

Monica Muñoz Martinez, *The Injustice Never Leaves You: Anti-Mexican Violence in Texas* (Harvard University Press)

Frank Mehring, *Politics and Cultures of Liberation: Media, Memory, and Projections of Democracy* (Brill)

Robert McRuer, *Crip Times: Disability, Globalization, and Resistance* (NYU Press)

Susette Min, *Unnamable: The Ends of Asian American Art* (NYU Press)

Liz Montegary, *Familiar Perversions: The Racial, Sexual, and Economic Politics of LGBT Families* (Rutgers University Press)

Kaitlin M. Murphy, *Mapping Memory: Visuality, Affect, and Embodied Politics in the Americas* (Fordham University Press)

Amber Jamilla Musser, *Sensual Excess: Queer Femininity and Brown Jouissance* (NYU Press)

Alan Nadel, *Demographic Angst: Cultural Narratives and American Films of the 1980s* (Rutgers University Press)

Marguerite Nguyen, *America's Vietnam: The Longue Durée of U.S. Literature and Empire* (Temple University Press)

Kinohi Nishikawa, *Street Players: Black Pulp Fiction and the Making of a Literary Underground* (University of Chicago Press)

Safiya Umoja Noble, *Algorithms of Oppression: How Search Engines Reinforce Racism* (NYU Press)

Tavia Nyong'o, *Afro-Fabulations: The Queer Drama of Black Life* (NYU Press)

Jan M. Padios, *A Nation on the Line: Call Centers as Postcolonial Predicaments in the Philippines* (Duke University Press)

Christopher B. Patterson, *Transitive Cultures: Anglophone Literature of the Transpacific* (Rutgers University Press)

Dana E. Powell, *Landscapes of Power: Politics of Energy in the Navajo Nation* (Duke University Press)

Dixa Ramirez, *Colonial Phantoms: Belonging and Refusal in the Dominican Americas, from the 19th Century to the Present* (NYU Press)

Michael Ramirez, *Destined for Greatness: Passions, Dreams, and Aspirations in a College Music Town* (Rutgers University Press)

Douglas Reichert Powell, *Endless Caverns: An Underground Journey to the Show Caves of Appalachia* (University of North Carolina Press)

Jennifer Rhee, *The Robotic Imaginary: The Human and the Price of Dehumanized Labor* (University of Minnesota Press)

Judith Ridner, *The Scots Irish of Early Pennsylvania: A Varied People* (Temple University Press)

T. Osa Hidalgo de la Riva, *MAMA SAPPHO: Poems de Sabor a Caló* (Korima Press)

Sally Robinson, *Authenticity Guaranteed: Masculinity and the Rhetoric of Anti-Consumerism in American Culture* (University of Massachusetts Press)

Julia M. Rodas, *Autistic Disturbances: Theorizing Autism Poetics from the DSM to Robinson Crusoe* (University of Michigan Press)

Clara E. Rodriguez, *America, As Seen on TV: How Television Shapes Immigrant Expectations around the Globe* (NYU Press)

Ralph E. Rodriguez, *Latinx Literature Unbound: Undoing Ethnic Expectation* (Fordham University Press)

Renee C. Romano and Claire Bond Potter (eds.), *Historians on Hamilton: How a Blockbuster Musical is Restaging America's Past* (Rutgers University Press)

Ann Russo, *Feminist Accountability: Disrupting Violence and Transforming Power* (NYU Press)

Yvette J. Saavedra, *Pasadena Before the Roses: Race, Identity, and Land Use in Southern California, 1771-1890* (University of Arizona Press)

Claudia Sadowski-Smith, *The New Immigrant Whiteness: Race, Neoliberalism, and Post-Soviet Migration to the United States* (NYU Press)

Karen N. Salt, *The Unfinished Revolution: Haiti, Black Sovereignty, and Power in the 19th-Century Atlantic World* (Liverpool University Press)

Lara Saguisag, *Incorrigibles and Innocents: Constructing Childhood in Progressive Era Comics* (Rutgers University Press)

Joshua Sbicca, *Food Justice Now!: Deepening the Roots of Social Struggle* (University of Minnesota Press)

Sami Schalk, *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction* (Duke University Press)

Rebecca M. Schreiber, *The Undocumented Everyday: Migrant Lives and the Politics of Visibility* (University of Minnesota Press)

Sarita Echavez See, *The Filipino Primitive: Accumulation and Resistance in the American Museum* (Ateneo de Manila University Press)

Micol Seigel, *Violence Work: State Power and the Limits of Police* (Duke University Press)

