

Lucaites, John L., *In/visible: The Culture of War in Twenty-First Century America*, Rutgers University Press

Matthews, Kristin L., *Reading America: Citizenship, Democracy, and Cold War Literature*, University of Massachusetts Press

May, Elaine T., *Fortress America: How we Embraced Fear and Abandoned Democracy*, Basic Books

McCammack, Brian, *Landscapes of Hope: Nature and the Great Migration in Chicago*, Harvard University Press

Merish, Lori, *Archives of Labor: Working-Class Women and Literary Culture in the Antebellum United States*, Duke University Press

Mickenberg, Julia L., *American Girls in Red Russia: Chasing the Soviet Dream*, University of Chicago Press

Miller, J. Reid, *Stain Removal: Ethics and Race*, Oxford University Press

Mirabal, Nancy R., *Suspect Freedoms: The Racial and Sexual Politics of Cubanidad in New York, 1823-1957*, NYU Press

Mitchell, Don, *Food Across Borders*, Rutgers University Press

Moore, Louis, *I Fight for a Living: Boxing and the Battle for Black Manhood, 1880-1915*, University of Illinois Press

Moten, Fred, *Black and Blur*, Duke University Press

Muller, Christine, *September 11, 2001 as a Cultural Trauma: A Case Study through Popular Culture*, Palgrave Macmillan

Murphy, Michelle, *The Economization of Life*, Duke University Press

Murray, Derek C., *Queering Post-Black Art: Artists Transforming African-American Identity After Civil Rights*, I.B. Tauris Press

Murray-Román, Jeannine, *Performance and Personhood in Caribbean Literature: From Alexis to the Digital Age*, University of Virginia Press

Nadeau, Richard, Bélanger, Éric, Lewis-Beck, Michael S., Turgeon, Mathieu, and Gélineau, François, *Latin American Elections: Choice and Change*, University of Michigan Press

Nathans, Heather, *Hideous Characters: Performing Jewish Identity on the Antebellum American Stage*, University of Michigan Press

Negrón-Muntaner, Frances, *Sovereign Acts: Contesting Colonialism Across Indigenous Nations and Latinx America*, University of Arizona Press

Nel, Phillip, *Was the Cat in the Hat Black?: The Hidden Racism of Children's Literature and the Need for Diverse Books*, Oxford University Press

O'Neill, Bonnie C., *Literary Celebrity and Public Life in the Nineteenth-Century United States*, University of Georgia Press

Ogletree, Charles J. and Sarat, Austin, *Racial Reconciliation and the Healing of a Nation: Beyond Law and Rights*, NYU Press

Olney, Ian, *Zombie Cinema*, Rutgers University Press

Olson, Liesl, *Chicago Renaissance: Literature and Art in the Midwest Metropolis*, Yale University Press

O'Neill, Peter D., *Famine Irish and the American Racial State*, Routledge Press

Ouellette, Laurie and Gray, Jonathan, *Keywords for Media Studies*, NYU Press

Pardini, Samuele F. S., *In the Name of the Mother: Italian Americans, African Americans, and Modernity from Booker T. Washington to Bruce Springsteen*, University Press of New England

Parikh, Crystal, *Writing Human Rights: The Political Imaginaries of Writers of Color*, University of Minnesota Press

Plemons, Eric, *The Look of a Woman: Facial Feminization Surgery and the Aims of Trans-Medicine*, Duke University Press

Posmentier, Sonya, *Cultivation and Catastrophe: The Lyric Ecology of Modern Black Literature*, Johns Hopkins University Press

Pritchard, Eric D., *Fashioning Lives: Black Queers and the Politics of Literacy*, Southern Illinois University Press

Puar, Jasbir K., *The Right to Maim: Debility, Capacity, Disability*, Duke University Press

Raiford, Leigh and Raphael-Hernandez, Heike, *Migrating the Black Body: The African Diaspora and Visual Culture*, University of Washington Press

