

**GRANT APPLICATION FORM  
for the ASA Regional Chapters Grants**

**Date:**

March 1, 2016

**Name of Submitting Institution(s):**

Hawai'i American Studies Association Chapter

**Name, Address, Phone Number/Fax Number/Email Address of Project**

**Director:**

Vernadette Vicuña Gonzalez (HASA treasurer and member)

2425 Campus Road, Sinclair 128

University of Hawaii at Manoa

Honolulu HI 96822

Phone: 808-956-5404

vvg@hawaii.edu

Hokulani K. Aikau (HASA member)

2545 McCarthy Mall, Bilger 104

University of Hawai'i at Mānoa

Honolulu, HI 96822

Phone: 808-956-6660

Fax: 808-956-9170

aikau@hawaii.edu

**Name, Address, Phone Number/Fax Number/Email Address of Person  
Responsible for Submitting the Project and Financial Report:**

same as above/Project Director information

**Project Title:**

*Detours: A Decolonial Guide to Hawai'i Workshops and Creative Project*

**Requested Grant Amount:**

\$3000

**Proposed Time Frame of Project: (include date grant funds are needed)**

July 1, 2016 (start grant) to May 30, 2017.

Grant funds are needed specifically for writing workshops to be held in mid-August and late November, and a community forum to be held in late November or late December 2016.

**Project Objective: (one paragraph)**

Our objective is to create a collaborative process and writing space for contributors to the *Detours: A Decolonial Guidebook to Hawai'i*. We are requesting funds for two

full day writing workshop sessions for project contributors who include academics, activists, artists, and practitioners. We will also host a public forum following the second workshop session. Although the editors come to this project with a set of objectives we would like to accomplish, we are also committed to allowing the project to unfold as contributors bring their expertise and ideas to it. The first workshop session will focus on early draft contributions (art and writing) for the *Detours* project. The goal of the session is to workshop the pieces, providing feedback and critique while also working with contributors on how the project should evolve. In the second workshop session, the goal will be to refine each piece with a vision toward a coherent whole. A forum following the second workshop session will present the working project to the public at large, inviting them to give contributors and project directors further feedback on form and content. The ultimate goal of the workshop/forum/book is to contribute to the culture of decolonization in Hawai'i. This creative and collaborative process addresses specifically the ways in which communities of practice are working against the harmful effects of the tourism industry, while simultaneously turning the infrastructure of tourism and the genre of tourism writing on its head.

**Project Description: Attach a maximum of six, double-spaced, typed pages. Include a plan for evaluation and dissemination of material/projects results as appropriate. Failure to include these plans will result in withdrawal of proposal from consideration.**

Please see attached Project Description.

**Names and Relevant Experience of all Personnel Associated with Proposed Project: (submit Curricula Vitae separately)**

Project directors: Hokulani K. Aikau and Vernadette Vicuña Gonzalez (CVs attached/appendix)

List of contributors (see appendix)

**Project Budget: Attach a maximum of two typed pages. Indicate all categories of expenditure, showing subtotals and total of project expenses. The partnership grant may cover only direct expenses. In addition to partnership grant, indicate how all other sources of in-hand or projected income will be used. Indirect costs or overhead expenses on the direct costs will not be considered.**

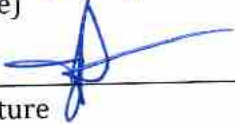
See Project Description, p. 6.

**Summary of Budget, including List of Participating Organizations and Indication of In-hand or Potential Support from These and Other Sources:**

We will be applying for funding from a variety of sources, including the Hawai'i Council for the Humanities and the University of Hawai'i Diversity and Equity Initiative. We are also working with the grant specialist in the American Studies Department to identify additional granting institutions for short-term and long-term costs for this project.

Certification by Authorizing Official

Jeffrey Tripp HASA President  
(Name) (Title)

 2/29/16  
Signature Date

Hawai'i American Studies Association (HASA)—Workshops and Creative Project  
*Detours: A Decolonial Guide to Hawai'i*  
Led by Hokulani K. Aikau and Vernadette Vicuña Gonzalez

Hawai'i is uniquely situated to interrogate and address questions of U.S. structures and cultures of imperialism both historically and in the present. Indeed, its location in the middle of the Pacific Ocean brought it into the geostrategic notice and orbit of the United States, leading to the illegal overthrow in 1893 and the contested annexation in 1898. Today, its 1.25 million residents make up a majority minority state, dominated by Asian Americans and the largest percentage of mixed-race persons in the U.S. (20%). Kanaka Maoli and Pacific Islanders also make up a sizable portion of the population. The state's diversity, often touted in its tourism literature, is both a source of conflict as well as a resource. This project directly draws on Hawai'i's history of resistance and radical mobilization against US settler colonialism and global tourism to stage a critical dialogue about decolonization in Hawai'i. Our project will showcase and facilitate academic, artistic and activist thinking and creativity about Hawai'i's tourism industry through a series of workshops that will lead to a collaborative and community-based creative project—a decolonial guidebook.

In 2014, tourists visiting Hawai'i vastly outnumbered local residents by 8 million to 1.4 million.<sup>1</sup> Overdetermined as a tropical paradise for those on holiday, Hawai'i's present-day struggles with colonialism, military occupation, Native Hawaiian marginalization, food sovereignty, environmental degradation and problems of sustainability are often elided in favor of an exotic postcard image. Its multibillion-dollar tourism industry smooths over a history of colonialism and its legacies to produce a holiday destination unique for its

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<sup>1</sup> <http://www.businessinsider.com/the-most-popular-us-states-for-tourism-2014-10>

combination of tropical climate, exotic geographies, and multiculturalism along with the comfort and standards tourists have become accustomed. In contrast with the state's promotion of Hawai'i as paradise, critical work from a diversity of academic, artistic and activist individuals and groups have generated alternative spaces and formations of knowledge that understand Hawai'i as an Indigenous place and that contribute to a decolonial vision of the islands.

Our project addresses these competing imaginaries of the islands through a decolonial guidebook about Hawai'i. Guidebooks, travel narratives, and fictional fare continue to circulate and keep popular Orientalist narratives of Hawai'i as the world's tropical playground. From Captain Cook and his crew in the 18th century, Mark Twain (whose career as a journalist was considerably enhanced by writing about the islands in 1866), to James Michener, writers have captured Hawai'i within an imperial imaginary. This project takes the guidebook's form and deliberately perverts it to produce decolonial narratives, tours, itineraries, mappings and images of the islands of Hawai'i, drawing on a rich and diverse body of work already being carried out locally in different forms. *Detours* will offer alternative itineraries and ways of "visiting" the islands as well as concrete examples of how its residents can move from metaphors of decolonization to material practices and everyday acts of resistance that bring about real change in the lives of everyday people. Our goals are two fold. First, we seek to interrupt tourism's hold on the narratives about Hawai'i, and provide alternatives viewpoints and approaches that allow for a deeper understanding of what lies beneath its façade of paradise. Second, the essays, personal reflections, artwork, and maps provide examples of how activists, academics, and communities are working to radically disrupt these frames with itineraries that reference a

Hawai'i unfamiliar to visitors and residents alike. These original works present understandings of Hawai'i, which draw from the practices, stories, and histories of people who are often merely represented as entertainment or icons of tourism.

Although the book relies on the guidebook form, its various parts will invite the reader to participate in tours or activities that unsettle mass tourism. In doing so, the guidebook as a whole will actively contribute to a broader and multifaceted movement for decolonizing Hawai'i, prioritizing a different set of voices rooted in and accountable to place. Many of the contributors are involved in active efforts toward social justice, reparation, and historical responsibility, with a focus particularly on Native Hawaiian concerns. Contributors will be asked to write short, engaging entries that focus on specific places and tours that do one of more of the following: disrupt commonly held assumptions about a popular tourist site through a discussion of its layered histories or by highlighting an ongoing struggle; introduce existing alternative tours that highlight ongoing problems caused by colonial, military and capitalist structures; and/or describe projects that propose alternative approaches and solutions to these problems and work toward a vision of a decolonialized Hawai'i. Our project will also provide a space and forum for regional cultural production, particularly in the arts, as we have already reached out to local artists who are enthusiastic about contributing to this project and collaborating with academics. Our art contributors will be asked to generate the visual equivalent of the written entries above. Contributors will be chosen with an eye to the work they currently do in Hawai'i and their particular familiarity with a specific place or project.

In addition, the project will invite undergraduates, graduate students, and junior scholars as contributors alongside established scholars, generating a space for mentorship

and collaboration. We have reached out to various community members and activists whose work dovetails with this project, such as Hawaii Peace and Justice, who has agreed to also contribute and participate in the project (see list of contributors we have already approached). Finally, we have made a point to include rural regions outside of Honolulu and O'ahu, bringing into dialogue narratives that tend to be marginalized in studies of Hawai'i. The end product will be a contrary guidebook to Hawai'i, one that takes on many of the conventions of a guidebook, such as sample itineraries and organization, but which constantly resists these very conventions by means of its content.

