Film Production in the 1970s
 326 Listening Through Catastrophe: Race, Indigeneity, and Colonialism in Music and Sound Studies
 327 Black Feeling, Black Knowing
 329 Against Empire(s): Black and Indigenous Resistances and Solidarities Across Struggles
 332 15 years of The Afro-Latin@ Reader: Past and Future Directions
 361 Black Expressive Culture and the Remaking of Black Community in the Hour of Chaos
 366 Bringing Blackness into the Frame
 368 Black Studies in Canada: Confronting Empire, Resisting Erasure
 369 Black Study/Cinema: A Roundtable on Contemporary Black Cinemas
 372 Performance Studies in/as American Studies
 374 The Aesthetics of Queer of Color Feminisms
 376 Performance as/in American Studies
 390 Cast Trips, Marriage Visas, and International Franchises: America’s Empire of Reality (TV)
 398 Book Talk (as Roundtable): The Aesthetic Character of Blackness, by Jemma DeCristo
 403 Paranoid or Perceptive?: Black Knowledge Production and Subverting the Western Episteme
 420 Critical Methodologies Against Empire
 423 “Aliveness in the Embers”: Building a Black Feminist Eco Lab
 424 De-Circulating Empire: Rupture, Refusal, and Infrastructures of Otherwise
 429 Urban Spaces of Control, Resistance, and Play
 432 Swiping and Missing: Transnational Revolt in Black Future-Sounds
 435 The Intersectionality of Pleasure
 451 Writing Black Feminist Lives
 458 Author Meets Critics Roundtable: Engendering Blackness: Slavery and the Ontology of Sexual Violence
 461 The politics of anti-carceral rebellion
 462 The Racial Politics of Public Memorials and Grassroots Remembrance
 463 The Three Faces of Dorothy R. Peterson: Educator, Translator, and Expatriate of the Harlem Renaissance
 470 Un-American Studies: Aesthetics of Black Feminist Militancies
 478 George A. Newman’s A Miserable Revenge: Recovering Unpublished Black Fiction of the Late Reconstruction South
 480 From Bomba to Bad Bunny: Call and Response Methodologies
 493 Worldmaking in the District of Collusion: Black Studies’ Interruptions of Fascist Temporality
 497 Black Place in Florida
 499 The Late Style of Late Empire
 505 (Re)Thinking Dis-ability: Queerness and Care in the After-Lives of Empire
 511 Author Meets Critics - Disreputable Women: Black Sex Economies and the Making of San Diego

CAPITALISM / LABOR / MARXISM:

- 019 21st Century Anti-Imperial Literatures
 021 Black Rebellion, Black Liberation
 023 Building the Post-Neoliberal Order
 048 Carcerality and Abolition In/After Empire
 050 Cold War Formation of U.S. Empire
 068 Fighting Anti-Trans Attacks
 088 Late Stage Labors of Empire

- 096 Place and Space in Multiracial Organizing
 161 Racial Capitalism and its Discontents: Theory, History-Writing, and Periodization in Late-Stage Empire
 181 Labor History and the New Challenge of the Far-Right
 194 Unsettling American Empires of Capital
 196 “‘Care: The Highest Stage of Capitalism’: Reflecting on Race, Profit, Labor and Life”
 215 Where Has Class Gone?: Midcentury Transfemininity and Class Mobility
 216 Wages for Housework and its Afterlives: gender and unpaid labor in scholarship and activism
 239 Economies of Trans* Life: Speculative Finance, Labor, and Trans Futures in Desperate Times
 242 Sex Work and the End(s) of Empire
 278 Remembering the Anti-Imperialist League of the Americas One-Hundred Years Later
 287 Book Roundtable: Prison Town: Making the Carceral State in Elmira, New York by Andrea Morrell
 307 From Reconstruction to the Cold War: Du Bois on Race, Imperialism, and Political Economy
 321 “Every time we fuck, we win!”: Porn Methods in the Face of Disaster
 357 Networks of Empire: Borders, Racialization, and Social Reproduction through Algorithmic Systems
 359 Organizing to Live: Communities Reimagining Care, Freedom, Labor, and Identity Amid Imperial Crisis
 380 Literary and Digital Puerto Rico
 397 Contesting the Amazon Empire: A Roundtable on Warehouse Worker Strategies to Combat Amazon’s Labor, Community, and Environmental Abuses
 415 Settler Militarism at the Edge/End of Empire
 453 Economies Otherwise: Migrant Critiques of Economic Value and its Promises
 482 Late Neoliberalism: Authoritarianism, Cooptation, and Resistance
 505 (Re)Thinking Dis-ability: Queerness and Care in the After-Lives of Empire

CARIBBEAN STUDIES:

- 044 Visualizing the Caribbean: Archival Intimacies and Aesthetics after Slavery and Indenture
 049 Caribbean Worldmaking and the Ends of Empire
 072 Grinding the Genres of Empire in Reggaeton and Dembow
 101 Scales of Race and Empire
 115 Soft Power and the Entanglement of Empire
 117 Solidarity Against Settler Displacement in Puerto Rico
 123 Thinking Food
 129 “From Which One Never Recovers”: Reflecting on Mid-20th Century Colonial Collapse from Late-Stage American Empire
 135 Insurgent Archives/Empire in Upheaval: Black Archives, Cultural Production, and Creative Worldmaking to Reimagine Alterity
 143 Racial Imaginaries in Las Américas: Diasporic Vaivenes in the Borderlands of Common Sense (HYBRID)
 148 Against Imperial Memory: Toward Decolonial Futures
 180 Performing Responses to American Empire Throughout the Caribbean
 187 Decolonizing Discourses in Puerto Rican Art
 212 Digital Solidarities: Archiving Caribbean Lives in the Face of Empire
 235 Disasters and Abandonment: Narratives of Care, Empathy, and Compassion as Resistance in USA, Cuba, Puerto Rico
 266 Feeling Empire and Facing the Future: A Reckoning and Rupture
 273 Interrogating the Future of Puerto Rican Studies: Locating Puerto Rico Within Different Fields of Knowledge
 311 “Historical Care” in Black Dominican Studies Research: A Black Feminist Method of Archival Redress and Belonging in Ayiti-Quisqueya
 355 Navigating the American Century: Black Women’s Worldmaking from the Caribbean to the Metropole(s)
 379 Plantation Futures at the End of Empire II
 450 Taking Elsewhere and Language Outside the Shadows of 21st-Century Imperialism
 475 Vulnerable Targets: Statelessness and Solidarity from the Americas to Palestine
 482 Late Neoliberalism: Authoritarianism, Cooptation, and Resistance

- 492 Late-Stage American Empire and Regimes of Queer Caribbean Visibility
 498 The Trans/Queer Caribe

CHICANX OR LATINX STUDIES:

- 015 The Central American lens on late-stage American empire
 019 21st Century Anti-Imperial Literatures
 034 Julia Alvarez: Histories of Lives (Un)lived
 037 Tejanas Resisting: A Roundtable of ¡Somos Tejanas!: Chicana Identity and Culture in Texas Contributors
 039 Racialized Transmisogyny, Necropolitics, and New Methodologies for Survival
 053 Latinx Poetics and Performances of Resistance
 055 Latinx Geographies and the Precarity of Empires
 084 Beyond Empire: Latinidades, Borders, and the Unmaking of US Exceptionalism
 085 Unmooring Latinidad: On Christina A. León's Matters of Inscription: Reading Figures of Latinidad
 096 Place and Space in Multiracial Organizing
 098 Queer Spaces, Queer Futures
 101 Scales of Race and Empire
 103 Latinx Colombianidades: Critical Regionalisms and Diasporic Subjects
 112 Resisting Carcerality and Border Imperialism
 114 Empire's Edges: Books on Indigenous Cultural Production and Resistance on the Margins
 125 Unlearning Colonialism
 130 Love Hangover: The Queer 1970s, Today
 131 Keywords for Latinx Literary Anti-Imperialisms
 133 Remaking the World of Arturo Schomburg
 140 Violence, Speculative Fiction, and the Borders of Latinx Literature: A Roundtable on Maia Gil'Adi's Doom Patterns
 143 Racial Imaginaries in Las Américas: Diasporic Vaivenes in the Borderlands of Common Sense (HYBRID)
 163 The Body Adrift: Borders, Race, and Resistance from the Rio Grande to the Pacific
 176 Water, Geology, and Archipelagic Imaginaries
 183 Sensing Infrastructure: Perception, Politics, and Media of the US-Mexico Border
 198 Challenging Empire in the Long Mexican American Civil Rights Movement
 204 Contesting Colonial Domination: Resistance From Latinx and Native American Geographies
 205 Counter-Archive: Visualizing Resistive Futures through Latinx/Indigenous Photography
 227 Aztlán Meets Piazzale Loreto: Chicana Studies and What Comes After Neoliberalism (HYBRID)
 237 Dream Damaged: Minoritarian Aesthetics' Serial Repetitions
 262 Enduring Impossibility: Queer/Trans Survival in Latin/x America
 273 Interrogating the Future of Puerto Rican Studies: Locating Puerto Rico Within Different Fields of Knowledge
 282 Queer Futurity, Latinx Suburbia, and the Monstrosity of American Empire
 288 Gil Cuadros, Writing, and AIDS: Queer Latinx Love from the Ruins of Empire
 322 Latinx Media Activism in the age of Late-Stage American Empire
 323 Latinx Politics in the Neocolonial Era
 340 Los Angeles as Settler Colonial Landscape: Control and Resistance of Bodies, Movement and Space
 345 Book Launch for: Cruzando aguas: la migración indocumentada en la literatura y las artes visuales del Caribe hispanohablante y su diáspora
 354 Muxeristas, Feministas and the New Regime: Building Critical Solidarity in Chicana Feminism
 358 On the Periphery of Sacrifice, Brownness, and Death: The Ongoing Last-Stages in Migration, Femicide, Queerness, and Legacy
 374 The Aesthetics of Queer of Color Feminisms
 376 Performance as/in American Studies
 387 Racialized Sexuality in Latinx Culture and Politics
 417 Sexuality, Conflict, Community: Towards a Latine History of the Present
 422 De aquí nadie me saca: Thinking Bad Bunny's DTmF, Climate Disasters, Gentrification, and Regional Latinidades
 437 The American Empire's Favorite Line: Ports of Entry and Everyday Violence at the US-Mexico Border