Elizabeth W. Son, *Embodied reckonings: "Comfort Women," Performance, and Transpacific Redress* (University of Michigan Press)

Lilia Soto, *Girlhood in the Borderlands: Mexican Teens Caught in the Crossroads of Migration* (NYU Press)

Michael E. Staub, *The Mismeasure of Minds: Debating Race and Intelligence between Brown and the Bell Curve* (University of North Carolina Press)

David Sterritt, *Rock 'n' Roll Movies* (Rutgers University Press)

Shelley Streeby, *Imagining the Future of Climate Change: World-Making through Science Fiction and Activism* (University of California Press)

Edward Sugden, *Emergent Worlds: Alternative States in Nineteenth-Century American Culture* (NYU Press)

Julie Sze, *Sustainability: Approaches to Environmental Justice and Social Power* (NYU Press)

Piotr M. Szpunar, *Homegrown: Identity and Difference in the American War on Terror* (NYU Press)

Brandon Terry (ed.), *Fifty Years Since MLK* (MIT Press)

Dolores Tierney, *New Transnationalisms in Contemporary Latin American Cinema* (Edinburgh University Press)

Andrew Urban, *Brokering Servitude: Migration and the Politics of Domestic Labor during the Long Nineteenth Century* (NYU Press)

Jennifer Harford Vargas, *Forms of Dictatorship: Power, Narrative, and Authoritarianism in the Latina/o Novel* (Oxford University Press)

Alberto Varon, *Before Chicano: Citizenship and the Making of Mexican American Manhood, 1848-1959* (NYU Press)

Shane Vogel, *Stolen Time: Black Fad Performance and the Calypso Craze* (University of Chicago Press)

Sharra L. Vostral, *Toxic Shock: A Social History* (NYU Press)

S. Craig Watkins, *The Digital Edge: How Black and Latino Youth Navigate Digital Inequality* (NYU Press)

Kim D. Hester Williams and LeiLani Nishime (eds.), *Racial Ecologies* (University of Washington Press)

Cynthia Wu, *Sticky Rice: A Politics of Intra-racial Desire* (Temple University Press)

Megan Ybarra, *Green Wars: Conservation and Decolonization in the Maya Forest* (University of California Press)

Patricia A. Ybarra, *Latinx Theater in the Times of Neoliberalism* (Northwestern University Press)

Robert M. Zecker, "A Road to Peace and Freedom": *The International Workers Order and the Struggle for Economic Justice and Civil Rights, 1930-1954* (Temple University Press)

American Studies Association Celebration of Authors 2018

THURSDAY, NOVEMBER 8

7:00 PM – 8:30 PM

WESTIN PEACHTREE, EIGHTH,

PEACHTREE BR EXHIBITS



2018 BOOK PRIZE WINNERS

John Hope Franklin Publication Prize

Kelly Lytle Hernández, *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771-1965* (University of North Carolina Press)

Lora Romero First Book Publication Prize

Sharon Luk, *The Life of Paper: Letters and a Poetics of Living Beyond Captivity* (University of California Press)

Frank Abe, Greg Robinson, and Floyd Cheung (eds.), *John Okada: The Life and Rediscovered Work of the Author of No-No Boy* (University of Washington Press)

Rebecca A. Adelman, *Figuring Violence: Affective Investments in Perpetual War* (Fordham University Press)

Aren Z. Aizura, *Mobile Subjects: Transnational Imaginaries of Gender Reassignment* (Duke University Press)

Sari Altschuler, *The Medical Imagination: Literature and Health in the Early United States* (University of Pennsylvania Press)

Leticia Alvarado, *Abject Performances: Aesthetic Strategies in Latino Cultural Production* (Duke University Press)

Natalie Alvarez, *Immersions in Cultural Difference: Tourism, War, Performance* (University of Michigan Press)

Aimee Bahng, *Migrant Futures: Decolonizing Speculation in Financial Times* (Duke University Press)

Julia Balen, *A Queerful Joyful Noise: Choral Musicking for Social Justice* (Rutgers University Press)

Brigitte Bailey, *American Travel Literature, Gendered Aesthetics, and the Italian Tour, 1824–62* (Edinburgh University Press).