Toward these ends, we are requesting funding to carry out at least two workshops to facilitate not only a unified vision for the project, but also to invite community members and our shareholders to contribute and critique the project as it forms. At the first of these workshops, we will also be hosting a sample "tour" with Hawai'i Peace and Justice/DeMilitarize Hawai'i to help orient our participants to the project's goals. At our second workshop, we will have a forum specifically inviting the public at large to have a voice in critiquing and adding to the project before it reaches its final stage. Because this is a project that is ultimately grounded in the vision of what our local community needs and wants, we hope that through this collaborative model, we will be able to foster fruitful dialogue and a sense of collective ownership for this project. We will be publicizing the first workshops primarily through our contributor list, while also asking contributors to suggest additional participants for the second workshop. The public forum will be publicized via posters and email lists to various community organizations.

We will evaluate the workshops by requesting written reflection statements from our participants, and incorporating their critique into the next workshop session. We will

also evaluate the overall success of the process through the feedback we receive at the public forum (which we will request through a short written evaluation form as well as through the discussion, which we will record for our contributors and further discuss over the longer revision and editorial process of putting the actual volume together. While we are requesting ASA funds to hold these workshops on O'ahu, we plan to replicate the process in the Spring of 2017 on the neighbor islands, pending funding from additional sources. Ultimately, we seek to disseminate the results of these workshops and the public forum in the shape of the *Detours* guidebook. We have received interest from Duke UP and Temple UP about this project and plan to submit a proposal by the end of summer 2016, following the first workshop.



**Budget:**

*Detours: A Decolonial Guide to Hawai'i: Workshops and Creative Project*

Workshop 1 (1 day) Late August 2016

- Refreshments (breakfast/lunch) \$1000
- Honorarium for Kyle Kajihiro & Terri Keko'olani sample decolonial tour \$300
- Bus for sample decolonial tour \$300

Workshop 2 (1 day) Late November or December 2016

- Refreshments (breakfast/lunch) \$1000
- Public forum (lei as needed for local protocol) \$200

Public forum/presentation (1/2 day) Late November or December 2016

- Refreshments \$500
- Publicity (posters & design) \$200

Total: \$3500

**Total requested from HASA: \$3000**

Hawai'i American Studies Association (HASA)—Workshops and Creative Project  
*Detours: A Decolonial Guide to Hawai'i*  
Led by Hokulani K. Aikau and Vernadette Vicuña Gonzalez

## Appendix

1. List to Contributors/Participants
2. Letters of Support (3) from Katrina-Ann Kāpa Oliviera, Mari Yoshihara and Kyle Kajihiro
3. CVs of Project Directors

## Initial List of Participants:

### O‘AHU

- Candace Fujikane (Associate Professor, English, University of Hawai‘i at Mānoa) Wai‘anae bus tours (Nā Kūpuna o Wai‘anae)
- Kyle Kajihiro & Terri Keko‘olani (Hawai‘i Peace and Justice, DeMilitarize Hawai‘i/DeTours guides)
- Tina Grandinetti (MA, Indigenous Politics, University of Hawai‘i at Mānoa) & Lianne Charlie (graduate student, Indigenous Politics, University of Hawai‘i at Mānoa): Decolonial history and map of Kaka‘ako
- Craig Howes (Professor, English, University of Hawai‘i at Mānoa) and Victoria Kneubuhl (playwright): ‘Iolani Palace, Mai Poina Tours, the Capitol District and downtown Honolulu
- Stephanie Nohelani Teves (Assistant Professor, Ethnic and Gender Studies, University of Oregon): Princess Ka‘iolani Ghost Tour
- Noelle M. K. Y. Kahanu (Assistant Specialist, Public Humanities and Hative Hawaiian Programs, American Studies, University of Hawai‘i at Mānoa): Bernice Pauahi Bishop Museum
- Noelle Kahanu w/ Kāwika Tengan (Associate Professor, Ethnic Studies, University of Hawai‘i at Mānoa): Northern Hawaiian islands Native Hawaiian “colonizers”
- Jonathan Osorio (Professor, Kamakakūokalani Center for Hawaiian Studies, University of Hawai‘i at Mānoa): Pu‘uloa/Pearl Harbor
- Alohalani Brown (Assistant Professor, Religion, University of Hawai‘i at Mānoa): wahipana tour (notable sacred places)
- David Stannard (Professor, American Studies, University of Hawai‘i at Mānoa): Chinatown
- Ellen-Rae Cachola (independent scholar): labor tours/settler colonialism
- Laurel Mei-Singh (graduate student, Geography, CUNY): Ka‘ena point and conservation
- Brandy Nālani McDougall (Associate Professor, American Studies, University of Hawai‘i at Mānoa) & ku‘ualoha ho‘omanawanui (Associate Professor, English, University of Hawai‘i at Mānoa): decolonial literature tour
- Noenoe Silva (Professor, Indigenous Politics/Political Science, University of Hawai‘i at Mānoa): neighborhood tour
- Jamaica Osorio and No‘ukahau‘oli Revilla (graduate students, English, University of Hawai‘i at Mānoa): decolonial gender/sexuality tour
- Sonny Ganaden (artist, independent writer): paddling/surfing

### MAUI

- Dean Itsuji Saranillio (Assistant Professor, Social and Cultural Analysis, New York University): ‘Iao Valley and/or plantation tour
- Sidney ‘Iaukea (Independent Scholar): Lahaina
- Brandy Nalani McDougall (Associate Professor, American Studies, University of Hawai‘i at Mānoa): upcountry Maui

- Katrina-Ann Kāpa Oliveira (Associate Professor, Kawaihuelani Center for Hawaiian Language, University of Hawai‘i at Mānoa): place names in Maui
- Vernadette Gonzalez (Associate Professor, American Studies, University of Hawai‘i at Mānoa): Hāna Highway
- Peter Kalawaia Moore (Assistant Professor, Hawaiian Studies, Windward Community College): Hāna hale

#### **LANA‘I**

- Laura Lyons (Professor, English, Associate Professor, University of Hawai‘i at Mānoa): Lana‘i & pineapple

#### **KAUA‘I**

- Mehana Vaughn (Assistant Professor, Natural Resource and Environmental Management, University of Hawai‘i at Mānoa) Hā‘ena & ‘Anini (Princeville)
- Malia Nobrega (Specialist, University of Hawai‘i at Mānoa): salt ponds (lo‘i pa‘akai)

#### **HAWAI‘I**

- Iokepa Casumbal-Salazar (UC President’s Postdoctoral Fellow, UCLA): Thirty Meter Telescope
- Noa Lincoln (Assistant Professor, Tropical Plant and Agriculture, University of Hawai‘i at Mānoa): Kona agricultural tour/“gentlemen farmers”
- Keku‘ewa Kikiloi (Assistant Professor, Hawaiian Studies, University of Hawai‘i at Mānoa): South Kohala Field school
- No‘eau Peralto (graduate student, Indigenous Politics, University of Hawai‘i at Mānoa): Hamakua/mo‘olelo of ‘Umi
- Kamanamaikalani Beamer (President and CEO, The Kohala Center): Hawaiian resource management

#### **MOLOKA‘I**

- Noelani Goodyear-Ka‘opua & Walter Ritte: Cruise ship blockade
- Malia Akutagawa (professor of law, Richardson School of Law, University of Hawai‘i at Mānoa): sust-aina-ble Moloka‘i

#### **KAHO‘OLawe**

- Ulla Hasager (Associate Specialist/Director of Civic Engagement, University of Hawai‘i at Mānoa) and students: MINA
- Davianna McGregor (Professor, Ethnic Studies, University of Hawai‘i at Mānoa): Protect Kaho‘olawe ‘Ohana

#### **ART/MAPS**

- Karen Kosasa (Associate Professor, Museum Studies, University of Hawai‘i at Mānoa & artist): postcard & settler colonial project
- Trisha Lagaso-Goldberg (artist): Hawaiian quilts
- Carl Pao (artist, Kamehameha Schools Kapālama teacher): hidden meanings in art

- Lynette Cruz (artist): “McKinley lies” installation
- Healoha Johnston (Assistant Curator of the Arts of Hawai‘I, Honolulu Museum of Art, artist):

#### **ACTIVITIES:**

- Isaiah Walker (Assistant Professor, History, Brigham Young University of Hawai‘i): surfers as terrorists/Superferry
- Maya Saffrey (Assistant Specialist, Hawaiian Language, University of Hawai‘i at Mānoa): Merrie Monarch/protest
- Noelani Arista (Assistant Professor, History, University of Hawai‘i at Mānoa): hula

#### **FOOD:**

- Craig Santos Perez (Associate Professor, Creative Writing, University of Hawai‘i at Mānoa): SPAM and decolonial cuisine
- Ashley Lukens (Program Director, Hawai‘i Center for Food Safety): Anti-pesticide movement
- Hokulani K. Aikau (Associate Professor, Indigenous Politics, University of Hawai‘ia at Mānoa): He‘eia, restoring lo‘i & making poi

#### **TRANSPORTATION:**

- Kapuna Landgraf (photographer/artist): H-3 highway
- Linda Furoto (Associate Professor, Mathematics Education, University of Hawai‘i at Mānoa): Mālama Honua, the World Wide Voyage of the Hokule‘a
- Bonnie Kahapeha (Project Director and Captain for Kānehūnāmoku Voyaging Academy): Kānehūnāmoku Voyaging Academy (interisland voyaging for students)

#### **HAWAIIANS IN UNEXPECTED PLACES**

- Liza Williams (UC President’s postdoctoral fellow, UC Berkeley): prisons
- David Chang (Associate Professor, History, University of Minnesota): migrations



UNIVERSITY  
of HAWAII  
MANOA

John Stephens  
ASA Regional Chapter Grants

February 24, 2016

Dear Mr. Stephens:

I write in support of the *Detours: A Decolonial Guide to Hawai'i* project that will be coordinated by Hokulani Aikau and Vernadette Gonzalez. I have known both of them for a number of years—I am a colleague of theirs at the University of Hawai'i at Mānoa. They have asked me to write a letter addressing how their project in particular draws from and supports the Native Hawaiian community.

