

Benjamin Mangrum, *Land of Tomorrow: Postwar Fiction and the Crisis of American Liberalism* (Oxford University Press)

Elena Marchetti, *Indigenous Courts, Culture and Partner Violence* (Palgrave Macmillan)

Curtis Marez, *University Babylon: Film and Race Politics on Campus* (University of California Press)

Elizabeth A. Marshall and Leigh Gilmore, *Witnessing Girlhood: Toward an Intersectional Tradition of Life Writing* (Fordham University Press)

Nick Marx, *Sketch Comedy: Identity, Reflexivity, and American Television* (Indiana University Press)

Kimberly McKee, *Disrupting Kinship: Transnational Politics of Korean Adoption in the United States* (University of Illinois Press)

Natalia Molina, Daniel Martinez HoSang and Ramón A. Gutiérrez, *Relational Formations of Race: Theory, Method and Practice* (University of California Press)

Jo-Ann Morgan, *The Black Arts Movement and the Black Panther Party in American Visual Culture* (Routledge)

Bill V. Mullen, *James Baldwin: Living in Fire* (Pluto Press)

Julian Murphet, *Todd Solondz* (University of Illinois Press)

Quincy D. Newell, *Your Sister in the Gospel: The Life of Jane Manning James, a Nineteenth-Century Black Mormon* (Oxford University Press)

Nicole Nguyen, *Suspect Communities: Anti-Muslim Racism and the Domestic War on Terror* (University of Minnesota Press)

Franny Nudelman, *Fighting Sleep: The War for the Mind and the US Military* (Verso Books)

Janet O'Shea, *Risk, Failure, Play: What Dance Reveals about Martial Arts Training* (Oxford University Press)

Amaka Okechukwu, *To Fulfill These Rights: Political Struggle over Affirmative Action and Open Admissions* (Columbia University Press)

Gary Y. Okihiro, *The Boundless Sea: Self and History* (University of California Press)

Michael Omi, Dana Y. Nakano and Jeffrey T. Yamashita, *Japanese American Millennials: Rethinking Generation, Community, and Diversity* (Temple University Press)

Yuichiro Onishi and Fumiko Sakashita (eds.), *Transpacific Correspondence: Dispatches from Japan's Black Studies* (Palgrave Macmillan)

Ricardo L. Ortiz, *Latinx Literature Now: Between Evanescence and Event* (Palgrave Macmillan)

Crystal Parikh (ed.), *The Cambridge Companion to Human Rights and Literature* (Cambridge University Press)

Traci Parker, *Department Stores and the Black Freedom Movement: Workers, Consumers, and Civil Rights from the 1930s to the 1980s* (University of North Carolina Press)

Robert J. Patterson, *Destructive Desires: Rhythm and Blues Culture and the Politics of Racial Equality* (Rutgers University Press)

Robert J. Patterson (ed.), *Black Cultural Production After Civil Rights* (University of Illinois Press)

Therí Alyce Pickens, *Black Madness :: Mad Blackness* (Duke University Press)

Zafia Rafia, *Recipes for Respect: African American Meals and Meaning* (University of Georgia Press)

T.V. Reed, *Art of Protest: Culture and Activism from the Civil Rights Movement to the Present* (University of Minnesota Press)

T.V. Reed, *Digitized Lives: Culture, Power, and Social Change in the Internet Era* (Routledge)

Ashanté M. Reese, *Black Food Geographies, Race, Self-Reliance, and Food Access in Washington D.C.* (University of North Carolina Press)

Mark Rifkin, *Fictions of Land and Flesh: Blackness, Indigeneity, Speculation* (Duke University Press)

Sarah T. Roberts, *Behind the Screen: Content Moderation in the Shadows of Social Media* (Yale University Press)

Andrew Israel Ross, *Public City/Public Sex: Homosexuality, Prostitution, and Urban Culture in Nineteenth-Century Paris* (Temple University Press)

Carlo Rotella, *The World is Always Coming to an End: Pulling Together and Apart in a Chicago Neighborhood* (University of Chicago Press)

Deboleena Roy, *Molecular Feminisms: Biology, Becomings, and Life in the Lab* (University of Washington Press)

Sandra Ruiz, *Ricanness: Enduring Time in Anticolonial Performance* (NYU Press)

Kathleen Sands, *America's Religious Wars: The Embattled Heart of our Public Life* (Yale University Press)

Stuart Schrader, *Badges Without Borders: How Global Counterinsurgency Transformed American Policing* (University of California Press)

Malini Schueller, *Campaigns of Knowledge: US Pedagogies of Colonialism and Occupation in the Philippines and Japan* (Temple University Press)