- 440 The End(s) of U.S. Empire?: Cultural Resistances to Late-Stage U.S. Empire in Central America and Cuba
- 453 Economies Otherwise: Migrant Critiques of Economic Value and its Promises
- 460 Symptoms of Twenty-First Century U.S. Empire: Region, Affect, and Refusal
- 465 ETHNOGRAPHY CAUCUS: Mapping Chicana/Mexicana Voices in the Borderlands
- 473 Visions of Resistance in the Americas: Latinx Change-Making, Community Building and Liberation Movements from the Cold War to the Present
- 474 Visual Noise, Vato Love, Chicano Heels: Distortions of Queer Latine/Chicane Aesthetic at the Edge

CHILDHOOD & YOUTH:

- 047 The Empire Been Falling: Creating collective care communities, maintaining pedagogies of resistance with safety pods
- 122 The Children Are the Future: Tracking the Rise of Anti-Trans Rights, Eugenics, and Book Bans in the 21st century
- 201 Children, Making/Destroying Empire
- 334 The Idea of the Child in Late Stage Empire
- 362 Pathologizing Childhoods in Histories of Medicine
- 374 The Aesthetics of Queer of Color Feminisms
- 384 Puerto Rico, Empire, and Children's Literature
- 485 Ends of Adoption? Transnational Decline, Domestic Resurgence, and the Horizon of Abolition

CITIZENSHIP:

- 094 American Muslims: A History Revealed Documentary Shorts Screening and Talkback with Filmmakers and Scholars
- 101 Scales of Race and Empire
- 112 Resisting Carcerality and Border Imperialism
- 117 Solidarity Against Settler Displacement in Puerto Rico
- 125 Unlearning Colonialism
- 163 The Body Adrift: Borders, Race, and Resistance from the Rio Grande to the Pacific
- 177 Beyond Settler Nations: Sites and Relations of Indigenous Im/migrant Solidarity
- 193 Undocumented Futures: Refusals, Embodiments, & Affects
- 274 Late Stage American Empire for Whom?
- 349 Authors Meet Readers: Shut It Down! Mobilizing Histories to End Migrant and Mass Incarceration
- 500 Gr*ngo Studies: Can We Speak About the Gr*ngo?

COLONIALISM / IMPERIALISM:

- 005 Archives of Empire in New York & Puerto Rico
- 009 Radical Imagination and the Transcolonial Condition: Giannina Braschi's Literary Dispositifs
- 010 The "New" Cold War, Late US Empire, and the Limit and Litmus of American Studies
- 011 Militarism, Memory, and Media
- 015 The Central American lens on late-stage American empire
- 016 "Wellness" Under Late-Stage Empire
- 017 Rooted & Relational as Data and Archival Praxis in Puerto Rican Studies
- 018 Global Upheavals in the 19th Century
- 019 21st Century Anti-Imperial Literatures
- 024 Towards Just Futures: Pushing Beyond Disciplinary Bounds to Imagine A World Without Policing
- 025 Grounded Engagements within an Ongoing Settler Colonial State
- 040 Palestine Liberation in and against Higher Education - Roundtable #1 of 2 (HYBRID)
- 043 Understanding and Resisting Empire
- 046 Edible Imperialisms: Food, Capitalism, and Late-Stage American Empire?
- 048 Carcerality and Abolition In/After Empire
- 049 Caribbean Worldmaking and the Ends of Empire
- 050 Cold War Formation of U.S. Empire
- 053 Latinx Poetics and Performances of Resistance
- 056 Rethinking Repression: New Approaches to Understanding How Police Undermined 20th Century Freedom Movements

- 066 National Liberation, Multipolarity, and Fascism in the Twenty-First Century, Part 1
- 067 Counter-aesthetics
- 069 Global Militarized Knowledge Production
- 072 Grinding the Genres of Empire in Reggaeton and Dembow
- 073 Haunting, Horror, Monstrosity: Undoing Genres of Oppression
- 074 Housing, Space, and Race
- 081 Anything But Revolution: University Repression and the Failure of Liberal Humanities in Solidarity Struggles
- 087 Indigenous Histories and Futures at the Edge of Empire
- 089 Cultivating resistance from within and beyond Palestine: Reflections on mass impairment, carcerality, and access-washing (HYBRID)
- 092 National Liberation, Multipolarity, and Fascism in the Twenty-First Century, Part 2
- 095 Philippines and the Circuits of Empire
- 100 Revisiting 19th Century U.S. Expansion
- 101 Scales of Race and Empire
- 103 Latinx Colombianidades: Critical Regionalisms and Diasporic Subjects
- 107 Borders, Bodies, and Beats: Resistance, Survival, and Empire in Motion
- 112 Resisting Carcerality and Border Imperialism
- 115 Soft Power and the Entanglement of Empire
- 117 Solidarity Against Settler Displacement in Puerto Rico
- 120 Sonic Performance Against Empire
- 125 Unlearning Colonialism
- 129 "From Which One Never Recovers": Reflecting on Mid-20th Century Colonial Collapse from Late-Stage American Empire
- 131 Keywords for Latinx Literary Anti-Imperialisms
- 132 Zionism is Racism at 50: Transnational resistance to axes of anti-Blackness and anti-Palestinian racism
- 136 Unsettling Late-stage American Empire in Hawai'i
- 137 Managing Difference in the Imperial University: Crisis, Securitization, and the Logic of Defense
- 141 "The Asian Century?" Race, empire, and capital in the time of hegemonic crisis
- 142 "VOY A LLeVARTE PA PR": Puerto Rican & Diasporican Creativity as Anti-Colonial Practice
- 148 Against Imperial Memory: Toward Decolonial Futures
- 154 Technology, Sovereignty, and Surveillance
- 157 (Re)visions of American Selves: U.S. Mass Culture and its Exclusions
- 159 Trauma and Resistance at the ends of American Empire and the Anthropocene
- 160 Elemental Postcards from Beyond Empire: Excavation / Dust
- 171 Images Speak: a queer, anticolonial, abolitionist slideshow
- 172 Residues, Traces, and Debris: Inhabiting the Toxic Remains of Empire
- 174 Living a Dignified Life: Environmental Degradation, Communal Memory, and Visual Narratives (HYBRID)
- 176 Water, Geology, and Archipelagic Imaginaries
- 188 Late-Stage Zionism? U.S. Empire, Authoritarianism, & the Global Imperative for a Free Palestine
- 189 Material Culture Caucus Panel: Crafting Empire: Material Culture Perspectives on the Objects of Colonial Relation
- 194 Unsettling American Empires of Capital
- 201 Children, Making/Destroying Empire
- 202 Colonial Maternalism and "Native" Uplift: U.S. White Women in Early-Twentieth Century Puerto Rico
- 209 Data Ecologies, Colonialism, and Sovereignty in Puerto Rico
- 213 Alien Subjects: Logics and Legacies of Colonial Power in Asia and Asian America
- 214 Material Culture Caucus: Heritage, Empire, and Design: Material Stories of the Caribbean and Central America
- 219 Anti-imperial Praxis: Mapping a Global Path Toward Decolonization, Indigenization, and Freedom
- 233 Deviant Immigrant Legacies: Tactics against Fear
- 238 Easy Listening Empire: Exotica, Race, and U.S. Imperialism in Hawai'i
- 240 Resisting Empire: Transnational Currents of Solidarity Across Palestine's Ard, Hawai'i's 'Āina, and

- Turtle Island
- 241 International Committee-Sponsored Talkshop: Race, Place, and Radicalism Across Russian and American Empires
- 254 Ecologies of Empire: Beauty, Repair, and the Natural
- 257 In the Belly of the Beast: Building Power Across DC-Area Educational Institutions
- 258 Elemental Postcards from Beyond Empire: Land/Water
- 259 Empire and the Imagination: How Stories of Space Shape the Lives of Colonized People
- 261 End-of-Empire Psychosis
- 274 Late Stage American Empire for Whom?
- 275 "Celebrating Amy Kaplan's Our American Israel"
- 278 Remembering the Anti-Imperialist League of the Americas One-Hundred Years Later
- 294 Imperial and Decolonial Waters: Knowledge, Dissent, Climate Justice
- 296 Imperialism, State Violence, and Trans Bodies: On Carcerality and Medical Governance
- 306 Reading Central American Literature and Culture from Late Stage U.S. Empire
- 307 From Reconstruction to the Cold War: Du Bois on Race, Imperialism, and Political Economy
- 315 Is this the end: ecological ruin, trauma, and transitions in late-stage empire
- 330 Islands, Invaded: Contemporary Art, Film, and U.S. Empire
- 336 Regional Perspectives of American Empire
- 340 Los Angeles as Settler Colonial Landscape: Control and Resistance of Bodies, Movement and Space
- 353 Minor Genres in Circulation: Cultural Flows and Friction in the Late American Empire
- 357 Networks of Empire: Borders, Racialization, and Social Reproduction through Algorithmic Systems
- 365 Beyond the desk reject: Academic gatekeeping regimes and Indigeneity as analytic
- 366 Bringing Blackness into the Frame
- 381 Cold War 2.0 and Transnational American Studies
- 385 Solidarities with, of, and alongside Palestine
- 386 Race and Transpacific Media
- 389 Islands of US Empire Across the Pacific
- 401 Migration and the New Imperial Conjuncture: Book Roundtable for Emily Mitchell-Eaton's *New Destinations of Empire*
- 405 Reconsidering U.S. Imperialism: Art and Visual Culture
- 409 Utopian Visions at the End of the World
- 410 Resisting with/for/as the non/Human in Late Stage American Empire
- 411 Rethinking the Imperial Gaze: Culture as a Site of (Re)Articulating and Resisting White Empire
- 414 Ghosts and Media Futures: Sovereignty, Memory, and Afterlives of Property
- 415 Settler Militarism at the Edge/End of Empire
- 416 Sexual Policing from Colonial Wars to Culture Wars: A SWANA Feminist Approach
- 429 Urban Spaces of Control, Resistance, and Play
- 439 Inhabiting the End of Empire: Resistant Spatial Survivals and the Time of Settler Dispossession
- 440 The End(s) of U.S. Empire?: Cultural Resistances to Late-Stage U.S. Empire in Central America and Cuba
- 443 The Imperial 1990s
- 445 The Peace Machine
- 449 DTMF: Bad Bunny and Sounds of Resistance in Puerto Rico
- 450 Taking Elsewhere and Language Outside the Shadows of 21st-Century Imperialism
- 453 Economies Otherwise: Migrant Critiques of Economic Value and its Promises
- 466 Toward an Aesthetics of After, Or, Why the After Must Be Ludic
- 473 Visions of Resistance in the Americas: Latinx Change-Making, Community Building and Liberation Movements from the Cold War to the Present
- 476 Exploding the Ear of American Empire
- 490 What's Hidden from Empire is Not Lost: Indigenous, Refugee, and Anticolonial Survivance Across Hemispheres
- 500 Gr*ngo Studies: Can We Speak About the Gr*ngo?
- 502 Immersive Revolts: Palestinian Resistance in Late Stage Empire
- 507 Grounded Solidarities and World Building in a time of Expanding Empire(s)
- 509 Imagining Computing After American Empire
- 512 Indo-Pacific Currents and Pasts