*Detours* is an exciting project that is collaborative, community-based, and rooted in the unique histories, geographies and cultures that make up Hawai'i. It takes particular care to center Native Hawaiian perspectives to craft an alternative narrative of Hawai'i than what is usually available to the millions of tourists who visit the islands annually. While the guidebook that will result from the workshop process itself is an exciting and timely project, I am also delighted about the inclusive process for workshopping the different contributions, which will encourage a truly collaborative ownership of the project. Finally, the diverse pool of contributors (not just academics), that include artists and activists truly reflects the constituency of a decolonial project like this.

I hope you will fund this project—it has a great deal of promise and already a great deal of buy-in from its participants. I anticipate that it will be a process and an end product that will facilitate dialogue and change.

Sincerely,

A handwritten signature in cursive script that reads 'Katrina-Ann Kāpa Oliviera'.

Katrina-Ann Kāpa Oliviera  
Associate Professor and Director  
Kawaihuelani Center for Hawaiian Language



UNIVERSITY  
of HAWAII\*  
MĀNOA

February 26, 2016

To Whom It May Concern:

As the Editor of *American Quarterly* and Professor of American Studies at the University of Hawai'i, I write to express my strong support for the Hawai'i American Studies Association (HASA)'s proposal, *Detours: A Decolonial Guide to Hawai'i*, led by Professors Hokulani Aikau and Vernadette Gonzalez. The proposed workshops and forum are an innovative, creative, and collaborative project that takes advantage of Hawai'i's historical, political, and economic vantage point and the rich resources available on the islands. It applies scholarly knowledge on settler colonialism, imperialism, militarism, and tourism to the on-the-ground practices of travel and daily living for the islands' residents and tourists alike. Through extensive collaborations with activists, artists, students, and the general public, it also generates new knowledge grounded in the community through reciprocal dialogue. The project also has a wonderful pedagogical dimension, and the eventual product of a guidebook will be highly useful in classroom settings as well as for educating the general readers. The project is led by two of the best scholars of Indigenous studies, empire, militarism, tourism, and the environment, and involves a wide range of human and other resources in the local community. Given the intellectual energy at the University of Hawai'i that has been bolstered by being the editorial home of *American Quarterly*, this is a perfect site for the kind of innovative project articulated in this proposal. I cannot recommend the proposal more highly.

Sincerely,

A handwritten signature in black ink, appearing to read 'Mari Yoshihara'.

Mari Yoshihara  
Editor, *American Quarterly*  
Professor of American Studies, University of Hawai'i





**Hawai'i  
Peace &  
Justice**

2425 O'ahu Avenue  
Honolulu, Hawai'i 96822  
808 988 6266  
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hawaiipeaceandjustice.org

*ʻŌpua ʻŌhā Lā ʻŌhā (The Flower Garden of Peace and Justice)*

February 24, 2016

ASA Regional Chapter Grants, c/o John Stephens  
Hawai'i American Studies Association (HASA)—Workshops and Creative Project

Aloha Friends:

My name is Kyle Kajihira, I am a member of the Board of Directors of Hawai'i Peace and Justice (formerly the American Friends Service Committee (AFSC) - Hawai'i Area Program). I am writing to express our enthusiastic support for and our commitment to participate in *Detours: A Decolonial Guide to Hawai'i* led by Hokulani K. Aikau and Vernadette Vicuña González.

Terri Keko'olani and I coordinate the DeTour Project of Hawai'i Peace and Justice. For more than ten years, we have led critical exposure tours of the "hidden" historical and geopolitical realities of Hawai'i's colonial present. In that time we have reached more than 1000 participants, including hundreds of high school and university students, scholars, artists, activists, journalists, political and religious leaders, and activists. Over the years we have learned that it is very difficult to meaningfully discuss social problems with visitors and residents alike when they have confusing, incomplete, or obfuscatory information about the history and geography of the islands.

That is why we were excited to be asked to participate in this decolonial guide book and workshop project that seeks to "interrupt tourism's hold on the narratives about Hawai'i, and provide alternative viewpoints and approaches that allow for a deeper understanding of what lies beneath its façade of paradise." This decolonial guide will bring together critical and creative work from various communities in an educational and practical resource for changing how we relate to places and to each other. Instead of seeing the landscapes, peoples, and cultures as commodities for touristic consumption, this project seeks to change the way we form relationships within and between communities, by insisting on mutual respect, an ethic of care, and a political commitment to social justice and solidarity.

We look forward to contributing our experiences and analysis to the publication and sharing our DeTours with other participants. During the outreach phase of the project we will help to identify and introduce other key participants and publicize events and publications through our membership, media contacts, and social networks. I hope that you will support this important project. Mahalo for your consideration.

Sincerely,

Kyle Kajihira



**Hokulani K. Aikau**  
Associate Professor  
University of Hawai‘i at Mānoa  
Department of Political Science

2524 McCarthy Mall, Bilger 104  
Honolulu, HI 96822-2223

Phone: 808-956-6660  
Email: aikau@hawaii.edu

### **ACADEMIC POSITIONS**

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January 2015 – Present Director, General Education Office, University of Hawai‘i at Mānoa

2011-January 2015 Associate Professor, Department of Political Science, University of Hawai‘i at Mānoa

2005-2011 Assistant Professor, Department of Political Science, University of Hawai‘i at Mānoa

### **EDUCATION**

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PHD 2005 University of Minnesota, Department of American Studies, Minneapolis, MN.  
Minor: Sociology

Dissertation: “Polynesian Pioneers: 20<sup>th</sup> Century Racial Formations and Migration in Hawai‘i”

Co-Advisors: Jennifer L. Pierce, Associate Professor of Sociology, Department of American Studies  
Jean O’Brien, Associate Professor of History, Department of History

MA 1996 The University of Memphis, Sociology, Memphis, TN.  
Thesis: “Warming the Science Classroom Climate: A Case Study of Introduction to Physics”

BS 1995 The University of Utah, Women’s Studies, major, Sociology, minor, Salt Lake City, UT.

### **RESEARCH AREAS**

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Indigenous Politics; Sustainable Self-Determination; Indigenous Resurgence; Contemporary Native Hawaiian Identity and Politics; Race, Class, and Gender Studies; American Race Relations; Feminist Theory; Climate Change; Food Sovereignty.

### **PUBLICATIONS: BOOK**

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Hokulani K. Aikau, 2012, *A Chosen People, a Promised Land: Mormonism and Race in Hawai‘i* Minneapolis: University of Minnesota Press.

Hokulani K. Aikau, Karla Erickson, and Jennifer L. Pierce, (eds.). 2007. *Feminist Waves, Feminist Generational Cultures: Life Stories of Three Generations in the Academy, 1968 - 1998*. Minneapolis: University of Minnesota Press.

**PUBLICATIONS: ARTICLES**

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Hokulani K. Aikau, Maile Arvin, Mishuana Goeman, and Scott Morengsen, 2015, "Indigenous Feminisms Roundtable" *Frontiers: A Journal of Women's Studies*. 36(3): 84-106.

Hokulani K. Aikau, 2015 "An Indigenous Futurity without the State (U.S. or otherwise)" *American Quarterly*, Special Issue "Pacific Currents." 67(3): 653-659.

Hokulani K. Aikau, 2012, "More than Preserving a Polynesian Paradise," *Arena Journal*, 37/38: 129-152.

Hokulani K. Aikau, 2010, "Indigeneity in the Diaspora: The Case of Native Hawaiians at Iosepa, Utah," *American Quarterly*, 62(3): 477-500.

Hokulani K. Aikau, 2008 "Resisting Exile in the Promised Land: He Mo'olelo no Lā'ie" *American Indian Quarterly*, 32(1): 70-95.

Hokulani K. Aikau and James H. Spencer. 2007. "Introduction: Local Reaction to Global Integration – The Political Economy of Development in Indigenous Communities," *Alternatives: Global, Local, and Political*, 32 (1):1-7.

Hokulani K. Aikau, Karla Erickson, and Wendy Leo. 2003. "Three Women Writing/Riding Feminism's Third Wave." *Qualitative Sociology*. 26(3): 397-425.

**PUBLICATIONS: JOURNAL SPECIAL ISSUE**

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Hokulani K. Aikau and James H. Spencer, (eds). 2007. "The Political Economy of Development in Indigenous Communities" *Alternatives: Global, Local, and Political*, 32(1).

**BOOK REVIEWS**

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Book review of Theorizing Native Studies. Edited by Audra Simpson and Andrea Smith. (Durham: Duke University Press, 2014). In *Western Historical Quarterly* 46:3 (Autumn 2015): 372.