Ray, Sarah J. and Sibara, Jay, *Disability Studies and the Environmental Humanities: Toward an Eco-Crip Theory*, University of Nebraska Press

Reeves, Joshua, *Citizen Spies: The Long Rise of America's Surveillance Society*, NYU Press

Rhodes, Jane, *Framing the Black Panthers: The Spectacular Rise of a Black Power Icon*, University of Illinois Press

Richotte Jr., Keith, *Claiming Turtle Mountain's Constitution: The History, Legacy, and Future of a Tribal Nation's Founding Documents*, University of North Carolina Press

Rifkin, Mark, *Settler Time: Temporal Sovereignty and Indigenous Self-Determination*, Duke University Press

Rincón, Belinda L., *Bodies at War: Genealogies of Militarism in Chicana Literature and Culture*, University of Arizona Press

Robbins, Sarah R., *Learning Legacies: Archive to Action through Women's Cross-Cultural Teaching*, University of Michigan Press

Robbins, Bruce and Horta, Paulo L., *Cosmopolitanisms*, NYU Press

Robbins, Mark W., *Middle Class Union: Organizing the "Consuming Public" in Post-World War I America*, University of Michigan Press

Robbins, Sarah R., *Learning Legacies: Archive to Action through Women's Cross-Cultural Teaching*, University of Michigan Press

Roberts, Brian R. and Stephens, Michelle A., *Archipelagic American Studies*, Duke University Press

Rodríguez, Robyn M., *In Lady Liberty's Shadow: The Politics of Race and Immigration in New Jersey*, Rutgers University Press

Rogers, Gayle, *Incomparable Empires: Modernism and the Translation of Spanish and American Literature*, Columbia University Press

Rooks, Noliwe, *Cutting School: Privatization, Segregation, and the End of Public Education*, The New Press

Rosales, Steve, *Soldados Razos at War: Chicano Politics, Identity, and Masculinity in the U.S. Military from World War II to Vietnam*, University of Arizona Press

Rosenbaum, Susanna, *Domestic Economies: Women, Work, and the American Dream in Los Angeles*, Duke University Press

Rosenthal, Cindy, *Ellen Stewart Presents: Fifty Years of La MaMa Experimental Theatre*, University of Michigan Press

Rotella, Carlo and Ezra, Michael, *The Bittersweet Science: Fifteen Writers in the Gym, in the Corner, and at Ringside*, University of Chicago Press

Roybal, Karen, *Archives of Dispossession: Recovering the Testimonios of Mexican American Herederos, 1848-1960*, University of North Carolina Press

Rusert, Britt, *Fugitive Science: Empiricism and Freedom in Early African American Culture*, New York University

Rymza-Pawlowska, Malgorzata J., *History Comes Alive: Public History and Popular Culture in the 1970s*, University of North Carolina Press

Sarbaugh-Thompson, Marjorie and Thompson, Lyke, *Implementing Term Limits: The Case of the Michigan Legislature*, University of Michigan Press

Schleitwiler, Vince, *Strange Fruit of the Black Pacific: Imperialism's Racial Justice and its Fugitives*, NYU Press

Schlottmann, Christopher, Jamieson, Dale, Jerolmack, Colin, Rademacher, Anne, and Damon, Maria, *Environment and Society: A Reader*, NYU Press

Schlund-Vials, Cathy J., *Flashpoints for Asian American Studies*, Fordham University Press

Schuller, Kyla, *The Biopolitics of Feeling: Race, Sex, and Science in the Nineteenth Century*, Duke University Press

See, Sarita E., *Filipino Primitive: Accumulation and Resistance in the American Museum*, NYU Press

Shaviro, Steven, *Digital Music Videos*, Rutgers University Press

Shotwell, Alexis, *Against Purity: Living Ethically in Compromised Times*, University of Minnesota Press

Sinha, Manisha, *The Slave's Cause: A History of Abolition*, Yale University Press