COMMUNITY / CIVIC ENGAGEMENT:

- 008 Community-Led Cultural Spaces: The Story of El Batey Comunitario de La Plaza de El Negro
- 023 Building the Post-Neoliberal Order
- 025 Grounded Engagements within an Ongoing Settler Colonial State
- 027 Rejecting Breeding Kink as State Repression: Lessons from Queers, Kinksters, and Sex Workers
- 037 Tejanas Resisting: A Roundtable of ¡Somos Tejanas!: Chicana Identity and Culture in Texas Contributors
- 080 Practicing Radical Care in Late-Stage Empire
- 106 Formal Mentoring Programs as Sites of Resistance
- 125 Unlearning Colonialism
- 158 Musical Movements and Sonic Identities
- 265 Feeding the Future—How Cooking Instructions Create Community, Hope, and Care
- 328 Making Empire?: Material Culture Practices, Community, and US Empire in the Late Cold War
- 361 Black Expressive Culture and the Remaking of Black Community in the Hour of Chaos
- 392 Soft Methods from the Seat of Empire: Case Studies of Cultural Research in and Around DC
- 400 Author Meets Readers: Rules for Reactionaries: How to Maintain Inequality and Stop Social Justice
- 429 Urban Spaces of Control, Resistance, and Play

DECOLONIZATION:

- 003 Reclaiming Humanity: Saving Seattle's First Filipinx American US History Course
- 007 Drag Against Empire: A Lecture meets Lip Sync Resurrection by la Profesora Lolita Cabrón &fam
- 019 21st Century Anti-Imperial Literatures
- 026 Digital Humanities in the Age of Empire & Authoritarianism
- 032 (Re)Engaging Ethnic Studies in American Studies: The Possibilities of Creation, Solidarity, and Student Organizing
- 040 Palestine Liberation in and against Higher Education - Roundtable #1 of 2 (HYBRID)
- 054 Water After Empire: Land/Water Futures & the Climate Catastrophe
- 059 Unsettling Whiteness and Unruly "Writings" Against Authoritarianism
- 067 Counter-aesthetics
- 069 Global Militarized Knowledge Production
- 082 Archive, silence, and power: alternative routes of the archipelago of Puerto Rico
- 089 Cultivating resistance from within and beyond Palestine: Reflections on mass impairment, carcerality, and access-washing (HYBRID)
- 104 New Directions in Decolonizing US empire: Perspectives from Afghanistan, Iraq, and Libya
- 114 Empire's Edges: Books on Indigenous Cultural Production and Resistance on the Margins
- 116 Spirit Work, Intellectual Pursuits: Seeking Black Kinship, Space, and Collectivity After Empire
- 117 Solidarity Against Settler Displacement in Puerto Rico
- 126 Movements for Justice at the End of the One-World-World: Decolonial Approaches for Creating Emergent Realities
- 129 "From Which One Never Recovers": Reflecting on Mid-20th Century Colonial Collapse from Late-Stage American Empire
- 136 Unsettling Late-stage American Empire in Hawai'i
- 151 Indigenous Liberation Through Immersive Technologies
- 173 The 'Periphery' as Ground Zero: Roundtable on Lessons of Despair and Resistance from 'Localised Apocalypses'.
- 204 Contesting Colonial Domination: Resistance From Latinx and Native American Geographies
- 226 Decolonial Feminist Critiques in Puerto Rico
- 278 Remembering the Anti-Imperialist League of the Americas One-Hundred Years Later
- 280 "Dancing Amongst the Rubble": Exploring Moments of Muslim Joy and Hope under Empire"
- 292 Homonationalism, Imperial "Harm-Reduction," and Pinkwashing Zionism
- 301 Interrogating the Future of Puerto Rican Studies Pt. 2: Resistance and Multimodal Avenues for Activism and Self-Determination
- 302 Teaching Against Empire Part 2: Professional Development Workshop
- 344 Presidential Address
- 364 Beyond the Human: Art, Sensory Intervention, Social Movements and the More-Than-Human
- 365 Beyond the desk reject: Academic gatekeeping regimes and Indigeneity as analytic

- 371 Can ethnography exist absent DEI?
- 374 The Aesthetics of Queer of Color Feminisms
- 396 Contando historias, reclamando futuros: Community-led Public History and Participatory Action Research in Vieques, Puerto Rico
- 399 Contradiction, Coercion, and Empire: Central American Meditations of an Emerging Field
- 405 Reconsidering U.S. Imperialism: Art and Visual Culture
- 412 Rot Americana: Institutional Decay in 19th- and 20th-century U.S. Literature, Culture, and Pedagogy
- 419 Creating Revolutionary Optimism: A Manifesto-Making Workshop by Colectivo Bambula
- 440 The End(s) of U.S. Empire?: Cultural Resistances to Late-Stage U.S. Empire in Central America and Cuba
- 447 Community Generated Public Scholarship & Critical Worldmaking through American (Education) Studies
- 466 Toward an Aesthetics of After, Or, Why the After Must Be Ludic
- 468 Workshop: Behind the Scenes with Memoria Decolonial
- 471 Unsettling Settler Romances
- 502 Immersive Revolts: Palestinian Resistance in Late Stage Empire
- 513 Book Talk: bell hooks's Radical Pedagogy: New Visions of Feminism, Justice, Love, and Resistance in the Classroom

DIASPORA STUDIES:

- 009 Radical Imagination and the Transcolonial Condition: Giannina Braschi's Literary Dispositifs
- 053 Latinx Poetics and Performances of Resistance
- 071 Contested Belongings: Arab Diasporas and Western Expatriates in the Shadow of Empire
- 086 Author Meets Readers: The Children of Solaga: Indigenous Belonging across the U.S.-Mexico Border
- 088 Late Stage Labors of Empire
- 103 Latinx Colombianidades: Critical Regionalisms and Diasporic Subjects
- 109 LA MuDANZA: Migration, Placemaking, and Community in the Puerto Rican Diaspora
- 112 Resisting Carcerality and Border Imperialism
- 116 Spirit Work, Intellectual Pursuits: Seeking Black Kinship, Space, and Collectivity After Empire
- 121 Arab American Studies Association Workshop: Teaching Arab American Studies in Times of Peril
- 123 Thinking Food
- 153 Artistic Praxis, Insurgent Futures, and SWANA Diasporic Archives
- 199 Améfrica Press Book Launch: Blackness, Ancestry and Rethinking Our Gendered Existences
- 233 Deviant Immigrant Legacies: Tactics against Fear
- 260 Empire's Abyss: Hybridity and Recovery in Black and Jewish Diasporic Thought
- 267 Femme and Queer Diasporic Intimacies as Refuge for Life
- 285 Filipinx Erotics: Queering Relations Beyond Empire
- 306 Reading Central American Literature and Culture from Late Stage U.S. Empire
- 332 15 years of The Afro-Latin@ Reader: Past and Future Directions
- 401 Migration and the New Imperial Conjuncture: Book Roundtable for Emily Mitchell-Eaton's New Destinations of Empire
- 433 Palestine, the Shatat, and the American Literary Imagination (HYBRID)
- 454 Celebrating Marisol Negrón's Made in NuYoRico: Fania Records, Latin Music, and Salsa's Nuyoricán Meanings
- 467 Palestine Solidarity and Resistances to Empire: Diasporic Cultural Production as Decolonial Praxis
- 490 What's Hidden from Empire is Not Lost: Indigenous, Refugee, and Anticolonial Survivance Across Hemispheres
- 494 Out of Place: Arab and Arabic Narratives Between Empires

DIGITAL HUMANITIES:

- 004 Trans Ecologies and the Archive: Planting Euphoria in the Late-Stage Empire
- 011 Militarism, Memory, and Media
- 026 Digital Humanities in the Age of Empire & Authoritarianism
- 053 Latinx Poetics and Performances of Resistance
- 076 Digital Humanities Caucus Digital Shorts

- 118 Paradox of Exposure: Archiving in Community
- 154 Technology, Sovereignty, and Surveillance
- 212 Digital Solidarities: Archiving Caribbean Lives in the Face of Empire
- 360 Mediating Affect Onscreen and Online
- 380 Literary and Digital Puerto Rico
- 465 ETHNOGRAPHY CAUCUS: Mapping Chicana/Mexicana Voices in the Borderlands
- 491 The Asiatic Digital: Empire's New Media Materiality and its Racial Reformulations

DISABILITY STUDIES:

- 012 The Political Economy of Education and Schooling (HYBRID)
- 016 "Wellness" Under Late-Stage Empire
- 041 Trans Care Networks in San Francisco 1960s-Present
- 063 CDSC Sponsored: "Menacing the Future": Thinking with Carceral Eugenics Past, Present, and Future (HYBRID)
- 078 Resisting the Reparative: moving beyond the trauma industry
- 089 Cultivating resistance from within and beyond Palestine: Reflections on mass impairment, carcerality, and access-washing (HYBRID)
- 097 Memoirs of Unwellness: Narrating Madness and Compulsory Wellness in Domestic and Institutional Spaces
- 156 How To Be Disabled In A Pandemic
- 175 The Weight of Feeling: Black Performances of Tenderness, Apathy, and Ambivalence
- 211 New Book Roundtable | Care at the End of the World: Dreaming of Infrastructure in Crip-of-Color Writing
- 255 Crip Elsewheres: Disability Worldmaking across Borders
- 286 CDSC Sponsored Panel: Disability in an Age of Fascism (HYBRID)
- 338 Writing in Crip Time: New and Forthcoming Books in Critical Disability Studies
- 351 Transnational Solidarities in the Age of the "New Cold War"
- 394 American History EugeniX: Tools of Resistance to Eugenic Violence and Reproductive Control in Post-Roe America
- 464 CDSC Sponsored - Crip (De)Professionalization: Strategies for Survival and Liberation in the Crisis of Empire (HYBRID)
- 505 (Re)Thinking Dis-ability: Queerness and Care in the After-Lives of Empire

EARLY AMERICAN STUDIES:

- 094 American Muslims: A History Revealed Documentary Shorts Screening and Talkback with Filmmakers and Scholars

EDUCATION / PEDAGOGY / UNIVERSITY STUDIES:

- 012 The Political Economy of Education and Schooling (HYBRID)
- 030 On the Uses of Academic Freedom in the Interdisciplines
- 032 (Re)Engaging Ethnic Studies in American Studies: The Possibilities of Creation, Solidarity, and Student Organizing
- 035 National Council Meeting
- 036 Transgressing to Teach? Practicing Radical Pedagogy in & Beyond the Classroom
- 040 Palestine Liberation in and against Higher Education - Roundtable #1 of 2 (HYBRID)
- 047 The Empire Been Falling: Creating collective care communities, maintaining pedagogies of resistance with safety pods
- 065 Palestine Liberation in and against Higher Education, roundtable #2 of 2 (HYBRID)
- 078 Resisting the Reparative: moving beyond the trauma industry
- 079 The Old is Dying and the New Cannot be Taught: Cross-Border Positionalities On Teaching, Mentoring, And Navigating (D)Evolving Empire
- 093 Doing Otherwise: CLAGS @ 40 in the Late-Stage Empire
- 095 Philippines and the Circuits of Empire
- 101 Scales of Race and Empire
- 120 Sonic Performance Against Empire
- 121 Arab American Studies Association Workshop: Teaching Arab American Studies in Times of Peril

- 125 Unlearning Colonialism
- 126 Movements for Justice at the End of the One-World-World: Decolonial Approaches for Creating Emergent Realities
- 137 Managing Difference in the Imperial University: Crisis, Securitization, and the Logic of Defense
- 167 Keywords for Gender and Sexuality Studies, A Community Consultation
- 191 The university after 1968: Histories of popular struggle and elite capture
- 200 International Committee-Sponsored - American Studies from Europe: Building Collaborative Opportunities for Faculty & Students to Study the US from Europe
- 217 Teaching to Transgress Empire
- 225 Presidential Session: American Studies After Gaza
- 251 What are we doing that is radical here? A discussion on Joy James' scholarship and collective study in but not of neoliberal institutions.
- 269 Open Knowledge as Pedagogical Praxis: How Wikipedia Can transform American Studies Curricula
- 271 Teaching Against Empire Part 1: Skill Share
- 272 A Potluck for Late-Stage American Empire
- 302 Teaching Against Empire Part 2: Professional Development Workshop
- 318 Anti-Zionist Pedagogies and Coalition Building across the Interdisciplines
- 368 Black Studies in Canada: Confronting Empire, Resisting Erasure
- 378 Recent Research on Social Justice Pedagogy and Teaching
- 412 Rot Americana: Institutional Decay in 19th- and 20th-century U.S. Literature, Culture, and Pedagogy
- 427 The Crisis of Social Reproduction in Healthcare and Higher Ed
- 446 Presidential Session: Universities Under Attack
- 463 The Three Faces of Dorothy R. Peterson: Educator, Translator, and Expatriate of the Harlem Renaissance
- 464 CDSC Sponsored - Crip (De)Professionalization: Strategies for Survival and Liberation in the Crisis of Empire (HYBRID)
- 481 Teaching the Intro Course in Late-Stage American Empire
- 483 From the Inside Out: Rethinking Knowledge Production, Power, and Pedagogy in Carceral Spaces
- 495 Directing American Studies through Late-Stage American Empire
- 512 Indo-Pacific Currents and Pasts
- 513 Book Talk: bell hooks's Radical Pedagogy: New Visions of Feminism, Justice, Love, and Resistance in the Classroom

ENVIRONMENTAL STUDIES:

- 001 You Can't Erase Us: Testimony as Resistance in the Time of Climate Denial
- 005 Archives of Empire in New York & Puerto Rico
- 029 Speaking Against Silencing: Narrative Resistance to Erasing Disaster
- 049 Caribbean Worldmaking and the Ends of Empire
- 055 Latinx Geographies and the Precarity of Empires
- 075 Imperial violence and its afterlives
- 091 All-Too-Human Borders / More-Than-Human Planet (HYBRID)
- 123 Thinking Food
- 159 Trauma and Resistance at the ends of American Empire and the Anthropocene
- 172 Residues, Traces, and Debris: Inhabiting the Toxic Remains of Empire
- 176 Water, Geology, and Archipelagic Imaginaries
- 185 Carceral Violence, the Land, and the Expansion of Abolition Ecologies
- 226 Decolonial Feminist Critiques in Puerto Rico
- 253 Drawing from Empire: Race, Comics, Anime and Representation
- 254 Ecologies of Empire: Beauty, Repair, and the Natural
- 297 In Pieces: Allotments, Kuleana, and Alienated Indigenous Territories
- 299 Publishing in Environmental Justice, Naturecultural Studies, and Environmental Humanities, Part I: Editorial Perspectives Roundtable
- 309 Everyday Ecofascism, Book Roundtable
- 315 Is this the end: ecological ruin, trauma, and transitions in late-stage empire
- 346 Mommy Wounds/ Earth Wounds
- 364 Beyond the Human: Art, Sensory Intervention, Social Movements and the More-Than-Human

- 403 Paranoid or Perceptive?: Black Knowledge Production and Subverting the Western Episteme
- 407 Decolonial Queer and Trans Ecologies Part I (HYBRID)
- 410 Resisting with/for/as the non/Human in Late Stage American Empire
- 412 Rot Americana: Institutional Decay in 19th- and 20th-century U.S. Literature, Culture, and Pedagogy
- 434 Decolonial Queer and Trans Ecologies Part 2 (HYBRID)
- 444 The New Space Era and American Empire: SpaceX, Satellite Launching, and Local Community Responses
- 452 Puerto Rican Environmental Studies: Imagining Futurities from Elsewheres
- 477 Environmental Justice Caucus Professional Development Session: Publishing in Environmental Justice, Naturecultural Studies, and Environmental Humanities, Part II: Scholars' Perspectives Roundtable
- 497 Black Place in Florida

ETHNOGRAPHY:

- 003 Reclaiming Humanity: Saving Seattle's First Filipinx American US History Course
- 074 Housing, Space, and Race
- 086 Author Meets Readers: The Children of Solaga: Indigenous Belonging across the U.S.-Mexico Border
- 096 Place and Space in Multiracial Organizing
- 120 Sonic Performance Against Empire
- 228 ETHNOGRAPHY CAUCUS: Opportunities for Funding Ethnographic Research
- 276 Tending the Field: Critical Food Studies Authors Demystify Publishing Process
- 287 Book Roundtable: Prison Town: Making the Carceral State in Elmira, New York by Andrea Morrell
- 360 Mediating Affect Onscreen and Online
- 371 Can ethnography exist absent DEI?
- 471 Unsettling Settler Romances

FASCISM:

- 018 Global Upheavals in the 19th Century
- 027 Rejecting Breeding Kink as State Repression: Lessons from Queers, Kinksters, and Sex Workers
- 062 Black Anti-Fascist Traditions
- 066 National Liberation, Multipolarity, and Fascism in the Twenty-First Century, Part 1
- 068 Fighting Anti-Trans Attacks
- 092 National Liberation, Multipolarity, and Fascism in the Twenty-First Century, Part 2
- 134 Critical Histories of Transgender "Social Contagion"
- 181 Labor History and the New Challenge of the Far-Right
- 222 Truth, Media, Psychopolitics: A Roundtable Conversation on _Paranoid Publics_
- 224 Making Fun: The Collapse of American Empire and its Golden Boy
- 227 Aztlán Meets Piazzale Loreto: Chicanx Studies and What Comes After Neoliberalism (HYBRID)
- 264 Fascisms Everywhere: Transnational Authoritarianism, Late-Stage Capitalism, Caste-ism
- 309 Everyday Ecofascism, Book Roundtable
- 334 The Idea of the Child in Late Stage Empire
- 335 Antipasismo: Filipino American Writers on Empire and the Rule of War
- 436 Technocapitalism, Anticommunism, and Technofascism in Late-Stage US Empire and Beyond
- 441 The Far-Right Among Us: Minoritized Groups, Inclusive Fascism, and the Politics of Precarity
- 501 Disassembling Fascism: Trans and Queer An/Architectures
- 508 How should abolitionists reckon with the state?

FOOD STUDIES:

- 021 Black Rebellion, Black Liberation
- 043 Understanding and Resisting Empire
- 046 Edible Imperialisms: Food, Capitalism, and Late-Stage American Empire?
- 123 Thinking Food
- 141 "The Asian Century?" Race, empire, and capital in the time of hegemonic crisis
- 185 Carceral Violence, the Land, and the Expansion of Abolition Ecologies
- 265 Feeding the Future—How Cooking Instructions Create Community, Hope, and Care

- 276 Tending the Field: Critical Food Studies Authors Demystify Publishing Process
 373 Food and culture unbound: change, continuity, and collaborative knowledge
 413 Securing Food Futures

GENDER / SEXUALITY / QUEER STUDIES:

- 004 Trans Ecologies and the Archive: Planting Euphoria in the Late-Stage Empire
 007 Drag Against Empire: A Lecture meets Lip Sync Resurrection by la Profesora Lolita Cabrón &fam
 012 The Political Economy of Education and Schooling (HYBRID)
 014 New Directions in Trans Archiving
 019 21st Century Anti-Imperial Literatures
 023 Building the Post-Neoliberal Order
 027 Rejecting Breeding Kink as State Repression: Lessons from Queers, Kinksters, and Sex Workers
 028 Inter. Trans. Anti. Dis. Un. Disciplinary: New Prefixes and Methods
 034 Julia Alvarez: Histories of Lives (Un)lived
 039 Racialized Transmisogyny, Necropolitics, and New Methodologies for Survival
 041 Trans Care Networks in San Francisco 1960s-Present
 042 Please Hold: Memorial Intimacies and HIV/AIDS
 044 Visualizing the Caribbean: Archival Intimacies and Aesthetics after Slavery and Indenture
 045 Asian/American Acts of Bodily Imperil: Flatness, Shock, and Sadomasochism
 049 Caribbean Worldmaking and the Ends of Empire
 053 Latinx Poetics and Performances of Resistance
 058 After Dark: Empire, Race, and the Political Economy of Nightlife
 068 Fighting Anti-Trans Attacks
 072 Grinding the Genres of Empire in Reggaeton and Dembow
 073 Haunting, Horror, Monstrosity: Undoing Genres of Oppression
 079 The Old is Dying and the New Cannot be Taught: Cross-Border Positionalities On Teaching, Mentoring, And Navigating (D)Evolving Empire
 085 Unmooring Latinidad: On Christina A. León's Matters of Inscription: Reading Figures of Latinidad
 093 Doing Otherwise: CLAGS @ 40 in the Late-Stage Empire
 097 Memoirs of Unwellness: Narrating Madness and Compulsory Wellness in Domestic and Institutional Spaces
 098 Queer Spaces, Queer Futures
 099 Queer of Color Aesthetics in Late-Stage American Empire
 102 Wait, is that a trans guy? - the Terrains of Trans Masculinity
 105 Seditious Acts: Collectivity and Resistance Within and Against the Violences
 107 Borders, Bodies, and Beats: Resistance, Survival, and Empire in Motion
 108 Captive Intersections: Women, Race, and the Carceral State in an Era of Imperial Violence
 122 The Children Are the Future: Tracking the Rise of Anti-Trans Rights, Eugenics, and Book Bans in the 21st century
 124 Queering and Transing the Visual: Sensing the World Beyond Late-stage American Empire
 130 Love Hangover: The Queer 1970s, Today
 134 Critical Histories of Transgender "Social Contagion"
 137 Managing Difference in the Imperial University: Crisis, Securitization, and the Logic of Defense
 139 First Book Roundtable ~ "For a Spell: Sissie Collectivism & Radical Witchery in the Southeast"
 148 Against Imperial Memory: Toward Decolonial Futures
 149 Presidential Session: Zombie Noliberalism? Survivals and Emergences in Political Economy 20 Years after Lisa Duggan's Twilight of Equality?
 150 Anthems of American Empire: Protest Music, Belonging, and Alternative Futures
 167 Keywords for Gender and Sexuality Studies, A Community Consultation
 175 The Weight of Feeling: Black Performances of Tenderness, Apathy, and Ambivalence
 178 Beyond Term Limits: Reproductive Activism and Healthcare Across Geographical and Historical Boundaries
 186 Let's Pulse: Creating/Living/Infiltrating Fugitive Spaces
 196 "'Care: The Highest Stage of Capitalism': Reflecting on Race, Profit, Labor and Life"
 197 Cartografías feministas y estéticas decoloniales en Puerto Rico: Arte y resistencia en tiempos de crisis imperial

- 199 América Press Book Launch: Blackness, Ancestry and Rethinking Our Gendered Existences
- 202 Colonial Maternalism and “Native” Uplift: U.S. White Women in Early-Twentieth Century Puerto Rico
- 203 Queer Performance as Trans Resistance Methodology: Rethinking Representation and Building Networks of Care
- 211 New Book Roundtable | Care at the End of the World: Dreaming of Infrastructure in Crip-of-Color Writing
- 215 Where Has Class Gone?: Midcentury Transfemininity and Class Mobility
- 216 Wages for Housework and its Afterlives: gender and unpaid labor in scholarship and activism
- 221 AIDS and the Crisis of American Empire
- 223 Authors Meet Readers: Indigenous Theories of Relationality, Worlding and Repair for the Times Ahead
- 226 Decolonial Feminist Critiques in Puerto Rico
- 228 ETHNOGRAPHY CAUCUS: Opportunities for Funding Ethnographic Research
- 231 Delany and Sex at the End of Empire
- 236 Drag Infrastructures: Networks of Gender Expansive Resistance
- 237 Dream Damaged: Minoritarian Aesthetics’ Serial Repetitions
- 239 Economies of Trans* Life: Speculative Finance, Labor, and Trans Futures in Desperate Times
- 242 Sex Work and the End(s) of Empire
- 243 Sexual Cultures at 25: Staging Queer Critiques of Empire
- 262 Enduring Impossibility: Queer/Trans Survival in Latin/x America
- 264 Fascisms Everywhere: Transnational Authoritarianism, Late-Stage Capitalism, Caste-ism
- 265 Feeding the Future—How Cooking Instructions Create Community, Hope, and Care
- 267 Femme and Queer Diasporic Intimacies as Refuge for Life
- 268 Trans and Now and Again: A Transnational Perspective
- 270 Left of Lesbian
- 279 “The Commons of Anti-Black and Anti-Asian Violence”: A Roundtable on Seulhee Lee’s *Other Lovings*
- 280 “Dancing Amongst the Rubble”: Exploring Moments of Muslim Joy and Hope under Empire”
- 284 (Re)Imagining Critics Under Facism. On Defense and Defensive Strategies
- 285 Filipinx Erotics: Queering Relations Beyond Empire
- 286 CDSC Sponsored Panel: Disability in an Age of Fascism (HYBRID)
- 288 Gil Cuadros, Writing, and AIDS: Queer Latinx Love from the Ruins of Empire
- 292 Homonationalism, Imperial “Harm-Reduction,” and Pinkwashing Zionism
- 295 Imperial Ballroom: The (Im)Possibility of Ballroom’s Potential for Social Transformation
- 296 Imperialism, State Violence, and Trans Bodies: On Carcerality and Medical Governance
- 300 Trans Studies Under Trump 2.0
- 304 Arab American Studies Association: Alternative Archives in Arab American Studies
- 311 “Historical Care” in Black Dominican Studies Research: A Black Feminist Method of Archival Redress and Belonging in *Ayiti-Quisqueya*
- 321 “Every time we fuck, we win!”: Porn Methods in the Face of Disaster
- 325 LGBTQI+ Complicity with Imperialism and Colonialism: Studies of LGBTQI+ Appropriation
- 331 After After Trans Studies: Performing to End the World
- 334 The Idea of the Child in Late Stage Empire
- 338 Writing in Crip Time: New and Forthcoming Books in Critical Disability Studies
- 348 Margins of Empire?: Queer Understandings of Rural Place, Community, and (Un)Belonging
- 354 Muxeristas, Feministas and the New Regime: Building Critical Solidarity in Chicana Feminism
- 355 Navigating the American Century: Black Women’s Worldmaking from the Caribbean to the Metropole(s)
- 356 Neoliberal Care as Punishment: Abolition Feminist Interrogations of the “Benevolent” Carceral State
- 358 On the Periphery of Sacrifice, Brownness, and Death: The Ongoing Last-Stages in Migration, Femicide, Queerness, and Legacy
- 360 Mediating Affect Onscreen and Online
- 374 The Aesthetics of Queer of Color Feminisms
- 383 Publics, Sex, and the History of Sexuality

- 385 Solidarities with, of, and alongside Palestine
- 387 Racialized Sexuality in Latinx Culture and Politics
- 390 Cast Trips, Marriage Visas, and International Franchises: America's Empire of Reality (TV)
- 391 Performing Otherwise on the Precipice of Empire
- 393 Chicago to Puerto Rico: Diaspora & Destierro, Movement & Migrations
- 403 Paranoid or Perceptive?: Black Knowledge Production and Subverting the Western Episteme
- 407 Decolonial Queer and Trans Ecologies Part I (HYBRID)
- 408 Did They Touch?: Physical Intimacy, Sports, and American (Dis)connection
- 409 Utopian Visions at the End of the World
- 416 Sexual Policing from Colonial Wars to Culture Wars: A SWANA Feminist Approach
- 420 Critical Methodologies Against Empire
- 431 Surveillance Sex: Carcerality and Representation in Sex Worker Archives
- 434 Decolonial Queer and Trans Ecologies Part 2 (HYBRID)
- 441 The Far-Right Among Us: Minoritized Groups, Inclusive Fascism, and the Politics of Precarity
- 447 Community Generated Public Scholarship & Critical Worldmaking through American (Education) Studies
- 448 Body Adornment and Care as Creative Strategy in Late State Capital Dystopia
- 451 Writing Black Feminist Lives
- 458 Author Meets Critics Roundtable: Engendering Blackness: Slavery and the Ontology of Sexual Violence
- 460 Symptoms of Twenty-First Century U.S. Empire: Region, Affect, and Refusal
- 461 The politics of anti-carceral rebellion
- 474 Visual Noise, Vato Love, Chicano Heels: Distortions of Queer Latine/Chicane Aesthetic at the Edge
- 479 Estéticas desobedientes: Prácticas decoloniales desde el imperio.
- 482 Late Neoliberalism: Authoritarianism, Cooptation, and Resistance
- 488 Unruly Aesthetics: On Minoritarian Performance in Capitalist Infrastructures
- 492 Late-Stage American Empire and Regimes of Queer Caribbean Visibility
- 493 Worldmaking in the District of Collusion: Black Studies' Interruptions of Fascist Temporality
- 496 Emerging Work in Beauty Studies: Global, Anticolonial, Material
- 498 The Trans/Queer Caribe
- 501 Disassembling Fascism: Trans and Queer An/Architectures
- 504 Sensionally Trans: Fleshing out Trans of Color Method, Materiality, and Performance
- 505 (Re)Thinking Dis-ability: Queerness and Care in the After-Lives of Empire
- 511 Author Meets Critics - Disreputable Women: Black Sex Economies and the Making of San Diego

GEOGRAPHY / REGIONALISM / SPACE:

- 006 BlackItalian: A Film Screening and Discussion
- 012 The Political Economy of Education and Schooling (HYBRID)
- 037 Tejanas Resisting: A Roundtable of ¡Somos Tejanas!: Chicana Identity and Culture in Texas Contributors
- 043 Understanding and Resisting Empire
- 055 Latinx Geographies and the Precarity of Empires
- 058 After Dark: Empire, Race, and the Political Economy of Nightlife
- 067 Counter-aesthetics
- 074 Housing, Space, and Race
- 084 Beyond Empire: Latinidades, Borders, and the Unmaking of US Exceptionalism
- 091 All-Too-Human Borders / More-Than-Human Planet (HYBRID)
- 096 Place and Space in Multiracial Organizing
- 101 Scales of Race and Empire
- 109 LA MuDANZA: Migration, Placemaking, and Community in the Puerto Rican Diaspora
- 139 First Book Roundtable ~ "For a Spell: Sissie Collectivism & Radical Witchery in the Southeast"
- 145 Contemporary US Bordercraft: History, political economy, and organizing (HYBRID)
- 163 The Body Adrift: Borders, Race, and Resistance from the Rio Grande to the Pacific
- 172 Residues, Traces, and Debris: Inhabiting the Toxic Remains of Empire
- 207 Cowboys, Aliens, and Astrapreneurs: Reading Blackness in Frontier Imaginaries
- 223 Authors Meet Readers: Indigenous Theories of Relationality, Worlding and Repair for the Times