Book review of Remembering Iosepa: History, Place and Religion in the American West, Matthew Kester, (New York: Oxford University Press, 2013). In *Mormon Studies Review*, 2014, Vol. 1: 210-214.

Book Review of Colonizing Leprosy: Imperialism and the Politics of Public Health in the United States, Michelle T. Moran, (Chapel Hill: University of North Carolina Press, 2007). In *Review of Policy Research*, 2009, 26(5): 635-636,

Book Review of Leaving Paradise: Indigenous Hawaiians in the Pacific Northwest, 1787-1898, Jean Barman and Bruce McIntyre Watson (Honolulu: University of Hawai'i Press, 2006). In *The Hawaiian Journal of History*, 2008, 42: 291-294.

Book Review of Pacific Diaspora: Island Peoples in the United States and Across the Pacific Paul Spikard, Joanne L. Rondilla, and Debbie Hippolite Wright, eds. In *AmerAsia Journal*, 2004, 30 (1): 245-249.

Book Review of Staging Tourism: Bodies on Display from Waikiki to Sea World, Jane C. Desmond. Chicago: University of Chicago Press (1999). In *Ethnography*. 2001, 2(2): 256-258.

Book Review of *Oh, Say, Can You See? The Semiotics of the Military in Hawai'i*, Kathy E. Ferguson and Phyllis Turnbull. Minneapolis: University of Minnesota Press (1999). In *Women and Politics: A Quarterly Journal of Research and Policy Studies*. 2001, 23(3): 101-102

Book Review of *Wings of Gauze: Women of Color and the Experience of Health and Illness*, Barbara Blair and Susan E. Cayleff, eds. In *Center News*, The Center for Research on Women, Spring 1995, 13:7.

### **BOOK CHAPTER**

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Hokulani K. Aikau, Nahaku Kalei, Bradly Wong, “He‘eia Kūpuna Mapping Workshops: Unearthing the Past, Inspiring the Future in Hawai‘i” *Tweets from the Field: Ethnographic Updates from Asia and the Pacific Islands*, Suzanne S. Finney, Marry Moustafanezhad, Guido Carlo, and Forrest Wade Young editors, (Honolulu: University of Hawai‘i Press, 2015).

Hokulani K. Aikau and Jeff Cornassel, “Forces of Mobility & Mobilization: Indigenous Peoples confront Globalization” *SAGE Handbook of Globalization*, Paul Battersby, Manfred B Steger, and Joseph Siracusa, editors. (Thousand Oaks, CA: Sage Publications Inc., 2014).

Hokulani K. Aikau, 2007, “Between Wind and Water: Thinking about the Third Wave as Metaphor and Materiality” in *Feminist Waves, Feminist Generational Cultures: Life Stories of Three Generations in the Academy, 1968 – 1998*, edited by Hokulani K. Aikau, Karla Erickson, and Jennifer L. Pierce, Minneapolis: University of Minnesota Press: 232-249.

### **WORKS IN PROGRESS**

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Hokulani K. Aikau, Noelani Goodyear-Ka‘ōpua, Noenoe Silva, “The Practice of Kuleana: Reflections on Critical Indigenous Studies through Trans-Indigenous Exchange” in *Critical Indigenous Studies*, Aileen Moreton-Robinson, editor (Tucson: University of Arizona Press, under contract).

Donna Kameha‘ikū Camvel and Hokulani K. Aikau “Mālama ‘Āina: Native Hawaiians, Mo‘olelo, and the Production of Poi” for special issue of *Food, Culture, & Society*. (under review).

Hokulani K. Aikau, Karla Erickson, and Jennifer L. Pierce, “Feminism: First, Second and Third Waves” in *The International Encyclopedia of Anthropology*, Hilary Callan, editor. (under review)

### **INVITED PAPER PRESENTATIONS: COLLOQUIUM, SYMPOSIUM, & WORKSHOPS**

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“From Malihini to Hoa‘āina: Reconnecting People, Places, and Practices” at “After the Pacific: Indigenous Histories and Futures,” The Wəłəbʔaltx<sup>w</sup> - intellectual house, University of Washington, February 25, 2016.

“*American Quarterly*: Workshop on the AQ Review and Editorial Process” organized and chaired. American Studies Association, Toronto, CA, October 8 – 11, 2015.

“Mālama Wai: Creating a Lexicon for Integrating Science and Hawaiian Knowledge” with Dr. Florence Thomas. He‘eia Science-to-Management Symposium, Windward Community College, September 17, 2015.

Indigenous Food Practices and Ecological Knowledge Summit. Invited Panelist. Department of American Indian Studies, University of Washington, May 30, 2015

“In the olden days, Hawaiians didn’t get their poi from bags they got it from kalo”: Restoring Piko-- People, Places and Practices” Department of Ethnic Studies, University of Oregon, May 27, 2015.

“Racial Currents and Crossings: Indigenous Ethnic Studies” Invited Panelist include: Nitasha Sharma, Damon Salesa, Hokulani Aikau, Michael Perez, Lisa Uperesa (chair), Department of Ethnic Studies, University of Hawai‘i at Mānoa, March 12, 2015.

“Investigating coupled human and natural systems in an ahupua‘a” with Florence Thomas, and Henrieta Dualiova. Hanauma Bay Lecture Series, University of Hawai‘i at Mānoa, September 26, 2013.

“Practicing Kuleana: Critical Indigenous Studies and Scholarship of Engagement,” Indigenous Research Network Symposium, Keynote Address, Queensland University of Technology, Brisbane, Australia, 27 September 2012.

“Non-natives need to strive to be non-invasive”: Restoring Kalo and Community in He‘eia, Hawai‘i,” UH-UR Symposium, The University of the Ryukyu, Naha, Okinawa, 22-23 November 2012.

“Negotiating Mormonism: Religious and Cultural Politics in Lā‘ie, Hawai‘i,” Christian Politics in Oceania, Monash University, Melbourne, Australia, July 21-23, 2010.

“Riding/Writing *Feminist Waves, Feminist Generations*: Personal Narratives from Three Generation of Feminist Academics. Center for Biographical Research, Brown Bag Biography. University of Hawai‘i at Mānoa, November 29, 2007.

“Resisting Exile in the Promised Land: He Mo‘olelo no Lā‘ie.” Global Christianities in Comparative Perspective. University of Hawai‘i at Mānoa. April 13 – 14, 2006

#### **PAPER PRESENTATIONS: PEER REVIEWED**

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“An Indigenous Futurity without the State” Roundtable: Pacific Currents. American Studies Association, Toronto, CA, October 8-11, 2015.

“Indigenous at its core: Resurgence, Volunteerism, and Food sovereignty in He‘eia, Hawai‘i” Native American and Indigenous Studies Association, Washington, DC. June 4-6, 2015.

“Indigenous Resurgence and the Ecological Movement for the Common Good: Intersections and Incommensurabilities” Association for Social Anthropology in Oceania, Santa Fe, New Mexico, February 3-7, 2015.

“The Tactical Necessity of Fun: Restoring Lo‘i Kalo and a Strong Sense of Place in He‘eia, Hawai‘i” American Studies Association, Los Angeles, CA November 6-9, 2014.

“On Being Malihini” NAISA Annual Meeting, University of Texas-Austin, May 29-31, 2014.

“Some Cultural and Racial (Il)logic of Restoring Lo‘i Kalo on Public Lands” Association for Social Anthropology in Oceania, Kona, Hawai‘i, February 5-8, 2014.

“Practicing Kuleana: Critical Indigenous Studies and Scholarship of Engagement” NAISA Annual Meeting, University of Saskatchewan, Saskatoon, Canada, June 13-15, 2013.

“Restoring Kalo: Personal Narratives and the Removal of Invasive Settler State Structures” NAISA Annual Meeting, Mohegan Sun, CT, June 3-7, 2012.

“Cultural and Ecological Restoration through Participatory Mapping” National Women’s Studies Association Annual Meeting, Atlanta, GA, November 10-13, 2011.

“Christianity and the Politics of Cultural Regeneration in Hawai‘i” NAISA Annual Meeting, Sacramento, CA, May 19-21, 2011.

“Sustainable Self-Determination: the Role of Governance in Managing Hawai‘i’s Natural Resources”, Panel Facilitator, The World Congress on Zero Emissions Initiatives, Honolulu, HI, September 13-17, 2010.

“A Critical View From Hawai‘i: Pedagogy and Curriculum Workshop,” American Studies Association National Conference, Washington, DC, November 5 – 8, 2009.

“Voyages of Faith: Religion, Race, Gender in Contemporary Kanaka Maoli Seafaring,” International Political Science Association, Santiago, Chile, July 12-16, 2009.

“In the Service of the Lord: Modernity, Missionary Work, and Migration,” Native American and Indigenous Studies Association, Minneapolis, MN May 21-23, 2009.

“Unsettling Settler Colonialism: A Critical Look at Hawaiians in the American West,” Western History Association, Salt Lake City, Utah, October 23 – 25, 2008.

“Indigenous or Immigrants? Settler Colonialism at Iosepa, Utah,” American Studies Association National Conference, Albuquerque, New Mexico, October 16-19 2008.

“From Black Face to Golden Men: The Gendered Racialization of Hawai‘i in 1959,” Roundtable: Black Pacific: What is the role of Blackness in the Construction of Pacific World Racial Regimes? American Studies Association National Conference, Oakland CA, October 12 – 15, 2006.