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Judith Sierra-Rivera, *Affective Intellectuals and the Space of Catastrophe in the Americas* (The Ohio State University Press)

Aishah Shahidah Simmons (ed.), *Love WITH Accountability: Digging Up the Roots of Child Sexual Abuse* (AK Press)

Derrick R. Spires, *The Practice of Citizenship: Black Politics and Print Culture in the Early United States* (University of Pennsylvania Press)

David M. Struthers, *The World in a City: Multiethnic Radicalism in Early Twentieth-Century Los Angeles* (University of Illinois Press)

Carl Suddler, *Presumed Criminal: Black Youth and the Justice System in Postwar New York* (NYU Press)

Brandi T. Summers, *Black in Place: The Spatial Aesthetics of Race in a Post-Chocolate City* (University of North Carolina Press)

Kirsten Swinth, *Feminism's Forgotten Fight: The Unfinished Struggle for Work and Family* (Harvard University Press)

Clarence Taylor, *Fight the Power: African Americans and the Long History of Police Brutality in New York City* (NYU Press).

Emily Thuma, *All Our Trials: Prisons, Policing, and the Feminist Fight to End Violence* (University of Illinois Press)

Cedric R. Tolliver, *Of Vagabonds and Fellow Travelers: African Diaspora Literary Culture and the Cultural Cold War* (University of Michigan Press)

Andrea Vesentini, *Indoor America: The Interior Landscape of Postwar Suburbia* (University of Virginia Press)

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Neha Vora, *Teach for Arabia: American Universities, Liberalism, and Transnational Qatar* (Stanford University Press)

Sarah D. Wald, David Vasquez, Priscilla Solís Ybarra, Sarah Jaquette Ray (eds.), *Latinx Environmentalisms: Justice, Place, and the Decolonial* (Temple University Press)

Elissa Washuta and Theresa Warburton, *Shapes of Native Nonfiction: Collected Essays by Contemporary Writers* (University of Washington Press)

Alys Eve Weinbaum, *The Afterlife of Reproductive Slavery: Biocapitalism and Black Feminism's Philosophy of History* (Duke University Press)

Cynthia Willett and Julie Willett, *Uproarious: How Feminists and Other Subversive Comics Speak Truth* (University of Minnesota Press)

Bess Williamson, *Accessible America: A History of Disability and Design* (NYU Press)

Susie Woo, *Framed by War: Korean Children and Women at the Crossroads of U.S. Empire* (NYU Press)

Mari Yoshihara, *Dearest Lenny: Letters from Japan and the Making of the World Maestro* (Oxford University Press)

American Studies Association

Celebration of Authors

2019

THURSDAY, NOVEMBER 7

Hawai'i Convention Center
Exhibits Room 316 A/B/C
6:00 pm – 7:00 pm



2019 BOOK PRIZE WINNERS

John Hope Franklin Publication Prize

Imani Perry, *May We Forever Stand: A History of the Black National Anthem* (University of North Carolina Press)

Lora Romero First Book Publication Prize

Christopher Taylor, *The Empire of Neglect: The West Indies in the Wake of British Liberalism* (Duke University Press)

Catherine M. Appert, *In Hip Hop Time: Music Memory, and Social Change in Urban Senegal* (Oxford University Press)

Crystal Mun-hye Baik, *Reencounters: On the Korean War and Diasporic Memory Critique* (Temple University Press)

George Barganier and Elizabeth Brown, *Race and Crime: Geographies of Injustice* (University of California Press)

Laura Barraclough, *Charros: How Mexican Cowboys are Remapping Race and American Identity*. (University of California Press)

Felice Blake, Paula Ioanide and Alison Reed, *Antiracism Inc.: Why the Way We Talk about Racial Justice Matters* (Punctum Books)

Felice Blake, *Black Love, Black Hate: Intimate Antagonisms in African American Literature* (The Ohio State University Press)

Lisa M. Blewett and Jean M. O'Brien, *Monumental Mobility: The Memory Work of Massasoit* (University of North Carolina Press)

Hester Blum, *The News at the Ends of the Earth: The Print Culture of Polar Exploration* (Duke University Press)

Yarimar Bonilla and Marisol LeBrón (eds.), *Aftershocks of Disaster: Puerto Rico Before and After the Storm* (Haymarket Press)

Eileen Boris, *Making the Woman Worker: Precarious Labor and the Fight for Global Standards, 1919-2019* (Oxford University Press)

Darius Bost, *Evidence of Being: The Black Gay Renaissance and the Politics of Violence* (University of Chicago Press)