Skidmore, Emily, *True Sex: The Lives of Trans Men at the Turn of the Twentieth Century*, NYU Press

Smith, Aidan, *Gender, Heteronormativity, and the American Presidency*, Routledge Press

Smith, Shawn M. and Sliwinski, Sharon, *Photography and the Optical Unconscious*, Duke University Press

Spickard, Paul, *Red and Yellow, Black and Brown: Decentering Whiteness in Mixed Race Studies*, Rutgers University Press

Steinbeck, Paul, *Message to Our Folks: The Art Ensemble of Chicago*, University of Chicago Press

Suarez, Harrod J., *The Work of Mothering: Globalization and the Filipino Diaspora*, University of Illinois Press

Symonds, Dominic, *Broadway Rhythm: Imaging the City in Song*, University of Michigan Press

Haapoja, Terike, Ross, Andrew, and Sorkin, Michael, *The Helsinki Effect: A Public Alternative to the Guggenheim Model of Culture-Driven Development*, Urban Research Books

Terry, Jennifer, *Attachments to War: Biomedical Logics and Violence in Twenty-First Century America*, Duke University Press

Thompson, Becky, *Teaching with Tenderness: Toward an Embodied Practice*, University of Illinois Press

Traber, Daniel S., *Culturcide and Non-Identity across American Culture*, Lexington Books

Vaillant, Derek W., *Across the Waves: How the United States and France Shaped the International Age of Radio*, University of Illinois Press

Vargas, Deborah R., Mirabal, Nancy R., La Fountain-Stokes, Lawrence, *Keywords for Latina/o Studies*, NYU Press

Vincent, Jonathan, *The Health of the State: Modern U.S. War Narrative and the American Political Imagination, 1890-1964*, Oxford University Press

Vizcaíno-Alemán, Melina V., *Gender and Place in Chicana/o Literature: Critical Regionalism and the Mexican American Southwest*, Palgrave Macmillan

Weisenfeld, Judith, *New World A-Coming: Black Religion and Racial Identity during the Great Migration*, NYU Press

Wenger, Tisa, *Religious Freedom: The Contested History of an American Ideal*, University of North Carolina Press

Wills, John, *Disney Culture*, Rutgers University Press

Wilson, Walter C., *From Inclusion to Influence: Latino Representation in Congress and Latino Political Incorporation in America*, University of Michigan Press

Young, Hershini B., *Illegible Will: Coercive Spectacles of Labor in South Africa and the Diaspora*, Duke University Press

Yow, Ruth C., *Students of the Dream: Resegregation in a Southern City*, Harvard University Press

American Studies Association's Celebration of Authors, 2017

THURSDAY, NOVEMBER 9

7:00 PM

HYATT REGENCY CHICAGO –

CRYSTAL BALLROOM – LOBBY LEVEL

WEST TOWER



Aldama, Frederick L., *Latinx Superheroes in Mainstream Comics*, University of Arizona Press

Aldama, Frederick L., *Long Stories Cut Short: Fictions from the Borderlands*, University of Arizona Press

Amin, Kadji, *Disturbing Attachments: Genet, Modern Pederasty, and Queer History*, Duke University Press

Asaka, Ikuko, *Tropical Freedom: Climate, Settler Colonialism, and Black Exclusion in the Age of Emancipation*, Duke University Press

Bahng, Aimee, *Migrant Futures: Decolonizing Speculation in Financial Times*, Duke University Press

Balce, Nerissa S., *Body Parts of Empire: Visual Abjection, Filipino Images, and the American Archive*, Ateneo de Manila University Press

Barker, Joanne, *Critically Sovereign: Indigenous Gender, Sexuality, and Feminist Studies*, Duke University Press

Bebout, Lee, *Whiteness on the Border: Mapping the US Racial Imagination in Brown and White*, NYU Press

Beins, Agatha, *Liberation in Print: Feminist Periodicals and Social Movement Identity*, University of Georgia Press

Berger, Dan and Losier, Toussaint, *Rethinking the American Prison Movement*, Routledge Press