“Feminist Waves: Reflections on the Uneven Diffusion of Feminist Thought in the Academy” with Karla Erickson, Assistant Professor Grinnell College and Jennifer L. Pierce, Associate Professor University of Minnesota. American Sociology Association Annual Meeting. Montreal, Quebec, Canada. August 11-14, 2006,

“Melting Pot of the Pacific: Race, Gender, and American Nationalism in James Michener’s Hawaii.” Native American Literature Symposium. Soaring Eagle Casino & Resort, Mt. Pleasant, MI. April 6-8, 2006.

“Feminism, Hula, and Hawaiian Masculinity.” Berkshire Conference on the History of Women, Scripps College, Claremont, CA, June 2-5 2005.

“Kanaka Maoli Groundwork in the Crossroads of the Pacific.” American Studies Association Annual Meeting. Washington, DC. November 3-6, 2005.

“Making Trouble for the binary between Second and Third Wave Feminism: Reconceptualizing ‘Waves’ and ‘Generations’”, co-authors Karla Erickson and Jennifer Pierce. American Sociological Association Annual Meeting. Philadelphia, PA. August 13-16, 2005.

“A Paradise at Home”: Cultural Presentation and Racial Formations in James Mitchener’s *Hawaii*. American Studies Association Annual Meeting. Atlanta, GA. November 11 – 14, 2004.

“Religious Racial Formations.” Graduate Student Symposium on Pacific Studies, University of California at Santa Cruz, Center for Cultural Studies and History of Consciousness Program, May 21-22, 2004.

“In the Service of the Lord: Religious Racial Formations at the Polynesian Cultural Center”. Race, Commerce and the Making of Modern Identities Conference. The Center for Modern and Contemporary Studies at UCLA. Los Angeles, CA. October 25-26, 2002.

“Tourism and the Global Economy: Racing and Gendering Workers at the Polynesian Cultural Center in Hawai’i”. Society for the Advancement of Socio-Economics. Minneapolis, MN. June 27-30, 2002.

“Masculinity, Spirituality, and Family at the Polynesian Cultural Center”. Twelfth Berkshire Conference on the History of Women. Storrs, Connecticut. June 6-9, 2002.

“More than Just a Job: Cultural Preservation and Religious Conversion at the Polynesian Cultural Center”. Society for the Study of Symbolic Interaction. Anaheim, CA. August 19-20, 2001.

“Religious Narratives, Polynesian Identity, and Migration”. National Association for Ethnic Studies annual conference. New Orleans, LA. March 29-31, 2001.

“Re-placing the Center of American Studies”. American Studies Association annual conference. Detroit, MI. 12-15 October 2000.

“‘Tits of Steele’: Lessons Learned from Feminism”. Author Meets Critic Panel: Feminist Sociology, Social Change, and the Millennium. American Sociology Association Conference. Washington, DC. 13 August, 2000.

“ ‘Paradise in the Pacific’: Identity and difference in Isabella Bird’s letters from Hawai’i”. Ethnography for the Twenty-First Century: Alternatives and Opportunities. Society for the Study of Symbolic Interaction. St. Petersburg, FL. January 26-31, 2000.

“ ‘This Toy Kingdom:’ Race, Gender and Nationalism in Mark Twain and Isabella Bird’s Letters from Hawai’i”. Association of Canadian College and University Teachers of English annual meeting. Sherbrooke University and Bishop’s University. Sherbrooke, Quebec. June 2-5, 1999.

“Strategies for Warming the Classroom Climate for Women in Introduction to Physics”. Pacific Sociology Association annual conference. San Francisco, CA. April 16-19.1998.

“Warming the Classroom Climate for Women in Introduction to Physics”. Southwestern Social Science Association annual meeting. New Orleans, LA. March 27-29, 1997.

“Trouble / Makers: The Construction of Polynesian Students’ Identity in Utah”. National Women’s Studies Association Sixteenth Annual Conference. The University of Oklahoma. Norman, OK. June 21-25, 1995.

Education Reform. Position Paper prepared for the Memphis Chapter of LINKS, Women’s Summit. Memphis, TN. March 31-April 1, 1995.

“Polynesians, Identity, and Resistance”. National Association for Ethnic Studies Conference. Kansas City, MO. March 16-19, 1994.

## **GRANTS**

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PI, “CSS Native Hawaiian Leadership Program” NSF-SSI 2014 Post-Institute implementation Award, January 1, 2014 – December 31, 2015: \$3,000 **Funded**.

Co-PI, “Cooperative Decision Making: Linking Community and Environment for a Sustainable Future” NSF 12-594: Coastal SEES, \$2.54 million over 5 years. Submitted January 2013, not funded.

PI. “Ka Papa Lo‘i o *Voyager*: A Community Partnership to Develop Hawaiian Science Curriculum at Māhūhūa ‘Ai o Hoi” Community Partners: Kelly Ralleta, Voyager Public Charter School and Nathan Dube, Community Outreach Coordinator, Kāko‘o ‘Ōiwi. Hawai‘inuiākea School of Hawaiian Knowledge, Community Engagement and Outreach Scholarship, Oct. 15, 2012 – May 15, 2013, \$1,500. **Funded**

PI, “Sustainable Coastal Management: The Impact of Upstream Choices on Coastal Water Resources and Quality in the Contemporary He’eia Ahupua’a” Sea Grant, \$60,000. 2/1/2014-1/31/2016, Submitted Pre-Proposal December 2012, not funded.

Co-PI. “Kwetlal and Kalo: Regenerating Indigenous Community Food Systems through Language and Land Restoration,” ACLS Collaborative Research Grant, August 1, 2012 – July 31, 2013, \$100,000. Submitted, not funded.

Co-PI, lead PI for Social Science research team. “Dynamics in Coupled Natural and Human Systems” National Science Foundation, Coupled Natural and Human Systems, \$1.5 million for 4 years. Resubmitted.

PI, “Collaborative Research to Develop Sustainable Ecosystem Management: Analysis of Water Resources and Quality in the Contemporary Ahupua’a.” Sea Grant, \$50,000. February 2012-February 2014. **Funded**

- Ashley Lukens, Sea Grant Trainee (2012-2013)
- Donna Kameha‘ikū Camvel, Sea Grant Trainee (2013-2015)

Co-PI “University of Hawai‘i/Indigenous Politics Exchange Program” Office of Hawaiian Affairs, Community Grants Program FY11, \$24,000. March 1, 2011 – December 31, 2011. **Funded**

Co-PI, lead PI for Social Science component. “Dynamics in Coupled Natural and Human Systems,” National Science Foundation, \$1.5 million for 3 years. Submitted November 2009, not funded.

Co-PI, lead PI for Social Science component. “Water, Sustainability, and Climate,” National Science Foundation, \$5 million over 5 years. Submitted April 2010, not funded.

## **HONORS AND AWARDS**

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2009-2010	CSS Excellence in Teaching Award
2007-2008	Ford Foundation Diversity Post-doctoral Fellowship, Fellow
2003-2004	Ford Foundation Doctoral Fellowship Program for Minorities, Fellow
2002-2003	Ford Foundation Doctoral Fellowship Program for Minorities, Honorable Mention

2001-2002      Doctoral Dissertation Fellowship, Graduate School, University of Minnesota  
 Fall 2000        Doctoral Dissertation Special Grant, University of Minnesota  
 Summer 1999    MacArthur Predissertation Fellowship, University of Minnesota  
 1997-1998      MacArthur Foundation Fellowship/ Educational Opportunity Fellowship, University of Minnesota  
 1997-1998      American Sociology Association Minority Fellowship, Declined  
 1994-1996      Graduate Assistantship, The Center for Research on Women, The University of Memphis  
 1993-1994      Undergraduate Research Opportunity Fellowship, University of Utah  
 1992-1993      Women's Studies Scholarship, Women's Studies Program, University of Utah

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**SERVICE: DEPARTMENT**


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2014-2015        Curriculum Committee, Chair; Indigenous Politics Area Focus Coordinator  
 2013-2014        Undergraduate Curriculum Committee  
 2012-2013        Professional Development Committee; Indigenous Politics Area Focus Coordinator  
 2011-2012        Chair, Departmental Personnel Committee; Undergraduate Curriculum Committee; Indigenous Politics Area Focus Coordinator  
 2010-2011        Chair, Grants and Awards Committee Indigenous Politics Area Focus Coordinator  
 2009-2010        Department Assessment Committee  
 2008-2009        Chair, Pacific Islands Politics Search Committee;  
                     Chair, Ad Hoc Committee for Policy.  
 2006-2007        Chair, Indigenous Politics Search Committee  
 2006-2007        Indigenous Politics Area Focus Coordinator  
 2005-2006        Grants and Awards Committee

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**SERVICE: UNIVERSITY**


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Fall 2015         Department Personnel Committee, Center for Pacific Islands Studies  
 Spring 2014      Tenure and Promotion Review Committee  
 Fall 2013         Department Personnel Committee, Public Administration  
 2011 - 2014      UH Mānoa Strategic Plan Implementation Committee  
 2010 – Present   Editorial Board, Pacific Islands Monograph Series, University of Hawai'i Press  
 2008-2009        Curriculum Committee, International Cultural Studies Program  
 2007 – Present   Kuali'i Council, Affiliate Member  
 2006-2007        Kuali'i Council, Active Member  
 2006-2010        Faculty Housing Working Group with VC Kathy Cutshaw  
 2006-2010        University of Hawai'i Faculty Housing Tenant Association, Executive Board Member