Ahead

- 234 Diagnose and Destroy: Geographies of US Empire and Global Asias Critique
- 256 Author-Meets-Readers - Ice Geographies: The Colonial Politics of Race and Indigeneity in the Arctic by Jen Rose Smith (HYBRID)
- 259 Empire and the Imagination: How Stories of Space Shape the Lives of Colonized People
- 293 How to Break A Prison: Socio-Environmental Struggles Against California Carceral Development
- 297 In Pieces: Allotments, Kuleana, and Alienated Indigenous Territories
- 311 "Historical Care" in Black Dominican Studies Research: A Black Feminist Method of Archival Redress and Belonging in Ayiti-Quisqueya
- 336 Regional Perspectives of American Empire
- 340 Los Angeles as Settler Colonial Landscape: Control and Resistance of Bodies, Movement and Space
- 346 Mommy Wounds/ Earth Wounds
- 348 Margins of Empire?: Queer Understandings of Rural Place, Community, and (Un)Belonging
- 352 Plantation Futures at the End of Empire I
- 379 Plantation Futures at the End of Empire II
- 385 Solidarities with, of, and alongside Palestine
- 388 Rationalizing Tourism: Neoliberalism, Neocolonialism, and Self-Care Culture
- 392 Soft Methods from the Seat of Empire: Case Studies of Cultural Research in and Around DC
- 421 Detours in the Elsewheres of American Empire: Hawai'i, Puerto Rico, and Palestine
- 427 The Crisis of Social Reproduction in Healthcare and Higher Ed
- 437 The American Empire's Favorite Line: Ports of Entry and Everyday Violence at the US-Mexico Border
- 442 The Gothic Empire: Cultural Studies Responses to US Imperial Centers and Peripheries
- 452 Puerto Rican Environmental Studies: Imagining Futurities from Elsewheres
- 462 The Racial Politics of Public Memorials and Grassroots Remembrance
- 471 Unsettling Settler Romances

GLOBAL / TRANSNATIONAL:

- 011 Militarism, Memory, and Media
- 018 Global Upheavals in the 19th Century
- 022 Blackness and Popular Culture
- 038 Archives and geographies of Black Dominican defiance
- 054 Water After Empire: Land/Water Futures & the Climate Catastrophe
- 059 Unsettling Whiteness and Unruly "Writings" Against Authoritarianism
- 062 Black Anti-Fascist Traditions
- 066 National Liberation, Multipolarity, and Fascism in the Twenty-First Century, Part 1
- 067 Counter-aesthetics
- 069 Global Militarized Knowledge Production
- 088 Late Stage Labors of Empire
- 092 National Liberation, Multipolarity, and Fascism in the Twenty-First Century, Part 2
- 112 Resisting Carcerality and Border Imperialism
- 120 Sonic Performance Against Empire
- 125 Unlearning Colonialism
- 128 "Elsewheres" of U.S. Empire: Migrant Workers, Refugees, and Labor in Urban and Rural United States
- 131 Keywords for Latinx Literary Anti-Imperialisms
- 132 Zionism is Racism at 50: Transnational resistance to axes of anti-Blackness and anti-Palestinian racism
- 152 Archives at the End: Reading for the Records of Late-Stage Empire
- 162 States of Exception: The Assault on Human Rights and the Rise of the Autocratic Subject
- 173 The 'Periphery' as Ground Zero: Roundtable on Lessons of Despair and Resistance from 'Localised Apocalypses'.
- 219 Anti-imperial Praxis: Mapping a Global Path Toward Decolonization, Indigenization, and Freedom
- 241 International Committee-Sponsored Talkshop: Race, Place, and Radicalism Across Russian and American Empires
- 255 Crip Elsewheres: Disability Worldmaking across Borders
- 262 Enduring Impossibility: Queer/Trans Survival in Latin/x America

- 264 Fascisms Everywhere: Transnational Authoritarianism, Late-Stage Capitalism, Caste-ism
- 268 Trans and Now and Again: A Transnational Perspective
- 314 Insurgent Care: Health Work, Medicine, and Activism in Late-Stage American Empire
- 315 Is this the end: ecological ruin, trauma, and transitions in late-stage empire
- 353 Minor Genres in Circulation: Cultural Flows and Friction in the Late American Empire
- 385 Solidarities with, of, and alongside Palestine
- 388 Rationalizing Tourism: Neoliberalism, Neocolonialism, and Self-Care Culture
- 397 Contesting the Amazon Empire: A Roundtable on Warehouse Worker Strategies to Combat Amazon's Labor, Community, and Environmental Abuses
- 406 Reencountering the Ruins, Remnants, and Residuals of Transpacific U.S. Militarism
- 442 The Gothic Empire: Cultural Studies Responses to US Imperial Centers and Peripheries
- 457 Author meets critics on Rhys Machold's Fabricating Homeland Security: Police Entanglements Across India and Palestine/Israel
- 469 Transnationalism in an Age of Renationalization: Migration, Culture, and Resistance in the Americas
- 472 Videos Against Empire: Videographic Approaches to Media, Space, and Colonialism/Imperialism
- 496 Emerging Work in Beauty Studies: Global, Anticolonial, Material
- 500 Gr*ngo Studies: Can We Speak About the Gr*ngo?
- 502 Immersive Revolts: Palestinian Resistance in Late Stage Empire
- 512 Indo-Pacific Currents and Pasts

HEALTH / MEDICINE:

- 050 Cold War Formation of U.S. Empire
- 078 Resisting the Reparative: moving beyond the trauma industry
- 156 How To Be Disabled In A Pandemic
- 164 Julia de Burgos Now!
- 221 AIDS and the Crisis of American Empire
- 229 Long Pandemics in Late-Stage American Empire
- 290 Health Activism Over Time: Healing Practice in Low-Income Communities
- 296 Imperialism, State Violence, and Trans Bodies: On Carcerality and Medical Governance
- 314 Insurgent Care: Health Work, Medicine, and Activism in Late-Stage American Empire
- 362 Pathologizing Childhoods in Histories of Medicine
- 394 American History EugeniX: Tools of Resistance to Eugenic Violence and Reproductive Control in Post-Roe America
- 427 The Crisis of Social Reproduction in Healthcare and Higher Ed
- 505 (Re)Thinking Dis-ability: Queerness and Care in the After-Lives of Empire

HISTORY:

- 013 Out of Time: Meditations on Black Freedom
- 014 New Directions in Trans Archiving
- 029 Speaking Against Silencing: Narrative Resistance to Erasing Disaster
- 043 Understanding and Resisting Empire
- 048 Carcerality and Abolition In/After Empire
- 057 A History of Anti-Neoliberalism: US Developmentalism, and Neoliberalism Reconsidered 1970-2005
- 064 Debí Tirar Más Fotos: Archives Against Empire and Erasure
- 069 Global Militarized Knowledge Production
- 082 Archive, silence, and power: alternative routes of the archipelago of Puerto Rico
- 087 Indigenous Histories and Futures at the Edge of Empire
- 098 Queer Spaces, Queer Futures
- 101 Scales of Race and Empire
- 119 What the Intertwined Histories of Humans and Horses Can Teach Us (HYBRID)
- 127 "Dreams of a Common Language": Revisiting "Third Worldism" as a Language of Solidarity
- 135 Insurgent Archives/Empire in Upheaval: Black Archives, Cultural Production, and Creative Worldmaking to Reimagine Alterity
- 139 First Book Roundtable ~ "For a Spell: Sissie Collectivism & Radical Witchery in the Southeast"
- 158 Musical Movements and Sonic Identities
- 208 Cross-Racial and Cross-Ethnic Solidarity in Resistance to Internal Colonialism

- 253 Drawing from Empire: Race, Comics, Anime and Representation
- 290 Health Activism Over Time: Healing Practice in Low-Income Communities
- 316 An Ordinary White: My Antiracist Education by David Roediger
- 375 Politics, Power, and Practice in Print Culture
- 377 Postwar Racial Liberalism from Mississippi to Okinawa
- 383 Publics, Sex, and the History of Sexuality
- 394 American History EugeniX: Tools of Resistance to Eugenic Violence and Reproductive Control in Post-Roe America
- 417 Sexuality, Conflict, Community: Towards a Latine History of the Present
- 489 What We Do With What Remains: The Politics of Reimagining the Past and Resignifying the Present

INDIGENOUS STUDIES:

- 043 Understanding and Resisting Empire
- 061 Beyond Instrumentalizing the Community as Classroom: Centering Justice in Community-Engaged Humanities
- 067 Counter-aesthetics
- 086 Author Meets Readers: The Children of Solaga: Indigenous Belonging across the U.S.-Mexico Border
- 087 Indigenous Histories and Futures at the Edge of Empire
- 095 Philippines and the Circuits of Empire
- 114 Empire's Edges: Books on Indigenous Cultural Production and Resistance on the Margins
- 123 Thinking Food
- 154 Technology, Sovereignty, and Surveillance
- 160 Elemental Postcards from Beyond Empire: Excavation / Dust
- 177 Beyond Settler Nations: Sites and Relations of Indigenous Im/migrant Solidarity
- 184 Boogie, Silence, Sync: Sounding the End of Empire
- 192 To Heal and Care Amidst State Violence: Theorizing Kinship from Alternate Spaces
- 204 Contesting Colonial Domination: Resistance From Latinx and Native American Geographies
- 205 Counter-Archive: Visualizing Resistive Futures through Latinx/Indigenous Photography
- 223 Authors Meet Readers: Indigenous Theories of Relationality, Worlding and Repair for the Times Ahead
- 233 Deviant Immigrant Legacies: Tactics against Fear
- 250 Author Meets Readers: Settler Attachments and Asian Diasporic Film
- 256 Author-Meets-Readers - Ice Geographies: The Colonial Politics of Race and Indigeneity in the Arctic by Jen Rose Smith (HYBRID)
- 258 Elemental Postcards from Beyond Empire: Land/Water
- 297 In Pieces: Allotments, Kuleana, and Alienated Indigenous Territories
- 325 LGBTQI+ Complicity with Imperialism and Colonialism: Studies of LGBTQI+ Appropriation
- 326 Listening Through Catastrophe: Race, Indigeneity, and Colonialism in Music and Sound Studies
- 329 Against Empire(s): Black and Indigenous Resistances and Solidarities Across Struggles
- 365 Beyond the desk reject: Academic gatekeeping regimes and Indigeneity as analytic
- 374 The Aesthetics of Queer of Color Feminisms
- 389 Islands of US Empire Across the Pacific
- 426 Making the Archival: Temporal and Spatial Hauntings in Cultural Heritage Work
- 439 Inhabiting the End of Empire: Resistant Spatial Survivals and the Time of Settler Dispossession
- 444 The New Space Era and American Empire: SpaceX, Satellite Launching, and Local Community Responses
- 460 Symptoms of Twenty-First Century U.S. Empire: Region, Affect, and Refusal
- 469 Transnationalism in an Age of Renationalization: Migration, Culture, and Resistance in the Americas
- 490 What's Hidden from Empire is Not Lost: Indigenous, Refugee, and Anticolonial Survivance Across Hemispheres
- 507 Grounded Solidarities and World Building in a time of Expanding Empire(s)