Best, Wallace D., *Langston's Salvation: American Religion and the Band of Harlem*, NYU Press

Bitar, Adrienne R., *Diet and the Disease of Civilization*, Rutgers University Press

Brettschneider, Marla, Burgess, Susan, and Keating, Christine, *LGBTQ Politics: A Critical Reader*, NYU Press

Briggs, Laura, *How All Politics Became Reproductive Politics: From Welfare Reform to Foreclosure to Trump*, University of California Press

Brown, Adrienne, *The Black Skyscraper: Architecture and the Perception of Race*, Johns Hopkins University Press

Brückner, Martin, *The Social Life of Maps in America, 1750-1860*, University of North Carolina Press

Burke, Flannery, *A Land Apart: The Southwest and the Nation in the Twentieth Century*, University of Arizona Press

Buss, Fran L., *Memory, Meaning, and Resistance: Reflecting on Oral History and Women at the Margins*, University of Michigan Press

Campt, Tina M., *Listening to Images*, Duke University Press

Carey, Tamika, *Rhetorical Healing: The Reeducation of Contemporary Black Womanhood*, SUNY Press

Carlson, Marvin, *Ten Thousand Nights: Highlights from 50 Years of Theatre-Going*, University of Michigan Press

Caroll, Amy S., *REMEX: Toward an Art History of the NAFTA Era*, University of Texas Press

Castiglia, Christopher, *The Practices of Hope: Literary Criticism in Disenchanted Times*, NYU Press

Castillo-Munoz, Veronica, *The Other California: Land, Identity, and Politics on the Mexican Borderlands*, University of California Press

Cheney-Lippold, John, *We are Data: Algorithms and the Making of Our Digital Selves*, NYU Press

Cherniavsky, Eva, *Neocitizenship: Political Culture after Democracy*, NYU Press

Colbert, Soyica D., *Black Movements: Performance and Cultural Politics*, Rutgers University Press

Commander, Michelle D., *Afro-Atlantic Flight: Speculative Returns and the Black Fantastic*, Duke University Press

Cooper, Melinda, *Family Values: Between Neoliberalism and the New Social Conservatism*, Zone Books

Coppa, Francesca, *Fanfiction Reader: Folk Tales for the Digital Age*, University of Michigan Press

Cordova, Cary, *The Heart of the Mission: Latino Art and Politics in San Francisco*, University of Pennsylvania Press

Crawford, Margo N., *Black Post-Blackness: The Black Arts Movement and Twenty-First-Century Aesthetics*, University of Illinois Press

Cressler, Matthew J., *Authentically Black and Truly Catholic: The Rise of Black Catholicism in the Great Migration*, NYU Press

Croft, Clare, *Queer Dance: Meanings and Makings*, Oxford University Press

Curtis, Edward, *The Practice of Islam in America: An Introduction*, NYU Press

Da Costa, Dia, *Politicizing Creative Economy: Activism and a Hunger called Theater*, University of Illinois Press

Davalos, Karen M., *Chicana/o Remix: Art and Errata Since the Sixties*, NYU Press

Davidson, Cathy N., *The New Education: How To Revolutionize the University to Prepare Students for a World in Flux*, Basic Books

Davis, Heath F., *Beyond Trans: Does Gender Matter?*, NYU Press

DeLaure, Marilyn and Fink, Moritz, *Culture Jamming: Activism and the Art of Cultural Resistance*, NYU Press

Delgado, Richard and Stefancic, Jean, *Critical Race Theory (Third Edition): An Introduction*, NYU Press

Deloria, Philip J. and Olson, Alexander I., *American Studies: A User's Guide*, University of California Press

Diaz, Ella Maria, *Flying under the Radar with the Royal Chicano Air Force: Mapping a Chicano/a Art History*, University of Texas Press

Dolan, Jill, *Wendy Wasserstein*, University of Michigan Press

Dolmage, Jay T., *Academic Ableism: Disability and Higher Education*, University of Michigan Press