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**SERVICE: OTHER**


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2015-2016        Chair, NAISA 2016 Host Committee  
 2014 – 2017      Associate Editor, *American Quarterly*  
 2011-2014        NAISA Nominations Committee  
 2012-2013        Chair, NAISA Nominations Committee



2011-Present                      Editorial Board, Critical Issues in Indigenous Studies Series, University of  
Arizona Press

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**MEMBERSHIP IN NATIONAL/INTERNATIONAL ASSOCIATIONS**

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American Studies Association: 1998 - present  
Native American and Indigenous Studies Association: 2008 - present  
International Political Science Association: 2007-2008

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**GRADUATE STUDENTS AND POST-DOCS SUPERVISED**

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**Post-Doctoral fellowship Mentor:**

Sydney Iaukea, PhD, 2008. Political Science, UHM

**PhD Dissertations Chaired:**

Yong Zang, PhD, 2014. Political Science, UHM

**PhD Dissertations Chairing (In progress)**

Donna Kameha‘ikū Camvel  
Lianne Charlie

**PhD Dissertation Committee Member:**

Peter Kalawai‘a Moore, 2010. Political Science, UHM  
Paul G. Stader PhD, 2013. American Studies, UHM  
Pohai Kukea Shultz, 2014. Education, UHM  
Sue Hagland, 2015, Political Science, UHM  
Angela I. Fa‘anunu, 2015, Urban Planning, UHM  
Tutii-Elbuchel I. Chilton, Political Science, UHM  
Leon No‘eau Peralto, Political Science, UHM  
Katie Kamelamela, Ethnobotany, UHM  
Ponipate Rokolekutu Political Science, UHM  
Annette Koh, Urban Planning, UHM  
Karen Wells, American Studies, UHM

**MA Thesis Chaired:**

Tina Grandiotti, 2015, Political Science  
Mary Baker, MA, 2010, Political Science, UHM

**MA Plan B: Community Based Project**

Andrew Nelson, 2015, Political Science

**MA Thesis Committee Member:**

Kahala Johnson, MA 2015. Center for Pacific Islands Studies, UHM  
Ku‘ulei Bezilla, MA 2014. Political Science, UHM.  
Megumi Chibana, MA 2011. Political Science, UHM.  
John Burruss, MA 2010. American Studies, UHM.  
Ann Hansen, MA 2009. Center for Pacific Island Studies, UHM.  
Kozue Uehara, MA, 2008. Sociology, UHM.  
Ponipate Rokolekutu, MA, 2007. Political Science, UHM.

**Undergraduate Honors Thesis:**

Kara S Kusunoki, BS, 2009. Political Science/Finance, UHM

CURRICULUM VITAE  
VERNADETTE VICUÑA GONZALEZ

UNIVERSITY OF HAWAII AT MĀNOA · AMERICAN STUDIES & HONORS  
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EDUCATION

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- 2004 Ph.D. Ethnic Studies University of California, Berkeley  
Designated Emphasis in Women, Gender and Sexuality
- 1999 M.A. Ethnic Studies University of California, Berkeley
- 1996 B.A. English Language and Literature, Princeton University  
Certificates in African American Studies and Theater and Dance

ACADEMIC APPOINTMENTS

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- 2013- Director, Honors Program, University of Hawai‘i at Mānoa
- 2012- Associate Professor, American Studies Department, University of Hawai‘i at Mānoa
- 2006-2012 Assistant Professor, American Studies Department, University of Hawai‘i at Mānoa
- 2004-2006 Assistant Professor, Global Studies Department, St. Lawrence University

AWARDS · HONORS · FELLOWSHIPS · GRANTS

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- 2015 Association for Asian American Studies Book Award, Cultural Studies Category
- 2011 Hawai‘i Council for the Humanities Grant, (declined)
- 2006-2008 University Research Council, Research Relations Fund, UH Mānoa
- 2005, 2006 Small Faculty Grant, St. Lawrence University
- 2001-2014 Ford Foundation Pre-dissertation Fellowship
- 2003 Center for Southeast Asian Studies Fellowship-in-Aid, UC Berkeley
- 2011 Fulbright Fellowship (declined)
- 2000, 2001 Humanities Research Grant, UC Berkeley
- 2000 Outstanding Graduate Student Instructor Award, UC Berkeley
- 1999, 2000, 2003 Ethnic Studies Department Block Grant, UC Berkeley
- 1997-1999 Chancellor's Opportunity Predoctoral Fellowship, UC Berkeley
- 1996 Ruth J. Simmons Thesis Prize, Princeton University

RESEARCH & TEACHING INTERESTS

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Postcolonial Studies, U.S. Empire, Asia/Pacific Cultural Studies, Transnational Feminist Cultural Studies  
American Studies, Travel and Tourism Studies, Militarism Studies, Life Writing

## PUBLICATIONS &amp; PROJECTS

- 2015 “Illicit Labor: MacArthur’s Mistress and Imperial Intimacy.” *Radical History Review* 123 (Fall/Winter 2015): 87-114.
- “Tourism Mobilities, Indigenous Claims, and the Securitization of the Beach.” In *Mobile Desires: The Erotics and Politics of Mobility Justice*, edited by Liz Montegary and Melissa Autumn White. Basingstoke: Palgrave MacMillan, 2015: 28-40.
- “Making Aloha: Lei and the Cultural Labor of Hospitality in the Service of Empire.” In *Making the Empire Work: Labor and United States Imperialism*, edited by Daniel E. Bender and Jana K. Lipman, New York: New York University Press, 2015: 161-182.
- “Militarism.” *Keywords for Asian American Studies*, eds. Cathy J. Schlund-Vials, Linda Trinh Vo, K. Scott Wong. New York: New York University Press, 2015: 157-160.
- 2013 *Securing Paradise: Tourism and Militarism in Hawai‘i and the Philippines*. Duke University Press, 2013.  
\*Winner, 2015 Association for Asian American Studies Book Award, Cultural Studies Category
- 2012 “Hawaiian Quilts, Global Domesticities and Patterns of Counterhegemony.” In *Transnational Crossroads: Remapping the Americas and the Pacific*, edited by Camilla Fojas and Rudy P. Guevarra, Jr., Lincoln: University of Nebraska Press, 2012: 87-118.
- 2010 “Touring Military Masculinities: U.S.-Philippines Circuits of Sacrifice and Gratitude in Corregidor and Bataan.” In *Militarized Currents: Toward a Decolonized Future in Asia and the Pacific*, edited by Setsu Shigematsu and Keith Lujan Camacho. Minneapolis: University of Minnesota Press, 2010: 63-88.
- 2009 “Headhunter Itineraries: The Philippines as Dream Jungle.” *The Global South* 3:2 (2009): 144-172.
- “Consuming ‘Polynesia’: Visual Spectacles of Native Bodies in Hawaiian Tourism.” *Studies in Symbolic Interaction* 33 (2009): 191-216.
- 2008 *And Justice for All*. A collaborative art exhibit about political killings in the Philippines and other U.S. “states of terror.” November 2008, thirtyninehotel gallery, Honolulu, HI
- “Transnationalism.” In *Encyclopedia of Race and Racism*, Volume 3, edited by John Hartwell Moore et al. Detroit: Macmillan Reference USA, 2008: 155-157.
- 2007 “Military Bases, ‘Royalty Trips’ and Imperial Modernities: Gendered and Racialized Labor in the Postcolonial Philippines.” *Frontiers: A Journal of Women Studies* 28:3 (Summer 2007): 28-59.
- “Asian American Auto/biographies: The Gendered Limits of Consumer Citizenship in Import Subcultures.” Co-authored with Robyn Magalit Rodriguez. In *Alien Encounters: Asian Americans in Popular Culture*, edited by Mimi Nguyen and Thuy Linh Tu. Durham: Duke University Press, 2007: 247-270.
- 2003 “Filipinas.com: Wives, Workers, Whores on the Cyberfrontier.” Coauthored with Robyn Magalit Rodriguez. In *AsianAmerica.net*, edited by Sau-ling Wong and Rachel Lee. New York: Routledge, 2003: 215-234. Reprinted in *An Introduction to Women’s Studies: Gender in a Transnational World*, 2<sup>nd</sup> edition, edited by Inderpal Grewal and Caren Kaplan. McGraw-Hill, 2006: 375-381.

## WORKS IN PROGRESS

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“Hosts and Hostages at ‘Iolani Palace: Tourism and the Impossibility of Hospitality,” *Journal of Sustainable Tourism* special issue on tourism and violence. Co-authored with Liza Keānuenukalani Williams. Solicited by editors.

*American Quarterly* special issue on “Tours of Duty and Tours of Leisure,” co-edited with Jana Lipman and Teresia Teaiwa (forthcoming Fall 2016).

*Imperial Intimacies: A Biography of American Desire*. Book manuscript.

*Detours: A Decolonial Guide to Hawai‘i*. Co-edited with Hokulani Aikau.