Olivia Banner, *Communicative Biocapitalism: The Voice of the Patient in Digital Health and the Health Humanities* (University of Michigan Press)

G.J. Barker-Benfield, *Phillis Wheatley Chooses Freedom: History, Poetry, and the Ideals of the American Revolution* (NYU Press)

Dawson Barrett, *The Defiant: Protest Movements in Post-Liberal America* (NYU Press)

Lindon Barrett and Janet Neary (ed.), *Conditions of the Present: Selected Essays* (Duke University Press)

Marisol Berríos-Miranda, Shannon Dudley, and Michelle Habel-Pallán, *American Sabor: Latinos and Latinas in US Popular Music/Latinos y latinas en la musica popular estadounidense* (University of Washington Press)

Amy Bhatt, *High-Tech Housewives: Indian IT Workers, Gendered Labor, and Transmigration* (University of Washington Press)

Chandra D. Bhimull, *Empire in the Air: Airline Travel and the African Diaspora* (NYU Press)

Kathleen Blew, *Bringing the War Home: The White Power Movement and Paramilitary America* (Harvard University Press)

Freedeen Blume Oeur, *Black Boys Apart: Racial Uplift and Respectability in All-Male Public Schools* (University of Minnesota Press)

Stefan M. Bradley, *Uprising the Ivory Tower: Civil Rights, Black Power, and the Ivy League* (NYU Press)

E. Marshall Brooks, *Disenchanted Lives: Apostasy and Ex-Mormonism among the Latter-Day Saints* (Rutgers University Press)

Kinitra D. Brooks, *Searching for Scyrorax: Black Women's Hauntings of Contemporary Horror* (Rutgers University Press)

Lisa Brooks, *Our Beloved Kin: A New History of King Phillip's War* (Yale University Press)

Long T. Bui, *Returns of War: South Vietnam and the Price of Refugee Memory* (NYU Press)

Maritza Cardenas, *Constituting Central American-Americans: Transnational Identities and the Politics of Dislocation* (Rutgers University Press)

Sarah Anne Carter, *Object Lessons: How Nineteenth-Century Americans Learned to Make Sense of the Material World* (Oxford University Press)

Andrew N. Case, *The Organic Profit: Rodale and the Making of Marketplace Environmentalism* (University of Washington Press)

Joshua Chambers-Letson, *After the Party: A Manifesto for Queer of Color Life* (NYU Press)

Sylvia Chan-Malik, *Being Muslim: A Cultural History of Women of Color in American Islam* (NYU Press)

Aymar Jean Christian, *Open TV: Innovation beyond Hollywood and the Rise of Web Television* (NYU Press)

Cyd Cipolla, Kristina Gupta, David A. Rubin, and Angela Willey (eds.), *Queer Feminist Science Studies: A Reader* (University of Washington Press)

Brook Colley, *Power in the Telling: Grand Ronde, Warm Springs, and Intertribal Relations in the Casino Era* (University of Washington Press)

Maria Cotera, Dionne Espinoza, Maylei Blackwell (eds.), *Chicana Movidas: New Narratives of Feminism and Activism in the Movement Era* (University of Texas Press)

Marlene L. Daut, *Baron de Vastey and the Origins of Black Atlantic Humanism* (Palgrave Macmillan)

Patricia DeRocher, *Transnational Testimonios: The Politics of Collective Knowledge Production* (University of Washington Press)

Karilyn Crockett, *People before Highways: Boston Activists, Urban Planners, and a New Movement for City Making* (University of Massachusetts Press)

Heather Curtis, *Holy Humanitarians: American Evangelicals and Global Aid* (Harvard University Press)

Elizabeth A. Duclos-Orsello, *Modern Bonds: Redefining Community in Early Twentieth Century St. Paul* (University of Massachusetts Press)

Roxanne Dunbar-Ortiz, *Loaded: A Disarming History of the Second Amendment* (City Lights Press)

Erica R. Edwards, Roderick A. Ferguson, and Jeffrey O.G. Ogbar (eds.), *Keywords for African American Studies* (NYU Press)

Cristin Ellis, *Antebellum Posthuman: Race and Materiality in the Mid-Nineteenth Century* (Fordham University Press)

Joseph Entin, Sara Blair, and Franny Nudelman (eds.), *Remaking Reality: U.S. Documentary Culture after 1945* (University of North Carolina Press)

Kirsten Fermaglich, *A Rosenberg by Any Other Name: A History of Jewish Name Changing in America* (NYU Press)

Kenneth Finkel, *Insight Philadelphia: Historical Essays Illustrated* (Rutgers University Press)

Edward Orozco Flores, *"Jesus Saved an Ex-Con": Political Activism and Redemption after Incarceration* (NYU Press)

Valerie Francisco-Menchavez, *The Labor of Care: Filipina Migrants and Transnational Families in the Digital Age* (University of Illinois Press)

H. Bruce Franklin, *Crash Course: From the Good War to the Forever War* (Rutgers University Press)

Lynn Fujiwara and Shireen Roshanravan (eds.), *Asian American Feminisms and Women of Color Politics* (University of Washington Press)