DuComb, Christian, *Haunted City: Three Centuries of Racial Impersonation in Philadelphia*, University of Michigan Press

Dworkin, Ira, *Congo Love Song: African American Culture and the Crisis of the Colonial State*, University of North Carolina Press

Eagle, Jonna, *Imperial Affects: Sensational Melodrama and the Attractions of American Cinema*, Rutgers University Press

Edgecomb, Sean F., *Charles Ludlam Lives!: Charles Busch, Bradford Louryk, Taylor Mac, and the Queer Legacy of the Ridiculous Theatrical Company*, University of Michigan Press

Ehlers, Nadine and Hinkson, Leslie, *Subprime Health: Debt and Race in U.S. Medicine*, University of Minnesota Press

Ellcessor, Elizabeth and Kirkpatrick, Bill, *Disability Media Studies*, NYU Press

Ellis, Christopher, *Putting Inequality in Context: Class, Public Opinion, and Representation in the United States*, University of Michigan Press

Finn, S. Margot, *Discriminating Taste: How Class Anxiety Created the American Food Revolution*, Rutgers University Press

Fiol-Matta, Licia, *The Great Woman Singer: Gender and Voice in Puerto Rican Music*, Duke University Press

Fishkin, Shelley F., *Writing America: Literary Landmarks from Walden Pond to Wounded Knee*, Rutgers University Press

Flores, Tatiana and Stephens, Ann, *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Duke University Press

Flores-González, Nilda, *Citizens but not Americans: Race and Belonging among Latino Millennials*, NYU Press

Flory, Andrew, *I Hear a Symphony: Motown and Crossover R&B*, University of Michigan Press

Frederik, Laurie, Marra, Kim, and Schuler, Catherine, *Showing Off. Showing Up: Studies of Hype, Heightened Performance, and Cultural Power*, University of Michigan Press

Gaines, Alisha, *Black for a Day: White Fantasies of Race and Empathy*, University of North Carolina Press

Gaines, Malik, *Black Performance on the Outskirts of the Left: A History of the Impossible*, NYU Press

Gardaphe, Fred, *Read 'em and Reap: Gambling on Italian American Writing*, Bordighera Press

Gasser, Erika, *Vexed with Devils: Manhood and Witchcraft in Old and New England*, NYU Press

Geller, Theresa, *The X-Files (TV Milestones Series)*, Wayne State University Press

Gennari, John, *Flavor and Soul: Italian America at Its African American Edge*, University of Chicago Press

Gershon, Ilana, *Down and Out in the New Economy: How People Find (or Don't Find) Work Today*, University of Chicago Press

Gessner, Ingrid, *Yellow Fever Years: An Epidemiology of Nineteenth-Century American Literature and Culture*, Peter Lang GmbH

González, Jerry, *In Search of the Mexican Beverly Hills: Latino Suburbanization in Postwar Los Angeles*, Rutgers University Press

González, Rigoberto, *Pivotal Voices, Era of Transition: Toward a 21st Century Poetics*, University of Michigan Press

Gordon, Avery F., *The Hawthorne Archive: Letters from the Utopian Margins*, Fordham University Press

Gordon, Ian, *Superman: The Persistence of an American Icon*, Rutgers University Press

Grasso, Linda, *Equal Under the Sky: Georgia O'Keeffe and Twentieth-Century Feminism*, University of New Mexico Press

Gray, Jonathan, Sandvoss, Cornel, and Harrington, C. Lee, *Fandom, Second Edition: Identities and Communities in a Mediated World*, NYU Press

Grewal, Inderpal, *Saving the Security State: Exceptional Citizens in Twenty-First Century America*, Duke University Press

Grobe, Christopher, *The Art of Confession: The Performance of Self from Robert Lowell to Reality T.V.*, NYU Press

Guerrero, Perla M., *Nuevo South: Latinas/os, Asians, and the Remaking of Place*, University of Texas Press