“Pushing Back Against Occupation: DeMilitarize Hawai‘i’s DeTours,” *Radical History Review* 129 special issue on “unpacking tourism.” Co-authored with Laurel Mei-Singh.

“Empire and Sexuality,” for *Routledge History of American Sexuality*, eds. Kevin P. Murphy, Jason Ruiz and David Sirlin. Routledge (forthcoming 2017).

## BOOK REVIEWS & BOOK REVIEW ESSAYS

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Book Review: *Islands of Empire: Pop Culture and U.S. Power*, by Camilla Fojas, *Pacific Historical Review*, forthcoming.

Book Review: *Empire of Waves: A Political History of Surfing*, by Scott Laderman, *Journal of American History* (2015)

Book Review: *Aloha America: Hula Circuits Through the U.S. Empire*, by Adria L. Imada, *The Hawaiian Journal of History* (2013)

Book Review: *The Purposes of Paradise: U.S. Tourism and Empire in Cuba and Hawai‘i*, by Christine Skwiot, *The Hawaiian Journal of History* (2011).

Book Review: *Pathways to the Present: U.S. Development and Its Consequences in the Pacific*, by Mansel G. Blackford, *The Hawaiian Journal of History*, (2010).

Book Review: *Consumer’s Imperium: The Global Production of American Domesticity, 1865-1920*, by Kristin Hoganson. *Social History* (2008).

Book Review Essay: “Gendering Military Landscapes,” *International Feminist Journal of Politics*, 6:2 (June 2004), 343-350.

## INVITED PRESENTATIONS

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|------|--|
| 2014 | <p>“Pacific Hospitality: Pasts and Futures,” Pacific Futures: Past and Present workshop, University of Otago, Aotearoa (New Zealand)</p> <p>“Securing Paradise and its Technologies,” Cultural Studies Graduate Group Colloquium, University of California, Davis</p> <p>“On Potentials and Limits of Life-Writing in Decolonial Scholarship,” Biography Brown Bag Symposium, University of Hawai‘i at Mānoa</p> |
| 2013 | <p>“Securing Paradise: Tourism and Militarism in Hawai‘i and the Philippines,” Political Science Symposium, University of Hawai‘i at Mānoa</p>   |

- 2011 “Military Bases, ‘Royalty Trips’ and Imperial Modernities: Gendered and Racialized Labor in the Postcolonial Philippines,” The U.S. and the Pacific Islands: Culture, Science, Politics, University of the Ryukyus, Okinawa
- 2009 “Securing Paradise: Tourism and Militarism in Hawai‘i and the Philippines,” Wednesday Evening Speaker Series, East-West Center, HI
- 2007 “Circuits of Sacrifice and Gratitude: Corregidor, Bataan, Clark and Subic,” International Cultural Studies Speaker Series, University of Hawai‘i at Mānoa
- “Transnational Domesticities: The Dilemmas of the Hawaiian Quilt,” Kritika Kultura Speaker Series, Ateneo de Manila University, Philippines
- “Transnational Domesticities: The Dilemmas of the Hawaiian Quilt,” Women’s Studies Spring Colloquium Series, University of Hawai‘i at Mānoa
- 2006 “Military Bases, ‘Royalty Trips’ and Imperial Modernities: Gendered and Racialized Labor in the Postcolonial Philippines,” The U.S. and the Pacific Islands: Culture, Science, Politics, University of the Ryukyus, Okinawa
- 2006 Panelist: Empire, Global Capital, and Asian-American Studies, Crossings and Crossroads: Critical Intersections in Asian American Studies, Dartmouth College, New Hampshire
- 2005 “Ethnotourism, Imperialism and Art,” Critical Voices: Patti Chang’s *Shangri-La*
- New Museum of Contemporary Art, New York
  - Hammer Museum, Los Angeles
- 2004 “Cultural Studies and Interdisciplinarity,” Cultural Studies Graduate Program Symposium Series, University of California, Davis
- 2002 Panelist: Gender and Sexuality in Pilipino American Studies, Pilipino American Studies Conference

#### CONFERENCE PRESENTATIONS

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- 2015 Roundtable: “*American Quarterly*: Re-situating *American Quarterly* in Hawai‘i, Pacific, and Asia,” American Studies Association, Toronto, Canada
- Roundtable: “Southeast Asian American Studies Today: Methodologies, Race and Space,” Association for Asian American Studies Conference, Chicago, IL
- 2014 “Sex, Lies and National Security: Isabel Rosario Cooper and the Geopolitics of Imperial Love,” American Circuits, American Circuits, Banff, Alberta, Canada
- “Making Aloha: The Cultural Labor of Hospitality in the Service of Empire,” American Studies Association, Los Angeles, CA
- 2013 “MacArthur’s Mistress and the Geopolitics of Desire,” Association for Asian American Studies, Seattle, WA
- 2011 Roundtable: “What is Decolonial About Filipino American Studies?” Critical Ethnic Studies and the Future of Genocide, Riverside, CA
- 2009 “A Critical View from Hawai‘i: Pedagogy and Curriculum Workshop,” American Studies Association, Washington, DC
- “Military Bases, ‘Royalty Trips’ and Imperial Modernities: Gendered and Racialized Labor in the Postcolonial Philippines,” Association for Asian American Studies, Honolulu, HI

- “Filipinos in the Liberal Arts,” Pamantasan Council Conference, Maui, HI
- 2008 “Cartographies of Violence and Pleasure: The American Tropics,” Association for Asian American Studies, Chicago, IL
- “Transnational Feminism, Competing Domesticities: Circuits of Ethnicity, Indigeneity and (Post)coloniality,” Postcolonial” Futures in a Not-yet Postcolonial World, University of California, San Diego, CA
- 2007 “Touring the Scenic Sublime: Visions of Modernity on Oahu’s H-3,” Association for Asian American Studies, New York, NY
- 2005 “Military Memories: Touring Corregidor Island and Bataan,” American Studies Association, Washington, DC
- “Piecework: Producing and Consuming Transnational Domesticities in the Pacific”
- 15<sup>th</sup> Annual Women’s Studies Conference at Southern Connecticut State University, Hartford, CT
  - Association for Asian American Studies, Los Angeles, CA
- “From Colonial Arteries to Beaten Paths: Sightseeing on the Scenic Highway”
- Tourism and the History of Transport, Traffic and Mobility, York, United Kingdom
  - Hawaii International Conference for the Arts and Humanities, Honolulu, HI
- “Racing to the Last Frontier,” 20<sup>th</sup> International Congress of Historical Sciences and the International Commission for the History of Travel and Tourism, Sydney, Australia
- 2005 “Anthropological Itineraries: Displaying and Performing Native Culture,” Performing Ethnicity: A Conference Marking the Centennial of the St. Louis World’s Exposition, New York, NY
- 2004 “Touring Military Masculinities: Sacrifice and Gratitude in Pearl Harbor and Corregidor” Association for Asian American Studies, Boston, MA
- 2003 “Embodying Empire: Bases, Bodies and A Critique of Hardt and Negri’s Empire,” American Studies Association: Violence and Belonging, San Francisco, CA
- 2002 “Tourist Topographies: Ethnic Studies, Development and Environment,” Modern Language Association, New York, NY
- 2000 “www.wives/workers/whores: Filipina Bodies on the Cyberfrontier” and “Speed Racers and Beauty Queens: Heterosexuality and Nationalism,” 6<sup>th</sup> International Philippine Studies Conference, Manila, Philippines (with Robyn Magalit Rodriguez)
- “Ghosts of Modernity: Searching for Social Justice in Filipina/American Fiction,” MELUS: Multi-Ethnic Literatures and the Idea of Social Justice, New Orleans, LA
- 1999 “Negotiating Ambivalence: Ethnic Writers and Politics of Representation in the Yamanaka/AAAS Debates,” Association for Asian American Studies: Origins and Crossings, Philadelphia, PA
- “‘Romancing the Empire’: Mapping Subaltern Nationalisms Through Romance Novels, White(ned) Women, and Manly Men,” Boundaries in Question: Geographies of Feminism, Berkeley, CA
- 1998 “Diasporic Writers: Continuing a Tradition of Politics in Writing,” The Philippines: Local and Global Perspectives, Berkeley, CA





## TEACHING EXPERIENCE

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University of Hawai'i at Mānoa, Honors Program, Fall 2013-present  
Senior Honors Thesis

University of Hawai'i at Mānoa, American Studies Department, Fall 2006-present  
America and the World  
American Empire  
Approaches to American Studies: Undergraduate Methods  
Senior Capstone Seminar  
U.S. Women's History  
Junior Seminar I (1500s-Civil War)  
Transnational Cultures and Politics of Fashion: Honors Seminar (later Fashioning America)  
American Sexualities (graduate seminar)  
Writing for Publication (graduate seminar)  
America in Asia (graduate seminar)  
Approaches to American Studies (graduate seminar)  
Globalization and Transnationalism (graduate seminar)  
Asian American Literature (graduate independent guided reading)  
International Cultural Studies capstone advisor  
Dissertation Proposal Writing (graduate seminar)

St. Lawrence University, Global Studies Department, Fall 2004-Spring 2006  
Race, Culture, Identity  
Theories of Cultural Studies  
Travel and Tourism: Critical Issues  
Transnational Cultures and Politics of Fashion  
Transnational Feminisms  
Senior Year Independent Studies: Special Topics