Mollie Godfrey and Vershawn Ashanti Young (eds.), *Neo-Passing: Performing Identity after Jim Crow* (University of Illinois Press)

Laura E. Gómez, *Manifest Destinies, Second Edition: The Making of the Mexican American Race* (NYU Press)

Kishonna L. Gray and David J. Leonard (eds.), *Woke Gaming: Digital Challenges to Oppression and Social Injustice* (University of Washington Press)

Jordana Greenblatt and Keja Valens (eds.), *Querying Consent: Beyond Permission and Refusal* (Rutgers University Press)

Marcial González and Carlos Gallego (eds.), *Dialectical Imaginaries: Materialist Approaches to U.S. Latino/a Literature in the Age of Neoliberalism* (University of Michigan Press)

Rudy Guevarra, Camilla Fojas, and Nitasha Sharma (eds.), *Beyond Ethnicity: New Politics of Race in Hawai'i* (University of Hawai'i Press)

Alexis Pauline Gumbs, *M Archive: After the End of the World* (Duke University Press)

Laila Haidarali, *Brown Beauty: Color, Sex, and Race from the Harlem Renaissance to World War II* (NYU Press)

Martin Halliwell and Nick Witham (eds.), *Reframing 1968: American Politics, Protest, and Identity* (Edinburgh University Press)

Kelly E. Happe, Jenell Johnson, and Marina Levina (eds.), *Biocitizenship: The Politics of Bodies, Governance, and Power* (NYU Press)

Jaime Harker, *The Lesbian South: Southern Feminists, the Women in Print Movement, and the Queer Literary Canon* (University of North Carolina Press)

Frances E.W. Harper and Koritha Mitchell (ed.), *Iola Leroy or, Shadows Uplifted* (Broadview Press)

Laura Harris, *Experiments in Exile: C.L.R. James, Hélio Oiticica, and the Aesthetic Society of Blackness* (Fordham University Press)

Maggie Hennefeld, *Specters of Slapstick and Silent Film Comediennes* (Columbia University Press)

Heike Raphael Hernandez and Pia Wiegink (eds.), *German Entanglements in Transatlantic Slavery* (Routledge)

Ethan Hoffman and John McCoy, with an Introduction by Dan Berger, *Concrete Mana: Prison Profiles from Walla Walla* (University of Washington Press)

Gerald Horne, *Facing the Rising Sun: African Americans, Japan, and the Rise of Afro-Asian Solidarity* (NYU Press)

Amy Hughes and Naomi J. Stubbs (eds.), *A Player and a Gentleman: The Diary of Harry Watkins, Nineteenth-Century U.S. American Actor* (University of Michigan Press)

Amanda L. Izzo, *Liberal Christianity and Women's Global Activism: The YWCA of the USA and the Maryknoll Sisters* (Rutgers University Press)

Mark Allan Jackson (ed.), *The Honky Tonk on the Left: Progressive Thought in Country Music* (University of Massachusetts Press)

Ralina L. Joseph, *Postracial Resistance: Black Women, Media, and the Uses of Strategic Ambiguity* (NYU Press)

Justin A. Joyce, *Gunslinging Justice: The American Culture of Gun Violence in Westerns and the Law* (Manchester University Press)

Greta LaFleur, *The Natural History of Sexuality in Early America* (Johns Hopkins University Press)

Sherry Lee Linkon, *The Half-Life of Deindustrialization: Working-Class Writing about Economic Restructuring* (University of Michigan Press)

Laura Lomas and John Morán González (eds.), *Cambridge History of Latina/o American Literature* (Cambridge University Press)

David Lloyd, *Under Representation: The Racial Regime of Aesthetics* (Fordham University Press)

Jenna M. Loyd, *Boats, Borders, and Bases: Race, the Cold War, and the Rise of Migration Detention in the United States* (University of California Press)

David Kieran and Edwin A. Martini (eds.), *At War: The Military and American Culture in the Twentieth Century and Beyond* (Rutgers University Press)

Farina King, *The Earth Memory Compass: Diné Landscapes and Education in the Twentieth Century* (University Press of Kansas)

Jeremy Kuzmarov, *The Russians are Coming, Again: The First Cold War as Tragedy, the Second as Farce* (Monthly Review Press)

Alexis Lothian, *Old Futures: Speculative Fiction and Queer Possibilities* (NYU Press)

Anne Garland Mahler, *From the Tricontinental to the Global South: Race, Radicalism, and Transnational Solidarity* (Duke University Press)

Abigail G. H. Manzella, *Migrating Fictions: Race, Gender, and Citizenship in U.S. Internal Displacements* (Ohio State University Press)