Gürel, Perin E., *The Limits of Westernization: A Cultural History of America in Turkey*, Colombia University Press

Guynes, Sean and Hassler-Forest, Dan, *Star Wars and the History of Transmedia Storytelling*, Amsterdam University Press

Hamera, Judith, *Unfinished Business: Michael Jackson, Detroit, and the Figural Economy of American Deindustrialization*, Oxford University Press

Hamraie, Aimi, *Building Access: Universal Design and the Politics of Disability*, University of Minnesota Press

Harding, James and Rosenthal, Cindy, *The Sixties, Center Stage: Mainstream and Popular Performances in a Turbulent Decade*, University of Michigan Press

Harriss, M. Cooper, *Ralph Ellison's Invisible Theology*, NYU Press

Henkel, Scott, *Direct Democracy: Collective Power, the Swarm, and the Literatures of the Americas*, University of Mississippi Press

Herbert, Daniel, *Film Remakes and Franchises*, Rutgers University Press

Hudson, Dale, *Vampires, Race, and Transnational Hollywoods*, Edinburgh University Press

Jackson, Lawrence, *Chester B. Himes: A Biography*, W.W. Norton

Jerg, Mark C., *Racial Worldmaking: The Power of Popular Fiction*, Fordham University Press

Johnson, Gaye Theresa and Lubin, Alex, *Futures of Black Radicalism*, Verso

Johnson, Jeffrey A., *The 1916 Preparedness Day Bombing: Anarchists and Terrorism in Progressive Era America*, Routledge Press

Jordan-Zachery, Julia S., *Shadow Bodies: Black Women, Ideology, Representation, and Politics*, Rutgers University Press

Kaplan, Caren and Parks, Lisa, *Life in the Age of Drone Warfare*, Duke University Press

Kerschbaum, Stephanie L., Eisenman, Laura T., and Jones, James M., *Negotiating Disability: Disclosure and Higher Education*, University of Michigan Press

Kim, Rebecca Y., *Beyond Notation: The Music of Earle Brown*, University of Michigan Press

Klemanski, John S. and Dulio, David A., *Michigan Government, Politics, and Policy*, University of Michigan Press

Knowles, Ric, *Performing the Intercultural City*, University of Michigan Press

Komunyakaa, Yusef, *Condition Red: Essays, Interviews, and Commentaries*, University of Michigan Press

Kryder-Reid, Elizabeth, *California Mission Landscapes: Race, Memory, and the Politics of Heritage*, University of Minnesota Press

Kurashige, Scott, *The Fifty-Year Rebellion: How the U.S. Political Crisis Began in Detroit*, University of California Press

Laguna, Albert S., *Diversión: Play and Popular Culture in Cuban America*, NYU Press

Lauter, Paul and Coles, Nicholas, *A Cambridge History of American Working-Class Literature*, Cambridge University Press

Le Zotte, Jennifer, *From Goodwill to Grunge: A History of Secondhand Styles and Alternative Economies*, University of North Carolina Press

Lee, Lloyd, *Navajo Sovereignty: Understandings and Visions of the Diné People*, University of Arizona Press

Lelièvre, Michelle, *Unsettling Mobility: Mediating Mi'kmaq Sovereignty in Post-Contact Nova Scotia*, University of Arizona Press

Leonard, David J., *Playing While White: Privilege and Power on and off the Field*, University of Washington Press

Lieberman, Jennifer L., *Power Lines: Electricity in American Life and Letters, 1882-1952*, MIT Press

Lim, Jeehyun, *Bilingual Brokers: Race, Literature, and Language as Human Capital*, Fordham University Press

Lott, Eric, *Black Mirror: The Cultural Contradictions of American Racism*, Harvard University Press

Love, Erik, *Islamophobia and Racism in America*, NYU Press

Lowney, John, *Jazz Internationalism: Literary Afro-Modernism and the Cultural Politics of Black Music*, University of Illinois Press