Instructorships 2000-2004

UC Berkeley, Ethnic Studies Department, Spring 2004, Exploring Travel and Tourism: Race and Gender in Motion  
UC Berkeley, Women's Studies Department, Summer 2001, Race, Gender and Cyberspace  
San Francisco State University, Women's Studies Department, Spring 2000, Race and Sexuality

## MENTORSHIPS

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CHAIR: Yu Jung Lee, American Studies (ABD)  
Stacy Nojima, American Studies (ABD)  
Eriza Bareng, American Studies (ABD)  
Kim Compoc, English (ABD, co-chair)  
Pahole Sookkasikon, American Studies (proposal stage)

## PH.D. COMMITTEES:

Aiden Gleisberg, English (Ph.D. 2015)	Bich Do, American Studies (Ph.D. 2011)
Joy Taylor, U. Washington (Ph.D. 2014)	Paulette Feeney, American Studies (Ph.D. 2010)
Joan Harper, American Studies (Ph.D. 2013)	Michelle Shin, English (Ph.D. 2009)
Aidan Smith, American Studies (Ph.D. 2013)	Leanne Sims, American Studies (ABD)
Angela Krattiger, American Studies (Ph.D. 2013)	Sanae Nakatani, American Studies (ABD)
Miguel Llorca, American Studies (Ph.D. 2013)	Robert Findlay, History (ABD)
Paul Stader, American Studies (Ph.D. 2013)	Alexis Ibarra, Sociology (ABD)
April Ching, English (Ph.D. 2013)	Karen Wells, American Studies (ABD)
Ben Olson, American Studies (Ph.D. 2013)	Jeanette Hall, American Studies (ABD)
Cheryl Beredo, American Studies (Ph.D. 2011)	

#### M.A. COMMITTEES:

Abe Flores (MA 2014)  
Daniel Dinges (MA 2014)  
Angie Lead (MA 2013)  
Jennifer Custodio (MA 2010)  
Stacy Nojima (MA 2011)

Eriza Bareng (MA 2011)  
Kim Compoc, English (MA 2010)  
Sean Trundle (MA 2009)  
Kelly Higelmire (MA 2007)  
Angela Krattiger (MA 2007)

#### INTERNATIONAL CULTURAL STUDIES CERTIFICATE CAPSTONE ADVISER:

Yu Jung Lee (2012)  
Cheryl Beredo (2008)  
Angela Krattiger (2008)  
Tim Sumeral (2007)

#### UNDERGRADUATE HONORS COMMITTEE:

Maria DeGuzman (2012)  
Nika Nashiro (2011)  
Janelle Takesono (2011)

#### ADMINISTRATIVE EXPERIENCE

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Director, Honors Program, UH Mānoa	October 2013-present
Chair, Undergraduate Research Opportunity Program Council	October 2013-present
Graduate Chair, American Studies Department	Fall 2013
Undergraduate Chair, American Studies Department	Spring 2009 to Fall 2012

#### TRAININGS

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Honors Directors and Faculty Partners in the Park Training, Rocky Mountain National Park, July 2015  
President's Emerging Leaders Program, University of Hawai'i at Mānoa, August 2014-May 2015  
Department Leadership Matters Series, University of Hawai'i at Mānoa, August 2014-May 2015  
Junior Faculty Seminar, University of Hawai'i at Mānoa, 2009  
May Faculty College, St. Lawrence University, May 2005  
College Writing Pedagogy seminar, UC Berkeley, Spring 2000

#### PROFESSIONAL ACTIVITIES & SERVICE

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- Board of Advisors, *Philippine Journal of International Studies*, Fall 2015-
- Hawai'i American Studies Association, Treasurer (Fall 2015-present, Fall 2010-Fall 2012,); President (Fall 2008 to Summer 2010)
- Chair, Cultural Studies Book Award Committee, Association for Asian American Studies, Fall 2015
- Board of Managing Editors, *American Quarterly*, August 2014-August 2015
- East-West Center International Graduate Student conference, senior abstract reviewer, Fall 2014
- Cultural Studies Book Award Committee, Association for Asian American Studies, 2013
- Program Committee, Association for Asian American Studies conference, Fall 2013
- Reviewer, *Frontiers*, 2015; *American Quarterly*, 2014; *International Journal of Human Rights*, 2014; *Feminist Studies*, 2013; *Pacific Historical Review*, 2012; *Cultural Geographies*, 2011; *Signs*, 2010; *Biography*, 2007; *Positions*, 2006.

## DEPARTMENTAL & UNIVERSITY SERVICE

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- Book manuscript reviewer, Duke University Press, 2016
- Research Advisory Council, Spring 2016-
- Advisory committee, Minority Health and Health Disparities International Research Training Program, John A. Burns School of Medicine, Fall 2015
- Faculty Personnel Committee for Tenure and Promotion, Office of Undergraduate Education, UH Mānoa, Fall 2015
- Search Committee Chair, Honors Program Educational Specialists, UH Mānoa, Summer & Fall 2015
- Luce Scholars Selection Committee, UH Mānoa, Summer 2015-
- Center for Philippine Studies, conference committee, UH Mānoa, Fall 2014-Spring 2015
- University Representative, Rhodes & Marshall Scholarships, UH Mānoa Fall 2014-present
- Search Committee Member, Asian American Studies, UH-West O‘ahu, Fall 2014
- Search Committee Chair, Honors Program Junior Specialist, UH Mānoa Summer 2014
- Daniel and Maggie Inouye Chair: organized John Sayles and Maggie Renzi residency, Spring 2014
- Study Abroad Council, *ex officio* member, UH Mānoa, Spring 2014-
- Committee: STEMS<sup>2</sup> Masters Program, College of Education, UH Mānoa, 2014-2015
- Chair, Undergraduate Research Opportunity Council, UH Mānoa, Fall 2013-
- Graduate Chair, American Studies Department, UH Mānoa, Fall 2013
- Search Committee Chair, American Studies, UH Mānoa, Summer-Fall 2011, Fall 2012, Fall 2010
- Mānoa Political Internship Steering Committee, UH Mānoa, Spring 2011-Spring 2012
- Center for Philippine Studies, UH Mānoa, Member at Large (Spring 2011-Spring 2013); Executive Council (Fall 2007 to Spring 2011)
- Arts and Humanities Scholarship judge, UH Mānoa, 2009
- Undergraduate Chair, American Studies Department, UH Mānoa, Spring 2009 to Fall 2012
- Daniel and Maggie Inouye Chair in Democratic Ideals Committee, UH Mānoa, 2007 to Spring 2014
- Faculty Senate, UH Mānoa, Fall 2007
- Committee on Research, UH Mānoa, Fall 2007
- Commission on Diversity, UH Mānoa, Fall 2007 to Fall 2012
- Search Committee Member, American Studies Department, UH Mānoa, Fall 2007, Fall 2010
- Political Action Advocate: University of Hawai‘i Faculty Tenant Association, 2006 to 2007
- Scholarship committee: Danny Kaleikini Kahala Hilton Hotel scholarship and Diamond Head Theatre Burnett/Selleck Scholarship, 2006
- Graduate Student Fellowship Workshop Coordinator, UH Mānoa, Fall 2006-Spring 2008, Fall 2013
- Affiliate Faculty, International Cultural Studies Certificate Program, UH Mānoa,
- Curriculum Committee, American Studies Department, UH Mānoa, 2006-present
- Faculty of Color Caucus, St. Lawrence University, 2005 to 2006.
- Asian Studies Initiative Working Group: “The Asian Subject,” St. Lawrence University, 2005
- Search Committee, Gender Studies Program, St. Lawrence University, 2005
- Organizing Committee, Political Economy of World-Systems Conference, St. Lawrence University, 2004-2006
- Advisory Board, Program in U.S. Ethnic and Cultural Studies, St. Lawrence University, 2004-2006
- Advisory Board, Program in Gender Studies, St. Lawrence University, 2004-2006
- Advisory Board, Program in Asian Studies, St. Lawrence University, 2004-2005
- Member, Critical Filipino/a Studies Collective, 2003-2006

## PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

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American Studies Association

Association for Asian American Studies

LANGUAGES

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Cebuano/Visayan (intermediate speaking), Tagalog (beginner speaking), French (beginner reading)

REFERENCES

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Caren Kaplan, Professor, American Studies Department & Cultural Studies Graduate Group  
University of California, Davis, [cjkaplan@ucdavis.edu](mailto:cjkaplan@ucdavis.edu)

Vicente Rafael, Professor, History  
University of Washington, [vrafael@uw.edu](mailto:vrafael@uw.edu)

Teresia Teaiwa, Senior Lecturer, Pacific Studies  
University of Wellington, [teresia.teaiwa@vuw.ac.nz](mailto:teresia.teaiwa@vuw.ac.nz)

Martin Manalansan, Associate Professor, Asian American Studies  
University of Illinois, Urbana Champaign, [manalans@illinois.edu](mailto:manalans@illinois.edu)

Robert Perkinson, Associate Professor & Chair, American Studies Department  
University of Hawai'i at Mānoa, [perk@hawaii.edu](mailto:perk@hawaii.edu)