Juliane Braun, *Creole Drama: Theatre and Society in Antebellum New Orleans* (University of Virginia Press)

Elspeth H. Brown, *Work! A Queer History of Modeling* (Duke University Press)

Caitlin Frances Bruce, *Painting Publics: Transnational Legal Graffiti Scenes as Spaces for Encounter* (Temple University Press)

Michelle Burnham, *Transoceanic America: Risk, Writing, and Revolution in the Global Pacific* (Oxford University Press)

Genevieve Carpio, *Collisions at the Crossroads: How Place and Mobility Make Race* (University of California Press)

M. Bianet Castellanos (ed.), *Detours: Travel and the Ethics of Research in the Global South* (University of Arizona Press)

Josh Cerretti, *Abuses of the Erotic: Militarizing Sexuality in the Post-Cold War United States* (University of Nebraska Press)

Edward K. Chan and Patricia Ventura (eds.), *Race and Utopian Desire in American Literature and Society* (Palgrave Macmillan)

Patricia Chu, *Where I Have Never Been: Migration, Melancholia, and Memory in Asian American Narratives of Return* (Temple University Press)

Kandice Chuh, *The Difference Aesthetics Makes: on the humanities 'after Man'* (Duke University Press)

Amanda Ciafone, *Counter-Cola: A Multinational History of the Global Corporation* (University of California)

Jean-Christophe Cloutier, *Shadow Archives: The Lifecycles of African American Literature* (Columbia University Press)

Noah Cohan, *We Average Unbeautiful Watchers: Fan Narratives and the Reading of American Sports* (University of Nebraska Press)

Elizabeth Cohen, *Saving America's Cities: Ed Logue and the Struggle to Renew Urban America in the Suburban Age* (Farrar, Straus, and Giroux)

Eric Covey, *Americans at War in the Ottoman Empire: U.S. Mercenary Force in the Middle East* (I.B. Tauris)

Peter Covello, *Make Yourselves Gods: Mormons and the Unfinished Business of American Secularism* (University of Chicago Press)

Christa Craven, *Reproductive Loss: Challenges to LGBTQ Family-Making* (Routledge)

Kimberlé Williams Crenshaw, Luke Charles Harris, Daniel Martínez HoSang, and George Lipsitz. *Seeing Race Again: Countering Colorblindness Across the Disciplines* (University of California Press)

Edmund Cueva, et al., *Re-wiring the Ancient Novel. Volume 1: Greek Novels & 2. Roman Novels and Other Important Texts*. (Barkhuis & Groningen University Library)

Edward E. Curtis IV, *Muslim American Politics and the Future of U.S. Democracy* (NYU Press)

Wei Ming Dariotis and Kieu Linh Valverde, *Fight the Tower: Asian American Women Scholars' Resistance and Renewal in Academia* (Rutgers University Press)

Michael Datcher, *Animating Black and Brown Liberation: A Theory of American Literatures* (SUNY Press)

Joshua Clark Davis, Kate Drabinski, Nicole King (eds.), *Baltimore Revisited: Stories of Inequality and Resistance in a U.S. City* (Rutgers University Press)

Matthew Delmont, *Black Quotidian: Everyday History in African American Newspapers* (Stanford University Press)

Micaela di Leonardo, *Black Radio/Black Resistance: The Life & Times of the Tom Joyner Morning Show* (Oxford University Press)

Douglas Dowland, *Weak Nationalisms: Affect and Nonfiction in Postwar America* (University of Nebraska Press)

Sarah Dowling, *Translingual Poetics: Writing Personhood under Settler Colonialism* (University of Iowa Press)

Lisa Duggan, *Mean Girl: Ayn Rand and the Culture of Greed* (University of California Press)

Isabel Duran, Carmen Mendez, et al., *A Critical Gaze from the Old World: Transatlantic Perspectives on American Studies* (Peter Lang International)

Jonna Eagle, *War Games* (Rutgers University Press)

Nick Estes and Jaskiran Dhillon (eds.), *Standing with Standing Rock: Voices from the #NoDAPL Movement*. (University of Minnesota Press)

Max Felker-Kantor, *Policing Los Angeles: Race, Resistance, and the Rise of the LAPD* (University of North Carolina Press)

Tara Finkle, *The Race Card: From Gaming Technologies to Model Minorities* (NYU Press)

Shelley Fisher Fishkin, [为何与如何：中国人为何出国与如何进入美国 \(1871\)](#). [*Why and How the Chinese Emigrate, and the means they adopt for the purpose of reaching America by Russell Conwell (1871)*]. Edited with original introduction, notes, and appendices by Shelly Fisher Fishkin in [Chinese](#). Translated by YAO Ting Ting [姚婷] Press (Chinese Overseas Publishing House)