LAW / LEGAL STUDIES:

- 068 Fighting Anti-Trans Attacks
- 073 Haunting, Horror, Monstrosity: Undoing Genres of Oppression

- 074 Housing, Space, and Race
- 100 Revisiting 19th Century U.S. Expansion
- 162 States of Exception: The Assault on Human Rights and the Rise of the Autocratic Subject
- 176 Water, Geology, and Archipelagic Imaginaries
- 319 Jails: An American Institution
- 456 The Problem with Innocence: Mercy, Clemency, and Liberal False Promises

LITERARY STUDIES:

- 009 Radical Imagination and the Transcolonial Condition: Giannina Braschi's Literary Dispositifs
- 019 21st Century Anti-Imperial Literatures
- 034 Julia Alvarez: Histories of Lives (Un)lived
- 053 Latinx Poetics and Performances of Resistance
- 060 Author Meets Critics: A Conversation on Abolition Time
- 068 Fighting Anti-Trans Attacks
- 073 Haunting, Horror, Monstrosity: Undoing Genres of Oppression
- 075 Imperial violence and its afterlives
- 083 Asian American Formations and the Literature of Late-Stage American Empire
- 090 Empire and Belonging: Recasting Winnifred Eaton and Mixed-Race Imagined Communities (HYBRID)
- 100 Revisiting 19th Century U.S. Expansion
- 140 Violence, Speculative Fiction, and the Borders of Latinx Literature: A Roundtable on Maia Gil'Adi's Doom Patterns
- 152 Archives at the End: Reading for the Records of Late-Stage Empire
- 182 Black Horror and Haunting in Literature and Film
- 190 The Literature and Practice of Political Withdrawal
- 226 Decolonial Feminist Critiques in Puerto Rico
- 230 Deconstructing Fictions of Empire: Black Diasporic Worldbuilding in the 21st Century
- 231 Delany and Sex at the End of Empire
- 245 Black Lives and the Legacies of US Imperialism
- 263 Experiments with Archives: Evidencing Black Art and Life
- 268 Trans and Now and Again: A Transnational Perspective
- 282 Queer Futurity, Latinx Suburbia, and the Monstrosity of American Empire
- 294 Imperial and Decolonial Waters: Knowledge, Dissent, Climate Justice
- 309 Everyday Ecofascism, Book Roundtable
- 315 Is this the end: ecological ruin, trauma, and transitions in late-stage empire
- 327 Black Feeling, Black Knowing
- 335 Antipasismo: Filipino American Writers on Empire and the Rule of War
- 345 Book Launch for: Cruzando aguas: la migración indocumentada en la literatura y las artes visuales del Caribe hispanohablante y su diáspora
- 360 Mediating Affect Onscreen and Online
- 380 Literary and Digital Puerto Rico
- 385 Solidarities with, of, and alongside Palestine
- 386 Race and Transpacific Media
- 425 Hmong Americans and Creative Placemaking in the Empire
- 433 Palestine, the Shatat, and the American Literary Imagination (HYBRID)
- 443 The Imperial 1990s
- 463 The Three Faces of Dorothy R. Peterson: Educator, Translator, and Expatriate of the Harlem Renaissance
- 478 George A. Newman's A Miserable Revenge: Recovering Unpublished Black Fiction of the Late Reconstruction South
- 494 Out of Place: Arab and Arabic Narratives Between Empires

MATERIAL CULTURE:

- 025 Grounded Engagements within an Ongoing Settler Colonial State
- 048 Carcerality and Abolition In/After Empire
- 189 Material Culture Caucus Panel: Crafting Empire: Material Culture Perspectives on the Objects of Colonial Relation

- 214 Material Culture Caucus: Heritage, Empire, and Design: Material Stories of the Caribbean and Central America
- 248 Material Culture Caucus: Developing Skills to Think Through Things: Engaging Bernard L. Herman's Methodological Legacies
- 289 Authors Meet Authors and Readers: Critical Art Writing and the Bounds of Disciplinarity
- 328 Making Empire?: Material Culture Practices, Community, and US Empire in the Late Cold War
- 350 Material Disorientations: Unexpected Turns and Complicities in Asian American Aesthetic Forms
- 392 Soft Methods from the Seat of Empire: Case Studies of Cultural Research in and Around DC
- 426 Making the Archival: Temporal and Spatial Hauntings in Cultural Heritage Work
- 448 Body Adornment and Care as Creative Strategy in Late State Capital Dystopia
- 489 What We Do With What Remains: The Politics of Reimagining the Past and Resignifying the Present

MEDIA STUDIES:

- 002 Puerto Rico on the Map: A Black Boricua Perspective on Hurricane Maria, Mutual Aid, Self-Determination and Resistance
- 049 Caribbean Worldmaking and the Ends of Empire
- 050 Cold War Formation of U.S. Empire
- 077 Make Rappers Rap Again: Interrogating the Mumble Rap "Crisis"
- 088 Late Stage Labors of Empire
- 102 Wait, is that a trans guy? - the Terrains of Trans Masculinity
- 115 Soft Power and the Entanglement of Empire
- 154 Technology, Sovereignty, and Surveillance
- 158 Musical Movements and Sonic Identities
- 210 David Lynch and American Empire
- 222 Truth, Media, Psychopolitics: A Roundtable Conversation on _Paranoid Publics_
- 236 Drag Infrastructures: Networks of Gender Expansive Resistance
- 291 Histories of Black Representations/Representations of Black Histories
- 303 "You're late...": The Latent Potential of R&B as Pedagogy
- 320 Keep Your Eyes on the Prize: Approaches to Black Film Production in the 1970s
- 322 Latinx Media Activism in the age of Late-Stage American Empire
- 360 Mediating Affect Onscreen and Online
- 363 Media, Subjectivity, Capital: Representations of Hate Speech, Violence, and Right-wing Politics in Contemporary Media
- 375 Politics, Power, and Practice in Print Culture
- 380 Literary and Digital Puerto Rico
- 414 Ghosts and Media Futures: Sovereignty, Memory, and Afterlives of Property
- 432 Swiping and Missing: Transnational Revolt in Black Future-Sounds
- 472 Videos Against Empire: Videographic Approaches to Media, Space, and Colonialism/Imperialism
- 491 The Asiatic Digital: Empire's New Media Materiality and its Racial Reformulations
- 506 Interpreting il/legibility: Toward a Radical Politics of Visual Methods

METHODOLOGIES:

- 028 Inter. Trans. Anti. Dis. Un. Disciplinary: New Prefixes and Methods
- 048 Carcerality and Abolition In/After Empire
- 087 Indigenous Histories and Futures at the Edge of Empire
- 118 Paradox of Exposure: Archiving in Community
- 174 Living a Dignified Life: Environmental Degradation, Communal Memory, and Visual Narratives (HYBRID)
- 206 Counterhegemonic Inheritances: Following Anti-Imperial Family Histories From the Diasporic Iranian Left
- 248 Material Culture Caucus: Developing Skills to Think Through Things: Engaging Bernard L. Herman's Methodological Legacies
- 276 Tending the Field: Critical Food Studies Authors Demystify Publishing Process
- 289 Authors Meet Authors and Readers: Critical Art Writing and the Bounds of Disciplinarity
- 298 Methods Through the Mayhem: Doing Critical Sports Studies in Precarious Times
- 321 "Every time we fuck, we win!": Porn Methods in the Face of Disaster

- 354 Muxeristas, Feministas and the New Regime: Building Critical Solidarity in Chicana Feminism
- 371 Can ethnography exist absent DEI?
- 420 Critical Methodologies Against Empire
- 451 Writing Black Feminist Lives
- 481 Teaching the Intro Course in Late-Stage American Empire
- 506 Interpreting il/legibility: Toward a Radical Politics of Visual Methods

MIDDLE EAST STUDIES:

- 019 21st Century Anti-Imperial Literatures
- 050 Cold War Formation of U.S. Empire
- 069 Global Militarized Knowledge Production
- 081 Anything But Revolution: University Repression and the Failure of Liberal Humanities in Solidarity Struggles
- 104 New Directions in Decolonizing US empire: Perspectives from Afghanistan, Iraq, and Libya
- 115 Soft Power and the Entanglement of Empire
- 153 Artistic Praxis, Insurgent Futures, and SWANA Diasporic Archives
- 206 Counterhegemonic Inheritances: Following Anti-Imperial Family Histories From the Diasporic Iranian Left
- 240 Resisting Empire: Transnational Currents of Solidarity Across Palestine's Ard, Hawai'i's 'Āina, and Turtle Island
- 275 "Celebrating Amy Kaplan's Our American Israel"
- 283 Policing Campus Palestine Protests
- 367 Arab American Studies Association: Revolutionizing Knowledge: SWANA Studies and American Studies
- 385 Solidarities with, of, and alongside Palestine
- 416 Sexual Policing from Colonial Wars to Culture Wars: A SWANA Feminist Approach
- 433 Palestine, the Shatat, and the American Literary Imagination (HYBRID)
- 439 Inhabiting the End of Empire: Resistant Spatial Survivals and the Time of Settler Dispossession
- 467 Palestine Solidarity and Resistances to Empire: Diasporic Cultural Production as Decolonial Praxis
- 494 Out of Place: Arab and Arabic Narratives Between Empires

MILITARISM / WAR:

- 011 Militarism, Memory, and Media
- 050 Cold War Formation of U.S. Empire
- 069 Global Militarized Knowledge Production
- 075 Imperial violence and its afterlives
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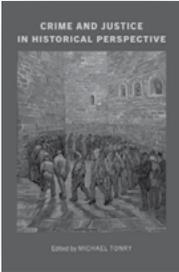
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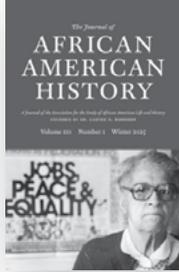
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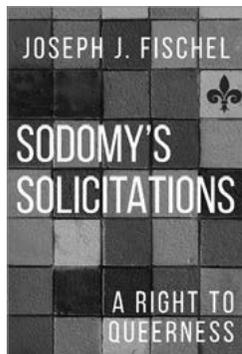
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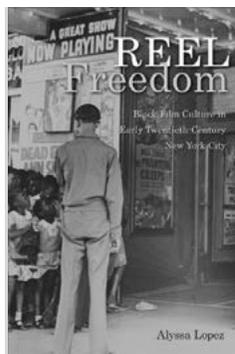
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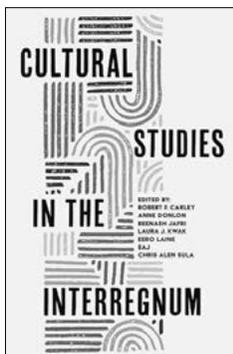
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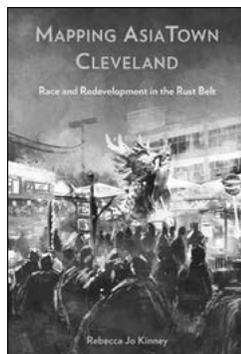
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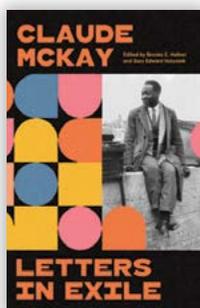
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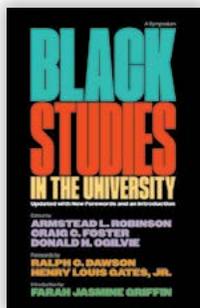
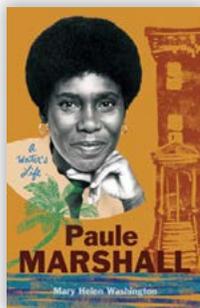
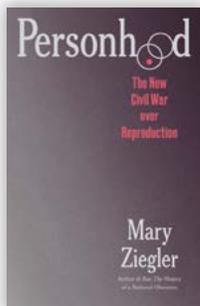
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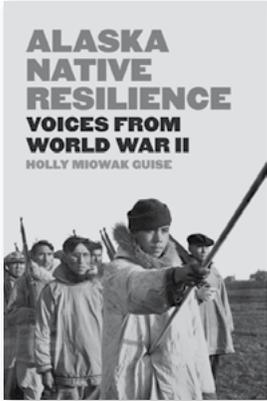
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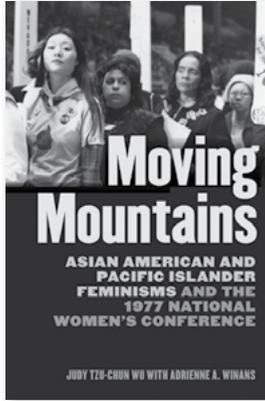


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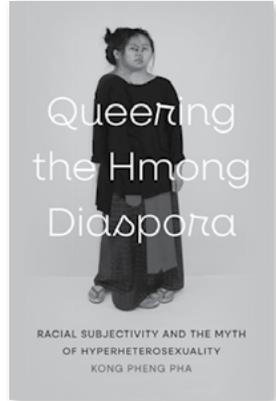
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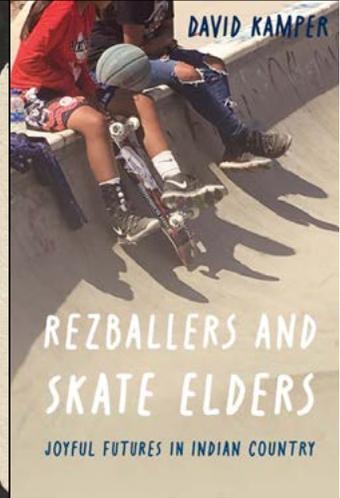
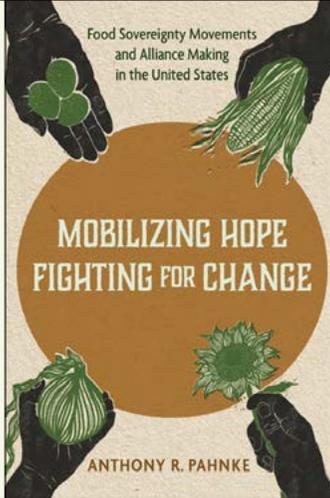
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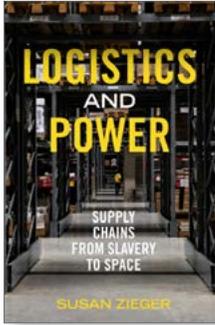


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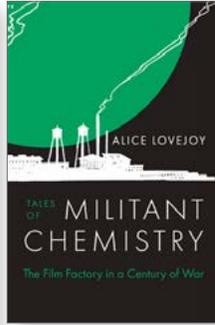
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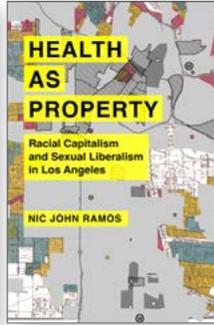
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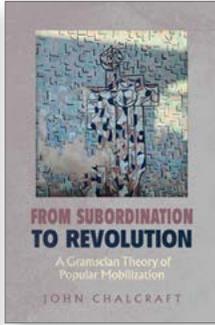
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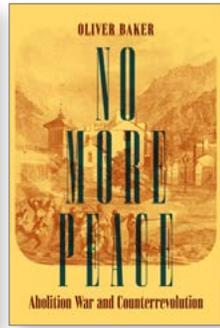
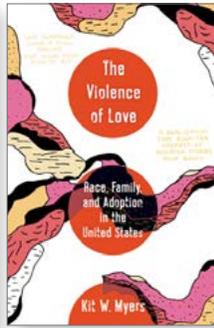
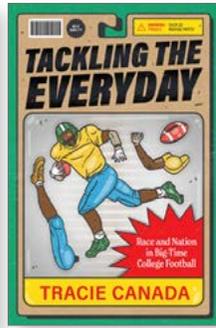
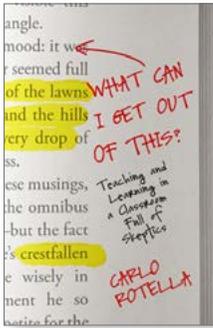
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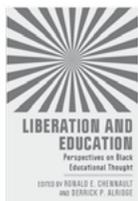
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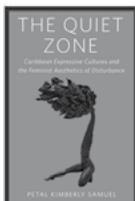


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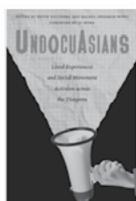
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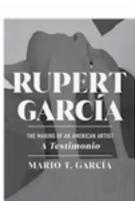
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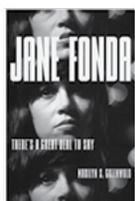
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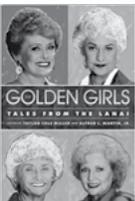
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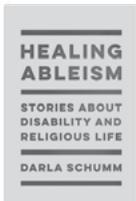
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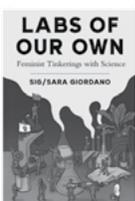
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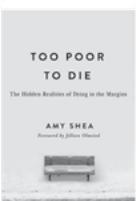
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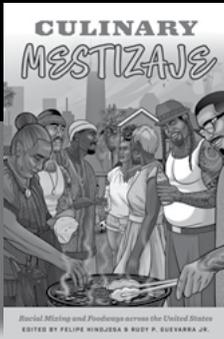


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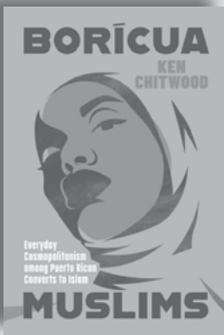
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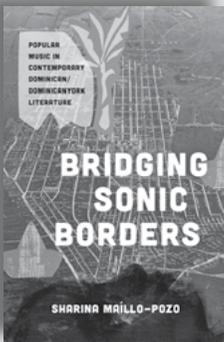
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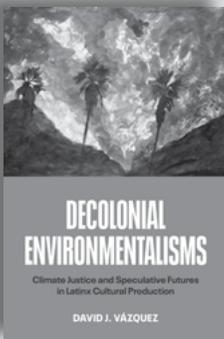
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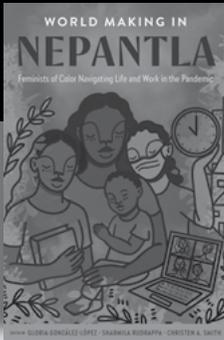
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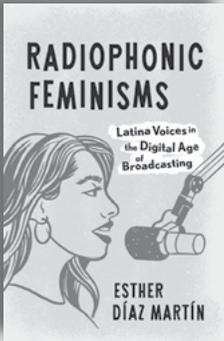
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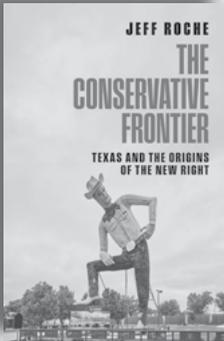
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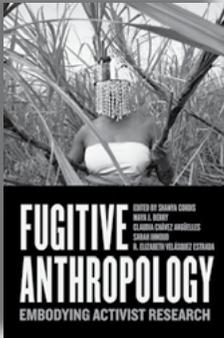
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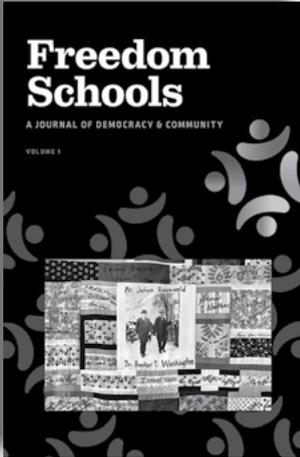
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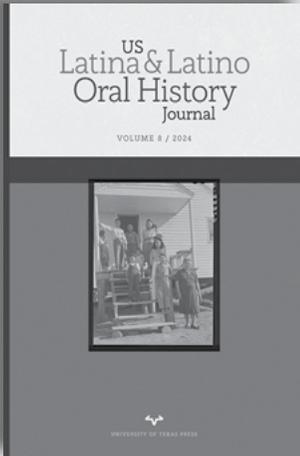
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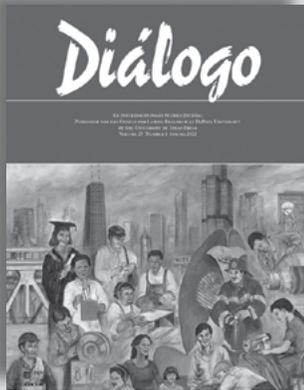
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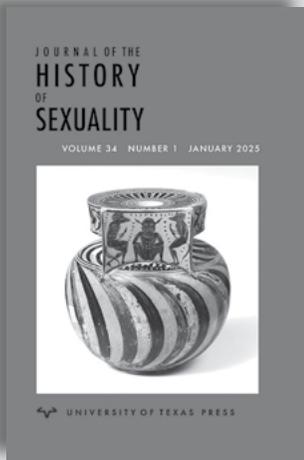
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