Shelley Fisher Fishkin, *The Chinese and the Iron Road: Building the Transcontinental Railroad* (Stanford University Press)

Elizabeth Freeman, *Beside You in Time: Sense Methods and Queer Sociabilities in the American Nineteenth Century* (Duke University Press)

Doris Friedensohn, *Airports Are for Waiting and Other Traveler's Tales* (Full Court Press)

Ernest L. Gibson III, *Salvific Manhood: James Baldwin's Novelization of Male Intimacy* (University of Nebraska Press)

Macarena Gomez-Barris, *Beyond the Pink Tide: Art and Political Undercurrents in the Americas* (University of California Press)

Yogita Goyal, *Runaway Genres: The Global Afterlives of Slavery* (NYU Press)

Sarah M.A. Gualtieri, *Arab Routes: Pathways to Syrian California* (Stanford University Press)

Douglas A. Guerra, *Slantwise Moves: Games, Literature, and Social Invention in Nineteenth-Century America* (University of Pennsylvania Press)

Lisa Guerrero, *Crazy Funny: Popular Black Satire and The Method of Madness* (Routledge)

Jacquelyn Hall, *Sisters and Rebels: A Struggle for the Soul of America* (W.W. Norton & Co.)

Cathryn Halverson, *Faraway Women and the "Atlantic Monthly"* (University of Massachusetts Press)

Danielle Haque, *Interrogating Secularism: Race and Religion in Arab Transnational Art and Literature* (Syracuse University Press)

Leslie M. Harris, James T. Campbell, Alfred L. Brophy (eds.), *Slavery and the University: Histories and Legacies* (University of Georgia Press)

Lori Harrison-Kahan (ed.), *The Supervoman and Other Writings by Miriam Michelson* (Wayne State University Press)

Kristin Hoganson, *The Heartland: An American History* (Penguin Press)

Elizabeth Hoover and Devon A. Miheuah, *Indigenous Food Sovereignty in the United States* (University of Oklahoma Press)

Alfred Hornung, Nina Morgan and Takayuki Tatsumi (eds.), *The Routledge Companion to Transnational American Studies* (Routledge)

Daniel Martinez HoSang and Joseph Lowndes, *Producers, Parasites, Patriots: Race and the New Right-Wing Politics of Precarity* (University of Minnesota Press)

Anita Huizar-Hernández, *Forging Arizona: A History of Peralta Land Grant and Racial Identity in the West* (Rutgers University Press)

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Candice M. Jenkins, *Black Bourgeois: Class and Sex in the Flesh* (University of Minnesota Press)

Jerry Rafiki Jenkins, *The Paradox of Blackness in African American Vampire Fiction* (The Ohio State University Press)

Juliane Hammer, *Peaceful Families: American Muslim Efforts against Domestic Violence* (Princeton: Princeton University Press)

Ronak K. Kapadia, *Insurgent Aesthetics: Security and the Queer Life of the Forever War* (Duke University Press)

Manu Karuka, *Empire's Tracks: Indigenous Nations, Chinese Workers, and the Transcontinental Railroad* (University of California Press)

J. Kehaulani Kauanui, *Paradoxes of Hawaiian Sovereignty: Land, Sex, and the Colonial Politics of State Nationalism* (Duke University Press)

Joan Kee, *Models of Integrity: Art and Law in Post-Sixties America* (University of California Press)

Kara Keeling, *Queer Times, Black Futures* (NYU Press)

J. Gerald Kennedy and Scott Peeples (eds.), *The Oxford Handbook of Edgar Allan Poe* (Oxford University Press)

David Kieran, *Signature Wounds: The Untold Story of the Military's Mental Health Crisis* (NYU Press)

Jessica M. Kim, *Imperial Metropolis: Los Angeles, Mexico, and the Borderlands of American Empire, 1865-1941* (University of North Carolina Press)

Jinah Kim, *Postcolonial Grief: The Afterlives of the Pacific Wars in the Americas* (Duke University Press)

Tiffany Lethabo King, *The Black Shoals: Offshore Formations of Black and Native Studies* (Duke University Press)

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Marisol LeBrón, *Policing Life and Death: Race, Violence, and Resistance in Puerto Rico* (University of California Press)

S. Heijin Lee, Christina H. Moon, and Thuy Linh Nguyen Tu, *Fashion and Beauty in the Time of Asia* (NYU Press)

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Margaretta M. Lovell (ed.) with George Boudreau, *A Material World: Culture Society, and the Life of Things in Early Anglo-America* (Penn State Press)